What Society is Doing

BY NONA LAWLER

TONIGHT the opening party by the Monday Night Dancing club for this season to be held at Harlow-Grady hall is foremost among the social events of the day. Several small dinner parties will precede the affair and Mr. and Mrs. William O. Van Schuyver will entertain a larger group.

Unitarian Alliance Sale.

The women of the Unitarian church will hold their annual Thanksgiving sale tomorrow from 10 until 5 o'clock at the church parlors. Their far-famed mince meat, preserved ground cherries, fruit cakes, pies and other holiday dainties will be features, as well as needlework articles.

Exchange Tea and Sale.

Patrons of the Women's Exchange are looking forward to their annual Thanksgiving sale and tea, the former to be held all day tomorrow at the Exchange, on Fifth street near Yamhill, and the tea to be a social feature of the latter part of the afternoon.

Choir to Hold Social.

The choir of Immaculate Heart church will entertain this evening with a dance and card party in Columbus club rooms, Williams avenue and Morris street.

Zerolene Club Dance.

Invitations have been issued by the Zerolene club for a dancing party to be given Saturday evening, December 2, at the Multnomah hotel assembly ball room. Committee on arrangements, Miss Elsie J. Fulferton and J. R. Steels.

Drama League Program.

At the meeting of the Drama league in the Little theatre tomorrow evening Dr. Max Cushing of Reed college will speak on "The Dramatic Quality of Anatole France." By way of illustration Dr. Cushing will read from both dramas and short stories of Anatole France.

L. A. A. O. H. Dance.

The Ladies' Auxiliary to the Ancient Order of Hibernians will entertain with a 500 party and dance this evening at Hibernia hall, 340 Russell street. Arrangements are in charge of Mesdames Keenan, Healy, Hogan, Lillis and Deesy.

Dennison-Smith Wedding.

W. Wall Dennison of Butte, Mont., and Miss Ina Belle Smith of Portland, were united in marriage by Rev. O. C. Wright, D. D., at the apartments of Dr. and Mrs. Wright in the Hanthorne, Twelfth and Main, last Friday.

Anderson-Noonan Wedding.

The wedding of Miss Reba Noonan and Glen R. Anderson of Tacoma, was solemnized Saturday at 4 o'clock at the Mallory hotel. Miss Noonan was formerly a popular Tacoma girl, the daughter of Mr. and Mrs. Edward Noonan and with her parents has been living at the Mallory for the last year. The ceremony was performed by Rev. A. L. Hutchinson, formerly of Tacoma. Among the friends at the wedding were Mr. and Mrs. A. J. Weisbach, Miss Margaret Long, Mrs. Ralph Dickman and Mrs. Charles Stevens. Mr. and Mrs. Anderson will make their home at Tacoma.

Society Notes.

H. C. Cunningham left Saturday morning on a business and pleasure trip to Honolulu.

Mrs. H. C. Cunningham and daughter are leaving to spend the holidays with Mrs. Cunningham's mother in Utah.

—Photo by C. Elmore Grove.

Miss Eveline Calbreath, who returned this morning to her vocal studies in New York.

CHURCH NEWS

Jitney Question Discussed Before Men's Forum of M. E. Church.

Attorney Moulton Speaks.—Arthur I. Moulton, attorney for the organization of jitney drivers, speaking before the men's forum of the First Methodist Episcopal church yesterday noon, said that if public utility concerns do not stop their interference in public legislation and politics, they will become things of the past. Attorney Moulton referred to the activities of the Portland Railway, Light & Power company in the present jitney controversy.

Attorney Moulton declared that the jitney drivers favored regulation and had sought to secure it for the past year. He said, however, that the jitneys could not issue transfers now, however, or extend service to the extreme limits of the city. He further declared that the question had now resolved itself into one, not of jitney regulation, but of how much favor should be extended to the Portland Railway, Light & Power company.

Conception of God.—"The most intelligent conception of God would seem to be that God cannot be intellectually conceived. He is recognized by the heart. God mingles with man's thinking, civilization, action, while men are unaware of the divine presence." Such was the declaration of Rev. T. W. Lane, pastor of the Centenary Methodist church, in his sermon yesterday morning. "It is an infinite mistake to think of God as enthroned beyond the stars in any sense which separates him from immediate contact with ourselves."

Pastor Discusses Jitneys. — Rev. George Edward Lewis, pastor of the Highland Congregational church, using as his theme, "The Streetcar or the Jitney," last night aroused the members of the congregation to a realization of their duty to God and their fellows. Rev. Mr. Lewis gave his views as to the streetcars and the jitneys, however, saying that both should be allowed to operate as long as they did not infringe on each other's personal or corporate liberty. "I want you to take this thought home with you," he said. "Are we a street railway company church, that tries to exclude others from salvation or are we a jitney church that operates anywhere we can get a fare?"

Book of Revelation.—Using as a text the Book of Revelation, Evangelist Hayward, speaking last night in the Knights of Pythias hall, said that heathen practices and festivals were tolerated by the Christian church as early as the middle century and that unionizing of Christian institutions and all heathenism brought about the recognition of one day known as the Lord's day.

Beauty Chat

BY LILLIAN RUSSELL

Service and Beauty.

INDIFFERENCE to the condition of the teeth sometimes means indifference to the health. The relation of mouth infections to the general health is a subject that commands the continuous attention of physicians. I am afraid there are many persons who do not seek the dentist's chair until their teeth hurt and pain or unless defects and decay appear in their frontal teeth and mar their appearance.

The health may be impaired seriously and vitally by the condition of the teeth. An hour in a dentist's chair is not pleasant, but it does not cause as much annoyance and suffering as a month of sickness.

While some dentists at times recommend work that is of a temporary character, I am not of their opinion. If a tooth needs attention, permanency is to be considered. Temporary work often breaks down and causes trouble when persons are not aware of the injury that is in progress. If any work is worth being done it is worth while having it done well. This applies to dentistry as well as to any other line. Cheap dental work is always costly. It is invariably unsatisfactory and fails to remedy conditions which are harmful and injurious.

I have seen young women with silver fillings in their frontal teeth. Perhaps the fillings were as serviceable as any others. These girls probably had their teeth repaired when quite young and were satisfied to permit the dull, black fillings to mar the appearance of their mouths. I think it would pay them to have the fillings removed and repairs made in a way that would be less noticeable. It takes a great inducement to get some women into a dentist's chair, and when some will suffer rather than go there it can be understood why women will exhibit ugly teeth in preference to having work done over.

It is not possible for a dentist to keep your teeth and mouth in good condition. He may place it in such a condition, but it remains for you to keep it that way. It is perhaps safe to state that many persons find their teeth breaking down because they do not know how to cleanse them.

It is impossible to fully cleanse the teeth with an ordinary brush. The bristles will not penetrate between teeth, as a rule. It is in such uncleansed recesses that decay begins. Particles of food remain there after the teeth have been scrubbed with a brush. The presence of foreign substances in the mouth, if they linger too long, is harmful. For this reason the teeth should be cleansed at least periodically with dental thread. Many women make use of such thread every day. If you have not used it, do so and you will be surprised how badly such a cleansing process was needed.

A mouth wash is essential to cleanliness. Various tooth pastes, powders and liquids contain antiseptics, but with a wash you can cleanse more thoroughly both the teeth and the mouth. Perhaps I am suggesting considerable work to those who have been indifferent to the condition of their mouth and teeth. It is work that brings a full reward. Be sure there are no cavities in your teeth, then be equally sure to keep both the teeth and the mouth absolutely clean. When you go to your dentist, tell him to have an eye for beauty as well as for service. They can be combined easily.

A single tooth may not seem a large unit until it begins to hurt. Then it assumes the proportions of a mountain. If it is ugly it will have the same proportions in its effect upon your appearance. Don't let a little thing like a tooth make you sick and ugly.

London's Ashes Lie In Urn on Hillside

As Author Requested, Incinerated Body Is Buried in Romantic Spot on Glen Ellen Ranch Property.

Santa Rosa, Nov. 27.—(P. N. S.)—At 1 o'clock Sunday afternoon, workmen from the Jack London ranch reverently carried the urn containing the ashes of the dead writer to the place of interment where a hole had been dug. The urn was then wrapped with ferns and primroses gathered from London's cottage garden by the hands of his devoted wife.

Encircling the fern and flowers was interwoven a withered Hawaiian wreath which some years ago had been worn by a dear friend of London's, Frank Unger, in Honolulu, at a banquet.

Editor Placed on Trial.

Augusta, Ga., Nov. 27.—(I. N. S.)—Thomas F. Watson, Georgia editor, was placed on trial in the federal district court here today on a charge of sending obscene matter through the mails.

At the Theatres

AMUSEMENTS

BAKER—Sixth, Broadway and Morrison. Dramatic stock. Alcazar players in "Potash & Perlmutter." 8:20 p. m.

COLUMBIA—Sixth, between Washington and Stark. Photoplays. "The Honorable Algy." Triangle Ray Roe, with Charles Ray, Margaret Thompson and Margery Wilson. Keystone comedy. 11 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Photoplays, "A Woman's Fight" (Pathe), featuring Geraldine O'Brien and Thurlow Bergen. "Crimson Runner" episode (Vitagraph) featuring Earl Williams.

HEILIG—(See Orpheum.)

HIPPODROME—Broadway at Yamhill. Vaudeville feature, Paul Kleist & Co. in "The Land of Dreams." Photoplay, "The Warning" (Pathe), featuring Creighton Hall. 1:15 to 11 p. m.

LYRIC—Fourth at Stark. Musical comedy, "The Girl and the Photo." 2:30, 7:30. Sundays continuous 2 p. m.

MAJESTIC—Washington at Park. Photoplays, "The Mischief Maker" (Fox), featuring June Caprice. Comedy. Oregon Journal-Pathe news. 11 a. m. to 11 p. m.

ORPHEUM—Broadway at Taylor. Vaudeville features. Ray Samuels, and Ralph Dunbar's Maryland Singers. Orchestra 2 and 8. Curtains 2:30 and 8:30.

PANTAGES—Broadway at Alder. Vaudeville features, "The Two Pikers," in a musical frolic, and Paul Pereira's string sextette. Photoplay, fifth episode of "LLass of the Lumberlands," featuring Helen Holmes. 2:30, 7, 9 p. m. Sundays, continuous, 2 p. m.

STAR—Park at Washington. Motion pictures, "The Dawn of Love" (Metro), featuring Mabel Taliafero. Black Diamond comedy, "Nearly a Deserter." 11 a. m. to 11 p. m.

STRAND—Park at Stark. Vaudeville feature, Billee Gilbert. Photoplay, "The Mainspring" (Red Feather). 1 p. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Combination Is Unusual.

"THE HONORABLE ALGY," the Triangle feature which opened at the Columbia yesterday, is a splendid combination of comedy, romance and melodrama and is characterized by many surprise twists in the plot and much well maintained suspense. Throughout all the complications of the plot the characters remain true to life and the film successfully avoids burlesqueing such conventional types as the rich Americans and the English fortune hunters.

The atmosphere of the picture is just as English as carefully chosen backgrounds and "Bah Joves" and "y'knows" in the subtitles can make it. Charles Ray plays the young Algy in London cut clothes, a wrist watch and a monocle, but he is far too clever an actor to rely entirely on superficial equipment for his characterization; into a role that might easily have been simply a caricature he puts both sincerity and feeling. Pretty Margery Wilson is a charming heroine, though she has little to do but look appealing, and Margaret Thompson is a natural and likeable heiress. Howard Hickman is seen as a villain and small parts are all well acted.

Thelma Salter, who made a hit with George Beban in the "Alien" or "Sign of the Rose," is recognized in the cast also.

Intelligent direction is apparent throughout the picture, while the settings are in excellent taste and the photography and lighting unusually fine.

"Bombs," a rollicking Keystone comedy of "knockout" caliber, features Charles Murray, Harry Booker and Louise Fazenda, three of the best funsters in the motion picture world.

"The Sunset Trail," another of the Bruce scenics, telling of the good ship "Slowerineil" and her cruise in the Chelan country, completes the bill. The scenic is one of the most beautiful ever displayed here.

"Capricious June" in Snappy Play.

June Caprice, the capricious, takes a winning role at the Majestic this week in "The Mischief Maker," a drama with serious and light spots concerning co-ed life, which is centered about little Miss Effie Marchant, who is too capricious for her mother, and is sent away to raise Cain at a female seminary.

Once at school, Effie becomes the dare-devil and do-all. For adventure she agrees to pose for the art instructor, who wants a classic head to go with a nude form that another co-ed has posed for in secret. Beginning his amorous campaign against the pretty girl, he is thwarted by his friend, who immediately falls in love with Effie, as the audience has long before done.

To get even, the artist agrees to denounce Effie as the poser in the nude of his statue. She is expelled, marries her new sweetheart and goes home to mother, who had previously selected another husband for her. After the plot to disgrace Effie is discovered at the seminary, it looks like another struggle for mother's favor, but as luck would have it, her husband happens to be the swain selected in childhood.

A roaring comedy, "Jumps and Jumping," a cartoonograph by the ever-pleasing John C. Terry on "The Joy of Living," and Pathe's news review complete a more than pleasant program.

Bill Has Fine Variety.

From Broadway to Waikiki beach is the range covered by the Strand theatre in its new bill, which opened yesterday afternoon, and it's good all the way. Carr and Carr have a Hawaiian revue in which all the typical instruments that the Islanders know best how to play are brought into use, from the sobbing steel guitar to the twinkling ukulele. Hawaiian songs intersperse themselves through the act, and it closes with a hula-hula, gracefully and excellently done. Then, presto, we are half around the world, looking at the Robey trio, as smart and classy as though they were designed for the cover of a fashion magazine. Edith Wilma and company in "The Bachelor Maid" have some nonsense just designed to laugh a quarter of an hour away, and it does exactly what it is designed for. Billie Gilbert has a pleasing series of songs and dances, with easy and natural grace on feet as light as feathers. "The Mainspring," a Redfeather production, featuring Ben Wilson and Francelia Billington, is a lovely love story and frenzied finance that makes you catch your breath.

Two Acts Shine Bright.

Two acts loom big in the bill that opened at the Orpheum yesterday. One is Bert Levy, artist and entertainer, and the other is Ralph Dunbar's Maryland singers. The best of the rest of the bill is of little more than the average of vaudeville, and some of it is not that. Ray Samuel, heralded as superfeature, was a surprisng disappointment, especially in view of what she can do. Her first song tells the audience she is the "blue streak in vaudeville," probably on the theory of "lest we forget." Levy's work is unusual and finished. He sits at a projecting machine and draws humorous sketches, whistling popular airs—and whistling well—all the time. His humorous deftness is illustrated by his last sketch, which starts apparently to be of Wilson, then switches to Roosevelt, next to Hughes, and finally ends up by being a picture of Wilson after all. The Maryland singers are four pretty girls. They are mighty pretty and mighty good singers. They are richly gowned in the period of the '40s. They render a number of southern melodies, some to a piano accompaniment played by one of the quartet, and some by a banjoist of considerably more than usual ability. An excellently trained seal opens the bill.

More Laurels for Portland.

Portland's reputation as a finishing school for actors has received a new glamour. Now the chief lion of the local musical comedy stage, having achieved much here, has burnt his bridges and will start for New York for a vaudeville engagement. It is Frank Harrington, for three years leading man of the Lyric Stock company. The departure of this favorite was announced yesterday at the opening of the week's bill at the Lyric.

Comedy of Unending Joy.

People who have learned to make weekly visits to the Baker theatre since the advent of the Alcazar players enjoyed yesterday's opening performances of "Potash and Perlmutter" with more lively interest than the casual visitor, because they saw their old friends masquerading in new and hitherto untried roles of comedy.

Imagine, for instance, Albert McGovern, the handsome hero, acting as a Hebrew comedian; or Ruth Gates, the charming heroine, as a designer of smart frocks; or George Taylor as the sympathetic Abe. The contrast between the story of the cloak-and-suit partners and some of the tragic plays, like "The Law of the Land" proved so refreshing that the visitors yesterday were kept in gales of laughter.

The bickering of the two partners, Abe and Mawruss, afford unending joy, couched in the theoretically characteristic Hebrew accent. The love story woven about the strictly cash ready-to-wear business, involves pretty Florence Darling as Irma and Charles Compton as the Russian refugee, while the rascality of Henry D. Feldman is deliciously interpreted by Will Lloyd. Lora Rogers, who usually has Irish Roles, is cast as Rosie, Abe's wife, and readily adapts herself to the rather paradoxical transition.

Other parts are well taken, all affording one of the best comedial offerings yet presented by the Alcazars.

Girl Couldn't Tell Truth.

"Miss George Washington," the girl who could not tell the truth. That is the whole story of the feature which is being displayed at the Peoples with Marguerite Clark as a type of G. Washington of sacred memory. If a book were to be written it could not tell more about this wonderfully humorous and dainty film story

Bernice Somers' proclivity for lying is so great that in recognition of her abilities she is dubbed Miss George Washington by loving friends after she has deceived her teacher into believing her to be the most truthful girl in the world. This is sort of explanatory to the play which really gets into full action when Bernice lies some of her friends into trouble, then lies them out of that scrape and into a worse one, then keeps on lying things into worse muddles until at last by combined influence, three of Bernice's friends induce her for once to tell the truth and clarify matters. Paramount pictographs complete the program. A progressive innovation of the Peoples yesterday was the screening of the news of the Tenth street fire, which resulted in one death and five injuries.

One-Legged Dancer Wonderful.

The one-legged dancer and high kicker at the Hippodrome does everything but stop the show. His swivel acrobatic stunts and leaps and humorous chatter keep the audience in convulsions. His petite partner shares the terpsichorean honors. Black art work of Paul Kleist & Co. is as mystifying as it is ludicrous. Dummies turn into real persons, a duck runs off with the hunter' gun, and the magician riding in an airship sinks an imaginary battleship with a toy pistol.

Melody, mirth and dancing are blended into one by a bevy of girls of dusky shade. Their team work dancing is good, and Marshal and Anthony, one of inky darkness, have a line of humor that sputters with grotesque lest. Kraft and Myrtle have a pretty little comedy act, and Peltier and Valeiro sing and exchange verbal bon mots. As comedy acrobats, Orrin Craig trio makes good.

Splendid Portrayal Given.

Mabel Taliaferro gives what is practically a role of dual personality in "The Dawn of Love," a Metro feature, which is the feature at the Star, and she does it with remarkable finish. First, she portrays the part of a carefree fisherman's child, and then afterward, transformed into a different world, the girl becoming a wronged woman. The play opens upon the rugged Maine coast, and photographically the scenic effects could hardly be excelled. One of the most spectacular is the burning of the lighthouse. The play abounds in thrilling situations, especially the scenes in which events in the smugglers' cave are portrayed. The cast which supports Miss Taliferro is a highly capable one, and does full justice to a far above ordinary photodrama. The comedy feature of the program is a Black Diamond, entitled, "Nearly a Deserter." It is somewhat on the slapstick order, and laughable from start to finish.

Club Activities

BY VELLA WINNER

"CHRISTMAS BOOKS and Christmas Giving" was the general theme of the November President's Conference and luncheon held Saturday at Hotel Portland with Mrs. Helen Ekin Starrett as the chairman and principal speaker. In the course of her remarks she deplored the custom of giving costly presents and suggested the beautiful Christmas cards as a delightful means of conveying good wishes. She then gave the result of a study of the new books of the year with reference to their suitability for Christmas gifts. With illuminating comments on the character of each volume and interesting bits on its author she submitted the following lists.

For mature readers—England's Efford (Ward); Business of Being a Friend (Conde); Within the Tides (Conrad); Why Go to College (Cooper).

For friends—Volume of Friendship; Faith, the Greatest Power in the World (McComb); Volume of Cheer, Dodge Publishing company; The Great Encouragement.

For girls from 14 to 16—Romance of Christmas Cards; Seven Maids of Far Cathay; Through Glacier Park (Rinehart).

For boys and girls—Baldy of Nome (Darling); The Black Arrow (Stevenson); The Story of the United States (Herdman).

For children—Rhymes for kindly Children (Volland & Co.); The Cave Twins (Perkins); Nursery History of the United States (Barber).

Fiction—Tish (M. Rinehart); The Rising Tide (Deland); The Heart of Rachael (Katherine Norris); The Pleasant Ways of St. Medard (Grace King).

Five special books—The Glory of the Imperfect; Self-Cultivation in English; The Cultivated Man; Trades and Professions; Whither.

Miss Viola Ortschild, president of the Grade Teachers' association, gave some interesting examples of the effect of good and bad reading upon the young child and urged mothers to return gifts of unsuitable books when received by their children.

The splendid work which is being done by the Oregon Association for the Prevention of Tuberculosis was explained by Mrs. Saidie Orr-Dunbar, secretary of the association, and the cooperation of the presidept was asked in the Christmas sale of the Red Cross seals. Mrs. William F. Ogburn, president of the Consumers league, made a plea for early Christmas shopping. The leagues' motto is "Shop early, early in the month, early in the week, early in the day."

Miss Florence Olson was chosen chairman for the next meeting which will be held in January, it being voted to omit the December meeting on account of the Christmas rush.

Children's Books Discussed.—Under the auspices of the Arleta and Hoffman Parent-Teacher associations an inspiring address was delivered Saturday evening at the Arleta library by Miss Jessie Hodge Millard, children's librarian of Central library, the subject being, "Books for Children." Miss Millard gave many helpful suggestions to parents who expect to buy books for their children for Christmas and she illustrated her remarks with examples of both good and bad books, showing the reasons for her recommendations and pointing out the dangers accruing from ill-chosen books.

The churches of the Arleta district will join in giving a concert Friday evening at the Arleta school for the benefit of the social service work of the Arleta school.

Albany P. E. O. Chapter.—Chapter O of P. E. O. Sisterhood of Albany met in social session Friday night at the home of Mrs. Mark Weatherford. An elaborate dinner was served to 50 guests and sisters, after which they adjourned to the home of Mrs. I. W. McDowell for initiation. Mrs. Logan as high pristess was ably supported by a corps of officers in uniform. The table was decorated with yellow baby chrysanthemums and candles and the rooms were cheery with flowers and holly. Dinner was served in seven courses and after each course there were songs or limericks. Toasts followed the ices and coffee. The initiation was an interesting affair for the chapter and B. I. L.'s entered heartily into the spirit of the occasion. The final oath, administered by the treasurer, was solemnly assented to, and the educational fund started. After a merry hour of repartee the company adjourned declaring the first official effort of Chapter O a most happy one.

Dr. Boyd to Speak.—Tuesday afternoon at 2 o'clock in the Y. W. C. A. auditorium Dr. John H. Boyd will speak on the subject, "The Function and Mission of Jesus Christ in the Light of the Old Testament." All women cordially invited.

Teachers Have Dramatic Club.—The dramatic club organized on Tuesday by members of the Portland Grade Teachers' association is so large that it will be divided into three classes. Miss Nina Greathouse has been chosen as leader. In the tryouts considerable dramatic ability was found among the teachers. Miss Greathouse is enthusiastic over the possibilities of the club. The aims of the club are both recreation and training. The program committee, Miss Whitfield, chairman, has had the classes organized. The first meeting was held Tuesday and a great deal of fun was created by the way the club members entered into the parts read by them.

Above—Mrs. Ione Townsend Wells, who is today hostess to Chapter A of the P. E. O. Sisterhood.
Below—Bernice Matheson, who is contributing a program of violin music at the meeting of the Woman's Cooperative league today.

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Our New York factory has overstocked. So we are compelled to offer this high-class stock at these ridiculously low prices.

$20 Coats at $11.75
Velour and Mixture Coats in all the new wanted styles. These Coats formerly sold at $20—Sale Price $11.75

$35 Coats at $18.75
Broadcloth and Velour Coats, peau de cygne and satin lined, suitable for any occasion, formerly $35—Sale Price $18.75

Values to $65 at Only $28.75
Velour de Norde, plush, chiffon, broadcloth and the very finest of Velour Coats are mentioned in this lot. These coats will be sacrificed Tuesday and Wednesday at $28.75

DRESSES
Our entire dress stock will be sold at a great sacrifice. $25 street dresses, in serge, silk-and-serge combinations, at only $9.75
Up to $45 street dresses, in all the new and wanted styles $14.50-$16.50
$35.00 party dresses at only $14.75

WAISTS
Our regular $6 Crepe de Chine and Georgette Crepe will be sold at only $2.95

TAFFETA PETTICOATS
in all shades, at only $2.95

NOVELTY AND PLAIN SKIRTS
in all colors in all the latest materials from $4.95 to $8.50

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MRS. PORTER'S FRUIT PUDDING—15c
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(Each can ample for four or five dishes.)

Grocers all over Portland are featuring Mrs. Porter's Puddings this week. You'll find them everywhere—and they are just as supremely good as Mrs. Porter's other products—Mrs. Porter's Salad Dressing, Mayonnaise, and the new Thousand Island Dressing—all at your Grocer's

AMUSEMENTS

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HEILIG Broadway at Taylor Main 1 and A-1122
THANKSGIVING ATTRACTION
NEXT Thur. Fri. Evenings, Nov. 30, Dec. 1
SPECIAL PRICE MATINEES
THANKSGIVING DAY AND SATURDAY
Brilliant Comedy Hit.
FAIR AND WARMER
Evenings—Floor, $1.50; Bal., $1, 75c, 50c; Gal., 50c. Both Matinees—Floor, $1.00; Bal., $1.00, 75c, 50c; Gal., 50c.

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Always a Show of Quality.
The Alcazar Players, Portland's High Class Dramatic Stock Company.
All this week—Matinees Wed., Thurs., Sat.
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An up to date garment in three pieces from the Material in the Saturday Evening Post by Montague Glass. Biggest hit in years. Seats selling for all week. Special Matinee Thursday, 25c 50c. Wednesday Bargain Matinee, 25c only. Evenings, 25, 50c, 75c.
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SAVOY AND BRENNAN | HARRY TATE'S "FISHING"
MATINEE DAILY-10c-25c-50c
NIGHTS-10c-25c-50c-75c

PANTAGES
MATINEE DAILY, 2:30
"THE TWO PIKERS.
A Rollicking Musical Frolic, with Jimmy O'Neal, Frank Naimsby, Hazel Kirk and a Bevy of Broadway Beauties.
8—OTHER BIG ACTS—8
Fifth episode of "The Lass of the Lumberlands," with Helen Holmes. Boxes and loges reserved by phone. Curtain, 2:30, 7 and 9.

Oregon Journal Pathe News Weekly
News pictures of northwest and national events will appear each week at leading theatres throughout the northwest.