

By J. L. Wallin.

NEXT month the Portland Orchestral society will give its first concert to the public...

The Portland Orchestral society is a symphony orchestra, composed of accomplished amateurs...

So far the membership has been about 40; but it is expected before the end of the season to have this number augmented to at least 75...

Organizations of this kind in the large musical centers of the United States and Europe have in several instances developed...

The Portland Grand Opera association, at its meeting held Wednesday evening, decided to take on new life...

Officers were elected for the year, and were splendidly chosen, for they are enthusiasts who see hope ahead.

Mr. Kanzler was not at the meeting, but when informed of his election accepted with the intention of giving the best for the city in local opera.

"Portland will enter upon its second season of local grand opera with unabated enthusiasm," said Mr. Kanzler.

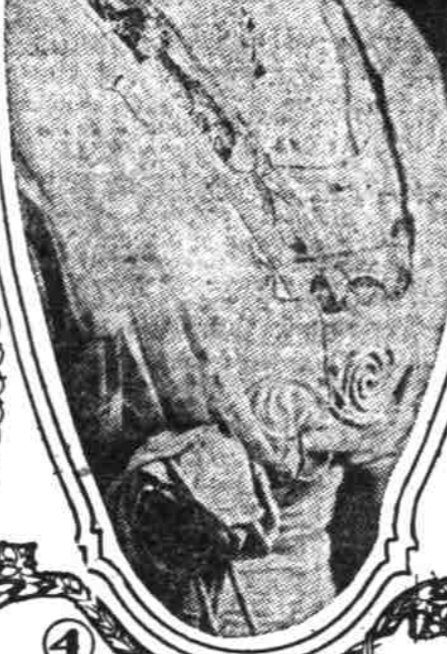
"Other coast cities have for several years had local grand opera associations which should not Portland be equally aggressive?"

"In order to attain leadership among the cities of the Pacific coast, Portland must lay plans for large growth in art and education, as well as in industries and commerce."

"How many young men and women will be attracted to Portland from the Pacific northwest will be hard to estimate—but that the existence of local grand opera will bring many, there is no doubt."

"Young singers of aspiration and ability must have the opportunity to try out their voices in opera. When it cannot be done in Portland, they necessarily go elsewhere."

"Splendid music featured the convention of the State Federation of Women's clubs at Seaside during the week. The programs were in charge of Mrs. E. A. Heppner of Portland, who was chairman of the committee having in charge the music."



Members of the quartet choir of the First Christian church, and organist: (1) J. E. Deegan, tenor (Photo by Bushnell); (2) Miss Dorothy Fae Smith, contralto (Photo by Grove); (3) W. Hardwick, baritone (Photo by Bushnell); (4) Mrs. G. F. Alexander, director and soprano; (5) Mrs. Frederick B. Newton, organist (Photo by Bushnell).

tive" from opera "Herodiade" (Massenet), Hartridge Whipp.

Tuesday afternoon, October 10, at 8 o'clock, the quartet choir of the First Christian church, with Waldemar Lind, accompanist, will give a concert at the First Christian church.

Wednesday evening, October 11, at 8 o'clock, the quartet choir of the First Christian church, with Waldemar Lind, accompanist, will give a concert at the First Christian church.

Thursday evening, October 12, at 8 o'clock, the quartet choir of the First Christian church, with Waldemar Lind, accompanist, will give a concert at the First Christian church.

Friday evening, October 13, at 8 o'clock, the quartet choir of the First Christian church, with Waldemar Lind, accompanist, will give a concert at the First Christian church.

Saturday evening, October 14, at 8 o'clock, the quartet choir of the First Christian church, with Waldemar Lind, accompanist, will give a concert at the First Christian church.

Sunday evening, October 15, at 8 o'clock, the quartet choir of the First Christian church, with Waldemar Lind, accompanist, will give a concert at the First Christian church.

In Japan. Prior to the war such instruments would have been labeled "made in Germany," for with the German-made instruments...

The Chehalis Male Chorus club held its first meeting in the parish house on the evening of September 28.

The Monday Musical club is pleased to announce to its members that a recital will be given Monday, October 16, at 2 o'clock at Elmer's hall.

The Portland district organization of the State Music Teachers' association held its first meeting here Friday night, elected officers and discussed questions of interest to the profession.

The first meeting for the season of the New England conservatory club was held Wednesday afternoon at the home of Mrs. Edgar B. Piper.

Lecture recitals of organ and piano music are being given in the Reed college chapel every Tuesday evening at 8 o'clock, which are open to the public.

The Lord Is My Light" (Allstein), "Waldesgesprach," "Klinge, Klinge, Meia Pander," "Frulingsnacht (Jensen)," "Morgen Hymne" (Henschel); "Elsie" (Massenet), "My Lover, He Comes on a Skiff" (Clough-Lightner), "Early Morning" (Graham Peal), "Swallows" (Cowan), "Dandelion" (Salter), "Robin" (Niedlinger), "Dread" (Dobson), "Cry of Rachel" (Salter).

Miss Gertrude Hoerber sang the following Schubert songs at last week's meeting of the Tuesday club under Rose Coursen-Reed's direction: "Der Wanderer," "Die Forelle," "Gretchen am Spinnrade" and "Erlangenig."

The MacDowell club opened its third season last Tuesday afternoon at the Benson hotel with a brilliant program consisting of a group of piano solos by Lucien E. Becker, soprano solos by Mrs. Mitiylen Fraker Sitte, Mrs. Sig. Richard, S. Bach, and tenor solos by Harold Hurlbut, Miss May Van Dyke accompanist. The attendance was large and indications favor a splendid season.

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Carl Denton, treasurer.

The most important matters discussed were the proposed teachers' registration bill, which will probably be placed before the state legislature again, as drafted by F. W. Goodrich, and a suggestion to amend the by-laws so as to admit associate members.

The Goodrich bill, before the legislature last session, failed to gain recognition, but hope is still held out that it will eventually be passed.

A "good musician" only knows one kind of intonation—the right kind," writes a correspondent. "He does not know that there are four 'correct' ways of playing or singing in tune."

The next time you hear a man, whom you know to be possessed of brains and heart and talent, and in spite of all these, playing consistently out of tune, you may be tempted to ask, ask yourself if his majors are not too much like minors and his minors too much like majors.

In speaking before the State Federation of Women's clubs at Seaside Tuesday afternoon, Waldemar Lind, associate conductor of the Portland Symphony Orchestra, reviewed the history of symphony orchestras in the United States, and incidentally called attention to the fact some of the now well established organizations, such as the New York Symphony, were organized along the lines upon which the Portland orchestra is now conducted.

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A violin recital, rather unusual, will be given at the Helbig theatre on the night of Thursday, October 26, for the performer will be a 10-year-old boy, Louis Kaufman, son of Mr. and Mrs. L. Kaufman, of 316 Columbia street.

Dr. Clement B. Shaw will give a series of six illustrated lectures on the Wagner music dramas including the following in the auditorium of the Young Men's Christian association on successive Saturday evenings: October 14, "Tannhauser"; October 21, "Parsifal"; October 28, "Lohengrin"; November 4, "The Rhinegold"; November 11, "Siegfried"; and "Gotterdammerung."

Mrs. Minnie "Cary" was soloist at the banquet of the Democratic club at the Portland Hotel Tuesday. Mrs. Cary sang "Wonderful Garden of Dreams" and to an encore responded with a patriotic selection.

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Apollo Club Announces Program. An official announcement, outlining the work of the season, has just been issued by the board of directors of the Apollo club.

MUSICAL DIRECTORY. VOICE, PIANO, VIOLIN, HARMONY AND DRAMATIC ART. Studio days, Tuesday, Friday, East 42nd, Main 6079.

George Wilber Reed. DRAMATIC TENOR. REPertoire—Twenty-Four Grand Operas. Chairman of Voice Committee of Portland Opera Association.

Catherine-Covach-Fredrich. Voice and Piano. BY APPOINTMENT ONLY. Telephone—Sellwood 439.

Taglieri. Master Singer-Teacher. ART OF SINGING (Italian BELCANTO). High Front TONE PLACEMENT, NASAL RESONANCE.

Jasper Dean MacFall. DIRECTOR OF MUSIC, SUNNYSIDE M. E. CHURCH. Mr. MacFall's method of vocal instruction has brought out some of the finest voices in the city of Portland.

J. ROSS FARGO TENOR. AUTHORIZED EXPONENT OF ARENS' VOCA METHOD CONCERT-ORATORIO. Studio Removed to 512 Elmers Building.

Signor CORRUCINI. Musical Director and Conductor of Portland Opera Association. The most efficient SINGING SCHOOL in Portland, from VOICE CULTURE to GRAND OPERA REPERTOIRE.

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J. WILLIAM BELCHER. TENOR. Teacher of Voice. Studio 509-510 Columbia Building.

CARL DENTON. Piano, Pipe Organ, Violin. Local Representative of Royal Academy of Music, London, England.

JOHN CLAIRE MONTEITH. Few realize how many society women low wash their own hair, not because it is a fad, but because they wish to obtain the greatest possible hair beauty.

Rose Coursen-Reed. VOCAL TEACHER. 308 EILMERS BLDG. Phone Main 1469.

Madame Lucie Valpar. Dramatic Mezzo-Soprano. Concert soloist and teacher. Voice diction, operatic coach. Stage deportment a specialty.

TED W. BACON. VIOLIN. STUDIO NOW LOCATED 308 STEARNS BLDG. Main 6188.

Oregon Conservatory of Music. L. H. & J. H. EDWARDS. Director and manager, 141 15th at Alder St.

JESSIE L. LEWIS. Teacher of Piano. Studio, 408 Sherman-Clay Bldg. Phone East 4706.

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DRAMATIC SOPRANO WILL GIVE RECITAL

The Monday Musical club is pleased to announce to its members that a recital will be given Monday, October 16, at 2 o'clock at Elmer's hall, when two of Portland's most popular artists will appear on the program.



—Photo by Bushnell. Miss Leah Cohen.

Miss Leah Cohen, the well known dramatic soprano, will be heard in a recital at the Multnomah hotel ball room, Monday morning at 11 o'clock. Miss Cohen is planning to go to New York shortly, and the recital will be in the manner of a farewell. J. Hutchison will be at the piano. The program follows: "The Lord Is My Light" (Allstein), "Waldesgesprach," "Klinge, Klinge, Meia Pander," "Frulingsnacht (Jensen)," "Morgen Hymne" (Henschel); "Elsie" (Massenet), "My Lover, He Comes on a Skiff" (Clough-Lightner), "Early Morning" (Graham Peal), "Swallows" (Cowan), "Dandelion" (Salter), "Robin" (Niedlinger), "Dread" (Dobson), "Cry of Rachel" (Salter).