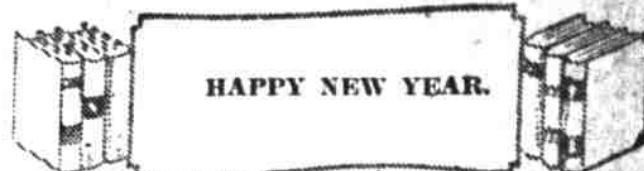




# THE BOOK PAGE

NEWS OF NEW BOOKS, WRITERS AND MAGAZINES.



## NEWSPAPERWOMAN IS AUTHOR OF POEM IN COLLEGE VERSE BOOK

Miss Grace Edgington of Eugene Finds Inspiration in Millrace at University.

University of Oregon, Eugene, Dec. 30.—A poem by Miss Grace Edgington, a graduate in journalism of last summer, has been selected for the Anthology of American College Verse, a volume annually published to preserve the best poems written by college students during the preceding year. Miss Edgington is now professor and copyreader on the Eugene Morning Register. Her poem is entitled "Flickers" and has as its motif the beautiful millrace that passes the state university campus. It is as follows:

I am the leaves of the trees that lean  
Over the still mill race.  
Swinging and lifting, devising shifting  
Patterns in shadow lace.  
"Wish of water" comes,  
Silver of voices threading through.  
Oh these are the sounds that steal  
Through the green.  
When you are the leaves of the trees  
That lean.

I am the lark that mounts with the  
dawn,  
Over the race and the meadows;  
I sing to the sun and the current a-  
run,  
And the dew in the dwindling shadows;  
Calls and laughter and flash of  
cane,  
Flicker of crimson shuttle  
Joyous, blithe, gaining, gone—  
When you are a lark on the race at  
dawn.

I am the stars of the velvet gloom,  
That burn by the glimmering water,  
Creating the rise of the trees ex-  
cise,  
"The long night melts in gray,  
Vapor of laughter and ghost of  
song,  
Silence and murmurs and silences  
long,  
They float, they fly light-winged as  
spinnings,  
When you are the stars of the velvet  
gloom.

## Topics of the Day Are Novel's Theme

The Call of the Bells. By Edmund Mitchell. Menzies Publishing Company, New York City. \$1.00, postpaid.

A novel with a California and southwest United States locale, of which the publishers announce: "Reconciliation between labor and capital, the reclamation of the hobo, the regeneration of the idle rich, the dignity of work, the moral strength of temperance, the conquest of self, the advancement of mankind by the wider distribution of wealth, leisure, and happiness—these are among the big themes woven into the warp and woof of a thrilling story of human passions and feelings, races and virtues, aspiration, struggle, and achievement. And through all runs the golden thread of optimism—the triumph of love and brotherhood and mutual helpfulness that in the end will redeem the world from the sufferings, injustice, and economic tyrannies of the present regime."

## Through The Window

On behalf of the management and the entire staff.

We wish you, one and all, a most prosperous and

Happy New Year.

"So this is the Rose City."  
Seems to have been fairly definitely established now that Woodrow Wilson is the people's choice for another term in the White House.

R. A. Ford of Dayville, Or., is a good roads booster.

J. E. Marks of Canyon City is a lawyer.

A. G. Paddock of Union, Or., is a veterinary surgeon.

J. W. Diamond of Medford is a jewel dealer.

"Salem woke up and shivered," says a news dispatch, and we have no reason to believe that the latter part of the statement is not true.

Nothing to do until Monday.

Except work until midnight; show little daughter the "funnies" at her bedtime story time; after 4:30 a. m. get up in the cold, take out the ashes and clean the furnace.

Eat breakfast; show daughter the "funnies"; sweep the basement; split wood for the week; take down the Christmas tree and remove the decorations; clean the fireplace; show daughter the "funnies."

Sweep or shovel snow if necessary; if not, sweep the porch and sidewalk, anyway; put away baby playthings; wind the clock; show daughter the "funnies."

Shave whether a shave is needed or not; bathe, ditto; dine; wipe the dishes; stretch out for a nap, but show daughter the "funnies."

Build fire in the fireplace; wind the Victrola and daughter's toy engine, alternately, for an hour and a half; prepare daughter's bed; tell her stories until she sleeps.

Slip on the new Christmas slippers; settle down in the big leather chair; stoke up the old briar pipe, and

## IDA M. TARBELL GETS BIG FEDERAL JOB



Ida M. Tarbell, the noted author, whom President Wilson has just offered one of the five places on the tariff commission. She is the first woman to receive such a big federal job.

## Constitution Issued; Vest Pocket Size

The entire constitution of the United States with index and bibliography, in miniature form of a size to fit nicely into the watch pocket, is the new publication of Hines, Hayden & Eldredge, Inc., New York and Chicago. The compiler is Francis Newton Thorpe, author of "The Constitutional History of the United States, 1787-1885," and the booklet is altogether useful and authoritative.

## Tacoma Library Is In Need of Funds

Tacoma, Wash., Dec. 30.—At a special meeting of the library board, final arrangements were made for opening both the branch libraries on a part-time schedule, and it was found that in order to economize enough for even part time service in the branches, the main library will have to be closed mornings all stations work discontinued and the privilege of renewing books by telephone withdrawn beginning January 1.

## IN THE NEW MAGAZINES

### Century for January.

Alexander Woolcott, dramatic critic of the New York Times, has succeeded in getting Mrs. Minnie Mauderlin Fluke to talk, and the January Century contains the first of the series of articles in which he records his remarkable conversations with her. The article is called "Mrs. Fluke Punctures the Repertory Idea." Mrs. Fluke speaks with absolute candor. She utters a good many well established heretofore reputations, she has her fling at those who try to uplift the drama by means of idealistic minutiae, and she has her own experience as producer and actress.

Another important article is the second of Herbert Adams Gibbons' papers on the problems of reconstruction in Europe. This time Mr. Gibbons writes on "Great Britain in the Sudan."

John Sinclair contributes "Portrait of My Uncle," a quiet character study in her unusual style; Holworthy Hall's golf yarn, "If You Don't Mind My Saying So," and the story of a man who is the subject of the human nature of the links; Ruth Comfort Mitchell tells a story of a play-wright's adventures with a one-act play or the vaudeville stage; Frank Foker writes of "The Immoral Reformation of Billy Lunt," "Aurora the Magnificent," Gertrude Hall's novel of a Cape Cod woman in Florence, goes into its third installment.

### January St. Nicholas.

In the January St. Nicholas Charles A. Eastman, the famous Indian writer, unravels some of the mysteries of the language of animal footprints as it is still known to the race of three men. The following are two or three of his points: "It is of no use to follow a buck, the trick is in the trail." "Look at the toes; if they are widely spread, the run was for sport and exercise; if close together, it was a race for life. Many animals for safety's sake throw a cloud of manure about them before they lay down to rest. For instance, at the end of the trail they make two loops, and a conical mass of manure where the pursuer must, if he sticks to the trail, pass close by their hiding place and give timely warning of his approach. The trick is notably a characteristic of the deer and rabbit families."

### Poetry for January.

Wilfrid Wilson Gibson, the English poet who will soon arrive in America for a tour of lecturing and reading, has the leading poem in Poetry for January. With John Maesfield, Gibson has been one of the first and most successful of the modern English poet-story tellers, and this poem, "The News," is typical of him in his best vein. It is a story of the common people, a worker in the steel mills and his wife, and is told simply and directly, with human understanding and lyric vividness.

## IRISH WIDOW PICKS GERMANY TO WIN



MRS. F. SHEEHY SKEFFINGTON & SON

New York, Dec. 30.—Another revolution in Ireland is the prediction made by Mrs. F. Sheehy Skeffington, widow of the Irish editor who was shot by the British without trial in connection with the Irish uprising. Mrs. Skeffington also asserts that she believes Germany will win the war. Mrs. Skeffington says that Lloyd

## "Mark Twain" in New Story Speaks Bits of Philosophy

"The Mysterious Stranger," Mark Twain's new book published a few weeks ago, contains many bits of philosophy with the real Mark Twain flavor. "Ever man," says The Mysterious Stranger, "is a suffering machine and a happiness machine combined. The two functions work together harmoniously, with a fine and delicate precision, on the give-and-take principle. For every happiness turned out in the one department the other stands ready to modify it with a sorrow or a pain—maybe a dozen. In most cases the man's life is about equally divided between happiness and unhappiness. When this is not the case the unhappiness predominates—always." Sometimes a man's make and disposition are such that his misery machine is able to do nearly all the business that a man goes through life almost ignorant of what happiness is. Everything he touches, everything he does, brings a misfortune upon him. You have seen such people? To that kind of a person life is not an advantage. It is only a disaster.

## Chapters From an Indian's Life Story

From the Deep Woods to Civilization. Chapters in the Autobiography of an Indian. By Charles Eastman. Little, Brown & Company, Boston. \$2.00 net.

This is the life story of a Sioux Indian, the nephew of Sitting Bull, whose childhood and youth were a part of the free wilderness life of the first American, until in 1872, at the age of 15, he was told by his father that he must go to school and be educated like the white man. We read of a single-hearted quest through 18 years of adolescence and early maturity, for the attainment of the modern ideal of Christian culture, and of a quarter of a century devoted to testing that standard in various fields of endeavor, partly by holding it up before his own race, and partly by interpreting to the white man the racial ideals of the Indian. Several years of preparatory work in western schools, this young Indian entered Dartmouth college, from which he was graduated in 1887. He studied medicine at Boston university, and his aim being to make his education of service to his race, became government physician at Pine Ridge Agency, South Dakota, shortly before the "Ghost Dance War" and the Wounded Knee massacre, of which he writes illuminatingly. The subsequent story is of his marriage and his work in various fields, the practice of medicine in St. Paul, Y. M. C. A. work among the Indians all over the country, lecturing in the east, and much interesting work in Washington as the representative of the Sioux interests.

## HERE'S OLD BUFFALO BILL HIMSELF WITH TWO LITTLE FRIENDS



Colonel William F. Cody (Buffalo Bill) with Little Iron-Tail and the Idaho Kid.

## Fathers Blamed for Sins of Children

The Sins of the Children. By Cosmo Hamilton. Little, Brown & Company, Boston. \$1.40, net.

In "The Sins of the Children" Cosmo Hamilton is developing his work on behalf of the younger generation which he began in "The Blindness of Virtue." In this vital American novel the author takes up the subject of non-fiction ever 1915 and still a level of the gift of making himself and without pedantry or dogmatism shows that the sins of the children arise for the most part from the neglect of superindividual who are the parents, especially of fathers.

The story is built up around an American family, the eldest boy going from Harvard to Oxford as a Rhodes scholar. The second son is on Wall street. And of the two daughters, one is a debutante and the other attends a fashionable school. The scenes are mostly laid in New York, where the father is a famous bacteriologist—a very distinguished, high-minded man, who is, however, devoid of the gift of making himself a friend to his children. It is only by a series of divine accidents that the young people of this family are rescued from the grave mistakes and mishaps into which they wander with blind eyes, aided and abetted by an attractive young English waster—the father's favorite son—who has been created by that condition of over-civilization which reigned in England before the war. It is a story of thrill and romance and a thought-provoking novel of American family life.

## Street Playgrounds a Success.

The Street Playgrounds committee of Philadelphia is finding its plan of establishing play streets so successful that it proposes to continue the work indefinitely. Contrary to expectation, there have been almost no complaints from householders resident in the play blocks.

## Order.

It is half-past eight on the blossomy bush; The petals are spread for a sunning; The golden fly is scrubbing his face; The spider is nervously running To freeze a thread; the night-gingling moth Is folding his velvet perfection; And presently over the clover will come The bee on a tour of inspection. —From the January Century.

## In January Scribner.

John Fox Jr., has written six short stories for Scribner's, the first of which, "The Courtship of Allaphair," appears in January. He calls them "Happy Valley Stories." They are all incidents of the mountain country the author knows so well. There is a great fight between the new schoolmaster and the native bully in this first story—and, of course, romance.

## Chehalis Banker Is Friend of Library

Chehalis, Wash., Dec. 30.—The Chehalis banker, N. B. Coffman, has just made a donation of \$100 to the Chehalis Free Public Library for the purchase of good books.

Miss Nettie Koontz, librarian, is making the annual report for 1916 and though the details are not yet complete some interesting figures have been brought out. There has been an increase of 370 volumes of non-fiction over 1915 and still a few days to be recorded yet. In 1915 the fiction circulation was 21,374 volumes, while in 1916 it has fallen off 345, making the circulation this year 17,929. As the proportion of fiction readers is much higher than non-fiction this would seem rather strange, but the explanation is not hard to find. On account of having the tax levy cut last January and in addition having to bear half the cost for hire and fuel bills the library was lack of funds to buy new books and fiction reading has not been kept up to date.

## NEW BOOKS IN LIBRARY

- Among the books recently added to the Portland Public Library are the following:
- Biography. Wallace—Alfred Russel Wallace; letters and reminiscences, by James Marchant.
  - Books in Foreign Languages. Annunzio—Il fuoco trionfo della morte, romanzo. Berrman—Irland. Brown—Von wandern und lieren. Dahl—Fra tid til en, smaafort-saellinger. Edinger—Aus frohlichem herzen, von Kalchen. Garlands—Tempeste. Gilmont—L'indant l'orage. Kahlke—Im allet. Spain—Der grosse kurfürst. Topelius—Lanning for barn v. 4. Sagn og lek, 2 v. in 1. Waage—Det daglige livs kemi, belyst ved forsk. Weesendonck—Tagebuchblätter und Wesen, 1853—1871.
  - Description and Travel. Hallam—Story of a European tour, Ed. 2, 1901. Lachambre & Machuron—Andree's balloon expedition in search of the North Pole, 1892. U. S. Interior, dept. of the national parks portfolio, 1916. Dolzovskii—Raw youth, a novel in three parts. Eaton—Bird house man. Hall—Passes—lover and blue grass. Hilde—Magnificent adventure. Koppin—The duel. Locke—Wonderful year. Mager—The 25th day in 1914. Tolstokin—Litta arrives. Williamson—Lighting—conductor

## Campaign Stuff in Bishop's New Book

Presidential Nominations and Elections. By Joseph Bucklin Bishop. Charles Scribner's Sons, New York. \$1.50 net.

Mr. Bishop's history of American campaigns, inaugurations, and campaign caricatures is a complete review down to the present day of all our presidential conventions, elections and inaugurations.

Some of the chapter headings are: "The First Dark Horse," "Webster's Long and Hopeless Quest," "Lincoln's Two Nomination and Elections," "Last Democratic Conventions Before the Civil War," "The Third-Term Convention," "Two-Thirds Rule and Its Effects," etc.

## Jack London.

The Author's League of America recently received the following cablegram: Moscow, Dec. 11.—Authors' League of America, New York: Russian journalists and authors hereby beg leave to give expression to their deep sorrow on occasion of the death of Jack London who has acquired the position of a favorite writer in Russia.—General meeting of the Society of Authors and Journalists.

## Discovers America.

- Back—English suites for the pianoforte. English suites for the pianoforte. Beethoven—Variations for the pianoforte. 2 vol. in 1. Chopin—Chopin album. Chopin—Eighteen nocturnes for pianoforte. List—42 lieder von Ludwig Van Beethoven, Robert und Clara Schumann fur das pianoforte übertragen. McLaughlin—Elements and notion of music, c1914. Mendelssohn—Musical education of the child, c1915. Munsterberg—The photoplay; a psychological study, 1916. Macpherson—A group of songs and piano pieces. Scarlati—Twenty-two pieces for the piano. Schubert—Compositions for the pianoforte. Sorenson & Vaughn—Hand-wrought jewelry, c1916. Weber—Concert-stuck pieces and variations. History. Andrasav—Whose sin is the world-war? 1915. Ferrero—Who wanted the European war, 1915. Language. Hagar, ed.—New universities dictionary, 1915. Literature. Burroughs—Under the apple trees, 1916. Byrner—New world, 1916. Cheney—Nameless one; a play in three acts, c1916. Hilde—Youth, 1916. Halbroeck, com.—Poems of the law,

## STATISTICS OF LUMBER INDUSTRY ARE SHOWN AT CENTRAL LIBRARY

Exhibit Prepared and Sent Out by Forest Service Is of Local Interest.

An interesting exhibit of natural woods and of the lumber industry of the United States is now to be seen in the technical department at the Central Library.

The exhibit has been prepared and sent out by the United States forest service, as a loan to libraries and schools. It consists of 26 charts, each chart representing some new phase of the lumber industry and giving in simple graphic form a wealth of material, interesting and useful to everyone, and especially to residents of timbered states. It is impossible to adequately describe the comprehensive scope and striking clearness of the charts—they should be seen and studied by everyone.

After a stay of a month at the Central library the exhibit will be sent to the branch libraries and then to the schools throughout the state and it is hoped that it will eventually become the property of Oregon.

Enumeration of Charts. A simple enumeration, with brief outline descriptive of the charts, may be helpful:

Chart I. Graphic chart of the rise and fall of the lumber industry by region for a period of half a century, 1850-1912. Shows an increase of from 5 to 45 billion feet per year and a total of 1320 billion feet of lumber cut.

Chart II. Production of lumber by states and kinds of wood in 1915. Shows Washington to be far in the lead with Louisiana a close second, followed by Mississippi, North Carolina, Arkansas, Texas, and Oregon in seventh place. Yellow pine leads in kinds of wood, nearly 15 billions of board feet, followed by Douglas fir, 4 1/2 billions, and oak, white pine, hemlock, etc.

Charts III-IV. Production of lumber in 1913, as hardwood by status; soft wood by states, and a number of active mills reporting, with a total of 2,568 mills in soft wood, Oregon 406 and New York 137.

Charts V-IX. Devoted to the display of 64 woods; samples of wood; botanical distribution; principal uses; physical characteristics of wood.

Chart XXI-XXIII. Devoted to the natural forest regions of North America and their characteristic tree growth; the output and consumption of products in the United States.

Chart XXII. Special charts devoted to production of slack woods, Ohio leading with over 100,000,000, followed by Michigan, 20,000,000, with between 5,000,000 and 70,000,000.

Chart XXV. Production of slack headings. Virginia with 12,000,000 nets and Missouri, New York and Pennsylvania between 5,000,000 and 10,000,000 nets.

Chart XXVI. Slack staves, with over 200,000,000 in Arkansas, and 100,000,000 in Alabama and Missouri, Virginia and Pennsylvania.

Chart XXVII. Tight headings, 19,000,000 in Arkansas and between 1,000,000 and 10,000,000 in Tennessee, Louisiana, Mississippi and Missouri.

Chart XXVIII. Production of tight staves, over 100,000,000 in Arkansas, and 20,000,000 in Alabama, Mississippi, Kentucky, West Virginia and New Hampshire.

Chart XXIX. Consumption of wood in hardwood distillation, 250,000 to 400,000 cords in Pennsylvania and Michigan.

Consumption of Wood. Chart XXX. Consumption of wood in soft wood distillation, Alabama and Florida, with between 25,000 and 50,000 cords in Georgia with between 15,000 to 25,000.

Chart XXXI. Production of lath, over 400,000,000 in Minnesota, and 200,000,000 to 400,000,000 in Washington, Wisconsin, Louisiana.

Chart XXXII. Production of shingles, over 1,500,000,000 in Washington and 200,000,000 in 1,000,000,000 in Louisiana, Michigan and Maine and 100,000,000 to 500,000,000 in Oregon, California, Florida, Alabama, Georgia, North Carolina, Wisconsin.

Chart XXXIII. Consumption of veneer logs, over 30,000,000 feet of logs in Wisconsin and from 20,000,000 to 80,000,000 in New York, Florida, Missouri, Illinois, Indiana, Kentucky and Tennessee.

Consumption of Pulp. Chart XXXIV. Consumption of pulp wood, over 500,000 cords in Wisconsin, New York, Maine, and between 100,000 to 500,000 cords in Oregon, Michigan, North Carolina, West Virginia, Pennsylvania, New Hampshire, Louisiana, Massachusetts, New York.

Chart XXXV. Consumption of tanning extract, over 100,000,000 pounds by Pennsylvania, and between 50,000,000 and 100,000,000 pounds by West Virginia, Massachusetts, New York.

Chart XXXVI. Consumption of tan bark, over 100,000 cords in Wisconsin, Michigan, Pennsylvania, West Virginia and from 50,000 to 100,000 in New York, Virginia, North Carolina.

The Window in the Fence. "The Window in the Fence" is a story of a man who wrote and a woman who painted, but who wanted real things, her list including country, dawns, log fires and children's voices. The author is Harriet Brusthurn. (New York: George H. Doran Company; price \$1.25.)

by J. Greenias (Coke, pseudo, 1855. Nordau—Question of honor, a tragedy of the present day in four acts, 1907. Pain—Nine of diamonds, and other plays, 1912. Short plays for amateur acting, 1910. Sandys—Short history of classical sculpture, 1914. Vachel—Searchlights; a play in three acts, 1915.

Philosophy. Cheiro, pseud.—Palmyra for all, 1915. Science. Thumb—Modern Greek and his ancestry, 1914. Sociology. Brown—Transportation rates and their regulation, 1914. Cumberly—State and county educational reorganization, 1914. Taylor—Our Christmas lides, 1904. General Electric company—300 new of service work and equipment operating through the divisions of the National Lamp works, c1916. Note—Industrial arbitration, c1916. National Municipal league—Relation of the city to its food supply, 1915. Orth—Readings on the relation of government to property, c1915.