THE OREGON DAILY JOURNAL, PORTLAND, SATURDAY, NOVEMBER 25, 1916.



tions of the modern work of all coun-The Antinque Greek dance, by Maurice Emmanuel, probably the most complete study of the subject that has ever been made, is another new book just added to the collection. Through the kindnes of a friend of the library, there is on exhibit in the reference room a collection of six imperial Chinese decrees, one of which has been given to the library. They are written upon silk brocade in both Chinese and The Green Alleys .- By Eden Philipotts. The Macmillan Company, New York, \$1.50 net.

Mongolian and are stamped with the imperial seal. They are of different periods from 1650 to the middle of the eighteenth century. Besides their in-terest as examples of the decrees, they are valuable specimens of textile design.

field, where Eden Phillpotts lays the Are you interested in the "Silent - drama? Have you any plots for a scenario? Should you like to see your ideas worked out "on the screen?" into it a bit, too. "How to Write for the 'Movies," by

Parsons; "Photo-play; How to Write, with two brothers, one of them born How to Sell," by Nelson; Ball's "Pho-to-play Scenarios," "Art of the Photo-other, showy, but not worth very Dean's "Playwriting for Mo- much. Both fell in love with the same play;" tion Pictures." Dench's "Making the girl, whose father is particulorly nar-Movies;" Dimick's "Photo-play Mak-ing;" Esenwein's "Writing the Photoplay;" Fantus' "How to Write a Moving Picture Play;" Lindsay's "Art of the Moving Picture;" Radinoff's "Photoplaywright's Handy Textbook;" Ross's "Scenario Writing," are a few of many books on the subject to be San Francisco Spiritualist suggests, * found in the circulation department of Jack London comes back and tells of * particular interest in the lecthe public library.

he public library. Father O'Hara will speak in room A it may be a land of enchantment too * Walla Walla couldn't get to of the Central library on Monday, No-vember 27, on "The City's Housing Problem." This is the eighth lecture in the course on problems of real es-tate development and management. At the North Portland branch II. tate development and management. At the North Portland branch IIto him not an altogether uncharted brary, 190 East Killingsworth avenue, land. The fundamental idea of one of his latest novels, "The Star Rover," is the supremacy of mind over matter. How and Why Boy Scout Activities lie tells of what came of an attempt Educate," will be the subject of the from things mundane, of the wonderful on the part of his hero to free himself adventures of this "star rover," of the strange people and the stranger room H of the Central library on Wedlands he saw. Way? Mrs. Mable Holmes Parsons will London was born in San Francisco n 1876. When he was 11 years old he oft the ranch in the Livermore valley where he had spent his early boyhood. University of Oregon classes in In Oakland the public library gave him his first glimpse of the world of descriptive geometry and adventure and romance. This world appealed to him. He he fish patrol, and was looked to for Writes of Border fermer companions. periences along the California coast. Wherever he went he worked, and at Frederick A. Stokes Company, New York. \$1.35 nct. ard labor, as a longshoreman and a day in a jute mill. And always he future use. London found it hard to break into he literary game. A prize offered by comings and goings along the Solway the San Francisco Call for the best descriptive article opened the way to his first success. At the suggestion of his mother he entered the contest, hand and no storm is wild enough to offering an account of a typhoon off keep him from navigating the treach- the coast of Japan, and he won the prize away from college students and professional writers. Then he walked from California to The tale is told in Bindloss' usual Maine. Later in his efforts to secure Aided by Whitney's keen American a university education he worked as a janitor and in a laundry. All this time he was writing, too,

tertaining characters. The war enters Know What Dickens The story has to do in the main Thought of Wallula Because of a sandstorm, and *

ist.

1875.

Europe.

lows closely the later developments;

he secs the old give way to the new

He is living during a great transition;

he is part of it and he is clever

Matching Easy, differing socially and

economically from the old, typifies

All of this philosophy, this world

observation, this sure thinking about

big and vital matters of the day, are

revealed in a story concerned with the

real affairs of real people-young men

and young women and the romance of

was greeted by a fairly

The incident is recalled

good sized audience when he

lectured at Wallula, Or., in

It seems that there was no

To pass the enforced time at

ing room of the old Weston

members that the novelist said

Plenty, to Be Sure.

printable perhaps, but

the steamer

Next day on

their lives-and kind humorous whole-

again the new England, the new

enough to discern that fact. The new

It would be a splendid thing if, as a * by Captain Charles E. Price.

* Wallula they went to hear Dickens, who appeared in the din-* hotel, which had been a store # of the Hudson Bay company. "New Tenino" Dickens was a passenger, and Mr. Price re-Who can tell now of Jack London's * some remarkable descriptive own peregrinations along the Milky * things about the climate and prospects of Wallula-remarks not * nevertheless expressive. ****** The New York Times published the left home-he said himself that he did with His Excellency John Bonzano. not run away - and joined the oyster titular archbishop of Mitilene and Teacher council, the present story-Tiring of piracy, he joined epostolic delegate to the United States, hour room was last year furnished The interviewer finally asked the with all the best in children's books the arrest of those who had been his arostolic delegate to tell someting of that the store could command. Story Fish Patrol" are narratives of his ex- ature as he had observed it during his stay of four years in this country. The versity training in work with children learned father looked carefully down was put in charge of the department. Madison avenue for a moment and shoveler; from early until late each then gave his verdict: "Of modern American literature, was storing away story material for would say that I am convinced that it stocking of this room. It is only is plentiful." It might well be added that one trouble with our present-day writing is that very few of those busied there- lated children grew up on "Robinson can express themselves with the clearness, restraint and force of that Family Robinson," "Little Women," sentence!-Collier's Weekly. BE THANKFUL



In the pleasant story-hour room of Experts Have Been Placed in Charge of the Room and the Experiments in the Bookselling Art Are Being veloping book-selling into an art is being experimented upon-the moving Keenly Watched by the Proprietors, idea being that the public will read the best in literature if the best is pro

To declare that the maligned public's * taste and intellect is in the right place sparingly illustrated, if at all. Less "Open Sesame;" genie of monstrous organizations that care to meet here, * taste and intellect is in the right place sarefully-watched girls might follow bulk and frightful aspect" arise to and already the Sunday School Work-* and that it will joyiuity accept good the attractively rich and weeping confound Aladdin (who, by the way, is ers' Union and several parent-teacher * access to them is a laudable statement Elsie Dinsmore and her multiudinous here disclosed to be a Chinaman); access to them is a laudable statement plase endants from childhood to age, one brave artist has cast aside tradi-and one which is always likely to descendants from childhood to age, one brave artist has cast aside tradi-elicit approval; but commercial ven- while their brothers had only the often tion and ras illustrated several un-their headquarters. Saturday after- * elicit approval; but commercial ven- while their brothers had only the otten to and the factor of the inest their headquarters. Saturday effer- is implified plays of Shakespeare. Nows at 2:30 and 3:30 Miss Doty of the inest have not invariably proved profitable. Hency herces. Now, however, from a glance at the books gathered in this story-room it is solve to sell only books that are well books gathered in this story-room it is story-room it is story-room it is subjects planned until Christmas: The immin the family of the inest the story of the inest the inest the story of the inest the inest the story of the inest the inest the story of the in solve to sell only books that are well and sincerely written, but when his customers come seeking Alger or Henty or Elinor Glyn, and not know-ing Kipling or the "Arabian Nights" or Riley's poems, refuse to recognize or Riley's poems, refuse to recognize or Riley's poems, refuse to recognize them as substitutes-then highmind- and handicraft, and books for the It is a distressing fact that from December 9, "Balder and the Mistleedness becomes somewhat too costly, story-teller lie on these low, friendly most of the men and women who toe," a Norse myth; December 16, Brian Hooker points out the remark-enter the small withdrawing room of "Christmas Folk Tales From Other able similarity in certain respects beshelves. enter the small withdrawing room of Managers Seek Solution. beautiful and well-bound books, Miss Lands." Old Books There, Too, This was the difficulty met long ago by managers of the company in All the old books are there, too, but Doty is met with requests for "in-* their effort to carry only books which illustrated with unimagined splendor. structive" literature. Such upright #|at least approached worthiness of the Maxfield Parrish and Rene Bull have parents should be led to "Robin Hood. * name of literature-a difficulty which taken the Arabian Nights and made to an illustrated edition of Palgrav's they struggled with until one of them, its pages thrill with swarthy pirates "Golden Treasury," or to Kenneth * John T. Hotchkiss, perceived that this sailing dark-blue seas in ships with Grahame's newly-edited "Cambridge store of solid reputation could count yellow sails. Sinbad sees pop-eyed Book of Poetry for Children," and the future as well as the present its "fishes of 100 and 200 cubits long." there learn that imagination as well own, and that so it would be worth Cassim in All Baba's treasure-cave as information has a place in a child's * the future as well as the present its

'The Confession" Is Not Real Confession

The Confession .- By Maxim Gorky, translated by Rose Strunsky, with an introduction, Frederick A. Stokes Company, New York, \$1.35 net

"The Confession" is entirely a work of fiction, and not, as might be concluded, about the author himself. It has to do with the relation of the people to society, and has been declared Gorky's most artistic and most philosophical work. His theme is that the people are the creators of God and the creators of miracles and the allin-all power of the world.

Pastor Uses Book Themes.

The Rev. Charles Graves of Albany s preaching a series of Sunday eveing sermons on themes derived from the new books. The first sermon is devoted to the topic, "Did Jesus Christ

The charm of the room itself gives an added grace to the books it holds. Die on the Cross?" with George Moore's Ceiling and shelves and tables and "The Brook Kerith" as the center of chairs are low; there are flowered discussion. "The Idea of God" is anhangings and a wide window seat. other topic, with H. G. Wells' Lutle Jessie Wilcox Smith girls smile Eritling Sees It Through" and E. H. from the walls, and from a central Lewis' "Those About Trench" as the place James Whitcomb Riley looks geninspiration. "The Irreligion of Religtly down. The room is open to all ion" is the third subject and Nathan Kussy's "The Abyss," the book to be taken up, Eden Phillpotts' "Old Delabole" is also to come in for mention organizations and circles of the Portin the series.

noons at 2:30 and 3:30 Miss Doty of the inescapable results of the war holds story-hours for all children who will be the reconstitution of Polish in-

In "Shakespere and the Movies,"

tween the photodrama and the drama

of the Elizabethans. The article is

A new idea for the prevention of de-

structive floods along our river val-

leys is outlined by J. Russell Smith

shaping the earth, by means of water

pockets, that water must stand upon it

Among other features of the Decem-

ber Century are: "Notre Dame, Paris,"

a color inset by Jules Guerin; poems

Davies, Theodosia Garrison, and oth-

to waste, to flood, and to destroy,

The immense value and the im-

illustrated.

action of an interesting, entertaining It Would Be Fun to robably for no other reason, row-minded, and so the story develops. Charles Dickens, English novel-

in a hop-field. Not an Oregon field, some older folk with their amusing

o be sure, but a Kentish, English and often significant philosophy.

JACK LONDON

Eden Phillpotts.

Guess what the "Green Alleys" are.

They're the alleys between the vines

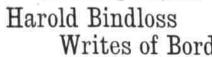
Wrong.

on Tuesday evening, November 28, Dr. Foster will give an illustrated lecture on "Literary Lanomarks of England." scouts and scouting, to be given in

nesday evening, November 29, by . Joseph K. Hart, assistant professor of education, Beed college.

meet her class in the Short Story hour in room H on Saturday evening, December 2, at 7:45.

architecture, clay modeling, free hand drawing. graphic statics are meeting weekly in the north gallery of the public library

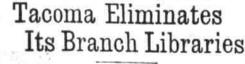


Johnstone of the Border .- By Harold Bindloss.

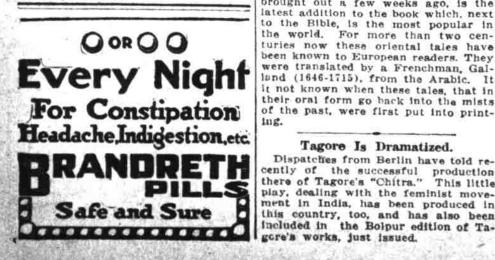
Andrew Johnstone and his Americancomrade Whitney leave the Canadian wilds to visit relatives in Scotland. Events along the wild coast of the North sea offer an unexpected task of daring. Mysterious lights and strange shore, ships sunk and submarines in hiding give Andrew a task to serve his country. He knows the coast like his erous inlets and islands in search of the sples operating there.

pleasing style.

mind Andrew tracks the enemy with inexpected and remarkable consequences.



Tacoma, Wash., Nov. 25,-(U. P.)-As the result of the cut made by the city council in the 1917 library budget the Tacoma library board has solved ics retrenchment problem by unani- Moon." mously voting to close both the South Tacoma and McKinley Hill branches for one year beginning January 1. The board decided to operate only the main building at Twelfth street for him. and Tacoma avenue, such scattered delivery stations in the outlying districts as are willing to circulate books at their own expense, and the one downtown station.



and his stories were being returned.

shadow, And the rainbow that follows the rain, Came then the call of the norththe Klondike-and after a year there. For daylight that comes after dark- tallplece below, even though it is only a when scurvy drove him home, "The Call of the Wild." His fame followed. And for kindness that eases the pain. The summer of 1902 Jack London For the memories of young days of Ived in the slums of London, Eng-

gladness. And hopes for the long future's years, land, gathering material for "The People of the Abyss." There was the For life than can be as we make it. cruise of the Snark; adventures in And for kisses that dry bitter tears. Hawaii: home life and sudden death at BE THANKFUL Glen Ellen in "The Valley of the

This Vindicates the "Keg of Nails."

Always, in his writings and his sym-Seattle, Wash .- Officers searching pathies he was for the downtrodden. Perhaps in the hereafter there is no unfor smuggled liquor drove axes into the heads of 18 kegs labeled "spikes," Ger dog, but if there is, Jack London is and found each keg to contain a smaller keg of whiskey.

Bums and bombs are at times near-Second to Bible in Popularity. ly synonymous. The Louis Rhead illustrated edition

Truth, Justice and Gallantry. of "The Arabian Nights," which was

brought out a few weeks ago, is the A San Francisco judge held that it latest addition to the book which, next is extreme cruelty for a man to try to to the Bible, is the most popular in write a novel when he could be workthe world. For more than two cen- ing as a lather for \$6 a day, and he turies now these oriental tales have granted a divorce to Katherine Hembeen known to European readers. They | con from Frank R. Hemeon. were translated by a Frenchman, Gal-Hemeon did not appear to tell his land (1646-1715), from the Arabic. It side of the story. "Mrs. Hemeon has it not known when these tales, that in had three husbands before me," he their oral form go back into the mists said, "and it would have been ungalof the past, were first put into print- lant of me to have appeared in court,

and thereby to have deprived Mrs. Hemeon of her favorite pastime." Tagore Is Dramatized.

It's a hard game to get above the Dispatches from Berlin have told re Law if her name is Ruth. cently of the successful production there of Tagore's "Chitra." This little

The Passing Show. Old expressman Officer 666. Frank McGetfigan The man with the broom Hugh Hume.

while now to put good books before racks his brain for the countersign sun at least. the reading children, who in 20 years

will be the buying parents of Port-Story of Hunchback Accordingly, with the cooperation of Miss Jessie Millard, who has charge Has Christmas Flavor

of the children's department of the other day an account of an interview city library, and the Pure Literature committee of the Portland Parent-The Little Hunchback Zia .- By Frances Hodg-

"Tales of the his opinion of modern American liter- hours for children were arranged, and offering Mrs. Burnett's heart-holding sneaking away without letting himself Miss Beatrice Doty, who has had uni- little story is of timely mention on the be known.

eve of the holidays. The tale of Zia nected with it, and it was thought has to do with the birth of Christ, and "Mr. Gray" was here accumulating the healing of the hunchback by the local color for a novel. However, in laying on the baby Savior's hands. The turns out that Z. Gray, who was regstory in the reading creates an at- istered at the Chandler and occupied mosphere of peace and good will, and room 218, was not Mr. Gray at all, but is well worth an hour of a busy man's a man, who for some reason, desired to keep his real identity unknown. He was formerly a resident of Travers |

City, Mich., and while here encount-ered an old school mate of 15 to 18 NEW BOOKS IN LIBRARY years ago, who identified him.

Among the books recently added to he Portland public library are the following: General Works. Boyd—Public Libraries and Liter-ry Culture in Ancient Rome. 1915, Springfield, Mass. City Library, Re-dering now whether he will return

ent Poetry. 1916.

Hiography. Calvin-John Calvin: His Life, Let-ters and Work; by H. Y. Reyburn. 1914. Werke fur das planoforte, 2 v. Fyvie-Some Literary Eccentrics werke fur das planolorie. Juon-Scherzo: Op. 18 No. 9. Kellogg-Teachers cottages. 1916. Lynes-Scenes from Alice in Won-derland; for the planoforte; Op. 50. 906

Morton — David Morton, a Biog-raphy: by E. E. Hoss. 1916. Books in Foreign Language.

Amicis—Camilla; Un Incontro: La Casa Paterna; L'Anello di Diamanti. Freytag—Graf Waldemar; Schaus-piel in Funf Acten. Holzhauer, Comn.—Die Flotte. Perez Galdos—Alta Tettauen. Rittland-Auf Neuen Wegen; Ro

Uethal-Jaeckel-Die Tochter des Valera and Alcala Gallano-El Pajaro Verde.

Jaro Verde. Description and Travel. Fell-Russian and Nomad; Tales the Kirghiz Steppes. 1916. Ryan-My Years at the Austrian Court. 1916.

Fiction. Bates-Geranium Lady. Benson-David Blaize.

Neck. Parrish—Carfrae's Comedy. Townsend—Hugh Graham; a Tale of the Pioneers. Whitman—Children of Hope; a novel.

Pine Arts. Arensky—"Pres de la Mer," six es-quisses; op. 52. Auer—Camp Fires in the Yukon. Beethoven—Symphonien; Klavierau-szug von Franz Liszt, V. 1. No. 1-5. Chaikovski—Chant Sans Paroles, in F. Op. 2. No. 2 F: Op. 2, No. 3. Dvorak—In den Spinnstuben; Char-akterstuck fur planoforte; Op. 68; Goldenweiser-"Schau's Ibnen Ab;" Wenn Mir Liebe Gefehlt." Hazlitt-View of the English Stage.

Heller-Sammlung Auserlesener 1905.

IN THE NEW MAGAZINES

Scribner for December.

in "The New Farmer and His New Water Supply." Dr. Smith says that The Christmas December Scriber ontains nine short stories, among them we have failed to cope with this probbeautiful little story of old age, lem in the past because we have treated it as an engineering rather "Grandfather," by the late James Whitcomb Riley. The colored cover than an agricultural problem. The with its symbolical tree brilliant with lights is a cheerful reminder of the new system he describes consists in so setson, and the number is profusely illustrated.

Mysterious Z. Gray and soak into it, rather than run away It opens with Henry Van Dyke's stirring poem, "War Music," an additional strophe to his widely read and quoted ode called "Music." The last stanza in the measure of "The Star-Spangled Another literary bubble has burst on Banner" voices the day of freedom for | by John Gould Fletcher, Mary Carolyn

Shadowy Third." a story of mystery.

of the borderland between the real and

the unreal, the world of fact and the

world of the imagination, of strange

There are many other articles, fea-

Century for December.

story was printed recently about Though not published as a holiday Zane Gray, the author, being here and all "the lands of the brave." ffering Mrs. Burnett's heart-holding sneaking away without letting himself Ridgely Torrence's "Eve Witness" is Ridgely Torrence's "Eye Witness" is ers; "Hyphen-Bearers," by Newell a poem of high spirtual quality, the Martin; "Finance and Banking," by A. expression of the very note and signif-The story had many surmises concance of the Christmas season

tion of the figures.

tures and pictures,

psychological experiences.

There are eight pages of pictures by December American Magazine. W. T. Benda, illustrating "The Dance" David Grayson returns to the Deof various nations, with descriptive text by the artist. They are charming ember American Magazine with the in their decorative arrangement and in

V. Cann; and "In Lighter Vein."

first of a series of stories. It is called 'Great Possessions," Charles M. the suggestion of the rhythmic mo-Schwab has written an article which explains his system of profit sharing. The eight other short stories of the He has named this article "My 20,000 number include Ellen Glasgow's "The Partners."

"How a Great Hotel Man Handles he Human Race" is the story of George C. Boldt. There are many interesting tips in this article. "What Will Power Did for Me" tells the story of a boy in a poorhouse who made good when he got into the world. "Smith of Iberia" is an interesting tale about the struggles of a man to make good

One of the leading features of the in the field of education, Walter December Century is "The Future of Prichard Eaton contributes an article Poland," by Herbert Adams Gibbons, author of "The New Map of Europe," about the theatre in which he asks if melodramatic rubbish is increasing, Edna Ferber writes about "Illinois." etc., the first of a series of articles Dr. Gibbons is to contribute to the Arthur Train, Julian Rothery, and Century during 1917 on the outstand-Jack Lait are some of the contribuing problems of reconstruction that tors. "Cinderella Jane," the new serial, confront Europe as the war draws to continues, and the Interesting People Dr. Gibbons explains in the and other departments are fully up to

a close. present paper why he believes that one the standard

Schell, Ed.-Hiawatha Entertain-Sister: Read My FREE Offer! ments. c1907. Schumann-Gesange der Fruhe: Op.

> know her need of sympathy and help. I know her need of sympathy and help. If you, my sister, are unhappy because of ill-health, if you feel unit for household duties, social pleasures or daily employment, write and tell me just how you suffer, and ask for my free 10 days' trial of a hense treatment suited to your needs. Hen cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cis. a week. If you suffer from women's peculiar aliments

yourself at home at a cost of about 12 cls. a weeks If you suffer from women's peculiar aliments causing gain in the head, bask or bowels, feeling of weight and dragging down scossilia, tailing or displacement of polyis organs, causing kidney and bladder weakness or constipation and piles, gainful or irregular pariols, catarnal conditions and discharges, axtrams norveau-mess, degrassed spirits, melanshely, desire to try, four of semething evil about to happen, erroging facing along the spine, gainstion, hat flashes, weariness, caller of plazies wilk dark circles under the oyne, pain in the left the spine, galpitation, het finshes, wearloops, atility : plazion with dark circles under the eyee, pain in the broast or a general feeling that life is not worth life

Invite You to Send Today for My FREE Ten Days' Treatment

and learn how these ailments can be easily and surely conquered at home without the dan-gers and expense of an operation. When you are early and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or dd. To Methers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches and lassitude in young women and restore them to plumpness and health. Tell me if you are wortled about your daughter. Resember it cests you sething to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asting for, then accept my generous offer and write for the free treatment, including my fillustrated booklet, "Wemen's Dun Medical Advisor." I will send all in plain wrappers, postpaid. To asve-time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. MRS. M. SUMMERS, Box H, SOUTH SEND, IMD.

Benson-Fravid Blaize. Bonner-Black Eagle Mystery. Brebner-Master Detective. Brunkhurst-Window in the Fence. Bunner-Stories; first series. Cabell-Rivet in Grandfather's eck

out of Virginia.

Jess Willard learning to tat. Twinkle, twinkle, little star,

Flicker on the movie screen.

All the fans know who you are, erk and shiver little queen,

Window BY S'RJR. A:

land.

sented to them.

SHOP JOURNAL

For the sunshine that goes with the Appreciation is extended Mr. Jack Seed, artist, for the well executed heading above, and for the cunning biind.

> Mr. Billie Burke realizes he can never be mistaken for the actress of the same name,

Ban On Some Books.

Censorship in the sanctimonious sense has not been practiced in the

vapid, ill-written, insincere books that

Crusoe," the "Arabian Nights," "Swiss

and "Alice in Wonderland," all of them

Ten or twenty years ago well-regu- time.

have been banned.

Mr. the Count, Wallin, on Wednesday held an informal musicale near The Window,

Ding, Dong.

Mr. Freddio Bell, erstwhile night ed- Jairus itor, has been transferred to San Francisco.

Four paydays before Christmas. Hey! Mr. Titus, Look. Cottage Grove, Or .-- C. J. Hopper re-

ports a crop of unusually large potatoes on his farm on Mosby creek. The Golden State did for President Wilson what the Golden Special failed to do for Mr. Hughes.

Life's Mysteries.

Alf Cridge. V-I-R-I-A.

The "drys" have chased the "gin"

Things We'd Like to See.

Jerk

Bon sol-



123. Shea—Acting in Opera. c1915. Weber—Der Freischutz: Romantis-che Oper in Drei Aufzugen. Wright, Ed.—Low Cost Suburban Homes, 1916. History. Brandt-Anglo-Saxon Supremacy. c1915 Germany in the Nineteenth Century, Tout-Place of the Reign of Edward II, in English History, 1914. Literature.

The apparent Zane Gray asked the

old time school mate to not mention

his real name and so he kept on get-

ting "local color." The Marshfield man

who knew him was not inclined to tell

Henselt — Sammlung auserlesener werke fur das planoforte.

MacDowell-Six selected songs.

Meister des Liedes; 20 Ausgen-ahlte Lieder.

Ranske-Voice and Nerve Control.

here.

1915

Who Is He? This

Bangs-From Pillar to Post: Leaves from a Lecturer's Notebook. 1916. Bascom-Philosophy of English Lit-erature. 1909.

Brooke-Lithunia; a drama in one act. 1915. Carroll-Heroes All; war and other rerses, 1915

Drinkwater-Poems of Love and Earth, 1913, Follet-Joseph Conrad, c1915.

Howe-Criticism, 1914, Maeterlinck-Interior; a play, 1908, Mordell-Shifting of Literary Val-

Mordell-Shifting of Literary Val-ues. 1912. Palmer-Marriage Cycle. 1915. Payne-Quarter Century of English Literature, 1880-1905. 1908. Virgilius Maro-Virgil, with an English translation by H. R. Fair-clough. 1916.

Kilbourne-Great Commission, 1913

Hasluck, Ed.-Telescope Making,