—Mrs. Katherine Gabriel, contralto, who will be one of the soloists in presentation of "The Messiah" this afternoon (photo by Davies). 2-Maggie Teyte, English soprano, of the Boston Grand Opera company. 3-E. Maldwyn Evans, baritone, who will be one of the soloists in "The Messiah." 4-William Lowell Patton, one of the piano accompanists in the production of "The Messiah" (photo by Davies). 5-Mose Christensen, who will conduct the Portland Symphony Orchestra next Sunday. 6-Tamaki Miura, Japanese soprano, of the Boston Grand Opera company.

Irish church, the Canadian hymnal,

the Hymnary, the Presbyterian Hym-

nal, the Methodist Episcopal Hymnal,

Regarding the new musical edition

"The underlying principle of this

music edition is the arrangement of all hymns in such form that they

choir, have been rigorously excluded.

its improvement.

Fortune Gallo, some years ago busi-

ness manager of the Lambardi Opera

San Carlo Opera company in the mid-dle states, and it will also interest

prominent among the artists is David

Silva, baritone, who appeared with

the Lambardi company when last here,

"When working on repertoire, do you

"I usually do; otherwise I could not

judge of effects. Of course, if I am

working up a specially difficult pas-

strength. But when I play the piece

even in a small room, I do not spare

myself. I think of the piano as or-

chestral; it seems to me there is a

growing tendency to make it like an

full

sage there is no need to use

a distinct cast of principals,

view the other day.

of the hymnal that becomes necessary,

performances here with tremendous or early April. Definite arrangements have not been announced, but the company has been booked and the season is assured.

The grand opera enthusiasts still remember well little dainty Tamaki nal, the Methodist Epi Miura, the Japanese "Butterfly" who the Lutheran Hymnal. gave such a wonderful interpretation of Puccini's opera, and they will be delighted to learn that this wonderful the Rev. Frank Damrosch Jr., son of star will be in the cast. In addition to singing "Butterfly," it is said, as was promised last season before the "The underlying principle of this company's departure, she will also appear in "Iris" the opera of Mascagni, the scene of which is also laid in may be easily sung by the congrega- of the season was given before the low and George Black were also highit is an exceedingly difficult opera, but, too, it is magnificent. It will be this end in view; and so-called 'choir and M heard here for the first time if, as now tunes,' that is, tunes which are elabannounced from headquarters, it is orate and suitable only for a trained

included in the repertoire.

Just now the stars of the Boston- except in a few instances where alter-National Grand Opera company, or-chestra, chorus and artistic staff are also been provided for the hymn in taking a holiday vacation in New York question, City, prior to the beginning of the "Secondly, the pitch of the tunes has second portion of the 1916-17 season. been adjusted to the range of the untrained voice. It has been a comprise. cal guarantors of their engage- trained voice. It has been a conspicuments in various cities prefer to have ous fault of hymnals published in this them come at any time rather than country that the tunes have been so the two weeks before the holidays, high that, although they were adconsequently Mr. Rabinoff decided to mirably adapted to the brilliancy of suspend activities during those two the trained boy or woman soprano, pes" (Schytte) "Humoresque" (Mowweeks, and Managing Director Max they were, in their high notes, abso-weeks, and Managing Director Max they were, in their high notes, abso-sion" (Burton), "Where Go the Boats" declares that in order to fulfill the congregation. The commission real-declares that in order to fulfill the congregation. The commission real-weeks, and the item that many choirmasters will be (Willeby), "The Leaves and the place for which it was designed the Boston-National must establish a new displeased at the low pitch of the Wing" (Leoni), Mrs. Street; "Let Miss artistic record each year, even if the tunes in the new book, but it takes Lindy Pass" (Rogers), "The Roadside

possible improvement is only slight. Among the distinguished stars who organists are able to transpose at were members of the Boston-National sight and use the hymns in any key Grand Opera company last year, and they desire; whereas the amateur was made most interesting by a short who again will appear in the performances to be given in this city, are line to be given in this city, are line the key in which they appear in the book, and they are the very ones with the "finesse" of the French by Milura, Riccardo Martin, George Baylanoff, Jose Mardones, Guiseppe Gaud-the Episcopal church has been at a ing His second group given in Eng-enzi, Giorgio Puliti, Thomas Chalmers, rather low ebb, and it is the hope of the commission that their music off Elvira Leveroni, Francesca Peralta, Kathryn Kee, Dorothy Follis, Mabel Riegelman, Vincente Ballester and Paolo Ananian. Roberto Morangoni will return again in the capacity of first conductor and associated with

The orchestra will number 50 inentalists—the same splendid unit Portland opera devotees to learn that tistry. which was part of the Boston-National

last year—and the chorus will numne operas to be given are, "Andrea henier," "Madame Butterfly," "La oheme," "La Tosca," "Iris," "Aida," drea about three years ago, at the time "La that the noted Italian impresario

One of the achievements of the re-

passed away. The company's reper-toire includes "Lucia," "Aida," "Mar-tha," "Lohengrin," "Cavalleria Rustistant Episcopal church at St. Louis conda," "Tales of Hoffman" and "11 was the new hymnal, pronounced a model of hymnology, and already re-ceiving the praise of distinguished Trovatore." Each opera is sung by mnologists and musicians throughuse full power of tone?" the planist Ethel Leginska was asked in an inter-

out the country. As a result of the work of the joint amission for revision of the hymnal, more than 225 old hymns were itted, and 126 new hymns were dded. Among the latter are hymns hat have acquired a national, and an international, reputation. They ade "No. 236," "O Love That Will t Let Me Go," written by Matheson 1882; Samuel Longfellow's "Holy irit, Truth Divine," written in 1864, d "I Look to Thee in Every Need," orchestra. As for plano tone, which s4; No. 501, "When Wilt Thou Save everybody talks about, I don't think of he People?" by Ebenezer Elliott; No. 49, "Our Father, Thy Dear Name of beautiful tone, as though that were the one thing to be desired. Tone is not always beautiful; in fact, it can be ugly at times. We cannot always say sweet and loving things; we must sometimes, written by the Rev. William sometimes say sharp and severe ones, reason Marrill, 1911; No. 494 "Where the open talks about, I don't think of it in the same way at all. People speak also be by the one thing to be desired. Tone is not always beautiful; in fact, it can be ugly at times. We cannot always say sweet and loving things; we must sometimes say sharp and severe ones. So plano tone to me means not so of continuous conti

voice to a whisper with the most thrilling effect. But many actors do not realize the value of this quality Italian newspaper in San Francisco, of suppression, nor do many planists and also prominent there as a grand "About interpretation? Well one has to feel around till one finds the Tetragzini. She has given up her key to the composition. Sometimes Lago Maggiore villa to the Red Cross

you study for ages before the meaning work and has subscribed for \$200,000 is clear to you; at other times it of the Italian war loan. She does not comes quickly. As to playing the plece always in the same way, of course I have a plan of campaign always, but it is often modified by my mood she to slience. She told him that she had tried to sing for war characteristics. or surroundings. Some planists may enjoy doing the thing differently each ime. I am affected with a conscience, f I have thought out a conception, spirit of the piece, and render it as pearance, he reports. She has lost her feel I must be true to it, to the nearly like the concept I have formed embonpoint and is as trim and fresh as circumstances will allow.

Ruggiero Leoncavallo's latest work ex- Henrietta Peterson Friday evening, Rome, recently, writes a correspondent of age, she is a planist, composer, to Musical America. As may be independent of age, she is a planist, composer, to Musical America. As may be independent of age, she is a planist, composer, to Musical America. As may be independent of age, she is a planist, composer, to Musical America. ORTLAND will have a season of grand opera in early spring by the Rev. Frank Mason North, 1905; No. 493, "O Master, Let Me Walk With Thee," by the Rev. Washington Gladden; No. 486, "God Is Working His of this year gave a series of this year gave a series of ormances here with tremendous formances here with tre a masterpiece of comparison. In the making of the new hymnal,

In other words, "Lend Me Your all the new hymnals were reviewed, also "Hymns Ancient and Modern," of Wife" is the lightest kind of light of the music she so dearly loves as a opera, and, as a product of the Italian happy flitting butterfly. the English church; the hymnal of the school, will hardly be effectual in bolstering up patriotic claims that homegrown operetta is quite the equal, if the minus trian brand. But it appears that it was the fact that Leoncavallo leaned so heavily upon the conventional Vi-ennese prescription of recent years, rather than the commonplace quality of his music, that precipitated the row at the premiere.

One of the most enjoyable concerts Drake, Eloise Siegfried, Elizabeth Cattion. In the first place, the tunes Monday Musical club on Monday De-themselves have been selected with cember 18, by George Hotchking Street cember 18, by George Hotchkiss Street and Mrs. Kathryn Crysler Street. The of Mr. and Mrs. Street was marked by artistry of a high order. The program was composed of sel-dom used gems and consisted of the following groups: Chauson, "Du Pare D'Une Prison" (Hahn), "Paysage" (Hahn), George Hotchkiss Street; 'Ein Ton" (Cornelius), Ton" (Cornelius), "Death and the Malden" (Schubert), "Songs My Mother Taught Me" (Dvorak), Mrs. Kathryn Crysler Street; "Over Night, Over Night" (Welf), Weylas Songs, "The the trained boy or woman soprano, pes" (Schytte) "Humoresque" (Mow-

the stand that such choirmasters and Fire" (Williams), "I Am Thy Harp" (Woodman), Mr. Street. The first group given in French command. Congregational singing in splendid and his interpretation charmthe Episcopal church has been at a ing. His second group given in Engthe commission that their music edi-tion of the revised hymnal may ac-and interesting. The groups given by Mrs. Street were entirely in English, one set being children's songs. Mrs. Street's voice is mellow and appealing with a rich tone quality. The accomhim will be Fulgenzio Guerriert and company, is successfully operating the panist, Mrs. Grace Weiler, gave two piano solos. In delicacy and pianissimo work Mrs. Weiler revealed much ar-

> A great deal of interest has been aroused all over the state by the bill solos by Master Parkes and two piano for standardization of music teachers and many inquiries regarding the bill have been made.

The bill is the work of Frederick W Goodrich, organist and choir director general convention of the Prot- canna" and "Il Pagliacci," "La Gio- of this city, who has made a special study of the subject and who was the author of a more stringent bill which failed to pass several years ago. The new bill requires a statement of the teacher's preparation for work. There is no requirement in the way of examinations and no teacher is prevented from teaching. These seem to be the two points misunderstood by those who have not read the bill.

It is contended by musicians conenacted, will protect the honest, reputable teachers and protect parents who wish to choose a teacher

its first meeting last June, when it was heartily indorsed. The bill has also been presented to and indorsed by the State Congress of Mothers at The Dalles and the State Federation Women's clubs at Seaside. The

in this state for remuneration, shall apply to the state superintendent of public instruction for a certificate of registration. Said application shall be made upon a form provided for the purpose by the said superintendent of public instruction, and shall state clearly what are the claims of the applicant for the right to teach music in the state of Oregon; where, with whom, and how long he or she has studied music, and what diplomas. If any, they possess, and shall be verified upon oath before a notary public or justice of the peace. After receiving WIDOW OF MAYOR TO BE CONCERT SINGER

lars (\$25.00) nor more than one hundred dollars (\$100.00), or confined three months in the county jail for each and every offense."

An announcement credited to Mme.

Schumann-Heink, the famous con-

traito, is that next season will be

spent in Europe and that in 1918 the

diva will return to the United States

shall help in the Red Cross work. My

eldest son is in the U-boat service and

want to see him and his family and my other relatives. I hope the war will be ended so that I can visit other nations as well as Germany and offer whatever help it is possible for me to

give. After spending Christmas of

rext year in Germany I shall come

me to settle down and live at leisure."

Ettore Patrizi, editor of the leading

opera producer, recently returned from

Italy. At Milan he ran across Luisa

ities, but could not because her voice

choked with tears. "I can sing no

more," she said, "while my beloved

country is at war." Tetrazzini is a

changed woman, too, in physical ap-

dancer, interpreting six solo dances

Little Daphne Sommer proved her-

In her character sketches Geraldine

displayed a wide range of ability,

pleasing especially as a Dutch girl, a

French doll, and a frightened child in

On Friday Mrs. Hallie Watson Mill-

pupils in a recital at her residence

north, Those participating were: Reva-

belle Nudleman, Ida Weiser, Bernice

Janin, Rose Ivey, Mable Thomas,

The MacDowell club will not meet

ing with the chorus for some time.

Cecil Parkes, a phenomenal boy vio-

pignist, who are in the Orpheum show

opening at the Heilig this afternoon,

entered vaudeville after making sev-

eral concert tours. In their Orpheum

solos by Mr. Conway. The boy violin-

ist plays "Gypsy Dance" by Sarasate

"The Swan" by Saint-Saens, "Hejre Kate" by Hubay, and "Gavotte" by

Gossec. Mr. Conway's solos include

and

Albert Millsap-assisted.

self a most graceful little partner in

as a girl

the woods.

ly appreciated.

and begin a farewell tour.

justice of the peace. After receiving such sworn statement, the said state superintendent shall issue a certificate of registration, for which he shall charge the sum of fifty cents.
"It is, moreover, provided that all teachers of music receiving such certificate of registration shall at all times exhibit a conv of their sworn smiles. exhibit a copy of their sworn applica-tion in a conspicuous place in their office, studio, or usual abiding place, and a copy of the same shall be obtainable by any person who shall ap-ply to the said superintendent of pub-lic instruction, for which copy he shall charge the sum of twenty-five cents.
All funds received by the said superintendent of public instruction under
the terms of this act shall be paid by him to the state treasurer for use in the school funds of the state. "Section 2, Any teacher of music who shall neglect, fail or refuse to register under the provisions of this act: who shall make any false state-ment in connection therewith, or who shall violate any of the provisions of this act, shall be deemed guilty of a misdemeanor, and upon conviction may be fined not less than twenty-five dol-

MRS WILLIAM GAYNOR

New York, Dec. 23 .- Mrs. William Gaynor, widow of former Mayor Gaynor of New York, is shortly to make her debut as a professional concert singer, it is announced today. In October Mrs. Gaynor sang at the "This is my thirty-ninth year in Irish bazaar at Madison Square Garpublic life and I am going to have den, where she was warmly applauded. next year to myself," the singer is She has a dramatic soprano voice, poted. "I shall go to Europe and which has been highly trained, and bring what joy I can to the war suf- her friends assert that she is fully ferers by singing for them and I fitted for a professional career.

worth, Mrs. Myrtle Glenn, Otto Cahill,

Following the program, all members of Mrs. Brown's class returned with her to her residence studio, 1633 1/2 East Thirteenth street, where a beautifully decorated Christmas tree was enjoyed.

At the reception which will be given obligato by Frank Eichenlaub; "Der Lenz" (Hildach), "The Spirit Flower" Campbell Tipton); violin solo, Frank Eichenlaub, with Mrs. Beatrice Eichenlaub at the piano; "Romance" (Mrs. H. H. A. Beach); songs by John Claire Monteith, "Torreador Song" from the opera "Carmen" (Bizet), "Maid end Man" (Barnes), "Old Irish Melody."

Alice Brown Marshall has closed out the opening reservation to the Clarence Eddy organ recital January 2, at the Columbia theatre and the concert With the audience in a riotous upone of the novelties of the season play the following program: Prelude Mesdames H. P. Bloxham, J. M. Davis, and fugue (J. S. Bach); "Soeur Monigue" (Couperin), Gevotte (Martini) perienced a decidedly tempestuous December 15, at the Little Theatre. gue" (Couperin), Gevotte (Martini), launching at the Teatro Morgana, in Although Geraldine is only three years arranged by Giuhuant; Fourth Sonata, opus 44 (Rene Becker), Russian Boatman's Song (Anon), Pastorale, Op. 26 (Guilmant); Var. De Concert (Joseph Bonnet), dedicated to Clarence Eddy; Egyptian Suite (new), (Stoughton); "Evening Chimes" (new), (H. A. Wheeldon); "Fountain Reverie" (new), 'Percy E. Fletcher); Allegro Con Fuoco (Auguste de Boeck).

> the Multnomah hotel tomorrow with dainty grace, following the rythm night, McElroy's band will give a con cert. The concert will be in the main lobby and will begin at 8:15 o'clock Following is the program: Overture, "William Tell" (Rossini); two numthe minuet, which she danced with bers from "Americana," suite (Thurban); xylophone solo, Grand Fantasia. "Lutspiel" (Keller Bella), T. H. Henkel; waltz, "Espana" (Waldteufel) for reed instruments, "A Perfect Day" (Bond); selection from the comic opera "Mlle. Modiste" (Herbert); "Nar-Songs by Jean Hatton and Virginia cissus" (Nevin); intermezzo "Whis-Green and piano solos by Frances

pering Willows" (Herbert); overture

"Morning, Noon and Night" (Suppe). The junior pupils of Miss Nettle Leona Foy appeared in piano recital sap presented a number of her piano at her home in Piedmont Saturday afternoon. This was the first appearance studio, 1048 East Twenty-fourth street for most of the children whose ages range from seven to 10 years, and the little people acquitted themselves well Albertson, Lorna Hunt, Irma Hunt, in a program of classical and modern Marion Millsap, Bernice Hunt, Edythe music. Those taking part were Katherine Bonham, Evan Whitlock, Eva Gladys Worden, George Noyer and Pullin, Harold Whitlock, Cornelia Min-Ralph Millsap. Fennimore Walrod and singer and Ellen Hopkins. Mrs. M. Mrs. Emil Stravosky, violin-pupils of Gabriel-Pullin delighted the audience with her rendition of two songs, "Fairy Pipers" by Brewer and "My Treas-

next Tuesday afternoon but on the Miss Jean McKercher had a Christafternoon of January 6, at the Multnomah hotel the club members will have mas party and musicale for her younger pupils on Saturday afternoon, De-cember 16. The children's plano numopportunity to hear one of America's most promising young planists, Lester Donahue, of New York, Mr. Donahue bers were interspersed with games, at the conclusion of which refreshments pianos. appeared as soloist with the Los Angeles Symphony orchestra December were served. The pupils invited were Ellen Woener, Helga Hyde, Charles 5 and 16 and will be presented by the San Francisco Symphony before com-Gillespie, Eleanor Banes, Edith Duning to Portland. In the east critics ham, Lionne Gilpin, Helen Story, Virhave pronounced him an exceptional ginia Banes, Marianne Dunham and Gertrude Hansen, performer. The recital will be free to club members. It will begin at 3

Miss Gayle Roberts, colorature so prano, of Astoria will be presented in recital after the holidays by Rose John Claire Monteith has been en gaged as the director of the Ladies' Coursen-Reed. Miss Roberts has an Musical club chorus of Vancouver, Wash. Mr. Monteith has been workexceptionally sweet voice of good range.

A splendid rehearsal of "Mignon" by the Portland Grand Opera association inlat, and William Conway, a brilliant under the direction of Conductor Robert Coruccini was held last Tuesday light. The next rehearsal will be held Friday night, December 29, a brief vacation having been decided upon during act they give 10 minutes of concert the Chirstmas holidays. It is intended their program including four violin o give two performances of the opera the latter part of January. A big feature, attracting much inter-

est is the Serge de Draghileff Ballet Russe which will be in Portland, January 12 and 13. The company is under the auspices of the Metropolitan Opera company of New York. One of Sir Thomas Beecham's con-

ductors for the opera season at the Aldwych theatre, London, used to be a clerk in a bank. His name is Vincent Thomas and the knighted impresario entrusted him with the task of conducting the recent performances of Mozart's "Abduction From the Seragito." ing in the London county and West minster bank. Mrs. Edward Sturgeon (Mabel

Riggs) of Pocatello, Idaho, is in Port-

"Messiah" To Be Given Today

The fifth annual production of Handel's well known and beautiful ors-torio, "The Messiah," by the Portland Oratorio society, will take place this afternoon at 4 o'clock at the Lincoln High School auditorium, entrance on street near Market.

For the first time since the organ-

ization of this society it gives "The

Messiah" unassisted by any other organization. The chorus numbers nearly 60 voices and has been studying the work ever since early September. Many of the members have sung it three years of the work and succeeding E. Maldwyn Evans, who conducted last year's work, will conduct. Judg-Wooddy, soprano, will sing "Come to Me." Mrs. Katherine Gabriel. 2—Overture to "The Flying Dutchman," Wagner.

The soloists are all thoroughly in

The accompanists, Mrs. Ethel Meade. organist at Patten Congregationali church, and William Lowell Patton, are both well known in musical cir-

No charge is to be made for admis-

Sopranos-Misses Daisy Bevans, Bertha Crosby, Emma Erb, Florence Freeman, L. V. Guest, Katherine Mader, Helen Manchester, Florence Mayfield, Nellie Munger, Hattie Ringo, Edna Swiney, Jessy Tiptaft, Alele Waltef, Fannie Walter, Merle H. Wooddy, Ruby M. Zimmer, Mesdames Neal Brown, C. E. Carlton, M. Pullin, N. W. Johnson, C. D. Lezenby, M. A. McPherren, W. H. Numan, Gep Penketh, D. M. Pertz, J. H. St. Rayner, W. H. Sullenberg, W. K. Thomson,

K. Gabriel, Ida Reynolds, H. Wilbur, B. M. Zimmerman Tenors: R. Bradley, C. M. Godfrey C. Guyer, E. T. Jones, L. B. Kinne, P. Richards, J. B. Simmons, E. R. Williams, C. C. Wood.

Switzerland Against High Living Costs

Washington, Dec. 23 .- (I. N. S.) -Though at peace, the cost of living in witzerland has advanced nearly as up, Luther McQueston, publisher of ast as in the belligerent countries the Mountain Echo at Boulder Creek, compiled by the Swiss government with a twig and printed on both sides. show that normal expenditures by the and contains news items, classified average family for food is now \$290 a and legal advertising and an editorial increase of about 45 per cent. Some reasons for "returning to first princistaple goods have virtually doubled in ples for print paper. price.

You'll Get Yours.

Copper s Weekly. If you have money enough to buy gold brick, eventually one will be sold ticide used in the allied trenches, indi-

NEXT SUNDAY'S SYMPHONY PROGRAM

Next Sunday afternoon's symphony concert will be given at the Eleventh street theatre and will begin at 3 o'clock. Mose Christensen will conduct and Carl Grissen will be the concertmaster. On Friday morning the final rehearsal will be held at the theatre. Students from the four high schools of Portland are invited to attended to Portland are invited to attend. 1—Symphony No. 41, "Jupiter" in C major, Mozart.

THE "Jupiter" symphony stamps Mozart's as one of the most broadly constructive minds the world has resessed. Wolfgang Amadeus Mozart was born at Salzburg, January 27, 1756, and died at Vienna, December 5, 1791. Ha wrote his three greatest symphonies in 1788, the one in E flat is dated June 26, the one in G minor July 25, the one in C major (Jupiter) August 10.

The first movement, Allegro Vivace, begins with an electric burst of the whole orchestra in a sparkling phrase, which with its inversions seems to unite the whole symphony in a common conception. There is no defined melody. It is all like a broad fanfare, to show the breadth of scope and the infellectual pitch of the whole. There is a constant tendency to short terse ody. It is all like a broad fanfare, to show the breadth of scope and the intellectual pitch of the whole. There is a constant tendency to short, terse legends in tone. Not until the keen air of the original key is forsaken is there lapse into gently swinging melodies. But the development begins in light humor, with charming counterpoint. The whole symphony deepens as it pro-

In the Andante, the first theme is rather formal and stately in its mood, ever since 1911, the first year of the existence of the society. Joseph A. Finley, conductor during the first The Menuetto, with all its charm of lightness and dainty swing is a pure

dance. In the finale there is the most thrilling architecture. The vagueness of the first movement is justified; the whole is with a broadly poetic conception, which is really much more Greek than Gothic. The view is always dance. last year's work, will conduct. Judging by past successes of both chorus and conductor, a splendid performance is to be anticipated. The chorus is well balanced and well acquainted with the oratorio. Mrs. M. Gabriel-Pullin, soprano, who two years ago so acceptably sang, "Rejoice Greatly," will sing that number and "I Know That My Redeemer Liveth." Miss Merie H. Wooddy, soprano, will sing "Come"

tion, which is really much more Greek than Gothic. The view is always of claying more greek than Gothic. The view is always of claying more greek than Gothic. The view is always of captured to make the make and marked on a great cosmic complexity. In the wake of the main subject come other phrases; one in the bass recalls the beginning of the whole work. After a full cadence appears a theme in the basses, in two voices, one a third above the other. After the end of this rumbling energy in the forge of the gods, comes a fugal fabric in five separate voices from the strings on the motto, sung in quiet fancy, each entering voice shutting off the last word of its forerunner. Then echoes the blast of the full orchestra with the theme above and the "thunder" below. Suddenly appears the gentle second melody, still in the violins. This is followed by the most royal counterpoint. At the end there is a most marvelous episode of all. The conception is of the boldest intellectual span.

contralto, will sing "And the Glory."

R ICHARD WAGNER yields to the fascination of the sea and especially to the Shall Feed His Flock" and "He was Despised," E. Trevor Jones, tenor, will sing "Comfort Ye" and "Every poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him while making a shadow poser by a terrible storm that overtook him whi was Despised." E. Trevor Jones, teror, will sing "Comfort Ye" and "Every Valley." E. Maldwyn Evans, director of music at the Central Presbyterian church, will sing "The People That Walked in Darkness," "Why Do the Nations Rage?" and "The Trumpet Shall Sound." The choruses, "And the Glory, O, Thou That Tellest." "For Unto Us a Child Is Born," "Glory to God," "Surely He Hath Borne Our Griefs," "All We, Like Sheep." "Hallejah," "Worthy Is the Lamb" and "Amen," will be sung

The soloists are all thoroughly to generate the poetic version of Heinrich Heine. The subject was suggested to the composer by a terrible storm that overtook him while making a three weeks' voyage from Pillau to Paris by way of London. "The Flying Dutchman" had its initial representation at Dresden, January 2, 1842, and later in the same year in two produced in Paris as "The Phantom Ship." It was a failure in Dresden and Berlin but was revived in London at the Druny Lane in 1870, in Italian as "The Accursed Dutchman" and was first presented in English by Carl Rosa in 1876 as "The Flying Dutchman," since which time the opera has been a favorite throughout the world. The opera is founded upon the well known legend of a Dutch sea captain who set his head upon doubling Cape Good Hope elements that he swore he would accomplish his purpose, though he should have to sail forever. This oath reached the ear of Satan, who thereupon doomed the rash captain to sail the sea until day of judgment, unless meantime he may find a woman who would love him faithfully to death.

8—"Zorahayda," legende, Johan S. Svendsen

8_"Zorahayda," legende, Johan S. Svendsen.

worth, Mrs. Myrtle Glenn, Otto Cahill, Orville Hopp and Harold Staats.

After the pupils had presented their parts, "Whispering Wind" (Wallenhaupt) was played by Mrs. Brown.

The soloists are all thoroughly in the spirit of this magnificent work and director and chorus in harmony, so that a true interpretation may be haupt) was played by Mrs. Brown.

The soloists are all thoroughly in the spirit of this magnificent work in Europe than here. Zorahayda is founded upon the poem of Washington Irving dealing with the legend of three princesses. Svendsen dedicated the work to the late King Oscar of Sweden, generous patron of art. 4-"Death and the Maiden," for string orchestra, Schubert,

THIS is an Andante movement with variations. It is scored for first and second violins, violas and cellos. The theme is that employed by Schubert in his famous string quartet.

5-"Capricio Espagnole," Rimsky-Korsakoff.

At the reception which will be given by the Congress of Mothers and the parent-teachers for the state teachers convention a musical program will be given by Madame Lucie Valair, Mr. Landsbury and John Claire Monteith by whom the program has been arranged. The musical program is: Piano solos by Dr. John Landsbury: songs by Madame Valair, "Rah, Qui Brula D'Amour" (Tschaikowsky) with violin obligate by Frank Elebeniauh: "Der No charge is to be made for admission, nor is any collection to be taken up. It is the offering of this society, sion, nor is any collection to be taken up. It is the offering of this society, soloists, accompanists and director to the Christians entertainment and worship of Portland, their contribution of music to make the worship of "The King of Kings, and Lord of Lords" strongly felt and to keep up the spirit of this happiest and most sacred of Christian holidays. The chorus is as follows:

Sopranos—Misses Daisy Bevans, on the congratulatory exercises which followed the performance.

Sopranos—Misses Daisy Bevans, on the congratulatory exercises which followed the performance.

Real Duck Dinner

San Jose, Cal., Dec. 23 .- (P. N. S.) --A real duck dinner, with all the trimmings, was District Attorney A. M. other day, with Free acting as host. party steamroller.

brought into the gloomy quarters occupied by the men who had been prosecuted in court by their bost. It was and the tillage of 200 acres of wheat not remorse that prompted him to She is engaging in this active service treat the prisoners, Prosecutor Free because her husband is detained with Bassos: H. Carlson, C. E. Carlton, explained. He was simply moved by J. W. Carlton, C. S. Higgins, P. C. a desire to extend a little early holiday Jones, H. Moore, A. Real, J. A. Wuest, cheer—a sort of Christmas present.

Newspaper Printed On Five Fig Leaves

Santa Cruz, Cal., Dec. 23 .- (I. N. S. Because of the high cost of paper and the failure of subscribers to pay which surround the little mountainous has printed an edition of his weekly republic, according to reports to the department of commerce. Statistics of five dried leaves pinned together rear, compared with \$200 in 1914, an in which McQueston sets forth his

> New Terrors for House Fly. New York, Dec. 23 .- (I, N. S.) -The demonstration by two Englishmen of a cates a new terror for the house fly.

Woman Elector Runs Is Given Prisoners Big Colorado Farm

Denver, Colo., Dec. 23 .- (I, N. 8) Mrs. Gertrude Lee, first woman elector of Colorado and former chairman of the Democratic state central commit-Altos: Misses Evelyn Cornutt, Lil- Free's Christmas gift to the 85 prison- tee, finds it is just about as hard to lian Downing, Belle Ellewanger, H. R. ers in jail here. It was served the manage a 33-horsepower tractor as a For Mrs. Lee has taken over the

Seventy-five ducks were roasted and management of a 1280 acre farm, which includes the direction of the farm hands, the control of 60 head of stock,

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The bill was presented to the Oregon State Music Teachers' association at

"Fantasia" by Tschaikowsky
"March Hongroise" by Kowalski. At Vancouver, Wash., on the eve ning of Friday, December 15, Mrs. Nerine W. Harris presented in studio recital Miss Lera B. Elliott, colorature soprano; Miss Margaret Carlson, mezzo contralto, and Miss Helen Dietlein, contralto. Miss Clarabel Dietlein, an advanced piano pupil of Mrs. Harris. assisted with brilliant piano solos and vinced of its value that the bill, if acted as accompanist for her sister. Miss Elliott and Miss Carlson were accompanied by Mrs. Harris,

An enjoyable students' recital given by the piano pupils of Mrs. Eugenie M. Brown in St. John's parish house. Sell wood, last Sunday afternoon, was largely attended. The following pupils gave numbers highly creditable to themselves and their teacher: Dorothy Proctor, Emma Cabell, Marie affairs.

Frank Riggs. Mrs. Sturgeon is remembered as the charming interpreter of children's songs, who was presented in a number of recitals by John Claire Monteith and who was in constant demand as soloist at musicals and local

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