Club Activities

BY VELLA WINNER

THE open meeting last evening of the Irvington Art class to which guests were invited, brought together a large company of congenial people and proved highly delightful. The affair was held at the home of Mrs. O. M. Weister, corner Sixteenth and Siskiyou streets. Mrs. F. Thacher presided and Mrs. R. M. Tuttle, the speaker of the evening, was introduced by Mrs. Weister. The subject was "Japanese Art as Evidenced by Prints". Mrs. Tuttle is a thorough student of all phases of art and she brought to her hearers the result of years of study and research. Her text was illustrated with a large number of slides of Japanese prints and with a few examples of Italian art showing its influence upon Japanese art. Mrs. C. H. Smith sang two charming Hawaiian songs with Mrs. Garfield Billingsly at the piano and Miss Louise Lacsoff gave beautiful piano numbers. The evening closed with the serving of cake and coffee. The hostesses for the evening were: Mrs. C. H. Farrington, Mrs. F. Thacher, Mrs. R. F. Mc-yes, Mrs. F. Wallace Bulst, Mrs. Jackson, Mrs. William F. Plebig and Mrs. William F. Bulst.

Roseburg Mental Culture Club.—The '95 Mental Culture club of Roseburg met Tuesday. Mrs. L. L. Bodie read from the Federation Magazine from the annual club reports of Canada, Japan and England, and Mrs. J. H. Albert of Salem pleased the assembly with a speech when she made a plea for a building at the state fair to be used for art.

J. H. Albert of the state advisory board spoke on good roads, saying that such roads were desirable as an economic necessity. He explained the status of roads and road laws, and the distribution of road funds, which he said should be based on a traffic census taken from continuous history. He stated that, although good roads were expensive that bad roads cost more and were a detriment. Good roads would remove the barrier between producer and consumer, thus reducing the cost of living.

"Douglas county is so mountainous and broken that its progress in road building is slow," said Mr. Albert. "It has 106 miles of the Pacific Highway to maintain with little outside aid."

The Dalles Musical Club.—A most interesting meeting of the Afternoon Musical club of The Dalles was held Monday afternoon of last week at the home of Mrs. George C. Blakeley. The program of the day opened with a response to rollcall, each member relating an incident in the lives of great musicians. An article on "The Evolution of the Pianoforte" was read by Mrs. C. J. Bright. English, Irish, Scotch, German and negro folk songs were given by Mrs. Carlton P. Williams. Miss Prudence Patterson was the accompanist. Mrs. C. J. Crandall read a paper of the "History of Folk Music." Miss Myrtle Borden, who was the leader for the day, played McDowell's beautiful "To An Indian Lodge." The next meeting of the club will be held November 27 at the home of Mrs. C. J. Crandall. Mrs. J. Stillwell will be the leader and the principal topic for the program will be "Musical Harmony."

Roseburg Book and Bag Club.—"The Faith Healer," by William Vaughn Moody, was of entertaining interest to the members of the Book and Bag club, when they were the guests of Miss Letitia Abrams Monday evening. Mrs. F. L. Russell read very pleasantly to the eager listeners, and at the conclusion of the story, the hostess served tempting refreshments.

The Sylvan Association.—On the evening of November 18 the community at large assembled in the Sylvan school house to enjoy the program arranged by the program committee, under the supervision of Mrs. Austin. The program consisted of recitations, songs and solos, and refreshments were served in the basement.

Lutheran Aid Society to Meet.—The English Ladies' Aid of Our Savior's Lutheran church will meet tomorrow afternoon at 2 o'clock in the church parlors, East Tenth and Grant streets. Mrs. C. Buenes will be hostess. Members are requested not to forget the magazine and pattern exchange. Final reports from the annual bazaar will be read and plans for the winter's work will be completed. A large attendance is desired.

Self Culture Club to Assist.—The Self Culture club, of which Mrs. R. R. Rohr is president, will meet Friday evening at the office of the Oregon Association for the Prevention of Tuberculosis, Corbett building, to assist in getting out literature for forthcoming Red Cross seal sale, which will open throughout the state early in December. All members are urged to help in this good work.

Fulton Park Association to Meet.—The Fulton Park Parent-Teacher association will meet Friday afternoon at 2:45. L. L. Summers, director of manual training, will speak on "The Value of Books in the Home." Miss Pauline Pea, teacher of domestic science in the Oregon State college, will speak on "Purchasing Food." Mrs. Ruby Shearer Brennan will tell a story. There will be a business session followed by a social hour with the serving of refreshments. The branch library in the office of the school house will be opened on Friday.

Above—Mrs. E. W. Charles, vice president Beaumont Parent-Teacher association, who addressed the association this afternoon on "School Beautifying."

Below—Allen Francis Sherrill, son of Mr. and Mrs. A. J. Sherrill, who scored 100 per cent in a eugenics test at seven months.

Contracts Awarded By Navy for Armor

Washington, Nov. 21.—(U. P.)—Armorplate contracts for the battleships Colorado, Maryland, Washington and West Virginia were awarded yesterday equally between the Bethlehem Steel company and the Carnegie company. The price ranged from $420 to $466 a ton, according to the class of armor. About 16,000 tons was awarded each company. The navy department claims a saving of $2,000,000 compared with previous prices paid for armor.

Manchester Exchange Suspends.

London, Nov. 21.—(U. P.)—Increase of a half a penny in American cotton and of three pennies on the Egyptian staple, caused temporary suspension today of the Manchester Exchange.

Beauty Chat

BY LILLIAN RUSSELL

The Modern Chorus Girl.

WHEN you go to the theatre to see any musical show, does your mind wonder where all the pretty girls come from and how they came to go on the stage? I find myself solving the problem that has puzzled so many persons for the last few years. I say the last few years because formerly voices were more in demand than good looks.

In days when I played the comic opera repertoire, "Perichole," "Grand Duchess," "Giroflo Girofla," "Poor Jonathan," "La Cigale" and "Lady Teazle," girls came into the companies to sing in the choruses to get stage experience and pay for their studies at the same time. The quality of the chorus girl then was superior. She came from good families from all over the country. We were glad to have such girls and their interests in the leading artists were encouraged by allowing them to stand in the wings to hear certain songs interpreted. The result was the coming out and developing of many of the singers of today.

The chorus girl in the comic opera, as comic opera was intended, was not required to do any rapid dancing, which has a tendency to impair the singing voice. Nor were they required to expose their limbs in or out of tights excepting in a few characters, such as pages, of certain periods when knee breeches were worn. A girl could keep her modesty unimpaired in the days of real comic opera. Today conditions are so changed that if a girl has one grain of gray matter she cannot be a chorus girl. You have only to look at their vapid faces, watch their actions and observe the clothes they wear to understand that a new type of chorus girl has arrived.

Voices are not necessary, for if any one of them started out with a voice it would be lost long before the dress rehearsal by the strenuous work of dancing, running up and down stairs and a lack of clothes. Thus voice is no object and figure is of little importance, so long as they are young, for figures are made by exercise and no athlete gets more exercise than the ordinary chorus girl in the modern musical play. They are veritable acrobats. Beauty is required—or if not absolute beauty—good features, for they can be made up to be pretty. Wigs can be selected to suit any sort of face in order to enhance its charm.

Brains are forbidden. There is no room for brains in the chorus of the modern musical show. Not one girl with an atom of brains could stand for what they are obliged to do and wear. If you notice any one of what is called the "feature" choruses, you will see girls garbed in trunks and a couple of safety straps to hold a bit of something thin and nearly transparent. No attempt is made to protect their backs from drafts. They are put through actions like mimics, depicting all sorts of sensuous effects. They are rehearsed from morning until night and all night for six or eight weeks before the production of the play and almost every morning during the play—and they are paid from $10 to $25 a week, according to their beauty and popularity. Is it any wonder that the chorus girl of a musical show is considered fair game for the traveler? Yet, strange to say, there is a sort of experienced common sense developed by some, in process of such an education. It is a sense of self-protection and that alone, in an ordinarily stupid girl, which causes her to be obtuse and stubborn enough to keep her from harm.

The renaissance of the chorus girl may be better for the theatrical business, but it is not an improvement to the sex nor a benefit to humanity.

It either makes a bad girl out of a simply pretty girl or a hard experienced savage out of one who has an atom of modesty and self-respect.

Second Stock Show On at North Yakima

Student Judges From Many Towns in Washington and From Corvallis Compete in First Day's Session.

North Yakima, Nov. 21.—The second annual exhibit of the Cascade International Stock show began Monday with every stall and pen filled. The student judges, contestants from the high schools of Wenatchee, Ellensburg, North Yakima, Prosser, Sunnyside, Kittitas and Toppenish, this state, and Corvallis, Or., will compete for the cup offered by the association. The stock show judges will begin their work tomorrow.

There will be daily sales throughout the week and stockmen from all over the northwest are gathering here for the show and to attend the sales.

Oregon Wool Growers Postpone Convention

Pendleton, Or., Nov. 21.—Convention of the Oregon Wool Growers' association, scheduled for December 8 and 9 at Heppner, has been postponed until December 15 and 16 in order not to conflict with the Portland livestock show, according to announcement made by J. N. Burgess, one of the directors.

Bed Time Tales

BY CLARA INGRAM JUDSON

"I THINK I'll run over and have a talk with Policeman Billy this morning," said Toppy Cottontail to himself one bright autumn morning. "I haven't seen him in many a day." So he slipped out from his hole and ran through the woods to the place where Policeman Billy was usually to be found.

"Policeman Billy!" called Toppy. "Policeman Billy! Policeman Billy Raccoon! There! he ought to hear that!" But there was no answer.

Toppy tried again. "Policeman Billy Raccoon! Where are you?"

"W-h-a-t?" mumbled a sleepy voice.

"Why, Billy Raccoon!" exclaimed Toppy, "whatever in the world is the matter with you?"

"W-h-a-t?" mumbled Billy, and he rubbed his eyes as though he had been asleep.

"What's the matter with you?" demanded Toppy energetically. "You talk as though you were half asleep! Don't you know this is a fine, crisp morning? Don't you want to come and play with me?"

"No, I don't," replied Billy, and he rubbed his eyes as though he could hardly keep awake long enough to say that much. "I've got to eat some more."

Toppy started. "Eat some more? You greedy fellow! You're so fat now you can hardly move! You're so fat I hardly know you—I wouldn't have supposed that any one could change so in just the three weeks that it's been since I last saw you! Eat some more! What you need is to get out and play and work off some of that fat!"

Billy Raccoon only shook his head in a sleepy, tired fashion. "You don't seem to understand, Toppy," he said. "I'm not eating because I'm greedy. I eat because I have to. How else would I live through all the long winter?"

"Don't know, Billy," said Toppy thoughtfully, "I hadn't thought of that. Can't you find yourself something to eat as I do?"

"I've got to eat some more."
Greedy Billy Raccoon.

"No, I can't," answered Billy, "you forget that my family sleep all winter. We don't approve of running around as you do—we couldn't live that way if we wanted to. These bright autumn days that make you frisky, only remind me that winter is getting nearer and nearer and that I must eat more and more and more, or I'll never be fat enough to live the cold season through. And tell me this, Toppy. Do I look fat enough now?"

But that was a question Toppy didn't feel able to answer, so Billy, wanting to be safe, started for another meal.

Tomorrow—Billy Talks About Serious Things.

The Journal Woman's Calendar

By Vella Winner.

FIRST IMPRESSIONS Is anything new to be said about the entrance hall? The smallest room in most houses, it is usually given in the plans an amount of attention that might seem out of all proportion to the rest of the house. And yet the ordinary entrance, whether it be a mere vestibule, a spacious hall of the colonial style, or, as in our present-day fashions, a part of the living room set off by an archway, is quite unsatisfactory. It is unsatisfactory for this reason that the entranceway is designed and decorated from the standpoint of the impression it makes on visitors, whereas the impression we should seek is not made upon guests, but upon ourselves, the occupants of the house.

Too often we give the entrance a severe treatment that impresses the student of beauty, or that amases the less discriminating visitor by the other extreme of lavish display. But how does either of these two types of entrance affect those who come into the house many times every day—the good man and his good wife, and their children? Is it a room that by its suggestion of rest and repose tempts one, after a hard day's work at the office, to drop into the first easy chair that comes along? Or does it irritate the nerves, and keep one going, restless and uneasy, wandering from the entrance to the living room, and from the living room to the study, and thence to the attic by the way of the basement?

In planning for the entrance hall arrange for plenty of light. Have at least one window of ample size. Do not depend upon the light admitted through a small pane of glass placed in the top of an ugly so-called "Mission" door. The entrance hall may be made a very important factor in carrying out the general character of the home, and it needs the light equally with any other room in the house.

NUT BREAD Two cups flour, one-half cup sugar, one teaspoon salt, two teaspoons baking powder, one egg, one tablespoon lard, five-eighths cup milk (or half milk and water), three-fourths cup finely chopped nut meats. Sift dry materials into large mixing bowl, cut in the lard with a knife add egg beaten until light, milk and nut meats; mix thoroughly. Pour into a greased loaf tin and bake in a moderate oven until done (about 50 minutes). This will keep quite moist, and make a change in the bread used for sandwiches.

GREEN TOMATO MINCEMEAT One peck green tomatoes, one-half peck apples, one pound seeded raisins, one pound currants, one-half pound citron, one-fourth pound lemon peel, one pound best suet, three pounds brown sugar, three oranges, two lemons, one tablespoon salt, one tablespoon each of nutmeg, cloves, cinnamon and allspice, one quart cider. Chop tomatoes, let stand over night, then drain in colander. Chop suet and apples fine. Mix all together and boil two hours. Seal in sterilized quart jars.

IN THE LIBRARY During continued damp weather books often become musty and even moldy. This can be prevented by placing a few drops of oil of lavender and Canada balsam in the back corner of each bookshelf.

Strips of cotton cloth cut diagonally and fastened with library paste to the back of a magazine cover when it is new will save wear and add to the life of the cover. If stamps have become glued together do not soak them in water (the old method almost always used). Instead, lay a thin paper over them and run a hot iron over it. They will pull apart easily and the mucilage will stay on them.

To prevent corks sticking in mucilage and paste bottles, grease them with lard immediately after drawing them the first time. A thorough greasing prevents their sticking.

BEADS ARE POPULAR Embroidery of beads and floss is seen to an extraordinary extent on evening gowns. The beads generally glitter, as they are silvered or gilded inside to match up to the metal laces used on the gown. The high girdles on evening gowns have a rival in the skeleton closed bolero of the same silk as the skirt, posed over tulle.

TOMORROW'S MEETINGS

10 a. m.—PORTLAND ART CLASS in Art Museum. Subject, "Mass Quality as Shown in Sculpture." Speaker, Roswell Dosch.

10 a. m.—LADIES' AID SOCIETY, FIRST CONGREGATIONAL CHURCH, bazaar in the church parlors. Luncheon.

11 a. m.—CRESCENDO CLUB chorus rehearsal in Rose Coursen Reed's studio, Eilers building.

1 p. m.—IRVINGTON JUNIOR EXHIBIT in assembly room of the school.

2 p. m.—CHAPTER M OF P. E. O. SISTERHOOD, children's party at the home of Mrs. Patrick, 382 East Twelfth street north.

2:30 p. m.—Elberta Forward club with Mrs. D. L. Green, 1005 East Thirty-third street north. Subject, "History of Oregon." Speaker, Mrs. William Bozorth. Rollcall, Robert Burns.

2:30 p. m.—PARENTS' EDUCATIONAL BUREAU, 551 courthouse. Demonstration of modification of cows' milk for bottle fed babies, by Mrs. J. S. L. Snead.

3 p. m.—HUDSON PARENT-TEACHER ASSOCIATION; business session followed by program at 3 o'clock. Subjects, "Thanksgiving" and "Thrift." Speaker, Wilfrid P. Jones.

3 p. m.—FERNWOOD PARENT-TEACHER ASSOCIATION business meeting and report of Congress of Mothers by Mrs. Hawn. Tea will be served.

4:30 p. m.—BOARD OF MANAGERS OF THE PORTLAND GRADE TEACHERS' ASSOCIATION, room 300, courthouse.

THE IMPORTANCE OF TRIFLES.

Trifles make perfection, but perfection is no trifle.—Michael Angelo.

Hughes Plays Golf; Silent on Election

Laurel-in-the-Pines, Lakewood, N. J., Nov. 21.—(U. P.)—Governor Hughes golfed yesterday, still withholding any comment on the election returns. National Republican Chairman Willcox, who was here conferring with the Republican nominee Saturday, left for New York, also without a statement.

At the Theatres

AMUSEMENTS.

BAKER—Morrison, Sixth and Broadway. Dramatic stock. Alcazar Players in "The Law of the Land." 2:30, 8:30.

COLUMBIA—Sixth, between Washington and Stark streets. Motion pictures, Mary Pickford in "Less Than the Dust." (Artcraft-Pickford). 10 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Motion pictures. "The Test" (Pathe), featuring Jane Grey. Episode sixth of "Scarlet Runner (Vitagraph), featuring Earle Williams. 12 m. to 10:30 p. m.

HEILIG—See Orpheum.

HIPPODROME—Broadway at Yamhill. Vaudeville feature. Musical comedy act "Merry Married Men." Motion pictures. Pathe weekly. 1:15 to 11 p. m.

LYRIC—Fourth and Stark. Musical comedy, "Whirly Girly." 2:30, 7:30. Sundays continuous 2 p. m.

MAJESTIC—Park at Washington. E. H. Sothern in "The Chief" (Vitagraph), featuring Peggy Hyland. Hughey Mack comedy. Pathe weekly. 11 a. m. to 11 p. m.

ORPHEUM—Broadway at Taylor. Vaudeville. Headline act comedy playlet "Ma'mselle Caprice," with Amelia Stone and Armand Kaliz. Orchestra 2 and 8. Curtain 2:30 and 8:30.

PANTAGES—Broadway and Alder. Vaudeville. Feature, Wolodia Horolik & Co., in dancing divertisement. "The Gipsy Camp." Fourth episode of "Lass o' the Lumberlands" (Mutual), featuring Helen Holmes. 2:15, 7:30, 9:00. Sundays continuous, 2 p. m.

PEOPLES—Park at Alder. Motion pictures, "The Plow Girl" (Lasky), with Mae Murray. Paramount-pictographs. 11 a.m. 11 p.m.

STAR—Park at Washington. Motion pictures, "The Unwritten Law," featuring Beatriz Michelena.

STRAND—Park at Stark. Vaudeville feature, Columbia quartet in marine operetta. Photoplay, "The Devil's Bondwoman," featuring Emory Johnston and Dorothy Davenport. 1 p. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 8 to 5 week days; 2 to 5 Sundays. Free art-rooms of Tuesday, Thursday, Friday, Saturday and Sunday.

Bill Very Vivid.

PANTAGES patrons will view a very vivid bill this week. Wolodia Horolik's delightful dancers have Mlle. Natcha and Mlle. Tatiana as their topnotching leaders, and they have a grace that is as light and airy as their garb. A good laugh producer is the minstrel comedy chatter given by Hughey Howard, Johnny Fields and George Hinkle. Accordion accompaniment to the timekeeping feet of the listeners is given in an act by Santucci. His music is rich and full of melody. Singing and yodling by Oscar Lee, and some extraordinary juggling by Frear, Baggett and Frear, lend continuous variety. Cats, dogs, ponies and monkeys have an interesting inning in Schepp's one ring circus. The actors do some stupendous stunts, considering their mental limitations. Helen Holmes holds her own in the current episode of "Lass of the Lumberlands."

Mary to Play Scotch Lassie.

The incomparable Mary whose first production by her own company, "Less Than the Dust," is being screened at the Columbia theatre, is completing under the direction of Maurice Tournour, an elaborate feature entitled "The Pride of the Clan." It will be released through Artcraft according to announcement by Al Lichtman, general manager, in a few weeks.

In her long and brilliant career on the screen Miss Pickford has portrayed characters of a number of different nationalities. In "Less Than the Dust," which throughout the United States has created exceptional attention, little Mary appears as a child of India. It's a long way from the banks of the Ganges to the wind blown fields of Scotch hether, but it is a trip that Miss Pickford has taken in the interval between "Less Than the Dust" and "The Pride of the Clan."

"The Pride of the Clan" gives Miss Pickford another national role to the several she already has created. In "Huida From Holland" she was a most captivating Dutch girl who came to America and successfully won a place for herself in the new country. "Madame Butterfly" showed Miss Pickford as a Geisha girl of Japan, a child of love. "Tess of the Storm Country," and a number of her earlier pictures presented Miss Pickford in various phases of national life in America.

New Fairbanks Film.

The Douglas Fairbanks feature to follow the Triangle production of "The Matrimaniac," which is nearing completion, will be a screen version of Eugene P. Lyle's novel, "Blaze Derringer," to be done under the direction of John Emerson. Miss Anita Loos and Mr. Emerson are now putting the finishing touches on the scenario of the story, which is said to make an unusually strong Fairbanks plot. "Doug" will be given full opportunity to utilize his well known strength and agility amid remarkably picturesque settings. The tale is that of a young American who goes to a Central American republic of imaginary location in the company of a couple of notorious jail breakers to get the deposed president out of jail. "Blaze" is the son of a wealthy father who has sent him out into the world with a certain allowance which he has succeeded in scattering to the four winds of irresponsibility—hence his eagerness to join forces with the jail birds to get the reward of $100,000 which the incarcerated president has offered anyone who will effect his release. The manner in which this undertaking is carried out furnishes the thrills in what is said to be a typical Fairbanks drama.

Fox Hunters Start Derby.

Columbia, Tenn., Nov. 21.—(I. N. S.)—The National Fox Hunters' association started their annual derby yesterday with 50 hounds in the hunt. This event will be ended today, when the bench shows will be held. This meeting is attended by fox hunters from all over the United States.

The Ritz
A Smart Plain Toe
High Top Boot
With the Cuban Louie leather heel. A boot that is conservative and at the same time conforms to the smart shoe lines of this season, in
Plum-Brown Kid
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ROYAL
BAKING POWDER
Absolutely Pure
MADE FROM CREAM OF TARTAR

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go the prices on the foods we rely upon daily for nourishment.
There is *no* advance in the price of Ghirardelli's Ground Chocolate—a most nourishing and sustaining food—today, more than ever, the running mate of real economy. A tablespoonful, a cent's worth, makes a cup of delicious
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Ghirardelli's Ground Chocolate comes in ¼ lb., 1 lb. and 3 lb. hermetically sealed cans
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"The Natural Shortening"
Try Cottolene the next time you prepare croquettes. It gives them a tender, nut-brown crust with all the inside goodness produced by perfect deep-frying.
Foods fried in Cottolene are digestible and improved in flavor.
Your grocer will supply Cottolene regularly, in large or small pails. Give him your order today.
"Cottolene makes good cooking better"

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Hardwood floors should be thoroughly cleaned before being waxed and polished. Let our men do this hard work for you.
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THE GARDEN OF ALLAH
100 PEOPLE
BIGGER THAN BEN-HUR
Arabs, Camels, Horses, Donkeys.
Evenings: Floor, $2; bal., $1.50, $1, 50c; gal., 75c, 50c. Both Fri. and Sat. Mats.: Floor, $1.50; bal., $1, 75c, 50c; gal., 50c. Seats Selling at Box Office.

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"THE LAW OF THE LAND"
George Broadhurst's powerful and gripping drama. Most intense melodrama of modern times. Beautifully staged and acted.
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MATINEE DAILY, 2:30
THE GYPSY CAMP.
Featured by Wolodia Horolik & Co., including Mlle. Natcha and Mlle. Tatiana. A brilliant dancing divertisement.
5—OTHER BIG ACTS—5
Third episode of "The Lass of the Lumberlands," with Helen Holmes. Boxes and logos reserved by phone. Curtain, 2:30; 7 and 9.

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