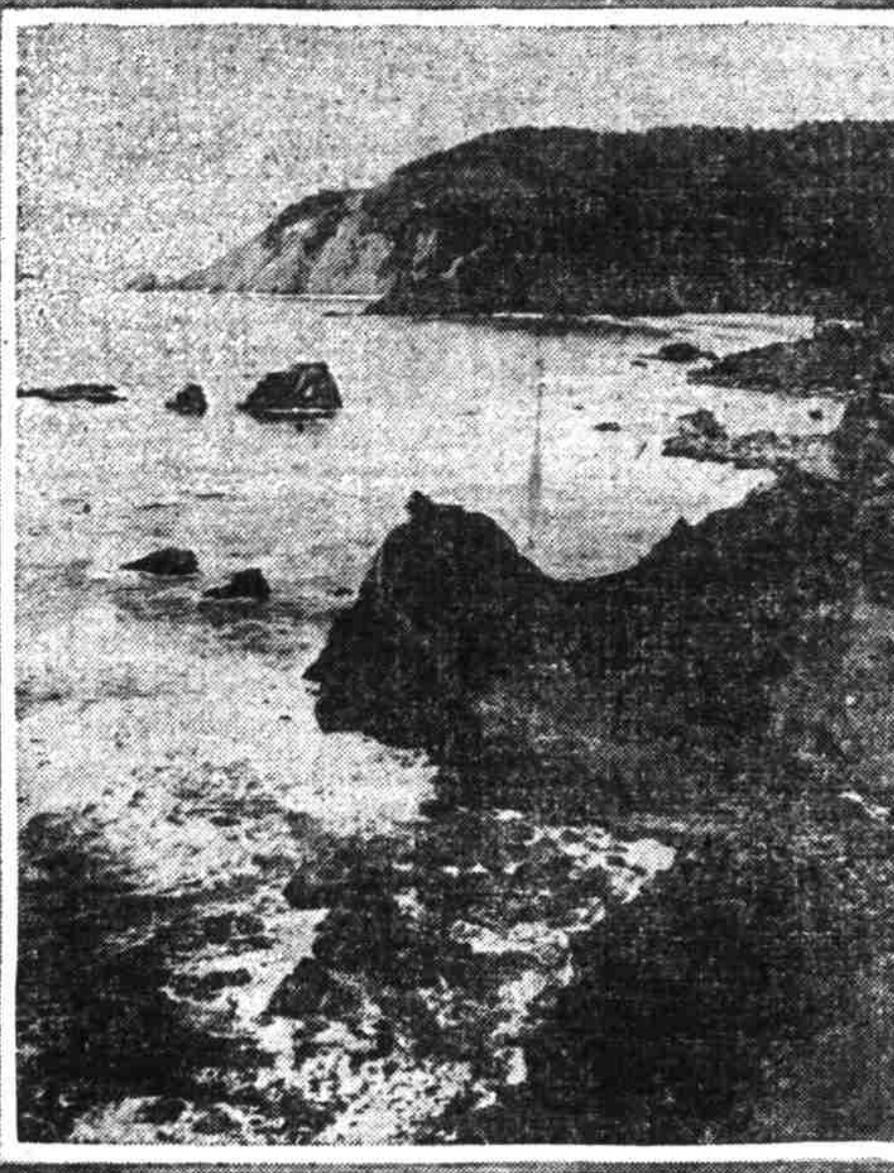
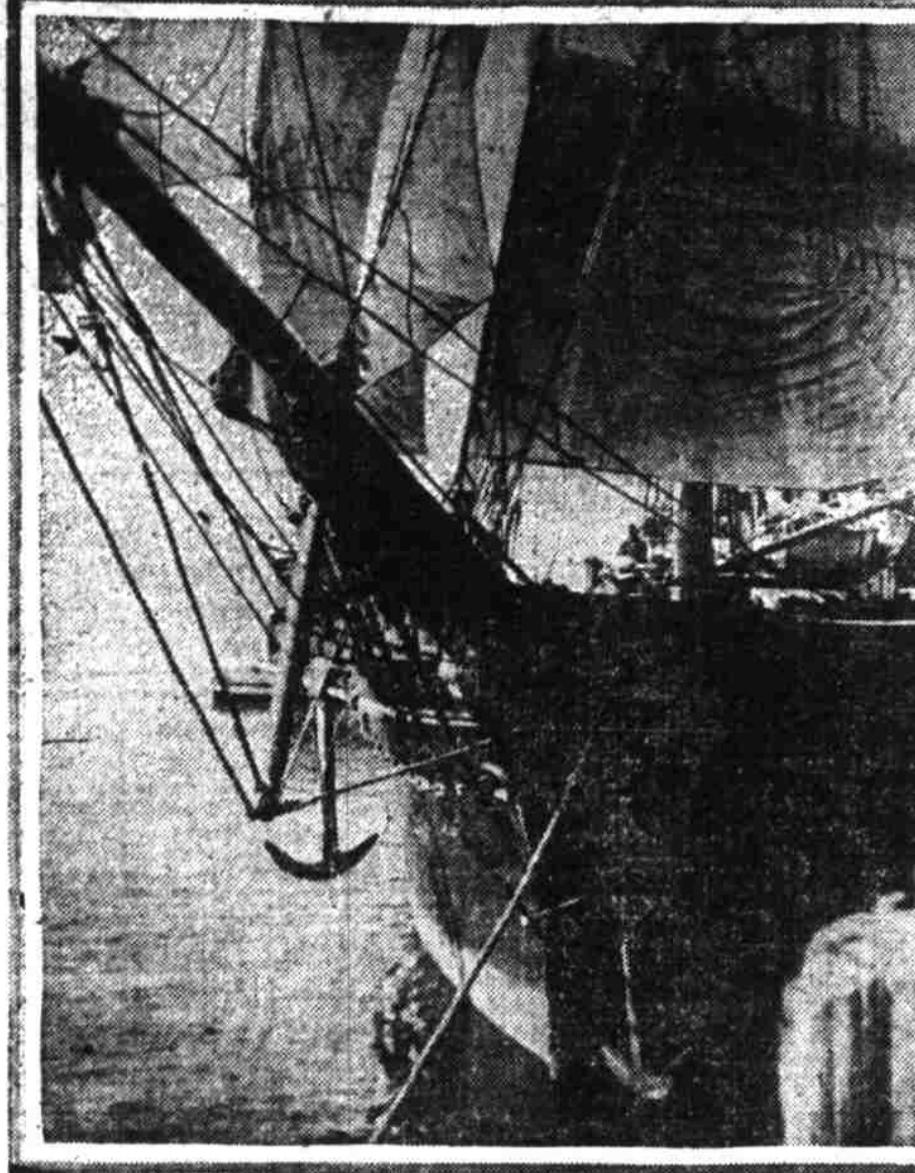


OREGON CAMERA CLUB EXHIBIT AT LIBRARY CLOSES TODAY



Notable Collection of Photographs by Amateurs on View at Library.

The Oregon Camera club emerged last week from the obscurity of several exhibitionless years with a notable gallery of pictures from the hands of over 100 amateur photographers of Oregon on display at the Central library. The selection of the exhibit was declared by one familiar with American and European salons to be "one of the best photographs ever made" in "Lost," by Henry Berger Jr.

Many of the pictures hung had appeared in European and eastern salons. One scene has excited some comment in Henry Berger's "Pearls in Mexico," in which a person stands before a small adobe shrine.

David W. Ross has on exhibition an appealing study, "Winter." To Edgar W. Fellowes belongs most of the best portraits, notably a "Highland Shepherd" and two of Nance Nell; sea pictures, bird studies, child portraits and foreign scenes make up an exhibit which camera enthusiasts hope to see repeated annually.

Three of the exhibitors: H. J. Thorn, Henry Berger and Harry Smith, have photographs on view that were made in "The Dreamland" series. Will H. Walker, Walter A. Struble and Henry C. Struble were responsible for the collecting and hanging of the pictures.

A final view of the exhibition may be had this afternoon.

Delicious Dishes Made From Bread

Suggestions for Economy

"Women only knew how many delicious dishes could be produced with the scraps and trimmings of bread that would not be so much in fear of the 10-cent loaf, providing, of course, the 10-cent loaf is double the size of the present 5-cent loaf," said Mrs. Julian Heath of New York, president of the National Housewives' league.

They have had assurances from officials of several large baking companies that the 10-cent loaf, if it comes to stay, will weigh 24 ounces, if not a trifle more. While I do not advocate the 10-cent loaf, I feel sure, if the 5-cent loaf is to be eliminated, we should be prepared to accept the full weight 10-cent loaf and women should be taught as soon as possible to use it economically.

There is merit in the 10-cent loaf, we must admit, because the quality certainly is better.

"Many women do not know that a loaf of bread is better the second day than the first if it is kept wrapped in oiled paper."

"Economy in cutting just enough bread to the number of persons the table is a great essential. A thrifty housewife will cut bread only as it is desired by members of the family."

"With toast for breakfast, it would be most unwise to place a number of slices in the toasting oven and possibly waste half of it because it could not be kept warm."

"Toast your bread on the table if you have an electric toaster and toast it a piece at a time."

"Cold toast, however, may be utilized to advantage. I, for instance, am extremely fond of cinnamon toast."



Photographs on view at the Camera club exhibit at the Central library. Above, left to right—"At the Dock," by H. J. Thorn; "A Cove on the Oregon Coast," by E. D. Jorgensen. Below—"Seeking New Pastures," by Charles A. Benz.

and have eaten it in cafes where they have charged me 75 cents an order. It is simply a cold toast covered with sugar and cinnamon. This has toothsome that would be for children.

"Then there is delicious French toast, which can be made in a moment into a veritable meal for the whole family. Take the cold toast, dip it in a saucer of egg, then in a bowl of milk place it in a hot buttered spider and you have a nourishing dish in a few moments."

"Cream or milk toast also is delicious and can be made from cold toast quite as well as from warm."

"It is hard to get a child to drink milk and equally hard to induce him to eat eggs. Yet the average child adores a breakfast or a luncheon of eggs or French toast."

"Pasta should not despise the old-fashioned bread puddings. Just think how good they are when you take the yolk of the egg for the body of the pudding and use the whites for the merlingue. It will equal French pastry any time. Call it masquerade French pastry and you'll love it."

"Doll's soap is useful for the woman who does much traveling or going about. Most people object to using the soap supplied in the lavatories of hotel, car, cafe and bus, but take a bar of soap and rub it on one's handbag. Doll's soap is not more than three quarters of an inch long, and it can be carried in a tiny celluloid box that is made to fit it. Lastly, a doll's hairbrush excellent for getting the dust out of unhandy places in the button bows on one's hat."

ATTRACTIVE SUN ROOM

By Madame Majson.

The sun parlor is now a recognized part of the modern house or apartment and deserves the careful attention of the interior decorator who has a large stock from which to select, according to the character of the house.

Oriental furniture, though not expensive, of jink or rattan furniture may be employed in a solarium which opens off a living room or a formal reception room. A sun porch off of a dining room should have an entirely different treatment. But in either case daring color schemes may be used in the solarium, which would not be acceptable elsewhere.

I wish you could imagine such a room lying off a most attractive drawing room being connected by two French doors, one either side the fireplace. I must say that a fireplace is really necessary, even when the heating system is electric, for nothing gives such comfort as a cheerful blaze on these crisp fall mornings. A busines man who is a commuter and must take an early train says nothing gives him the satisfaction or starts the day in such a happy manner as his breakfast service on the table (just for two) in front of the open fire.

This charming spot I want to describe is flooded with sunshine so the color scheme is blue or a gray with a strong bluish tint, the woodwork is gray and the fireplace bricks are a light blue, and there is a rug done in black, red and blue, he says.

"While I was musing, the fire burned. Trees in wooden boxes, stained a blue-green stand either side the hearth, and the rug has a gray background well covered with a trellis in blue, green and the dash of red, yellow and orange.

The floor is of very dull tiles, the mortar being a dark green and the curtains green casement cloth. This same fabric is used on French doors.

A toy grocery wagon makes a good holder for cottons and silks. They can be arranged in rows, and are very handy for the girl who does her own sewing and blouse making. A miniature trunk is splendid as a trinket box. The tray rack is splendid for holding tea pins, cuff and collar pendants and brooches and hand bead chains, and larger things go underneath.

A set of doll's baking tins can be utilized for making the daintiest of tiny cakes for afternoon tea, and there are other toy cookery utensils which are very useful.

A doll's washing board is ideal for wash silk gloves, lawn and lace collars, handkerchiefs, and things of that sort. It can be placed in one's wash bowl, and the corrugations are so small that they do not wear out even the finest and best laces. When the washing

TOY FURNITURE USEFUL

So One Girl Finds.

That doll's furniture could ever be put to useful purpose seems out of the question. In fact, it is rather ridiculous that many toy articles have their uses in regard to the toilet. For instance, a doll's bureau makes a most convenient and practical haberdashery store. Every one of the little drawers can be filled with buttons, hairpins, eye glasses, pins, tapes, and what not.

An ideal sewing cabinet. When a needle or button is wanted in a hurry, one knows just where to look for it. The bureau is worth a dozen baskets and boxes, where everything gets mixed up together.

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is done the things can be put to dry on a line tied from one chair to another, and fastened with clothespins. These small articles match better than the big clumsy ones.

Then, when the things are dry and dampened, they can be ironed with doll's irons. They are made of really good metal, and the trouble in holding them on account of their size is more than compensated by the neat work they do. You can get into all the corners of the embroidery.

Doll's soap is useful for the woman who does much traveling or going about. Most people object to using the soap supplied in the lavatories of hotel, car, cafe and bus, but take a bar of soap and rub it on one's handbag. Doll's soap is not more than three quarters of an inch long, and it can be carried in a tiny celluloid box that is made to fit it. Lastly, a doll's hairbrush excellent for getting the dust out of unhandy places in the button bows on one's hat."

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