

meet Friday night at 8 o'clock at Eilers hall, for the purpose of perfecting the organization and to transact business necessary to put the organization on a working basis, George Hotchkiss Street, vice presi-dent for this district, has called the meeting, and he says the invitation is extended to all professional musicians in the district. The principal order of business will be the appointment of committees for active service. It is hoped that the attendance will

As a means of using the public auditorium and the \$25,000 pipe organ that is to be installed in it, the Portland Musicians' club is planning to give a three-day musical festival soon after the auditorium is finished, probably next May. It is intended the musical festival shall become an an-

be large and representative.

By J. L. Wallin.

HE Portland district of the Ore-

gon State Music Teachers' asso-

clation, embracing Multnomah,

Clatsop, Columbia, Washington and Clackamas counties, will

The club has appointed a committee composed of Frederick W. Goodrich, George Wilber Reed, Mose Christensen. Charles Swenson and Dr. Emil Enns, which will call a conference of all the business and civic organizations to ald in plans for the festival.

The Monday Musical club held a house warming in their new quarters last Monday afternoon. Mrs. E. M. Baker and Mrs. Leonora Fischer Whipp were elected as delegates to the State Federation at Seaside. Mrs Lee Arnett and Miss Christine Brakel were elected alternates, with Mrs. J. Coulson Hare named as the president's appointee. A short musical program was given by George Hotchkiss Street Street theatre for the season. and Kathryn Crysler Street, Mrs. Street gave "Kashmiri Song" (Woodford-Finden), and "My Dear Soul" (Sanderson.) Mr. Street's numbers were "Where'er You Walk" and 'Honour and Arms" (George Frederic obliged to respond to encores. Miss May Vandyke was at the piano. fore the club in concert recital in Deember, and after the sample, Monday of their splendid work, the memto the coming appearance. Miss Van day includes: Dyke proved a very sympathetic ac-

appear in concert recital. Members are Lucien E. Becker. Soprano solos-"By urged to secure their membership cards the Sea" (Rose M. Trumbull), as soon as possible as admission to the Lovely Maiden Roaming" (Vena Bransconcerts as well as all other meetings combe), "Long Ago, Sweetheart Mine" of the club is by card only. These (MacDowell), Mitylene Fraker Stites curds may be obtained from Mrs. R. H. accompanied by Mrs. Sig Sichel Tucker, financial secretary, 651 East Three type songs-Neapolitan, "O Sole Sixty-third street, north. Tabor 5618. Mio" (E. di Capua); Sorentine, "Car-The year book will be ready for distri-mela" (G. B. de Curtis); Venetian, bution at the next meeting. French class beginners, 10 a. m.; advanced, 11 m., in the club room, 208 Eilers' Sight reading, 11 a. m.: chorus, 11:30 a. m.; advanced harmony. 12:30 p. m.; intermediate harmony, p. m., and beginnets' harmony, 1:30 p. m., in the club room, on Fridays.

The Portland Grand Opera association held a preliminary meeting last pany, was one of the Italian war Monday night at the Central library and discussed tentative plans for the coming season. A committee was ap- Michel. pointed to make a survey of the situation and report at a meeting to be held next Wednesday night in the Chamber of Commerce rooms in the Oregon building. At this time officers will be elected for the season and committees will probably be appointed

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ments and landmarks of the city, be-

The United Scandinavian singers

composed of two of the oldest male

1903, and the Norwegian Singing so-

their respective societies since the

Alexander Mac Fadyen, American

lanist and composer, who has enjoyed

s one of the features of the Orpheum

distinction in both branches of his art.

vaudeville show opening a four days

BARITONE SINGS SOLOS

IN NEW COMPOSITION

Robert Lovell Wilson.

Robert Lovell Wilson, baritone, sang

season at Lincoln high school.

Above, left to right-Dr. Max P. Cushing, who will give a series poser and used as a theme running cial feature. of lecture recitals at Reed col-through an entire opera. Now this consisted of selections by an orches-leads up right to the really interesting tra, piano solos by Dr. Emil Enna, solege; Mrs. Ella Connell Jesse, pianist, who will play at reception at Seaside tomorrow night; us are striving to initiate." Mrs. Beatrice Dierke, pianist, At the jubilee ceremonies of Prior who is to appear in recital at Abbot Adelhelm at Mount Angel last week Franck Eichenlaub played obli-Astoria. (Photo by Grove.)

Middle, left to right—Charles Schumann-Heink, Swenson, pianist and director, who conducted Scandinavian

reception (Photo by Bushnell).

fore his final approach to St. Peter's and the pope. Admission to the ento arrange for the first performance. tertainment is free. An introductory It now appears that it will be possinumber will be played by F. Hampton ble to obtain the use of the Eleventh Wing, violinist; Robert Millard, flute; Owen Sanders, clarinet; Christian Pool, committee named to make the prelimicello; Mr. Bertram, contra-basso; Flornary survey consists of George Wilber Reed, John Claire Monteith and ence Foster Hammond, planist. Harold Olsen.

The first meeting of this season of Handel), and together they gave the MacDowell club will be held on is scheduled for the first part of next gan. Miss Claire Oakes, another Port-Nevin's "O, That We Two Were May- Tuesday in the crystal room of the Ben- month and are endeavoring to equal, land planist, left for Honolilu about ing" and Tosti's "Serenade." They son at 2:30 o'clock. The program will be given by Mrs. Mitylene Fraker Stites, Lucien E. Becker and Harold Mr. and Mrs. Street will appear be- Hurlbut. The club has made plans for a very busy year of study and will devote every other meeting of the month to the study of Russian music. bers will look forward with pleasure The program for the meeting on Tues-

Piano solos-Prelude, A minor (Decompanist.

The next meeting will be October ski); "Harmonie du Soir" (Parchulski); "Barcarolle" (Grodski); nocturne, "The Chimes" (L. E. Becker), "Vizione Veneziane" (Brogi), Harold Hurlbut, accompanied by May Van Dyke. "A Memory" (Blair Fairchild), Der Schmied" (Brahms), "Swallow" (Willard Patton), Mrs. Stites,

Mrs. Stites has just returned, after an absence of three years. Rudolph Pili, formerly of the Manhattan and Metropolitan Opera comheroes who took part in the dash that drove the Austrians from Monte St.

Pili was in Rome at the outbreak of the war rehearsing Rigoletto. He was engaged to sing the leading role at the Adriano in Rome and was programmed to appear at 9 o'clock one vening. On the noon of the same day, he was called to the colors and low he is serving as the commanding lieutenant of an artillery battery on the Carso.

Pill's brother, Dr. Thomas Pill i practicing in Philadelphia. His sister, Mrs. Alda Monticelli, lives in Washington and his American sweetheart in Cincinnati.

"There is nothing more classical han the classic music of ancient Ireland," says Thomas Egan, famous tenor who sang as a special feature with the Metropolitan Opera house orches-tra, at the exposition at Pittsburg, Pa, a few days ago. Mr. Egan will be remembered as having given a re-cital in the Masonic Temple here, a little more than a year ago.

"We Irish have always had great love and reverence for our native music, which is a matter of the heart —a tradition. We inherited this love of the old Celtic musical strains and with splendid effect the principal never bothered much to know if this solos in Daniel H. Wilson's new "Misancient music would rank with the sa Sanctissimae" at the St. Phillip great music of the world if tested Neri church, Sixteenth and Division scientifically. It has always been a streets, last Sunday morning. A string scientifically. It has always been a part of our lives and few seemed interested in the origin of the hundreds of old airs, any more than they would received many compliments upon the engaged to sing in the quartet at the youthful appearance. It is not interested in the origin of the work which was com- First Christian church. Mrs. G. F. tended for the curre, mitigation of the work which was com-ASSOCIATION—Eighth Year Begins
October 2 Drawing, Painting, Design
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October 9 Drawing,

tora Jackson, the distinguished violin- will sing, "The Earth Is the Lord's" ist, and recently achieved a notable (Lynes). At the evening service they success with the Chicago Symphony will sing, "Fairest Jesus" (Batiste) Orchestra, under the direction of Fred- and erick Stock. As a post-graduate of ter.) the Chicago Musical college, Mr. Mac Fadyen was awarded the Marshall Field diamond medal for the best pianist, and also two gold medals. Mr. Mac Fadyen's reputation as a

composer is international, his songs having been sung both in America and Europe by such artists as Lillian Nordica, Johanna Gadski, Jeanne Jomelli, Carolina White, Alice Nielson, Marie Rappold, Christine Miller, Yvonne de Treville, Florence Honkle, Ellison Van Hoos, Arthur Van Eweyk, Clarence Whitewell, Dr. Ludwig Heas, Alfred Hiles Bergen and Dudley Buck.

"Oregon Musicians" Directory" has just made its appearance and it contains much interesting and valuable nformation regarding activities in the field of musical art in Portland and Portland, having begun his musical the state. The directory is issued by studies with John Claire Monteith less the National Musicians' Directory than a year ago. He possesses a recompany, with Herman A. Horowitz markably sympathetic tenor voice of company, with Herman A. Horowitz markably sympathetic tenor voice of as editor and publisher. The purpose the MacCormick type, with a fine volis to furnish information as to artists, ume of tone. For his solo he sang musicians, critics, managers, repre-sentatives, schools, booking agents, etc.. in the state, and to bring the general distributed through the music stores and copies will also be supplied libraries throughout the country. The publication contains articles on the active member in the Thursday After-musical development of the state, noon Musical club of Pendleton. which has been exceptionally rapid.

meetings and school pienics. At one Rollins is a former Portlander, of these meetings D. B. McKnight, judge of Linn county, heard Thursday and Saturday evenings of her and encouraged her to take training. Miss Rose is making her home Mrs. Baldwin.

began its season's activities with a reception at the home of the director, Mrs. Alice Brown Marshall, on Tuesthere, a part of Ireland, and that was gram was given, beginning with a was more than pleased. enough, and now that some of us brief talk on Grieg's "Peer Gynt." by have become curious, and are be- Mrs. Marshall, followed by piano illus- consul of the Woodmen of the World, ginning to realize something of the trations by Mrs. Marshall and Miss from Denver, Colo., to be given Thursgreatness of this music and wish to Gertrude Speer. Miss Dorothy Bliss, day evening, October 12, in Rose City know more about its origin, the answer is the same—nobody knows. That is swy you see so often in Irish songs the words Origin unknown in the place. Blanche Cohen gave vocal selections. Cohen gave vocal selections. usually given over to the name of the Mrs. J. H. Johnson and Miss Mildred Raymond accompanied sympathetical- The camp's rooms are at the corner We can trace Irish music back brough the centuries. Its individuality always strongly marked and its A splendid musical program was

haracter unchanging. A single phrase given in the auditorium at the state of this vital, centuries old music is fair grounds Thursday, September 27, The musical program ton, and several numbers by the Swed-Burke. ish singing club Columbia and the Norwegian Singing society, in combined chorus, under the direction of Charles gatos to two songs sung by Madame Clement B. Shaw gave an illuminatto capacity during the concert,

ing lecture on Wagner's "Tristan and A concert of exceptional merit was chorus at State fair on Scandi- Isolde" last evening at the Y. M. C. A. given Friday evening, September 28, at will return to Portland on Tuesday. havian day; Miss Geraldine Aitken, pianist, who has gone to
ken, pianist, who has gone to
the same hall, he will give a scenic ca Loveland, soprano; Dorothy Lewis, played at Temple Beth Israel this projection will be an interpolation, also in colors, of Joseph Wolff's composed of Miss Harriet Leach, so-Bottom-A. Hallene Pierce, so. graphic description of Tannhauser's prano; Miss Florence Leach, Contral-patronized." prano, who will sing at Boak pilgrimage from Thuringia to Rome, to, and Lowell Patton, baritone and acand his visit to the medieval monu-companist, Another Portland planist has been

chosen to teach in a college of music in the Hawaiian islands. This time it is Miss Geraldine Aitken, who has often been heard in recitals and on unusual richness and range. concert programs the past several seasons. Miss Aitken left here last week for Honolulu where she will be one school, a branch of the Punahou colby them at their next concert, which ments of plane, voice, violin and ormonth and are endeavoring to equal, land planist, left for Honolulu about if not surpass, the concert given last six weeks ago, to accept a position as teacher in one of the leading institu-The United Scandinavian singers are tions of learning there.

The orchestral work in the high choruses in the city, the Swedish schools of the city has already been Singing Club Columbia, organized in well organized by the directors, Carl Denton and Harold Bayley, and stuciety, in existence since several years dents are responding enthusiastically. prior thereto. Several of the members This year the orchestras will give have been singing continuously with more ambitious programs and the plan is to give a concert at the end time of an organization. John Berg of the first term in each high school. is president of the Norwegian society As further recognition of the importcredit will be given. The study in- lically received. ciudes history of music, musical ap-preciation and harmony. The work is experimental and will be adopted in the other schools if succeessful.

Geo. Hotchkiss Street, barltone, and Kathryn Crysler Street, contralto, will give a concert in Silverton next Wednesday, October 11, with Miss May VanDyke accompanist, Mr. Street has been teaching in Silverton and the surrounding districts for the past two has done much to awaken a desire for the best and highest class of music in this particular community. The program will consist of selections old composers, such as Handel, S. Lover and others of different epochs up to the present, with many of the new English songs by modern composers.

Miss Joselyn Foulkes announces that she will give a series of dramatic and musical interpretations of operas at her residence, 475 Schuyler street, as follows: October 10, 10 a. m., origin of opera "Armide" (Gluck); Ocober 24, melodic opera, "The Magic Rossini); December 19, French grand some. January, 2 Wagner's music, "Parsifal" (Wagner); January 16, February 1, February 15, modern opera will be

Lucien E. Becker, organist of Trinity Episcopal church, has been chosen direct the big chorus at the Saengerfest to be given here next July by he German singing societies of the Pacific coast. Mr. Becker is director of the Arion Male chorus and the Arion Philharmonie, a chorus of mixed voices. It is predicted that the Saengerfest chorus will number 500 voices.

"Thy Hallowed Presence" (Car-

The Cresendo club, Mrs. George W Joseph, president, will hold its first rehearsal Wednesday next under Rose Coursen-Reed's direction, Miss Evelyn Ewart will be the accompanist.

Dr. Max P. Cushing, chairman of the music committee of the Reed college, will give a series of lecture-recitals of organ music in the Reed college chapel every Tuesday evening at 8 o'clock, to which the public is in-He will be assisted by Miss vited. Louise Huntley, student assistant in music

Jack Deegan, the new tenor soloist at the First Christian church, sang the offertory solo at that church on last Sunday morning. Mr. Deegan is one of the recently arrived soloists in "My Task" (Ashford).

Mrs. Carleton Power, a prominent musical and clubwoman, of Pendleton, and women of the musical profession. Who has been spending the month of The directory, it is announced, will be September in Portland with friends, returned to her home this week. Mrs. Power is one of Pendleton's best known vocal teachers, and is soloist in the Episcopal church. She is also an

Homer Grunn, composer and pianist Rose Connor is an 11-year-old girl with the Brahms Quintette, has just of Shedds, Linn county, registered at C. A. C. at Corvallis for a course in to Zuin, N. M., where he has studied G. voice culture under the direction of the music of native indian tribes. Prof. W. F. Gaskins. Linn county people are decidedly proud of the little dances, including the rain dances and wolce which has been pronounced almost perfect by musicians who have most perfect by musicians who have of the material that he gathered dur-heard her sing. She has never had ing his visit to the reservation. Wartraining, but often sang at her home ren E. Rollins, the noted Indian painter, Y at Shedds for prizes at community was in the party with Mr. Grunn, Mr. L The concerts given at the Heilig E

the past week by the Cherniavsky trio R were musical treats and the three with Prof. L. B. Baldwin, of the department of English, O. A. C., and chel, established for themselves a solid footing here. It was the first The Rose City Park School of Music appearance of the ensemble in Portland and hence there was some speculation as to the house that would gree: them. The attendance was altogether day evening. A short musical pro- gratifying to the artists and the public

choff. A large attendance is expected. Miss Constance Piper left on Thurs-

day for New York, where she will enter into professional work as an accomsometimes taken by a modern com- when Scandinavian day was the spe- panist. Miss Piper has won recognition here as an intelligent and artistic accompanist, and will no doubt win a notable place for herself in the east part of my story, and that is the new prana solos by Mrs. Knud Roald, vio- She studied for some time in New York school of Irish Opera which some of lin solos by Miss Vendla Hill, of Col- and later with Mrs. Thomas Carrick

John Claire Monteith will go to Seaside tomorrow, where he will speak Swenson. The splendid singing of the before the State Federation of Wombig chorus was a particularly strong en's clubs on the bills which are to feature. The auditori m was packed come before the next legislature on the standardization of music teachers and the aims of the Oregon State M. T. A., of which he is president. He

"New Zealand is a small and re-Honolulu to teach music in college (Photo by Bushnell); Henry L. Bettman, violinist, who

the same hall, he will give a scenic ca Loveland, soprano; Dorothy Lewis, contralto; Joseph A. Finley, tenor and contralto; Joseph A. Finley, tenor and contralto; Joseph A. Finley, tenor and cherniavsky, of the Cherniavsky trio, reader; Harold Moore, basso; Gertrude when here last week, "but the people dious and absorbing of all the Wag-nerial works. A potable feature of ten trio. Lowell Patton was the second respective and contraltors are appreciate good music. You would hardly believe that we gave 138 concerts in New Zealand alone on our tour, but we did and all were well

Fritz DeBruin, baritone, recently of the San Francisco grand opera company, is a new addition to Portland's musical circles. Mr. DeBruin comes from Amsterdam, Holland, and has a voice of fine dramatic quality and of

Madame Schumann-Heink will probably be the principal soloist at the Gerof six teachers in the Punahou Music | man saengerfest to be given here next July, and it is probable that the sevare rehearsing songs to be rendered lege. The music school has depart- eral concerts planned will be given in the new public auditorium, which, it is hoped, will be ready for occupancy before that time. Mrs. Katherine Gabriel, contralto,

will sing an introductory selo at Dr. Shaw's presentation with M. A. Goodnough, planist, of Massenet's lyric drama of "Thais" at the Grace Episcopal parish-house tomorrow evening. Mrs. Ella Connell Jesse, the well of the soloists at the reception of the State Federation of Women's clubs at Seaside tomorrow night.

Kathryn Crysler Street and Mrs. and C. A. Appelgren is president of ance of education in music, this year Grace Weiler gave a 20-minute pro-the Club Columbia. Professor Charles a course of music study is offered at gram for the Woodburn school last Swenson is the director of both or- the Franklin high school for which Wednesday noon and were enthusias-

The Oregon Conservatory of Music Thirteenth and Alder streets, will give its next musical reception October 2 at S p. m., it is announced.

On Saturday, October 14, Mrs. Lulu Dahl Miller and her own company, will give a concert at the men's resort, Fourth and Burnside streets. Miss Leah Cohen, dramatic soprand

DARKEN GRAY HAIR

Brush this through faded, streaked locks and they become dark, glossy, youthful. J. WILLIAM BELCHER

Almost everyone knows that Sage Tea and Sulphur, properly compounded, Flute" (Mozart); November 7, class-ical opera, "Fidelio" (Beethoven); No-lustre to the hair when faded, streaked vember 21, German Romanticism, "Der or gray. Years ago the only way to Freischutz" (Weber); December 5, get this mixture was to make it at Italian opera, "Barber of Seville" home, which is mussy and trouble-Nowadays, by asking at any opera, "Les Huguenots" (Meyerbeer); drug store for "Wyetn's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, for about 50 cents.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small girand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive. Wyeth's Sage and Sulphur Com-Alexander is the director and soprano, vention of disease.

engagement at the Heilig theatre this and W. Hardwick is the baritone, Mrs. afternoon, Mr. Mac Fadyen toured the United States and Canada with Lee- organ. In the morning the quartet splendid effect "Lord Is My Light."

Was the soloist last Sunday at Beth Israel Synagogue. She sang with Israel splendid effect "Lord Is My Light." Generally Honest Grants Pass has an active music club of which Miss Alma Wolke is president. Much activity is planned

for the coming season. Juvenile Orchestra.—Wanted, talent-ed children. Webber, Cotillion build-ing. Main 1561.

A skate strap with a pad for the Men in need are honess. Figures com- turn to good fortune made donations top of the foot to relieve the pressure piled at the Helping Hand institute to the hand with which to help along has been patented.

pay Obligation. Kansas City, Mo., Oct. 7.—(U. P.) - paid back in part and 71 out of every 100 "paid in full." Some in their re-

When an out-of-work, out-of-home man applies to the helping fund for aid he is given room and board until Figures Compiled in Kansas City Show he can find a job. In some cases money That Mearly All Have Tried to Be- is given. A very few have made off, scorning "the hand that fed." Others

vealed today show that nearly all helped tried to repay and that 71 per

lover a period of five years and re- other down and outers.

cent repaid in full.

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