

CAMPAIGN DONATOR PINS HIS FAITH IN THE POLICIES OF WILSON

President's Constructive Work
Said to Show His Fitness
for the Office.

THE TOTAL FUND IS \$772

"I Am Sorry That I Cannot Give More,"
Says Man Who Contributes Sum
of \$50 to the Local Fund.

| Woodrow Wilson Campaign Fund | Amount |
|------------------------------|--------------|
| Previously reported | \$617 |
| Today's contributions: | |
| R. L. Graves, Portland | 5 |
| W. A. Johnson, Portland | 50 |
| Robert Twoby | 100 |
| Total | \$772 |

The Woodrow Wilson campaign fund now totals \$772. Yesterday subscriptions of \$155 were sent to The Journal to be used in the advancement of the Wilson campaign in the state. R. L. Graves of Portland, sent his check for \$5 and W. A. Johnson contributed \$50 and Robert Twoby \$100.

"I am sorry that I cannot give more," Mr. Johnson said in sending in his contribution. "I believe that by the constructive things he has accomplished during his administration President Wilson has demonstrated his eminent fitness for the office. His administration has taken great steps forward and if he is re-elected, greater progress will be made in the coming four years."

"President Wilson has made good and I am glad to assist in his campaign," said Mr. Twoby.

Those who desire to assist in financing the Wilson campaign are asked to fill out the following coupon with name and address, and mail it with the amount of the contribution to The Journal, Woodrow Wilson Campaign Fund, Portland, Oregon.

Woodrow Wilson Campaign Fund
To the Oregon Daily Journal:
I enclose herewith \$_____ for the Woodrow Wilson campaign fund, to be spent in furtherance of the _____ (Oregon or National) campaign for the reelection of President Wilson.
Name _____
Address _____
I Mail this coupon, together with your contribution enclosed, to The Journal, Woodrow Wilson Campaign Fund, Portland, Oregon. Check should be made payable to The Journal.

Burning of Rubbish Causes Smoke Pall

Burning of rubbish from a building that had been torn down at Park and Morrison streets caused such a pall of smoke to settle over the congested business district that dozens of complaints were telephoned to the police and fire stations. Many thought a big fire had occurred. The smoke was so dense that patrons of moving picture theatres complained that it interfered with their view of the pictures. About 8 o'clock last night fire engine No. 1 was sent to put out the fire.

Art Foils Life in a Nunnery Miss O'Ryan Wins by Brush

Miss Lillie O'Ryan, Portland artist, who has made likenesses of many prominent people during brilliant career, finds American schools sufficient to develop innermost artistic soul without recourse to masters of Europe.



—Photograph by McAlpin.

Sisters Wanted Lillie O'Ryan to Join Them in Seclusion,
But Painting Proved More Fun and Far More
Adventuresome, Besides Remunerative.

By Vella Winner.

Lillie V. O'Ryan, Portland's portrait artist, is an inspiring example of what can be done with a God-given gift coupled with rare good sense and optimism. If one is willing to try, Miss O'Ryan, through whose veins course Irish, French, Indian and Spanish blood—she being a descendant of Marshall Patrick Sarrafeld—was born in Silley, Quebec.

"My father was an educator and he had literary hopes for me and wanted me to teach; my mother wanted me to marry and my sisters wanted me to become a nun—I have three sisters who are nuns in Demarara, British Guiana; but my brother, who was a priest and doctor of divinity at 22, thought I had talent and persuaded my father to let me try to paint, and he set me to painting locomotives."

"It seems to me I painted nothing but locomotives for years, and how I hated them! I longed to paint people, and finally I did. Just make them a little blue, daughter, to please her. I did and the trade went through, but can you imagine anything worse than a crayon portrait with blue eyes?"

"Soon after this a man came to ask me to paint a portrait and asked me how long it would take. I said 10 days or two weeks. He exclaimed: 'Oh, we can't keep him that long,' and then I knew it was a corpse he wanted painted and I was glad I had made the time prohibitory."

At 17 Miss O'Ryan went to New York and was admitted to Cooper In-

ITINERANT BUSINESS MAN ARRESTED BY LOCAL AUTHORITIES

Accused Found Technically Guilty, but Court Continues Sentence Today.

YOUNG WOMAN WITNESS

Ordinance Forbids Sale of Garments of Any Kind by An Unlicensed Merchant; Accused Sold Samples.

For years the Portland Chamber of Commerce and the established businessmen of the city have been seeking to eliminate the itinerant merchants who come to Portland, establish themselves in the hotels, and sell quantities of fashionable clothing to the local trade at cut rate prices.

These people never go to the trouble of procuring licenses and their business runs into the hundreds of dollars weekly. The inroads they make on the trade of local established, licensed merchants is enormous. Unlicensed efforts on the part of the city licensing bureau had just about cleared out these merchants in recent months.

Arrest Made.

Friday, for the first time in almost a year, the police arrested one of these merchants, A. Gordon of Seattle, representative of a New York tailoring house. Gordon had advertised in a newspaper that he would have certain garments for sale, and when he was arrested and in the municipal court this morning, he did not deny that he had been selling women's suits.

Nevertheless Municipal Judge Langguth asserted that the sale of a traveling man's samples, as Gordon was called, were not constituting a violation of the ordinance. While Gordon was technically found guilty, sentence was continued.

Deputy City Attorney Myers produced the ordinance, showing the statement that the sale or offering for sale of garments of any kind by unlicensed merchant is forbidden.

Gordon asserted that he had been showing the garments to local merchants during the week in his business as a traveling salesman. He said, having no further use for the samples, decided to sell them and accordingly inserted the advertisement.

Young Woman Witness.

One of the witnesses for the city, a young woman employe of a department store, said that Gordon had been unable to fit her with a suit Friday, just previous to his arrest, but that he had told her of the large business he had transacted the day before.

Representatives of the Chamber of Commerce and City Commissioner Bigelow applied to the city clerk, and representatives of the license bureau were sent to investigate.

"It was a dead open and shut case," said License Commissioner Hutchison. "He had the suits there to sell and admitted it. It was as flagrant a case of this nature as we have ever had."

attitude, to which merit is the only passport. At this institution she won the gold medal for four consecutive years. Thirteen of her competitors had studied in Europe and she had spent 10 years there. Miss O'Ryan also took first prize offered by the University of New York for the best type of American woman's training. The second prize was won by Maxfield Parrish.

While in New York she studied with George DeLo, William Chase and Kenyon Cox and with Dennis Bunker in the Cowles Art school in Boston. These men disparaged her studies and her profession, saying that there is nothing that cannot be obtained in this country, although 50 years ago it was necessary to go abroad for the best training.

While in New York Miss O'Ryan married Mr. Klein.

The discovery of such rare talent in one so young created a sensation in art circles and among patrons of art. With the result that Miss O'Ryan was kept busy painting portraits of prominent New York artists until her husband's health failed and she gave up everything to come west with him. For five years they lived in San Francisco, where Miss O'Ryan was a chartered member of the Spinners' club and a member of the Sequoia club. During this time she painted many prominent men and women, the portraits of the beautiful woman, now Mrs. Arno Dosch, being used as the cover design for the Spinners' Book of Fiction. Then came the disaster of 1908, in which Miss O'Ryan lost many valuable pictures, and the following year she came to Portland.

Many Faces Reproduced.

Distinguished men whom Miss O'Ryan has painted include Cardinal Teasdale; Archbishop Corrigan of New York; Bishop Perce of Rome; Sir David Ross, British Governor; Colonel Archibald Campbell, exhibited in London; Sir Wilfrid Laurier, on which three gold medals were won; Colonel Torney, U. S. A.; and Oscar Menefee, Bishop Christie; Dr. A. A. Morrison, Sigmund Frank, D. O. Lively and Colonel C. E. S. Wood of Portland.

Portland women whose portraits or miniatures Miss O'Ryan has painted are: Mrs. L. Allen Lewis, Mrs. William MacMaster, Mrs. J. D. Farrell, Mrs. Adrian Fleming, Mrs. Oscar Menefee, Mrs. Frank Spender, Mrs. Mary Ann Allen, Mrs. Frederick A. Habel, Mrs. Guy Webster Talbot, Mrs. Hazel Blumauer Litt, Mrs. David T. Honeyman, Mrs. Abe Meier, Miss Claire Wilcox, Miss Elizabeth Menefee, Miss Jean Morrison, Miss Margaret Montgomery, Miss Katherine Alexander, Mrs. Elizabeth Warren, Miss Anne Adams, Miss Elizabeth Cannon, Miss Marion Jackson and Miss Cornelia Cook. Donald Kerr and Tom Kerr Jr. also posed for her brush.

Pictures at Exposition.

Miss O'Ryan was honored by having an "invited picture" hung in the fine arts building of the Panama Exposition, the portrait of Mrs. O'Callahan having been especially requested by President Traak of the art section of the exposition and being hung without passing through the judges' hands in the usual way.

Probably no work done by Miss O'Ryan in Europe has excited greater comment than the portrait of Archbishop Christie, a magnificent three-quarter figure which is a speaking likeness. The portrait shows the archbishop in his sacerdotal robes and a further religious touch is given by dim outline of a Botticelli angel and a little more prominent reproduction of the prophet Isaiah.

All of Miss O'Ryan's work is characterized by a delicacy of feeling, sym-

pathy, decision, the influence of light and a wonderful sense of color.

"What is your formula for success?" was asked.

"Hard work and humility. One needs to beware of the first success. An artist can no more rest on his laurels than can a pugilist. It is just as necessary that we keep in condition. The road to success is a long and lonely one."

Oldest Co-ed Plans to Enter Berkeley

Mrs. Amy D. Winship, 85 Years Old, Is Finishing Education Begun in Illinois Log School in 1847.

Columbus, Ohio, Sept. 9.—(U. P.)—America's oldest co-ed, formerly a student at Ohio State university here, will enter the University of California, she announced today. She is Amy D. Winship, 85 years old. Mrs. Winship started her education in a log school in Illinois in 1847. She attracted much attention at Ohio state by attending classes with students 60 years her junior. Last year she attended Wisconsin university. She specializes in botany and physics wherever she goes.

Roadmaster Is Asked

McMinnville, Or., Sept. 9.—At a joint meeting yesterday of the county commercial clubs the Yamhill County Pomona grange and the Farmers' union an agreement was made on recommending to the county court the appointment of a county roadmaster and the inaugurating of the system in the afternoon the report was presented to the court through W. B. Dennis, of Carlton. It is believed the court is favorable to the new plan.

Pigs Eat Cake and Raise Havoc in Tent Fishermen Tell of Swine Invaded Camp



Blaine Hallock has just returned from a fishing expedition to Loon lake, down in the Coos country. He left hurriedly, mortified, angered and forlorn. He departed alone, while his companion, Francis Jackson, was left behind to dig the automobile out of the mud and plow home as best he could.

Had Hallock not been such an accomplished cook, he might still have been toying with the monstrous trout that lurk below the surface of Loon. But he baked a cake one day—baked it over an open fire, using a camp-fire reflector for a combined pan and oven. When he had it neatly frosted and set aside to cool, a merry troupe of neighboring pigs swooped down on cake, camp and pantry, ate the cake, demolished the grub box, sat in the bunks within the tent and trampled the dishes and fishing rods into the mud.

"It was raining hard," said Hallock in extenuation of his desertion of Jackson. "It had been raining for days. We tried to fish and tried to keep dry. We couldn't do either very well."

"But one day the akas lightened a little and I decided to bake a cake. It was a fine cake. I mixed up the flour and sugar and baking powder and butter and eggs and everything and got it nicely baked. Then I churned up the frosting and smeared it on, setting the cake in a big dripping pan with another over it for protection."

"Jackson and I then thought to try the lake a little, while it wasn't raining, and we left a big pot of beans on the fire for our nourishment on the return. We fished. We got wet again. On the way back, Jackson and I speculated on how good those beans and that big cake would taste."

"Then came the disillusionment. We found that the only pigs in the whole countryside had left their home ranch and come in a bee line for our camp. They overruled the cake pan, eating the culinary dream. They licked our grub box to pieces and ate everything in it. They stamped out our fire, ate our beans. They even chewed our" cans of condensed milk and bit two fishing rods in two."

Pigs Raise Havoc.

"Inside the tent was devastation. The pigs had demolished our cots, wallowed over our bedding, and broken into everything we had. Outside, they had trampled everything into the mud. It was a heart-breaking sight to tired, hungry men."

It was then that Hallock and Jackson had to take refuge in the tent of Herbert Eva and Marion Kelly, who had been surveying the lake for some time. The pigs, however, had already entered that sanctuary and satated over the board floor.

So Hallock decided to come home. Jackson couldn't, because he had the car and the mud was too deep to drive it. Hallock flagged the stage coach and got over to Gardiner on the Willamette Pacific, coming back to Portland by rail.

As soon as the sun comes out down by the lake Jackson hopes to follow Hallock home.

Securities Arrive Piecemeal.

New York, Sept. 9.—(I. N. S.)—Owing to the risks of shipping, the \$300,000,000 securities which will serve as collateral for the new British \$250,000,000 loan are arriving piecemeal by many boats.

The labor of checking these securities is enormous and is divided among many Wall Street banks.

How's the Fuel Bin?

The fuel question is no small item in conducting a business or home. It is a necessity in which economy can be practiced to good advantage. In today's Journal, under the "Prepare for Winter" heading, reliable dealers are soliciting your patronage at prices that are right.

Mitchell

26 Extra Features
73 New Conceptions

7 New-Type Bodies
127-in. Wheelbase

48 Horsepower
\$1325 f. o. b. Racine

What Mitchell Extra Would You Have Us Omit?

The Mitchell is the car of extras. They are due to John W. Bate, the efficiency engineer—due to his factory economies and his zeal for perfection. Come see them. Then decide for yourself if there is one which you would have omitted.

In the Mitchell equipment there are 26 extras, of which no other car has more than two or three.

In the Mitchell chassis there are 440 parts which are either drop forged or steel stamped. Castings are almost eliminated.

There are many oversize parts, to attain the Bate standard of 50% over-strength. There are many parts built of Chrome-Vanadium steel, costing up to 15 cents per pound.

In the Mitchell bodies—open and closed—the beauties and luxuries of the finest cars are combined.

Come study these cars in detail. Then say for yourself if Bate-built cars deserve the place they hold.

Know the Bate Idea

Factory economy is only one side of efficiency. But it's a vital side.

In this model factory, built and equipped by Mr. Bate, our factory costs have been cut in two. That is what pays for the Mitchell extras. No car like this could be sold at this price if built as most cars are built.

But John W. Bate's ideas of efficiency go very much further than that.

50% Over-Strength

Mr. Bate's standard for every part is at least 50 per cent over-strength. And every part in the Mitchell meets it.

There is no uncertainty on this. He has used up fifty cars in proving strength requirements. And his tests showed when he met them.

Another Bate idea for years has been to make this a lifetime car. Now it evidently is. One Bate-built car has run 218,000 miles. Seven have averaged 175,000 miles each—over 30 years of ordinary service.

Studied 257 Cars

This year our designers, under Mr. Bate, have created seven new-style bodies. Three are open bodies, two are

all-season bodies, and two are winter cars.

Before designing these bodies, our artists examined 257 late models, European and American. This to make sure that the Mitchell omitted no attraction known. Each Mitchell body has at least twenty features which no like-type body has.

You will see in the Mitchell luxurious bodies another idea of efficiency.

Won Experts' Respect

This Bate-built car, all the world over, has won the respect of experts. Every Mitchell showroom has a list of great engineers—men of nation-wide fame—who have bought it.

We urge you to learn the reasons. Some of them are conspicuous. Some of them appear at once in the car's performance. All of them will be gladly pointed out.

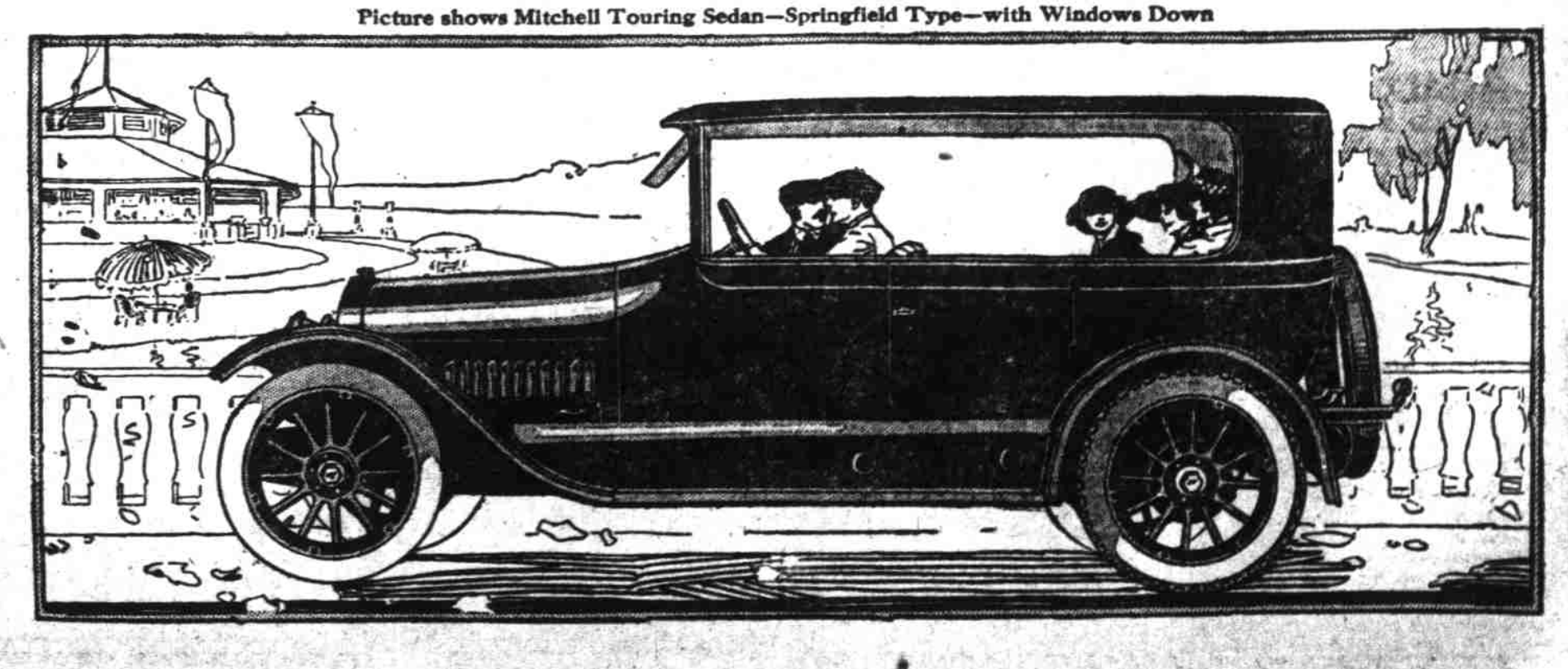
This Bate efficiency which the Mitchell exemplifies is a major fact to consider. It means, for one thing, 20 per cent extra value. It means twice-as-long service and twice-as-good service as careless methods offer.

The new bodies are now on show. MITCHELL MOTORS COMPANY, Inc. Racine, Wis., U. S. A.

| Mitchell Models | Price |
|---|--------|
| 3-passenger Roadster | \$1325 |
| 5-passenger Touring Car | \$1325 |
| 7-passenger Touring Car | \$1360 |
| Equipped with Demountable Top only, \$200 Extra | |
| 3-passenger Cabriolet | \$1775 |
| 4-passenger Coupe | \$1850 |
| 7-passenger Springfield Sedan | \$1985 |
| 7-passenger Limousine | \$2650 |
| All prices f. o. b. Racine | |

Mitchell, Lewis & Staver Co.

East Morrison and East First Street, Portland, Oregon. Phone East 7272



Picture shows Mitchell Touring Sedan—Springfield Type—with Windows Down

\$50 Name Contest Open ALL THIS MONTH Closes Sat., Sept. 30th

Our announcement of a \$50 cash prize to be awarded to the person submitting the best name for the new, delicious frozen food delicacy at present known as "Froznpure," brought a deluge of letters. Many of our dealers were not supplied with sufficient contest blanks to supply the demand, and in response to numerous requests the management has extended the closing date of the contest to October 1 to give all ample time and opportunity to coin or suggest a name which will best represent the pure deliciousness of Froznpure.

Suggest a Better Name Than Froznpure

Vanilla Strawberry Chocolate

To the man, woman or child who can suggest or coin a better name for this new frozen food delicacy, we will pay \$50 in gold. Cut out this ad and take it to any one of the retail dealers mentioned below and secure a pint brick for 15c or a quart brick for 25c of Froznpure with detailed instructions governing this contest. Froznpure will be sold at 15c pint and 25c quart in bricks or bulk during this contest. Put on your thinking cap and win this \$50 in gold. Someone is going to think of a better name, why not you?

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| <p>Pasco Confectionery, 703 Hawthorne.</p> <p>G. W. Gates, Shaver and Mississippi Aves.</p> <p>D. H. Longley, 403 Third St.</p> <p>H. Middell, 694 Washington St.</p> <p>James Toulson, 674 Millwaukie.</p> <p>Mrs. J. E. Cox, 1278 Belmont.</p> <p>L. S. T. Evans Co., N. W. Corner Third and Yamhill.</p> <p>R. O. Campbell, 305 Third.</p> <p>J. E. Dunn, 577 Washington.</p> <p>Sam Kollmer, Grand avenue and Morrison.</p> | <p>Superior Delicatessen, 390 Sixth St.</p> <p>Vine Lodge Dairy, Thirteenth and Jefferson.</p> <p>Page Grocery, 455 E. Burnside.</p> <p>L. Brock, 880 Sandy Blvd.</p> <p>Ben A. Bellamy, main store, Grand Avenue and Hawthorne.</p> <p>Ben A. Bellamy, Store No. 2, 204 Alder St.</p> <p>M. Adams, 3734 E. Burnside.</p> <p>Riverview Dairy, 34th and Belmont.</p> <p>Schuller's Pharmacy, 609 E. Morrison.</p> <p>Mrs. M. Reed, 333 Third.</p> | <p>Michael Harris, 354 Broadway.</p> <p>W. E. Halsey, 413 Sixth St.</p> <p>Hubert's Grocery, 421 Jefferson.</p> <p>Geo. Reed, 540 23rd Oak.</p> <p>Portland Purty Store, 154 Fifth.</p> <p>Mrs. J's Luncheon, 169 N. 21st St.</p> <p>Ben A. Bellamy, 2d and Alder.</p> <p>Belmont Bakery, 2d and Belmont.</p> <p>I. D. Driver, 775 Union Ave.</p> <p>Homeside Bakery, 651 Union Ave.</p> <p>Kurlander Drug Co., 670 Alberta St.</p> <p>Blue Bell, 49th and Hawthorne.</p> |
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L. & T. Cream Co.

Makers of "Froznpure" Portland, Oregon