sharper, our flats flatter.

son, that 'the major thirds are three-

"The next time you hear a man

whomeyou know to be possessed of brains and heart and talent, and

spite of all these, playing consistently

out of tune, especially in his double

stops, ask yourself if his majors are

not too much like minors and his

minors too much like majors. If that

he has been bitten by the 'pure third'

to the fact some of the now well estab-

lished organizations, such as the New

York Philharmonic society, were organ-

ized along the lines upon which the

Portland orchestra is now conducted.

having at times as many as five asso-

clate conductors, all chosen from the

membership. Theodore Thomas was

at that time among the first violins,

but was not conducting. It finally dwindled down to two conductors, The-

odore Eisfelt and Carl Bergmann, both

night's Dream" (Mendelssohn). At the

York: Miss Dorothy Faye Smith, con- 16

Wednesday night, October 25, Mrs. Y

has succeeded in securing a number of

Indian songs that will be heard here

for the first time, she announces, and

the name of the composer is withheld

The first meeting for the season o

the New England Conservatory club

was held on Wednesday afternoon at the home of Mrs. Edgar B. Piper. The

very interesting program consisted of

the following numbers: Vocal duets,

"Sunset" (Goring-Thomas), "Serenade"

(Delibes), Miss Agnes Watt and Mrs. W. B. Hamilton; plano numbers,

"Woodland Lullaby" (Lachmund); Sec-

ond Intermezzo (Brahms), Miss Agnes Love. Miss Esther Zimmerman played

the D-flat Etude (Liszt and Scherzo,

Mendelssohn). After the program the

hostess served a delightful lunch.

ing and Miss Louise Huntley.

music is arranged for plane and or gan played together, which makes an

unusual and pleasing combination

Each evening Dr. Cushing gives a short sketch of the life of the composer

whose pieces are played, a summary

of the main features of his style, and

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Their Own Hair

Few realize how many society women

low wash their own hair, not because

have found that in washing the hair it

for about 3 cents a shampoo by get-

druff, excess oil and dirt are dis-

solved and entirely disappear. Your

for the present,

EXT month the Portland Orches-tral society will give its first concert of the third season. The event will be looked forward to with much interest by those who

have watched its splendid progress. William Wallace Graham, conductor states that, while the concert is booked earlier this season than usual, the program will be well prepared, for several works to be presented, were rehearsed est season after the closing concert The Portland Orchestral society is a symphony orchestra, composed of accomplished amateurs, who study and follow music largely for the love of the art, or students who desire to gain experience in ensemble work. This makes it an exceedingly important factor in the local field of music, and, for that reason, if for no other, the orchestra should have the strongest support possible from every source.

So far the membership has been about 40; but it is expected before the end of the season to have this number augmented to at least 75. This is believed possible, for there are many per formers in the city not affiliated with any permanent organization who would prove valuable material to the orchestre, while at the same time such membership would give them experience not obtainable through any other medium.

Rehearsals are held regularly every Tuesday night in Graves' hall, Fourth street, between Morrison and Alder, where any one wishing to participate may apply for membership. The orchestra is composed of men and women, and offers opportunities not only for string instruments, but wood, wind, brass and percussion as well.

Organizations of this kind in the large musical centers of the United States and Europe have in several instances developed to a point where they rival the regular symphony orchestras in ability and popularity. though, from a business standpoint, they do not figure as competitors.

The Portland Grand Opera association, at its meeting held Wednesday evening, decided to take on new life, and this will be welcome news to ardent advocates of local grand opera. Officers were elected for the year, and were splendidly chosen, for they are enthusiasts, who see hope ahead. Jacob Kanzler, secretary of the civic

bureau of the Portland Chamber of Commerce, was elected president; Mrs. Warren E. Thomas, vice-president; Karl Herbring, secretary, and J. Ross Fargo, treasurer. The next meeting will be

cepted with the intention of doing his very best, for he believes in local opera.

abated enthusiasm." said Mr. Kanzler. ardson of La Grand, soprano. "For several years the city has been in possession of the detached elements opera, its symphony orchestra, a score (Poe), ing roles, conductors of experience and

lic spirited citizens last winter, resulting in the formation of the Portland

Grand Opera association. "Other coast cities have for several years had local grand opera associations-why should not Portland be equally aggressive?

"In order to attain leadership among the cities of the Pacific coast, Portland must lay plans for large growth in art and education, as well as in industries and commerce. The young man who knows music and literature as well as the intrinsic merit of his wares is doubly equipped to win out in the markets of the world. "How many young men and women

will be attracted to Portland from the Pacific northwest will be hard to determine-but that the existence of local grand opera will bring many, there is no doubt. The drawing power of a cultural city is known to us all. Young singers of aspiration and

ability must have the opportunity to cannot be done in Portland, they necesgreat need. Apart from any other con-

Splendid music featured the convention of the State Federation of Women's clubs at Seaside during the week. The programs were in charge of Mrs. H. A. Heppner of Portland, who was chairman of the committee having in charge the music. The programs fol-Monday night-"Yesteryear" (Bain-

bridge-Crist), "Life and Death" (Coler-idge Taylor), "The Fiddler of Dorney" (Sidney Homer), by Hartridge Whipp, baritone, accompanied by Mrs. Lenora Fisher Whipp; "Open Secret" (Wood-"Good-Bye" (Tolstoi), "Could Roses" (Speak-Cadman), by Mrs. C. H. houses." Sletten, apprano; "Love's Dream" (Liszt), "Wedding Day" (Grieg). That the Japanese are not overlook-"Scottish Tone Poem" (McDowell), by ing opportunities to develop trade fly" (Spitzner), "Larghelto" (Handei), ring nations of Europe was illustrated shire Lad" (Snow), sung in Norwegian by Lois Gratke, violinist, accompanied this week when a shipment of violins (Sigurd Lie), "Sweetheart" (Strickby Dorothy Stone; aria, "Vision Fugi- arrived here bearing the label "made land). Lucien E. Becker will play the

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INDIVIDUAL INSTRUCTION

Eth Zloor grpheum Bldg., Portland, Or,



(Photo by Bushnell); (2) Miss Dorothy Fae Smith, contralto (Photo by Grove); (3) W. Hardwick, baritone (Photo by Bushnell); (4) Mrs. G. F. Alexander, director and soprano; (5) Mrs. Frederick B. Newton, organist (Photo by Bushnell).

Plans for the season were discussed Waldemar Lind, accompanied by Eld-mans in the field the Japanese instrutude Ost, Miss Margaret Mansfield, the name of the Portland Symphony and sentiment was strongly in favor of ridge Taylor; "Rondino" (Beethoven), ment makers found it hard to get into

Tuesday evening-"Chauson Provenry best, for he believes in local opera. cale" (Del 'Acqua), "I Hear You Call"Portland will enter upon its second ing Me" (Marshall), "Spring's Awakenseason of local grand opera with un- ing" (Sanderson), by Mrs. A. L. Rich-

Wednesday afternoon — Reading, "By Courier" (O'Henry); group necessary for the presentation of grand "Borth of the Opal" (Wilcox), "Bells" "Lorraine" (Hawley), with enter prominently in this or the great or more of voices qualified to sing lead- musical setting, by Ada Alice Tuttle. Wednesday night - 'Song of the prano, of Portland.

reats and immensely appreclated.

tone, who believes in singing so that the text may be understood, in an in-terview with a Musical American correspondent, adds his bit to the campaign for local opera companies in the United States. Bispham does not say anything new, he simply reiterates what others have said, but it all helps. "There should be local opera companies in every community in this country." he said, "just as in Europe. There should be local chorus, orchestra and soloists, and for important occasions, stars from New York or other large centers should be guest artists in the principal roles. Is not this custom of securing famous singers prevalent in our festivals, when oratorios and cencerts are given? Why can it not

apply to opera as well? "I believe that the Metropolitan try out their voices in opera. When it Opera company, with its tremendous cert recital will be given Monday, Ocinfluence, should foster these comsarily go elsewhere. The Portland panies, not financially, but by keeping Grand Opera association will fill this an attentive eye upon the talent that is developed in each center. There sideration, it is good business for every should be an agreement by which the ment strong and enthusiastic support." material for its minor roles, and in ex-This would eliminate the necessity of addition to those who do not know her

> artists. Europe can assist us and we Europe," continued Mr. Bispham, "that is by a mention these two names to tell the system of reciprocity, similar to the splendid quality of the offering of the exchange professors in the colleges, club at this concert. The program will We could send our best talent to Eu- begin promptly on time. Mr. Lind's rope with letters of introduction to the numbers are concerto for two violins impresarios, so that the scope and ex- and plano (J. S. Bach), aria on the Genlarged. Again, singers could come in G minor (J. S. Bach). Albert Creitz from abroad to us, and appear as guest will play the second violin and Eldridge artists in any of our local opera Trayle will be at the piano. Mrs.

Ella Connell Jesse, pianist; "Butter-fly" (Spitzner), "Larghetto" (Handei), ring nations of Europe was illustrated

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DAY AND NIGHT SCHOOL

held Tuesday night in the rooms of the Portland Chamber of Commerce, Oresponding to the Portland Chamber of Commerce, Oresponding, Fifth and Oak streets.

Tuesday afternoon — Violin sole by "made in Germany," for with the Germany," for with the Germany, "for with the Germany and sentiment was strongly in Tavor of a whole week of opera, with two operations. This, it was pointed out, would reduce the cost of each performance and permit lower prices than possible with but one performance.

Mr. Kanzler was not at the meeting, but when informed of his election accepted with the intention of doing his

mand sentiment was strongly in Tavor of Taylor; "Rondino" (Beethoven), then thard to get into this field, despite their cleverness at the relevance of the workmanship on the violins is such, however, that but for the label, one would not suspect their manufacture by men or perhaps women, of a nation that knows the violins is probable that knows the violing largely as an instrument with four strings, played by foreigners. It is not at all improbable that the Japanese willer, were Elsa's Song from "Lohen
Tuesday evening—"Chauson Proven
The desthoven), then thard to get into this field, despite their cleverness at imitating. The workmanship on the violins is such, however, that but for the label, one would not suspect their manufacture by men or perhaps women, of a nation that knows the violinal largely as an instrument with four strings, played by foreigners. It is not at all improbable that the Japanese will an accompanied by John J. Tuesday evening—"Chauson Proven
Tuesday evening—"Chauson Proven
The thard to get into this field, despite their cleverness at imitating. The workmanship on the violins is such, however, that but for the label, one would not suspect their manufacture by men or perhaps way, Mrs. C. Mrs. M. E. Griber, Miss Carolyn Clark, Mrs. Mrs. Mrs. Louise this field, despite their cleverness at imitating. The workmanship on the violins is such, however, that but for the label, one would not suspect their manufacture by men or perhaps way, Mrs. C. Mrs. Mrs. Mrs. Carolyn Mrs. M. E. Griber, Miss Carolyn Mrs. M. E. Griber, Miss Carolyn Mrs. M. E. Griber, Mis not at all improbable that the Japanese makers have managed to import some experts from Germany to supervise the work until the natives absorb the secrets. Japanese began manufactur-

majority of other markets. wednesday night — song of the sality, and an abundance of good voices for superb chorus work.

"It was only a matter of assembling and organizing this talent, which was so successfully done by a group of public so successfully done by a group of portion of Portland.

"It was onductors of experience and wednesday night — song of the song of the development of the parish house interest that it was decided to hold its first meeting in the parish house on the evening of September 26, About Thomas Carrick Burke, 1014 Thurman and composed by Mrs. Ralph Walker, song by Mrs. Jane Burns Albert, so- showing for the first meeting. This It is not the intention to admit only streets, the quartet will sing "When the parish house interest that it was decided to hold its first meeting in the parish house interest that it was decided to hold its first meeting in the parish house on the evening of September 26, About Thomas Carrick Burke, 1014 Thurman and composed by Mrs. Ralph Walker, so- was considered an unusually good o'clock for the purpose of organizing. Christian church, Park and Columbia showing for the first meeting. These programs were exceptional did not include several who were in the chorus last year that will join lorest week, and it is expected that the lorest week, and it is expected that the David Bispham, the American bari-

ing violing before the war, but not

Last year the Chehalis male chorus enjoyed a very successful season in spite of the fact that they were not organized until in February.

The executive committee prepared a budget of expenses for the coming year and mapped out a plan which is expected will make the organization self-supporting. It is planned to give three or four concerts during the season with artists to assist and sell season tickets to associate members. W. B. Taylor is president, Professor S. Bond, vice president, and V. R. Lee, secretary treasurer. These three form the executive committee. Mrs. J. V. Kidd of Seattle is director. Mrs. Kidd organized the chorus last season.

The Monday Musical club is pleased

to announce to its members that a con-

tober 16, at 2 o'clock at Eller's hall, when two of Portland's most popular artists will appear on the program. Rose Coursen-Reed will give a group of numbers. Mrs Reed always receives looking to Europe to supply us with personally, but admire her for her beautiful voice. Waldemar Lind, who is "There is a way, however, in which equally known, has the larger part of the program. It is only necessary to perience of our own singers might be string (J. S. Bach), prejude and fuge Reed's numbers will be "Im Herbst" (Franz), "Sais-tu". (Fontenailles), "Loveliest of Trees" (Peel), to words from Housman's "Songs of a Shropaccompaniments for Mrs. Reed.

Mrs. Victor Marden, a former Portland musician, is president of the new Afternoon Musical club which was recently organized in The Dalles. The club includes 35 prominent musicians of that city, all of whom are enthusiastically interested in the work of the club. The club fills the vacancy left in musical circles by the disorgan-Talk Without Embarrassment ization of the old Spinnet club of which organization Mrs. Marden was also organization. A course of study has been president. A course of study has been If you were called upon for a talk at your club mapped out which will be followed this -what would you do? I know, for I have seen winter. The club will first take up you—hesitate, stammer, apologize, grow hot, get dizzy, feel foolish and finally—if you have piano study, later, perhaps, also studying choral work. Mrs. Marden will be remembered in Portland as Mrs. Kate Steeves, a former instructor in the Portland schools. She is promthe fundamental things that you need to know so you can "get across with it" and get an en-

season last Tuesday afternoon at the Benson hotel with a brilliant program consisting of a group of piano solos by by Lucien E. Becker, soprano solos by Mrs. Mitylene Fraker Stites, Mrs. Sig. Mrs. Sig. Sichel accompanist, and tenor solos by Harold Huribut, Miss May Van Dyke accompanist. The attendance was large and indications favor a splendid "Early Morping" (Graham Berl), "for about 3 cents a shampoo by getting some canthrox "my your druggist, and dissolving a teaspoonful in Sen); "Morgen Hymne" (Henschel); "Elegie" (Massenet), "My Lover, He Comes on a Skee" (Clough-Lighter), dries rapidly with uniform color. Danof Education, Y. M. C. A. Division A, Room 416

Miss Gertrude Hoeber sang the following Schubert songs at last week's meeting of the Tuesday club under (Salter). Rose Coursen-Reed's direction: "Der 4th St., Near Morrison, Portland, Or. Wanderer," "Die Forelle," "Gretchen and Spinnrad" and "Erikoenig." Mrs. Reed accompanied Miss Hoeber on the concert here.

of whom later made way for Theodore Wilder, were Elsa's Song from "Lohen-

Portland is to have a new musical grin" (Wagner), overture to organization, a ladies' chorus of pos- (Wagner), the wedding march from sibly 75 voices. It is hoped to make "Tannhauser" (Wagner), improvisait as prominent a factor in the city's tions during the ceremony, and the musical life as is the Apollo club of wedding march from "Midsummermale voices.

until Germany was fenced in by the The idea was broached at the Mac- residence, after the ceremony, Mr iron ring of the allies did their product Dowell club meeting Tuesday after- Wilder's string quartet, composed of noon and immediately met enthusi- Mr. Wilder, mandolin; George E. majority of other markets.

The Chehalis Male Chorus club held interest that it was decided to held in with the parish house in the parish house in the residence of Mrs. Wilder, harp, furnished its first meeting in the parish house in the parish house in the parish house in the residence of Mrs. Wilder, harp, furnished its first meeting in the parish house in the parish house in the residence of Mrs. It is not the intention to admit MacDowell club members; on the con- Morning Dawns" (Carl Bohm). In the one of the important matters to come (Briggs), and the quartet will sing

before the meeting Tuesday night.

A ladies' chorus has long been talked of here, but until now no definite steps have been taken towards permanent York: Miss Dorothy Faye Smith, control of the quartet are: Mrs. G. F. Alexander, G. F. Alexander

tralto, formerly of Denver and Bethany The Portland district organization college, Lindsborg, Kan., where the of the State Music Teachers' associa- "Messlah" is given every year; J. E. tion held its first meeting here Friday Deegan, tenor, and W. Hardwick, barinight, elected officers and discussed tone, formerly of Spokane. questions of interest to the profession. The next meeting will be at 7:30 p. m., November 6, probably in the shape a novelty program in the Little theat of a luncheon. The place will be settled by a Common will be the soloint. ected by a special committee. and the accompaniments will be played

George Hotchkiss Street, vice president by Miss Mildred Raymond, planist, and Rent of the state association and president E. Millard, flute. It will be an dent of the Portland district, presided all American Indian song program. Th Friday night. Other officers were singer will appear in costume and the elected, as follows: Vice president, stage will have the real Indian set-Miss Josephine Foulkes; Mrs. Mary ting, even to the tepee, Mrs. Simmons

DRAMATIC SOPRANO WILL GIVE RECITAL



it is a fad, but because they wish to obtain the greatest possible hair beauty and be sure they are not using any-Miss Leah Cohen. thing harmful. The thousands who

Miss Leah Cohen, the well known framatio soprano, will be heard in a is never wise to use a makeshift but recital at the Multnomah hotel ball is always advisable to use a prepararoom, Monday morning at 11 o'clock, tion made for shampooing only, say Miss Cohen is planning to go to New they get the best results from a sim-York shortly, and the recital will be in the manner of a farewell. J. Hutchi- ple home-made canthrox mixture. You son will be at the plane. The program can enjoy this, the best that is known. follows:

"Early Morning" (Graham Peel),
"Swallows" (Cowen), "Dandelions"
(Salter), "Robin" (Neidlinger), (Dobson), "Cry of Rachel" "Dread"

tion: "Der Miss Cohen has an exceptionally much heavier than it is. Its lustre "Gretchen brilliant and pleasing voice and has and softness will also delight you, been heard on various occasions in while the stimulated scalp gains the health which insures hair growth,

Cabili Moore, secretary; Carl Denton, then the piano-organ program. The Gould, a Chicago manager. The famous treasurer.

programs have been well attended. The baritone declares that he needs a com-The most important matters discussed were the proposed teachers' registration bill, which will probably

be placed before the state legislature A violin recital, rather unusual, will again, as drafted by F. W. Goodrich, and a suggestion to amend the by-laws so as to admit associate mem-The Goodrich bill, pefore the legisature last session, falled to gain rec- Kaufman, of 346 Columbia street. November 12, at the Eleventh street ognition, but hope is still held out Young Kaufman is exceptionally tal- theatre. Mose Christensen will con- issued by the board of directors of the that it will eventually be passed. The ented, and has been heard in concert duct; and it is understood that the suggestion to admit associate mem-bers was strongly indersed. Entitled his first appearance in recital, and he The personnel of the orchestra has been

ters musical although not following the profession of teaching.
"A good musician only knows one Maud Powell, both of whom became in- the season. tensely enthusiastic. He has a remarkkind of intonation—the right kind," writes a correspondent. "He does not ably well developed technique and of playing or singing in tune. If all vety. The program will consist of conmusic consisted of but the major tonic chords one might grant that the se-

ductive smoothness of the 'perfect third' were preferable to the 'imperfect onsonance' used by the musicians. But music is written in minor as well as Young Men's Christian association on ist, will be the soloists, in major and there be other than tonic successive Saturday evenings: Octo-ber 14, "Tannhauser"; October 21, A San Francisco picture theatre has "Parsifai"; October 28, "Lohengrin"; installed an orchestra of 20 perform-"As soloist for the second "The great teachers-vocal as well as instrumental-are constantly warning us to make our majors major and our minors minor; to make our sharps "Kreisler and Payson complain of the plano's imperfections. Kreisler, mission. that sharp is not sharp enough; Pay-

son, that 'the major thirds are three-fifths of a comma sharp' — which the banquet of the Democratic club at means that F sharp is too sharp for the Portland Hotel Tuesday. Mrs. Carty sang "Wonderful Garden of some of her students in recital Satur-Dreams" and to an encore responded day afternoon, October 7, before a num-with a patriotic selection. Vocal se-lections were also furnished by Miss. Ruth Carty and Mrs. McNaught, who serling, Wilma Andrews, Mabel Daw-also responded to an encore. Mrs. son, Helena Pittelkau, May Black and last year. Removal from the city of Carty also furnished the entire program at a recent banquet of the Women's Relief Corps, given in the court be your impression, you may be sure house. A number of Mrs. Carty's pupils look part.

In speaking before the State Federathe question as to what he will do this applauded. ion of Women's clubs at Seaside Tuesday afternoon, Waldemar Lind, associ- season by declaring that he will take a vacation. Ruffo wrote from Buenos ate conductor of the Portland Symphony Orchestra, reviewed the history Aires, under date of August 2, replying to a splendid offer from Albert D. of symphony orchestras in the United States, and incidentally called attention

chronological order. Three more of the plete rest and will refuse all engagevarious composers are taken up in ments, whether in Europe or in Amer-lecture recitals are to be given. ica. His season in Buenos Aires has ica. His season in Buenos Aires has been very strenuous, he declares, and

very successful. The first concert of the Portland performer will be a 10-year-old boy, Symphony Orchestra this season will Louis Kaufman, son of Mr. and Mrs. L. be given on the afternoon of Sunday, to associate membership would be will have the entire program to him- increased to about 60. It is said that persons especially interested in mat-The young violinist has played such has been touring with an orchestra for eminent artists as Efrem Zimbalist and the past three months, will return for

> November 3 is the date when the draws a beautiful tone, smooth and vel- United Scandinavian Singers of Portvety. The program will consist of con-certos and other solos of large caliber. the season. Charles Swenson, con-ductor, of the Swedish Singing club Dr. Clement B. Shaw will give a Columbia, and the Norwegian Singing series of six illustrated lectures on the society, that form the chorus, will Wagner music dramas including the conduct, Mrs. Virginia S. Hutchinson, following in the auditorium of the contralto, and Waldemar Lind, violin-

"The Walkure": November 11, "Sieg- one of the principal attractions. A fried" and "Gotterdammerung." The picture theatre in Salt Lake has empublic is invited to attend these lec- ployed an orchestra of from 22 to 25 tures. No charge is made for ad- men for a long time with splendid success. The question suggesting itself "how soon will Portland follow Miss Avis Benton, planist, presented

lections were also furnished by Miss Elesa Scott, Margaret Watt, Oral Hen-

search club at the Portland hotel Titta Ruffo has definitely settled Thursday. Both were enthusiastically club since its organization, still holds Miss Jeanette Crosfield of Wasco, will

spend the winter in Portland preparing in large measure responsible for the high standard of excellence the Apollo (Concluded on Page Seven, This Section)

Berlin, Germany.

Apollo Club Announces Program

An official announcement, outlining the work of the season, has just be Apollo club. The board is composed of W. A. Montgomery, J. B. Pilkington, S. C. Rasmussen, Louis Gerlinger Jr. a Sidney G. Lathrop. Three concerts will constitute the season. The announce-

ment follows: "With the opening of this, the ninth eason of the Apollo club, the board of the engagement of Earl Cartwright, dramatic baritone, of New York, as soloist for the first concert, which will be given Tuesday, November 28.

"During the past two years Mr. Cartwright has appeared in nearly all of the principal musical centers of the east, and has met with wonderful suc cess. His appearance with the Apollo club will prove one of the important

November 4, "The Rhinegold," and ers, believing that after all music is which will be given February 13, the "The Walkure"; November 11, "Sieg- one of the principal attractions. A board has secured Miss Ethelynde public is invited in the second concert, which will be given February 13, the picture theatre in Salt Lake has emments with nearly every musical club of note in the east, and her work in oratorio, concert and recital has called forth highest indorsements of critics

the club's high standard, but complete

· | eral new and very desirable voices into Fritz DeBruin, operatic baritone, and the club, and the rehearsals which are Miss Elsie Lewis, violinist, were solo-ists before the Portland Woman's Re-enthusiastic attendance.

the baton, and his recognized ability, coupled with his genial personality, are club has attained."

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