

By J. L. Wallin.

TH the first annual conven tion of the Oregon State Music Teachers' acsociation in session the past three days have been busy and it is safe to say profitable for the music teachers of Portland, and the state, for the spread of the propaganda of cooperation was

given a vigorous impetus. It was a splendid gathering of music teachers, musicians and educators that the local committee succeeded in assembling here and when they leave for their respective homes it will be with better understanding of what is really transpiring in their chosen profession. The men and women who largely guide the musical destinies of the state will go home better equipped and with renewed enthusiasm for the accomplishment of bigger things.

In addressing the Chamber of Commerce membership council luncheon the early part of the week, George Motchkisa Street, prominently identified with the state association of music teachers, spoke of the music profession and its relation to other lines of endeavor.

"To back up our contention that the musician has a right to a place with other business and professional men. blie stated. "I will only point out that some of the leaders in our line have Incomes as high as \$10,000 a year, and the know positively of more than 500 whose yearly earnings aggregate about \$1,000,000. In addition to this number we must take into consideration a large number who work in a semi-professional way, whose names and activities are not to be obtained without great research

Welcoming the convention on behalf of the Portland Chamber of Commerce "at the opening business session Friday. Jacob Kanzler, secretary of the civic bureau of the chamber, and president of the Portland Grand Opera association, said:

"What is one of the best business assets which every community in Ore ken can possezs? A known reputation It has a music loving population and in technique and interpretation. stelans, professional and otherwise. A equal in versatilty of expression. The service. cieties, accomplished planists and vo-callsts, he will rightly conclude that interpretations are full of intelligent week was the recital of Miss Caroline chestra; tenor solo, "A New Heaven should be given by the members of skill, Gregon, Washington and Idaho."

of the Portland Ad club, yesterday aft- bank Shaw at the Y. M. C. A. audi mezzo soprano of this city, was one of Miss Zita Manning; duet, "They Shall ernoon gave the delegates valuable torium on next Saturday evening. The two soloists presented in concert at Hunger no More," Mrs. Hazel Gurr- ly Now the Light of Day" (Pinsuti) pointers on advertising and the value work is filled with beautiful arias, one of truthful publicity. He pointed to the macchiavi," will be sung by the newspaper as without doubt the macchiavi," will be sung by the most valuable medium. He urged the Dr. Shaw. The lecturer will be asmusicians to interest the public in af- sisted by Miss Vivisone De Lory, vio- success. It was series one, of Northfairs musical and especially business linist, and other soloists. Admission west Artist concerts. Mrs. Edgar Marmen who labor under the illusion that they do not understand music commonly referred to as classic. He urged more activity on the part of the proressional musicians in civic matters.

The subject is The Fere Harmony and Tone Quality. the Musician's club to arrange for a at the junior class Vancouver high several years since Mr. Eddy was heard

Tupert." Maxine Godfrey; violin solos.
"Warum," "Abendiled," Adolph Weingirls for the concert of the Multnostein; plano solo, "Romance," Gordon
mah county Sunday school, was held
rico Caruso has risen to topmost and lives of the best known Italian ing. composers will be studied at the Decomposers meeting.

ernoon at 2 o'clock. Mr. Creitz, one of "Souvenir de Moscow." Beethoven's fifth sonata and a fantasy on two romances by Warlamoof, introducing the Rothe Sarafan with its beautiful har-

Barker at the Little Theatre on Monday evening, gave great pleasure to music. Her concert will take place in the music lovers present. Her first number, the well known and much loved "Moonlight" sonata, was given Trinity Episcopal church by Lucien E. Stanton street. The oratorio is arwith lovely feeling and expression. Becker, will be given this evening. The ranged as follows: Overture, "Contem-Her second group, and her closing program will be: Offertory E Minor number, consisted of: Prelude (chopin). Reverie in A flat (Schutt), "Auf-schwung" (Schumann), aria "Pour la main Gauche" (Pirkhert), and lunpromptu in C sharp minor (Reinhold).

The Old Age Sign Double Crossed {

vious experience is necessary. Comes ready for use—no mixing and is entirely free from lead, sulphur, silver, zinc, mercury, aniline, coal-tar products or their derivatives. There is no danger of irritation. of irritation or a poisoned scalp when

you use "Brownatone," because it is guaranteed harmless. Produces the most beautiful shades from light golden to the deepest brown or black. Will not rub or wash off and cannot be detected. Most all leading druggists everywhere now sell "Brownatone" in two sizes, 25c and \$1.00 and in two colors—one to produce "golden or medium brown," the other "dark brown or black."

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Left to right-Miss Fanny Whittaker, violinist, who appeared in concert at Methodist Episcopal church, South, last Sunday (The Peasley's photo); Miss Abby Whiteside, Portland pianist, who will appear in concert in Seattle Tuesday night.

new comer likes to feel that he is Schuett reverie and the Pinkhert aria bringing his family to a place where for the left hand are charming comhe not only can make a living out positions. Miss Barker's playing is pride of their orchestras, singing so- the Leschetizky. Her phrasing and much success.

directed musical endeavor throughout opera ("I'n Ballo in Maschera") by Hutchison. verdi, will be presented in musical more activity on the part of the pro-

big music festival to mark the dedica- school play which was presented Mon- in Portland. He will play at the Co-

L. Murphy, cellist, and George Johnson, bill streets, the third of this season's scriber.

The November meeting of the Portland Etude club was held at the home of Miss Marle A. S. Soule on Tuesday evening. November 18. The following Schumann program was given. Foreight hands, "Gypsy Life," Messrs, Dickson, Soule, Chamow, Goffrier, Dans solo, "Nachtstucke," Mrs. Tind Bielland; "Imidents of Schuman's Bielland; "Imidents of Schuman's Bielland; "Imidents of Schuman's Bielland; "The deepen of the chores of the church, under the direction of Jasper Dean MacFall, choirt master, with Mrs. Samuel F. Grov's at the organ. The assisting artist on this occasion will be Charles H. Henney and the componitors of the church, under the direction of Jasper Dean MacFall, choirt master, with Mrs. Samuel F. Grov's was begun by a little tot who could not reach the pedals, and ended with the Andante from Schubert's Unfinency, who will render several scleetions on the euphonium, Others who will appear in solo numbers are Marle Keller Fisher, Emma Leitner, Isabelle Merryman, Faith Jones, Helen Johnsolo, Claude de George; vocal solo, "Dr. Samuel F. Grover and Mr. Mac" Die Lotusblume"; "Folk Song, Louise Christian; plano solo, "Kneet Rupert," Maxine Godfrey; violin solos."

The first meeting of the Port thand Etude club was held at the home by the combined vested the combined vested that the home solo with Mrs. Samuel F. Groves was begun by a little tot who could not reach the pedals, and ended with the Andante from Schubert's Unfinency, who will render several scleetions on the euphonium, Others who will appear in solo numbers are Marle and Mrs. MacFall, choirted the form of Jasper Dean MacFall, choirted the form of Miss Joelland; the free Calman Miss Joelland; the first meeting of the Samuel F. Grove and Mrs. MacFall choirted the first of this season's regular pupil recitals of this season's regular pupil recital hill streets, the third of this season's any other living organist.

"Symphonic Etudes," Susie last Tuesday. A gratifying response rico Caruso has risen to topmost Michael; paper on Schumann, Miss was made to the call for young heights of his infinite vocal resources.

Brown; vocal solo, "The Two Grena-singers. This chorus will meet every John McCormack offers an exquisite flers, Claire M Godfrey. The works Tuesday, Joseph A Finley is conduct-

Miss Ruby Seely played for Ohio society at the Central library cember record is the tremendous Eu-Albert Creitz, violinist, will be the Wednesday evenig. November 29. Sue repean success. "The Sunshine of Your meeting in Ellers' hall tomorrow aft by Schytte, Borrowski, Meyer-Helmund Portland's youngest performers, will former, being only 15 years of age. she displayed much tone and expres-sion. She is a pupil of Francis Rich-

Madame Lucie Valair, dramatic mezzo-soprano of Portland, will appear The recital of Miss Anna Ellis in Marshfield under the auspices of the Henrik Gjerdrum conservatory of

> (Morandi); "Ave Maria," op. 104 (Bossi), Grand March from "Aida" (Verdi); Sextet from "Lucia di Lammermoor," (Donizetti); Overture to

> "William Tell," (Rossini).
>
> Earl Cartwright, the noted baritone who was presented as soloist at the Apollo club concert in the Eleventh street theatre Tuesday night, is a prominent New York and Indiana man-ufacturer and business man, and sings

Mr. Cartwright was here for a week Don't let gray hair make you look years older than you are, for it is now an easy matter to tint gray, faded or bleached hair in a harmless way. The new preparation, "Brownatone" is proving so popular that thousands of people of refinement and many leading hair-dressers are now using this wonderful product exclusively.

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as guest of Mr. and Mrs. H. W. Hogue and was delighted with Portland, Thursday the visitor had the pleasure of an auto trip over the Columbia river highway and the beauty of the scenery amazed him. Mr. Cartwright's appearance here at this time was made possible because of his plan to make a tour of recreation to the coast and from here he went to California where he will spend some time motoring.

In the concert Mr. Cartwright scored as guest of Mr. and Mrs. H. W. Hogue

In the concert Mr. Cartwright scored a big success and the Apollo club is indeed to be congratulated upon having secured such a splendid artist for its opening concert of the season.

John Deegan, tenor, will repeat his solo "My Task" at the First Christian church at today's service and the minister has chosen the words of the song as the text of his sermon

Abby Whiteside, Portland planist, left Saturday night for Seattle where she will appear in concert Tuesday night under the management of David Scheetz Craig.

John Claire Monteith, who was engaged as one of the soloists at the banquet of the St. Andrews society at the Hotel Portland on Saturday night sang for his program numbers the old Scotch songs "Loch Lommond" and Mrs. Catherine

that, added to its material prosperity. It embraced a wide range of variety will sing "The Recessional" (De Kent; soprano solo, "My Soul Is Athirst

Walter A. Bacon, played violin solos in where culture also abounds. If he characterized by the method of the a concert at the Methodist Episcopal hears local residents speaking with school in which she has been trained. Church, South, Sunday night, with One of the big musical events of the

he is making no mistake in making feeling. Miss Barker was assisted by Lowengart, soprano, in the Multnomah and a New Earth," Mr. Kent; double such a place his home. This being Miss Dorothy Bliss, a young violinist, hotel ball room last Sunday afternoon, true, more active personal support who played her numbers with much Miss Lowengart gave a delightful program in four groups and was charm- DeChristofero; contralto solo, our commercial organizations to well "The Masked Ball," the relebrated ingly supported by the accompanist, J. Ye Blessed," Miss Esther Hogan; Charles F. Berg, prominent member and narrative form by Clement Bur- Pauline Miller Chapman, dramatic Which Came Out of Great Tribulation,"

and the Portland musicians and music plan under way by a committee from Miss Orpha Filsinger was soloist the booked engagement. It is now teachers are taking a keen interest in big music festival to mark the dedication of the new public auditorium.

Lon of the new public auditorium,

The Parkrose Community Congregation of the parkrose Community Congregation of the mere parkrose Community Congregation of the new pastrone of the direction of the new pastrone was a very able accompanist.

The Roy of the Mark of the Mark of the Marks of the Agency of the

record of "To My Beloved" from Mozart's "Don Giovanni," his singing of which aroused Chicago opera audiences to intense enthusiasm. His other De-

Among other artists on the Decemer lists are Geraldine Farrar, Mabel Garrison, Alma Gluck, Efrem Zimbalist. Fritz Kreisler and Evan Williams. In addition to these soloists, the December list gives a large variety of in-

tensely interesting ensemble works. The choir of Immaculate Heart church, under the direction of Mrs. plation," orchestra; chorus and tenor solo, "No Shadows Yonder," Scott

WILL DIRECT ORATORIO "HOLY CITY" TONIGHT



that it has an abundance of able mu- cach number the player was fully Presbyterian church at this evening's Eventide It Shall Be Light," Miss Gertrude Kunz, (unaccompanied); Miss Fannie Whittaker, student of chorus, "They That Sow in Tears," contralto solo, "Eye Hath Not Seen." Miss Gertrude Kunz; chorus, "For Thee, O Dear, Dear Country." chorus, "Thine Is the Kingdom."
Part II—Overture, "Adoration," or

> chorus. "Let the Heavens Rejoice. tenor solo, "To the Lord Our God," Mr. chorus, "The Fining Pot Is for Silver"; soprano solo, "These Are They luding tenor solo by Mr. Kent; chorus, and Wheler; Anthem, "I violin duet, "Cavatina," (Raff), Miss offertory, tion; Finale, "Holy God We Praise Thy Name," congregation. Miss Ethel Mahony, organist; Miss Julia C. Burke,

weekly at Mrs. Sanderson Reed's res-

Franz X. Arens. Miss Calbreath has a lovely mezzo soprano voice, and has spent six years in the Arens studio and two years abroad. She will return in June to spend the summer at the home of her parents, Dr. and Mrs. J. F. Calbreath. She is a sister of Miss Helen Calbreath, the pianist. The cantata "The Curfew Bell," lyri-

cal setting of Rose Hartwick Thorpe's poem "Curfew Must Not Ring To-Smile," a lovely love lyric accompanied didly rendered at the St. James Eng-by violin obligato. lish Lutheran church Wednesday evening, November 20. The soloists were Mrs. Rosina McIntosh-Bassett, 50prano; Mrs. E. J. Eivers, contralto; Dr. Harry B. Moore, tenor; B. L. Markee, baritone, Mrs. J. Harvey Johnson was the conductor and Mrs. Harry B. Moore the accompanist. The consisted Sopranos Celeste Albin, Ida Alsleben, Mrs. H. A. Austin, Mrs. R. N. Bassett, Edith Byers, Mrs. C. G. Berge, Margretta Church, Mrs. Henry Hartje, Mrs. A. B. Holderman, Mary Johnson, Hildur Nellsen, Margaret Nesvold, Stella Tormoehlen, Mrs. Ethel E. Thomsen. Altos-Mrs. T. J. Craig, Mrs. N. R Frounse, Nina Joy, Mrs. E. J. Eivers, Elfrida Schroeder, Leolia Tormoehlen,

Tenors—O. Terry Beck, Dr. H. B. Moore, J. Marshall Nisbet, Huston N. Reeves, Halfred Young, F. Berges. Basses — George Bracher, N. R. Crounse, E. R. J. Demmer, B. L. Markee, Arthur Johnson, E. Neuman, Chester Stryker, Dr. Harvey Johnson.

A musical event of much interest a Kalama, Wash., on the afternoon of November 25, was the presentation in recital of students of Miss Gladys Boys, pianist, and Mrs. Willard Gore, violinist. The recital was given in the assembly room of the high school. The following students were heard: Piano-Mildred Kirby, Verna Miller, Iva Mil ler, Eleanor Malim, Tell Ayres, Elma Imus, Julia Porko, Dee Ruckles, Emma York, Florence Creveling, Gladys Stone Violin—Cecil Creveling, Fay Yordy, Teddy Tarbell, Darrell Coffey, Hattie Risley, Arvid Parsons, Ruth Poland, Hale Barber.

Maude Fay, the American soprano who has been one of the stars at the Royal Opera House in Munich for several years, will be heard at the Metropolitan Opera House this season. For the past 10 years she has lived in Munich. She was a member of the company at the Royal Opera house in Munich first when Felix Mottl was conductor, and many of her roles were learned under him. In addition to her

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TODAY'S SYMPHONY CONCERT NUMBERS

-Overture to the Interlude "The Secret of Suzanne," Wolf-Ferrari. HE SECRET OF SUZANNE" is one of the latest operatic creations, having been written by the Austrian-Italian modern composer but a few substitute cocoa or chocolate. Make years ago. It is an opera without a chorus and intended for an all star your first meal of oatmeal or any cast, though some of the parts are of rather minor importance. It was pro-duced in this city, at the old Bungalow theatre, about five years ago, shortly with butter and cream, bread and butafter its premier in New York. Those who heard the miniature work were ter, and anything containing starch or much impressed Wolf-Ferrari's productions are a combination, it might be sugar. Eggs, either boiled or poached, said, of the German (Wagner) and the Italian (Puccini) styles. The overture, will be good for you. A bit of juicy like the opera, is not of great length.

2-Symphony No. 4, in F Minor, o p. 36, Tschaikowsky.

Andante sostenuto, moderator con anima. . Andantino in modo di canzona, I. Scherzo. Pizzicato ostinato.

IV. Finale. Allegro con fuoco.

HE introduction is the whole thought of the symphony," the composer potatoes, egg plant and green corn in wrote of his work to a friend in 1878. "The opening theme, voiced by the preference to cucumbers, salads, turhorns and bassoons," he says, "sounds the Fate, the fatal power which hips, cauliflower, etc. All farinaceous hinders one in the pursuit of happiness.

"The second movement shows another phase of sadness. Here is that them palatable. Eat freely of oatmeal, melancholy feeling which enwraps one when he sits at night alone in the wheat foods, hominy, corn meal and house, exhausted by work; the book which he has taken to read has slipped fronts with cream and sugar. from his hand; a swarm of reminiscences has arisen.

"There is no determined feeling, no exact expression in the third movement. Here are the capricious arabesques, vague figures which slip into the sweets and fruits. Drink milk, cocoa imagination. The mood is now gay, now mournful. One thinks about noth- or chocolate with your dinner. ing, one gives the fancy loose reins, and there is pleasure in drawing of marvel-

ous lines. Disconnected pictures come and go. They are bizarre.

"The fourth movement is a picture of a folk holiday. Scarcely have you range your life so that you will get as forgotten yourself before untiring Fate again announces its approach. The much rest for your mind and body as other children of men are not concerned with you. They neither see nor feel possible. Above all, don't worry. Don't

Rejoice in the happiness of others and you can still live." The symphony is scored for piccolo, two flutes, two oboes, two clarinets, ing exercises for long walks. Get two bassoons, four horns, two trumpets, three trombones, bass tuba, kettle plenty of fresh air during sleeping drums, bass drum, cymbals, triangle and the strings,

3-Ballet Suite from the Opera "Cephale et Procris," Gretry-Mottl.

TNUSUAL interest attaches to this suite, owing to the fame of both composer and arranger. Gretry was called "the Mollere of Music" by his contemporaries, and founded the school of French comedy opera of which Boieldieu, Auber and Adams have been such distinguished members. He was born at Liege, Belgium, September 24, 1813. He was a prolific composer, having produced some 50 operas, a large amount of church music, six symphonies, prologues, divertissements, plano sonatas and string quartets. The suite consists of three numbers, taken from the opera "Cephale et Procris." It is a story of a husband testing his wife's constancy. Felix Mottl arranged the numbers is the little quarrels, the disagreements with more modern orchestration.

-March, "Ecoassaise," by Debussy.

HIS composition seems to transport one to the Scotch highlands. One hears the approach of the regiment welcomed by the villagers. When the promise. regiment halts the din stops abruptly and from it creeps a beautiful love theme, announced by the English horn, which is not a horn, but a member of ion of an old English ballad, "The To Koven) as offertory solo at the First for God," Miss Zita Manning; trio, "At the oboe or double reed family. The flute takes up the mercory. Again the liming out of family of the oboe or double reed family. The flute takes up the mercory. Again the liming out of family of the oboe or double reed family. The flute takes up the mercory. Again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. The flute takes up the mercory again the liming out of family of the oboe or double reed family. the oboe or double reed family. The flute takes up the melody. Again the falling out of faithful hearts, renewshows his mastery in orchestration,

The concert is at the Eleventh Street theatre, and begins promptly at 3 o'clock this afternoon. Waldemar Lind is the conductor and Henry Bettman makes it easier for the next to follow, is concertmaster.

English Dietary.

this will be the second concert of the season. Wagner repertoire there she sang in proclaimed her one of the greatest

"Le Nozze de Figaro" and sopranos of the present day. 'Carmen." 'Aida," She will replace Mme. Desinn in the opera company. Miss Fay is a native of California.

The following special program will be given at the Mt. Tabor Methodist hurch by the choir this evening at 7:30: Organ prelude, Grand March from "Alda," (Verdi); Anthem, "Soft-Will Lift too, are handsomely encouraged." 'Great and Marvelous Are Thy Works," Up Mine Eyes," (Thos. Adams); Organ (Boccherini); guest of Rev. and Mrs. William Pet-"Minuet." Julia C. Burke, Miss Marcella Larkins; soprano solo, "Song of Thanksgiving," quartet, "O Saulutaris" (Vogt), Messrs. (Allitsen) Mrs. John Suttle; Philhtr-Scott Kent, C. E. McLaughlin, F. monic Trio, (a) Young Werner's vis streets. Rev. Petterson has ar- I mear Thomlinson, E. Louis Fredrich; chorus, Parting Song. (Nessler). (b) Orien- the evening of David David Charles and the church on ently." "Tantum Ergo" (Gregorian); Benedic- tale, (Cui), Elsie Lewis, violin; George the evening of December 8, when Miss Francis, cello; Jessie Lewis, piano; Orner will sing groups of Norwegian, I asked. Contralto solo, selected. Mrs. Chas. Swedish, Danish and English songs. "Easil Henney; Anthem, "The Heavenly Mes-

> Verein, 255 Thirteenth street, accord-Seattle Opera company.

Hartridge Whipp, baritone of Portland, and Mrs. Leonora Fischer-Whipp, Seiberling. accompanist, appeared in a very suc cessful recital at Roseburg recently and were oooked for a return engage

Though many of the men are fightng in Europe and the war is having its effect on commerce. Australia is ot losing interest in music and musical affairs, for worthy attractions are drawing full houses.

This is the information brought here y Miss Inga Orner, lyric soprano, who after having closed an engagemen with the opera company headed by Madame Melba, arrived in Portland esterday. On her way from the Antiodes Miss Orner stopped over at the Hawaiian Islands and appeared in a umber of concerts. After leaving the Australian Opera company and prior to her departure for the states, she made a concert tour of New Zealand, where night" for solos and chorus, was spien- she also found the keenest interest in the art of music and highly discriminating audiences,

Miss Orner is a native of Norway. out was connected with the Metropolitan Opera company for a period of three years before going to Australia. At the Metropolitan she sang Sibel in "Faust." Michaela in "Carmen," Kate Pinkerton in "Madame Butterfly "Ortlinda in the Volkyre" and "Tar manchen" in "Hansel and Gretchen. The critics of Norway, where she appeared in concerts on a European tour.

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some chronic ailment it is much easier

to put on flesh than to take it off. On arising, or while still in bed, if convenient, drink a glass of milk. For breakfast, if you are dependent upon your coffee, drink it with as much ream and sugar as possible. If you can do so without too much sacrifice

steak or a broiled chop will be found strengthening. For luncheon you may follow your own fancy, only abstaining from tea or coffee, substituting milk, or a mineral water if you prefer, and choosing such vegetables as spinach, peas, beans, foods are good for you, if you find

For dinner you may eat soups, fish,

Avoid all trying work or reading by artificial light. Sleep all you can. Arthat you are lonely and sad. How they enjoy themselves, how happy they are! think too much about yourself. Sleep all you can and substitute deep breath-

HOLDING ONE'S TONGUE

By a Very Wise Person

"It is the little rift within the lute, sang Tennyson, "which, by and by shall make the music mute." And it allowed to multiply and prolong themselves, that end by spoiling married life altogether, and make havoc and

Some people seem to hold the opinogether; but this is one of the greates mistakes possible. Every quarre and harder for the breach to heal.

s at an end. There is an unexpressed feeling that there is nothing more to treasury building. lose in respect and affection than this. John Adams, the second president, keep one's worst side in check has auguration than he had ever seen at Australia through the war," said Miss been thrown down, and after this the any funeral, and he said of it Orner, who is of charming personality, won't side has it all its own way. Theatres and concerts are indeed well A friend of mine was once about to of a beloved president or the accession

still a strong favorite, as she always will be. An Australian product who erybody knew the cause had been the ington's administration for the best has done much to honor her nation, perpetual quarrels that went on be- design of a house to serve as a home Melba's name and fame will remain tween himself and his wife, and when for the president in Washington James immortal there. Her company always my friend asked me to wish her joy, I Hoban, an Irishman from South Carosings to packed houses night after am afraid I did it in a half-hearted lina, was the successful competitor. But other musical attractions, kind of way. My friend noticed it, for lilis sketch contained so many wings she was very quick, and she rather and colonnades that the public was took me aback by saying quietly: While in Portland Miss Orner is the took me aback by saying, quietly: "I see you don't think it very much decorations were eliminated. The re-

vis streets. Rev. Petterson has ar- I mean mine to turn out very differ- cornerstone of the building in 1792. It "How are you going to insure that?"

"Easily enough. Harry and his first wife were neither of them ill-tempered said of Abagail Adams, his wife, that, Palacios orchestra Espanola furish habit of squabbling."

As she had prophesied, he soon heing to an announcement just issued by the committee of arrangement. gan to find quarreling a poor amusement, and, having no one to argue composed of Ralph W. Hoyt and F. A. with, he gradually got out of his argumentative ways. When I used to remark to his wise little wife on the port that he had gone beyond the success of her course of treatment, she three-mile limit on the Atlantic while Is it possible that anyone wants to only smiled and said, quietly; e plump these days when "beautiful "Ah, if people only knew what a sebones" are considered the greatest cret of happiness lies in holding one's thing to be desired? Unless you have tongue!"

INGA ORNER, lyric soprano, who is visiting here after two years' operatic work in Australia.



White House Gossip of Another Day

MEORGE WASHINGTON, the first But after the first quarrel, all that T president, was sworn in in Wall street on the steps of the sub-

The small barrier which has served to saw more persons weeping at his in

patronized and, of course, Melba is marry a widower whose first marriage of an unpopular one I cannot say terson, of the Portland Norwegian a matter of congratulation. You are sult was the two-story White House as Lutheran church, Fourteenth and its thinking of Harry's last attempt. But we know it now. Washington laid the was completed in 1799, the year of

Washington's death. John Adams was the first president to occupy the White House, and it was

in police court

The president may go beyond the borders of the country if he chooses, but seldom, if ever, does so. A good deal of talk was caused in Grover Cleveland's administration by the re-

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