The Journal Woman's Calendar

By Vella Winner.

"GET OFF THE LINE!" "We pay for this service," is no just answer to the subscriber who politely begs a minute's use of the line, after having waited endlessly for you to finish a social chat.

Her appointment is usually a business one. If she does not get to telephone before a certain hour has passed, she may not be able to reach her people at all.

To be sure, you pay for telephone service. So do the other subscribers on your party line. They also pay for the privilege of having people on the outside get in touch with them by telephone, and when you keep the telephone an undue length of time you doubly destroy the usefulness of their telephone to them.

After all, though you pay for service, you pay for only part of it—one-fourth or one-third or one-half, as the case may be. Other subscribers on its line have equal rights with you. If you must make your telephone a constant companion, the fair thing to do is to pay for all the service, by having a one party line installed.

NORWEGIAN BOILED FISH

Select lean fish for boiling. After fish is cleaned, cut it into slices the least bit diagonal, as fiber holds better together that way. Drop into boiling water containing a little vinegar—about one tablespoon—some salt and a few whole black peppers. Cover pot with tight lid and let simmer about 10 minutes or until bone in tail piece cracks easily when pressed back. This is sure test of boiled fish. Lift slice out very carefully with fish ladle and serve with drawn butter, Hollandaise sauce or white cream sauce to which mustard, capers or a little finely chopped parsley has been added.

MARSHMALLOW DAINTIES One-half pound marshmallows and one-half pound vanilla wafers are required. Lay marshmallow on top of each wafer, place in hot oven and brown quickly and lightly.

HOME HYGIENE The atmosphere of a sickroom should always be perfectly pure. Flowers may be kept in a well aired room during the day, and if they are not too highly scented they lend a pleasant fragrance which is not injurious.

Smoke will remove bad odors more effectually and with less labor than anything else.

When your hot water bottle starts to leak never throw it away. Heat clean, white sand in the oven and pour it into the bag or bottle. The sand will be found better than the water, as it retains the heat longer.

THE BEST ALWAYS CHEAPEST

All works of taste must bear a price in proportion to the skill, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest. They are attended with much less profit to the artist than those which everybody calls cheap. A disposition for cheapness and not for excellence of workmanship is the most frequent and certain cause of the decay and destruction of arts and manufactures.—Ruskin.

Beauty Chat

BY LILLIAN RUSSELL

Sanitary Mouths.

YOU cannot have good health and bad teeth. When the health is on the wane, beauty takes wings. A small cavity may seem trivial, but it is of mountain-like proportions in its relation to the health.

All persons who meet physicians in their professional capacity are soon brought to realize the importance of keeping the teeth in good condition. The same is true of those who frequently consult dentists.

I believe it is wise in many cases for people to consider the ways and means adopted by physicians to make sick people well. It may surprise you to learn that many physicians examine the teeth of patients who go to them for remedies for various ailments which do not sem to have any relation to the mouth. It is also true that physicians in charge of santariums insist upon patients with defective teeth having the defects corrected.

Many human ailments have been traced by scientists to the ravages of harmful bacilli. The neglected mouth soon becomes an incubator in which myriad bacilli are born and nourished. A small cavity in a tooth may be a breeding place of bacilli which find their way into the system and cause all sorts of sickness and annoyances. Physicians insist upon tubercular persons paying frequent visits to their dentists. It has been shown that defective teeth and unclean mouths promote the propagation of harmful bacilli.

Perhaps it will be offensive to you to be told that if there is a small cavity in one of your teeth you may carry in your mouth a nest of bacilli which are increasing at such a rate that they menace your health, but this is a fact. It is not pleasant to contemplate, but if such things are not recognized they cannot be eradicated.

The condition of your mouth cannot be sanitary if your teeth have started to decay. Even a slight speck on one of your teeth may be productive of serious trouble and much suffering. You are exercising a very low degree of intelligence when you do not visit a dentist merely because a tooth cavity is so small that it causes no pain or is in position where it is not visible to the eye of the casual observer. This is a great folly.

It cannot be said that anybody enjoys a period in a dentist's operating chair. Those who wait until their teeth hurt before they undertake such an operation are the only ones who suffer. More than half of the suffering from dental operations is imaginary.

Dental hygiene is a subject that is now receiving widespread attention. It has been demonstrated that defective teeth make children mentally backward and impair their health. It is certainly logical to assume that defective teeth have a similar effect upon grown-ups.

Doctors of medicine and dental surgery have said that the physical ailments af many of their patients could be traced directly to neglected teeth. Stomach troubles and bad teeth are boon companions. When the stomach is disordered the general health is sure to be lowered. If persons would only consider how annoying it is to wear false teeth, either plates or bridges, they would look upon a small cavity with alarm. Unfortunately they do not fully appreciate the value of good teeth until they are without them.

You cannot expect to be healthy if you neglect your teeth and fail to keep your mouth sanitary. Cleanliness is essential to beauty. Pretty teeth are a valuable possession that render good service. Dentistry has been elevated to a high place, but not all dentists are good workmen. Select the dentist who has an eye for beauty as well as for service and you will secure the very best results.

CHURCH NEWS

Grandfather's Simplicity Is What Is Needed, Declares Dr. Fike.

Minister Makes Appeal.—Dr. M. P. Fikes made an appeal for the recalling of the lives of the grandfathers of the race and their simplicity, in his address at the White Temple yesterday morning. "This world is going to bankruptcy and to the devil trying to keep up with Lizzie!" he said.

"First you and your wife could take a stroll and enjoy yourselves," Dr. Fikes continues. "Then you saw a man ride past on a bicycle, and you were not happy until you had one of those machines. Next a man rode past you on a horse, and you had to have a horse. Finally, an automobile drove past, with its speed and noise, and you purchased an automobile. Now you see a flying machine overhead and you say: 'Oh, if I could only be up there!' It goes higher and flies faster!"

Wisdom and Love.—Although men may be full of wisdom, endowed with every talent and superficial grace of mind and body, life is worthless to them without love, according to Dr. Arthur F. Bishop, pastor of the First Presbyterian church of Austin, Texas, speaking at the Central Presbyterian church yesterday morning. His subject was, "Things That Make Life Worth Living." Service of the unselfish sort is another thing which makes live worth living, he said.

Christian Foundation Urged.—There is no more important work and no more noble undertaking than the education of children, according to Rev. John Costello, speaking at St. Francis' Catholic church yesterday morning. He said without the foundation of Christianity there is no real Christianity.

SOLDIERS' LETTER BOX

Boys Appreciate Gifts.

(Letter from Private Edmund S. Peterson, of Battery A, to the Multnomah Club Bulletin.)

Calexico, Cal., Aug. 7.—It won't distress any of us when we receive orders to return home in the event we have no trouble with Mexico. Our time at present is pretty well taken up drilling, feeding and manicuring the horses and Irish canary birds (mules). The boys are in fine health, even though the weather is extremely hot. The thermometer has registered as hot as 140 degrees in the tents. Our mess is very good, thanks to the generosity of a few public spirited citizens of Portland, who have made individual contributions. The boys truly appreciate same. As lights must be out in a few minutes, I must close, with regards to all the boys. Address, Calexico, Cal., Battery A, L. F. A.

PRIVATE EDMUND S. PETERSON.

Surely She Is Famous.

Jule Power, the Portland girl, who enacts the role of Lois Stafford in "Gloria's Romance," has been honored by having a new facial cream named after her. Miss Power has already consented to having the Jule toilet water named for her, and the latest rose of a New York horticulturist exploited under her name, but the facial cream came as a decided surprise.

AMUSEMENTS

OAKS PARK
TODAY
FERULLO and his BAND
GRAND CONCERT
Afternoons 2:30
Evenings 8:30
Admission 10c
Children 5c
Cars—First and Alder Sts.

Oregon Journal Pathe News Weekly
News pictures of northwest and national events will appear each week.
CIRCLE THEATRE, LYRIC THEATRE and all other leading theatres throughout the northwest.

HIPPODROME
Feature Photoplays and Vaudeville.
2 to 5: 6:45 to 11 P. M.
Sat., Sun., Holidays, 1:15 to 11.
Mats., 10c; Nights, 15c.

PANTAGES
MATINEE DAILY, 2:30
"THE DIVORCE QUESTION."
The Most Striking Sermon of the Hour.
Metropolitan Company of 12.
5—OTHER BIG ACTS—5
Boxes and loges reserved by phone. Curtain 8:30, 7 and 9.

THE ROUND-UP
The Epic Drama of the West
SEVENTH ANNUAL EXHIBITION
Sept. 21-22-23, 1916
PENDLETON, OREGON

At the Theatres

AMUSEMENTS

COLUMBIA—Sixth, between Washington and Stark streets. Motion pictures, "Hell-to-Pay Austin" (Fine Arts), featuring Bessie Love and Wilfred Lucas. Keystone-Sennett comedy. Pathe colored educational, "Foreign Birds." 11 a. m. to 11 p. m.

HEILIG—Broadway at Taylor. Motion pictures: "Civilization" (Ince), 11-reel peace spectacle. Pantomime prologue. Full orchestral accompaniment. 2:20 p. m. and 8:20 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville feature: Eva De Verne and her trained horse Snow Flake. Photoplay, "My Country, 'Tis of Thee" (Pathe). 2 to 11 p. m.

MAJESTIC—Washington at Park. Motion pictures. "The Serpent" (Fox), featuring Theda Bara. Comedy (Pathe news weekly). 11 a. m. to 11 p. m.

OAKS PARK—On Oregon City carline (depot First and Alder). Outdoor and indoor amusements. Feature: Ferullo and his band. 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. Princess Athena and Verna Mersereau, in "Brides of the Desert." Motion picture, "The Missing Heir," featuring Max Figman, Lolita Robertson and Burr McIntosh. 2:15, 7:30, 9:00. Sundays, continuous, 2 p. m.

STRAND—Park at Stark. Vaudeville feature: Clerise and Grogan, musical artists. Photoplay, "The Folly of Desire" (Red Feather). 1 p. m. to 11 p. m.

T. & D.—Broadway at Stark. Motion pictures. "The Rail Rider" (World-Brady), featuring House Pete Peters. "The Fathers of Men" (Vitagraph), featuring Robert Edeson. Chapter 16 of "Gloria's Romance" (Kleine), featuring Billie Burke. 11 a. m. to 11:30 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Outdoor Scenes Vivid.

CAST

Hell-to-Pay Austin.....Wilfred Lucas
Nettles.....Bessie Love
Isaac Dawson.....Ralph Lewis
Doris Valentine.....Mary Alden
Harry Tracey.....Eugene Pallette
Jack Dale.....James O'Shea
Daniel Marston.....Clyde Hopkins
Old Sallie.....Marie Wilkinson
Fred.....A. Sears
Peter.....William H. Brown
Bill.....Tom Wilson

Directed by Paul Powell; written by Mary H. O'Connor.

COMEDY blended with pathos, romance and melodrama, scenes in the big outdoors, and excellent acting by its two stars, make "Hell-to-Pay Austin," a Triangle-Fine Arts release, which opened at the Columbia yesterday, surprisingly interesting and refreshing.

Wilfred Lucas plays the title role, having earned his subriquet by his capacity for red liquor and ability at fisticuffs.

Bessie Love, who has played opposite Douglas Fairbanks and William S. Hart on several occasions, is seen as Nettles, a camp orphan, who is brought up under the ministering care of lumberjacks.

"Hell-to-Pay" Austin, the boss, takes a special interest in her, and the scenes in which the two appear are splendid bits of acting.

Nettles' father, a weak willed clergyman, succumbs to a craving for drink, and the girl runs at will in the camp until finally the lumberjacks decide to send her to finishing school.

The scene shifts to New York and the girl, unkindly treated in school, runs to the house of Doris Valentine, a woman of questionable reputation, whom she had met by accident in the woods.

She writes "Hell-to-Pay" Austin of her change, and knowing the character of the woman, he rushes to New York to save the child, although believing at the time that he is wanted by the New York police for murder.

He gets Nettles in time, and finds that the man he had shot some years before did not die after all.

Nettles and "Hell-to-Pay" go back to the woods together and discover true love.

There is a Keystone comedy with Charles Murray and Louise Fazenda, called "The Pills of Peril," and a Pathe educational, "Some Foreign Birds."

T. & D. Bill Is Thriller.

CAST

Jim Lewis.....House Peters
"B" the enigma of the D. & O.....Bertram Marburgh
Bill Carney.....Harry West
Theodore C. Barker.....A. Harrington
Mildred Barker.....Zena Keefe

From the story by Edgar Franklin. Filmed at the Paragon Studio.

If one craves the thrills induced by the modern photo drama at its most neck-risking, his craving can be abundantly satisfied at the T. & D. theater this week, where two plays of the "blood and iron" sort started their run yesterday.

"The Rail Rider" is perhaps the most interesting because it is closer home than the story of "Fathers of Men," a Canadian northwest story of dog teams and trappers. It features Bill Lewis, an engineer of courage and resource who saves a trainload of passengers from wreck in a washout and then gets suspended for a technical violation of running rules. So incensed do his companions become that they send him east to present all the combined grievances of the oppressed railroad men and he meets up with the president's daughter who falls for him as hard as he for her. His subsequent chase of the absconding general manager and his recovery of the stolen assets of the railroad win him recognition and promotion, so that the play ends most satisfactorily.

"Fathers of Men" is well filmed and acted, with Robert Edeson in one of the stellar roles. A fickle wife and a low down scoundrel make the foundation for a plot of long smoldering vengeance which is abundantly satisfied after a 20 year interim, the wronged husband and his son encountering the villain—then grown rich—and his three stalwart sons. Both old gentlemen meet violet deaths and the erring wife and mother, long a wanderer over the snows, happens in to effect a final reconciliation among the sons. All is realistic and thrilling, with a runaway dog team and two murders to lend variety and pep.

The sixteenth installment of "Gloria's Romance," featuring Billie Burke, shows the capture of the slayer of Gloria's untrue fiance.

"The Serpent" Is Vampire Play.

CAST

Vania Lazar, the serf's daughter.....Theda Bara
Ivan Lazar, the serf.....James Marcus
Martsa Lazar, her mother.....Lillian Hathaway
Grand Duke Valonoff.....Charles Craig
Prince Valonoff, his son.....Carl Harbaugh
Andrey Sobi, Vania's lover.....George Walsh
Ena Lachno, the prince's fiancee.....Nan Carter
Gregoire, steward to the duke.....Marcel Morhange

Written and directed by R. A. Walsh. Photographed by Charles Benoit.

Theda Bara vampires her way through "The Serpent," the William Fox production at the Majestic theatre this week, in a manner that is both melodramatic and full of quick turns. The playlet swings on an artificial surprise device that leaves the audience in the grip of a hoax at the end scene.

The story opens with Vania, the daughter of a Russian peasant, an ignorant, boorish, but attractive girl. Her talents are confined to a knowledge of how to please her sweetheart. But through a series of events she becomes the victim of the grand duke and sees her sweetheart shot down in his attempt to rescue her. She dedicates her life to vengeance and becomes a human serpent.

She is next seen in London, where, as governess in a rich family, she bewitches two brothers, the aftermath of her flirtation being a fight and a suicide.

The stage now claims her charms, and while playing "Macbeth" she again falls in with the duke, all the time seeking as a serpent for revenge. Hearing that his son is fighting, she goes as a Red Cross nurse, knowing that the duke's only tender spot is his son. She writhes her way into his life, and then begins to shed her skin for the final scene. Responding to the call of the duke she goes to his arms, and is there caught by the son, whom she had before married. The son commits suicide, and the serpent nears the end of her dream-existence in the big surprise of the play.

The world's athletic series is especially interesting this week, showing wrestling champions, golfers and swimmers. Of local interest is the swimming race at San Francisco, which is won by Norman Ross, a former Portland boy. Pathe weekly concludes the bill, which will continue throughout the week.

Former Local Girl Star.

Mlle. Eva Deverne.....Presenting her posing Arabian horse
Edith Wilma.....Kentucky Nightingale
Kip & Kippy.....Burlesque Jugglers
Zoeller trio.....Tumbling tricks
West & Vack.....Eccentric comedians
White & Brown.....Comedy duo
Photoplay.....'My Country 'Tis of Thee'

A former Portland girl, Miss Eva Deverne and her trick horse, appears in the feature act at the Hippodrome theatre in the bill which opened yesterday. She will be remembered as having sang at a number of local engagements. The wonderfully well trained, snow white horse, seems to use almost human intelligence in posing. The act has created a sensation in its line wherever it has been shown.

The Zoeller trio, in topsy-turvy tumbling tricks keeps the audience in laughter, their antics on the stage possessing situations of a most amusing character.

As an amusement offering, West and Vack hit high C. They are comedians of the first degree. There is the stamp of newness and originality in their work that gives them special distinction, and their reception here is generous.

Edith Wilma, the Kentucky nightingale, has a pleasing stage appearance, and her personality is of that charming kind that tends to endear her to the audience. Her songs are well rendered.

Kip and Kippy, burlesque jugglers, have a line of humorous work that tickles the funnybone and keeps the spectators from recalling the past few sultry days.

Patriotism is reflected in the two-reel photoplay, "The Star-Spangled Banner." The piece is well timed, because of the present cry for preparedness and wars and rumors of wars.

There is a laugh in almost every line in the flirtation lesson of White and Brown.

Ferullo to End Engagement.

Ferullo and his band will conclude a most successful engagement at the Oaks park this week. For today the following program has been arranged:

Afternoon.

"March du Prophete" (Meyerbeer); two dances, "No. 5 and 6" (Brahms); overture, "Zanetta" Auber); waltz movement, "Flirtation" (Sterck); vocal solo by Miss Victorine Hayes, "Musical Scenes From Spain," (Langey); (1) Gipsy March, (2) Dance, (3) Habanera, (4) Bolero; "Sequidille Espagnole" (Bohm.)

Evening.

"Zingaresca March" (Caravaglio); waltz, "Blue Danube" (Strauss); overture, "Aroldo" (Verdi); "Butterfly," intermezzo (Bendix); vocal solo by Miss Victorine Hayes; "La Traviasta, Final Act III" (Verdi); selection, "The Prima Donna" (Herbert.)

Strand Has Good Bill.

Ethel Clarise and Clarence Grogan are a feature of the new bill which opened yesterday at the Strand, and while all their work was of a high order, they made their hit when they played "The Last Rose of Summer," "The Harp That Once" and jigs and reels that delight an Irish heart.

An act that "stopped the show" was Ted Ullmark, singing character comedian. Ted is funny, without striving for the effect, and has a splendid voice. He has no fear of that which is old, for he opens his act with "A Hot Time in the Old Town," and wins a big hand with it.

The Stafford trio have an unique dancing act. It is Indian, but not East Indian, with naked slaves and a snake to bite the premiere danseuse, who takes off big wig at the end to show he's a man. This dance is that of the American Indian, its scene being the forest, and its story the wooing of a beautiful maiden by a handsome brave.

Boothe and Boothe have an act that would be a feature on any bill. Mr. Boothe is a "bug" comedian, and a lightning juggler, and his teammate is a young woman with a contralto voice and a happy manner of helping her partner with his amazing nonsense.

Supplementing these four strong numbers is a film drama, "The Folly of Desire, that shows the movies not as presenters of the romantic, the transient and the frivolous, but as dealers in life itself, with a sordid common tragedy of a woman married to a man she does not love, and the trouble that comes although she does her best.

"Civilization" Starts Second Week.

Eleven great reels of argument for peace, "Civilization," the remarkable film spectable directed by Thomas H. Ince, opened its second week at the Heilig theatre yesterday.

"Civilization," is a stupendous production that contrasts the horrors of war with the blessings of peace. "Love thy neighbor as thyself," is its motif and humanity is its message.

War, ashore, on sea and in air, is shown in all its reality. There is a horrifying scene showing the torpedoing of a Transatlantic liner. There are intimate views of submarines and trenches.

Through all is a tangible plot and a romance. A prologue in pantomime serves to introduce the film and music specially arranged for the production is played by a large orchestra through the showing of the films.

Scuffle Painfully Realistic.

Henry Kolker nearly dislocated the thumb on his right hand during the barroom scuffle scene which forms such a strong punch in chapter 13 of "Gloria's Romance," the George Kleine motion picture novel from the pens of Mr. and Mrs. Rupert Hughes.

Maude Going Home.

Cyril Maude will return to England this month to begin rehearsals for his new play, "The Barber of Mariposa."

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KLAMATH FALLS AID FOR STRAHORN ROAD IS BEING ARRANGED

City Fathers Hear How They Can Change $300,000 City Bonds for Railroad Stock.

Klamath Falls, Or., Aug. 28.—Fred Glenn, Portland representative of Keller Brothers, bond house of Denver, has outlined to the city council terms upon which his company would accept the $300,000 city bonds if voted by Klamath Falls for stock in the Oregon-California & Eastern railroad proposed by Robert E. Strahorn.

Entire engineering of the election by the company so that legal hitches will not later interfere is the first and principal stipulation made by Keller Brothers. If the election carries and some other firm buys the bonds, one per cent of the issue will be charged for engineering the election. Three hundred dollars will be asked for attorney's fees if the election fails. The meeting being informal, no definite action was taken, but it is understood that at the regular council meeting Monday evening, the services of Keller Brothers' attorneys will be retained.

Bonanza, 25 miles east of this city, has secured free terminal sites and is working on the right of way for a seven mile extension of the Strahorn road. Plans for bonding the town for $20,000 for construction work between that point and Dairy are being made.

Bed Time Tales

BY CLARA INGRAM JUDSON

Mr. Owl.

MAYBE you think that it must have been pretty hard work for Billy Robin to start out in the middle of the summer and build himself a new nest. And maybe it was. But you would never have guessed from his actions that he thought he was having a hard time, indeed no. He chirped and sang and made a jolly game of it all. That just shows that trouble isn't so serious if you take it right. Now Billy might have whined the rest of the summer and told everybody of his hard, hard luck and all that. But that wasn't Billy Robin's way—no, it wasn't. His way was to make a good time of whatever he had to do, and that's a pretty good way, too, seems to me.

"Now," said he, as he gave his feathers a good shake to make sure the water was all off and that he was ready for work, "the first thing to do is to decide where we will build."

"Yes," agreed Mrs. Billy; "where shall we?"

"How about the osage orange hedge?" asked Billy.

"Too many other folks live there now," replied Mrs. Billy; "and you know that catbird would disturb you in the evenings."

"Like the barn?" asked Billy.

"Too easy for the cat to get our babies," said Mrs. Billy, positively.

"Would the peach tree do?" suggested Billy with a worried look.

"Leaves are not heavy enough," replied Mrs. Billy.

"Then where can we build?" demanded Billy. "Seems as though no place is quite right!"

"The pine tree will do nicely," said Mrs. Billy. (Billy might have known she would find some place that would just suit her—didn't she always?) "Nobody lives there but quiet old Mr. Owl and he won't bother us. Come on, Billy, let's pick out which branch we'll build on."

It didn't take the two robins long to get to building.

"Yes, let's" said Billy happily, and away they flew.

It didn't take Mrs. Billy long to find just the spot she wanted for that nest. And it didn't take the two robins long to get to building. Such fun as it was, too—even more than building in the early spring when grasses were scarce and everybody was in a rush to get their nests finished.

The robins worked so hard all the day long that by the time sundown came they were ready for sleep. And so it was three whole days — time enough for the nest to be finished and lived in—before Old Mr. Owl suspected he had new neighbors! Think of that! Isn't he a lazy old fellow?

But when he finally did spy them he didn't mind a bit. In fact he rather like the idea of having company on his tree. He just called, "Who, who, who-o-'s there?" that way. And when Billy answered sleepily, "US!" he said: "Very well! very well!" and then let the robins go to sleep. Wasn't he a nice Mr. Owl?

Tomorrow—Dickey's Hiding Place.

Sick Baby Placed in Slaughtered Cow

"Internal Treatment Would Cure Infant," Declares Denver Woman in Explanation of Her Act.

Denver, Aug. 28. — Declaring that she was following recommendations of a Denver physician, an unidentified young woman took her sickly, month-old baby to the Denver stock yards and had it encased inside the stomach of a cow which had just been killed. An incision was made in the animal's body and the naked child was placed feet foremost into the opening. The animal's skin and flesh were drawn closely around the infant's neck and it remained there for five minutes. The woman declared the "external nourishment" would cure her baby.

English Union Men Want Higher Wages

More Than 6000 Hold Meeting in London, at Which Speeches Are Made Protesting Increasing Living Cost.

London, Aug. 28.—(I. N. S.)—More than 6000 trades unionists, in an open-air meeting in Hyde Park Sunday protested against the high cost of living. Speeches were made demanding a general increase in wages.

To insure Victor quality, always look for the famous trademark, "His Master's Voice." It is on every Victrola and every Victor Record. It is the only way to identify genuine Victrolas and Victor Records.

Out today
New Victor Records
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Calvé sings the stirring "Marseillaise"
The newest addition to the Victor list of patriotic songs of all nations. The French national anthem thrillingly sung by the great Calvé, ably assisted by the Metropolitan Opera Chorus.
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Homer gives two beautiful ballads
De Koven's popular "Oh, Promise Me" from Robin Hood, and the dainty love lyric, "Last Night"—rendered by the famous contralto in that rich and colorful voice which it is ever a delight to hear.
Victor Red Seal Records 87255 and 87259. Ten-inch, $2 each

The "Barcarolle" by McCormack and Kreisler
The dreamy and languorous "Barcarolle" from the Tales of Hoffmann is here presented in a new and unique form. The admirable blending of voice and instrument results in a record of exquisite beauty.
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The grand old "Lead, Kindly Light" by Farrar.
Gluck presents one of her newest concert songs.
More of the favorite "Songs of the Past."

69 others including

2 beautiful pipe organ records
2 exquisite balalaika orchestra numbers
10 melodious dance selections
4 Dickens' character impersonations
7 admirable instrumental duets and trios
5 attractive instrumental quartets and sextets
2 superb operatic arias
2 charming marimba band records
16 selected popular songs
2 entertaining whistling solos
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2 popular musical comedy "hits"

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