Bed Time Tales

BY CLARA INGRAM JUDSON

Was It a Dream?

JACK threw the book he had been reading into the corner, where it fell with a bang.

"What's the fun of reading all about great men and great women and great everything when a person has to do just common, ordinary things all the whole time?" And then, because Jack was in the habit of being careful, he picked up the book he had thrown down, straightened the cover neatly and laid the book on the table.

"I do wish I could do something great just once! That's what I wish!"

Jack wandered idly out onto the front porch and then, tempted by the pleasant shade of the big oak tree, he strolled out and sat down under its broad branches.

"I do wish I could do something great, I do! I mean to sit right here till I think of something that will be wonderful enough to startle everybody in the whole world! So there!" And with that declaration Jack leaned back against the tree trunk and began to think.

The warm sun spattered down through the branches; the bees hummed in a nearby garden and a gentle breeze peeped 'round the edge of the tree trunk.

"I wish I could do something big, that's what I wish!" said a very emphatic voice close by Jack's ear.

"Why wish that?" asked the kind voice of the big oak tree. "Don't you like doing the work that is yours to do?"

"Oh, well enough," replied the little voice, fretfully. "But I want to do something big! What do I do that amounts to anything? Tell me that!"

The oak tree laughed. "Seems to me that the work done by little breezes is very important. Who dries the dew and plays with the sunbeams every morning?"

"I do," answered the little breeze, "but that's nothing!"

"Who opens the rosebuds and fans the posies when the hot summer sun burns their beauty?"

"I do that," answered the little breeze, "but that's nothing—anybody could do that!"

"Seems to me that the work done by little breezes is pretty important."

"And who sails the children's boats and scatters the seeds when the seed time comes?"

"Yes, I do all that," said the little breeze; "but I want to do something big!"

"No job is bigger than the work that needs to be done," replied the oak tree, comfortingly. "And the biggest thing anybody can do is to do well the thing that is their duty. Remember that, little breeze, remember that."

And the little breeze, much comforted, slipped away to open a lily bud—and Jack waked up.

He rubbed his eyes, looked at the kindly big oak tree, at the little breeze who was even then working on the lily bud, and then said to himself softly, "Maybe they're right! And maybe I'm wrong. I'll do what I can well, and not try to plan something wonderful."

Tomorrow — The Wood-Rat's Company.

FRATERNAL NOTES

Head Camp Delegates Will Report At Multnomah Camp.

W. O. W. Delegates to Speak.—The head camp delegates, who will address the joint meeting of all Woodmen of the World camps in the city Friday night at Multnomah camp, East Sixth and East Alder streets, will be J. O. Wilson, J. J. Jennings, J. L. Wells, T. J. Kreuder, Fred W. German, George Rossman, M. A. McEachern and George W. Tabler. Every member of the order is invited. At the session of the head camp some far reaching and vital decisions were made, and the delegates will explain why they were made.

Masons Will Picnic.—Washington lodge, A. F. and A. M., will have charge of the Masonic picnic at Lonneville on Labor day. All members of the fraternity and their families are invited.

Will Go to Oregon City.—Arrangements are being perfected for a meeting of Samaritan lodge, No. 2, with Oregon lodge, No. 3, Thursday night. Samaritan lodge has chartered a car and all its members will be invited to visit Oregon City, where the hospitality of Oregon No. 3 will be extended.

Degree of Honor Convention.—Prominent members of the Degree of Honor in this city plan to attend the district convention of that order to be held at Astoria on August 25. Mrs. Ila M. Shyrock is drilling a degree team to represent Mount Tabor lodge at the convention. It is composed entirely of women, and executes the various formatrons with exactness, rhythm and grace, that brings applause whenever put on in public.

Northwest's Praises Sung.—The Knights of Pythias who attended the recent supreme lodge sessions in this city are returning home, and from all over the country come praises of the hospitable reception, wonderful scenery and great possibilities in all lines of activity in the northwest. Some delegates are still remaining in Portland, with a view of investing money and ability in the states of Oregon and Washington.

Colored Masons to Meet.—The Free and Accepted Ancient York Rite Masons (colored) will hold a grand lodge session in Portland on August 25 and 26, at East Pine and Grand avenue. Rev. A. M. Maclack, most worshipful grand master, will preside. F. Douglass, deputy grand master; G. W. Wood, national grand lecturer; A. G. Kennedy, national grand treasurer; G. W. Walker, national organizer; Rev. N. J. Barbour, grand secretary; Rev. T. F. Smith, grand commissioner, and others prominent in the organization will attend. It is hoped to obtain the distinguished presence of Bishop J. W. Alstock, most worshipful national grand master. The grand lodge jurisdiction covers Oregon, Washington and California. At the same time and place there will convene the grand court of the Heroines of Jericho, presided over by Mrs. E. Buckner, worthy grand matron, assisted by Mrs. A. Williams, grand secretary. There will be delegates from lodges at Portland, Seattle, Everett, Renton, Pasco and San Diego, representing 10 lodges and five courts. The officers of the order claim direct succession for 140 years, and to strictly preserve the ancient landmarks.

To Tell of Mooseheart.—The development of Mooseheart as a training school and home for sons and daughters of the Loyal Order of Moose, which is being carried on by the 500,000 members at Mooseheart, Ill., is attracting much attention. George R. Funk, past dictator of Portland lodge, and supreme delegate, will tell of some of the good this institution has accomplished at the meeting tomorrow night in Moose hall.

Appeals of Injured Tramp Are Ignored

San Rafael, Cal., Aug. 15.—(P. N. S.)—With his leg horribly mangled by a train, James Purdy Carr, a hobo, lay moaning under the Northwestern Pacific trestle over White's hill near Fairfax for nearly three hours yesterday while hundreds of automobiles passed him, their occupants turning deaf ears to his appeals.

Help finally came in the person of Miss Nellie Harden, superintendent of the Arequipa sanitarium, who was laughed at by several passing autoists to whom she appealed for aid in taking the wounded man to a hospital.

She finally secured a machine and brought him to this city. The leg will be amputated.

At the Theatres

AMUSEMENTS

COLUMBIA—Sixth, between Washington and Stark sts. Motion pictures. "Honor Thy Name," featuring Frank Keenan, Charles Ray and Louise Glaum. "Surf Girl" (Keystone-Sennett). Scenes: Tokio, the capital of Japan. First appearance of Columbia Trio. 11 a. m. to 11 p. m.

HEILIG—Dark.

HIPPODROME—Broadway at Yamhill. Vaudeville feature, Chinese acrobats. Motion picture, "Weighed in the Balance" in "Who's Guilty?" series (Pathe), featuring Anna Nilsson and Tom Moore. 1:45 to 11 p. m.

MAJESTIC—Washington at Park. Motion pictures, "Vela the Vampire," featuring Portland's most prominent society people. Scenic Crater Lake (Pathe). Pictures of Athletes (Selig). Pathe Pictured News. 11 a. m. to 11 p. m.

OAKS PARK—On Oregon City carline (depot First and Alder). Outdoor and indoor amusements. Feature: Ferullo and his band. 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. George Choos' "Midnight Follies." Motion picture, twentieth and last chapter, "Iron Claw" (Pathe). 2:15, 7:30, 9:00. Sundays continuous, 2 p. m.

STRAND—Park at Stark. Vaudeville feature: "The Sheriff," comedy drama. Motion picture: "Yoke of Gold," featuring Dorothy Davenport and Emory Johnston. 1 to 11 p. m.

T. & D.—Broadway at Stark. Motion pictures. "A Woman's Way" (World-Brady), featuring Ethel Clayton and Carlyle Blackwell, Billie Burke in "Gloria's Romance" (Kleine), Chimpanzee comedy. International Film Service pictured News. 11 a. m. to 11:30 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Pantages Bill Full of "Pep."

VERILY, a sigh went up from the audience when the great catastrophic screen mystery of four months ended last night at the Pantages with the unmasking of "The Laughing Mask" and the complete annihilation of "The Iron Claw."

The headliner at the Pantages, although it does not stand out because the whole bill is full of "pep," is "The Midnight Follies," with seven girls—girls of all kinds—in seven songs, and two fellows juggling the comedy.

The four Haley sisters are a tuneful family—in fact, they sing like a real good college quartet. The bass persists in interspersing the songs with comedy that made the house howl for more.

Silber and North present a delightfully breezy skit called "Bashfulology," which bristles with catchy quips.

Probably the most exciting, with the exception of "The Iron Claw," is the walking race between George N. Brown, former amateur champion, and his partner in vaudeville, Billy Weston, champion of the Boy Scouts. Although the race is finished in 7:00 flat, the walkers do not move a foot. By means of a treadmill attached to a huge pedometer, the walkers go the heel-and-toe stride. The audience cheered in the last lap as Brown gained a lap on his opponent, after handicapping him, and tied him on the finish.

Stanley and Farrell are good impersonators in "Going to the Wedding."

William De Hollis, in "The Admiral's Reception," does some clever juggling with some side comedy. His partner also knows some good, twisty flips.

Alexandria, as he calls himself, is a xylophonist of no mean skill.

The bill will continue throughout the week.

Ferrullo to Give "Rigoletto."

"Rigoletto" is the feature number on the program that is offered the public at Oaks Park tonight by Ferullo and his band.

Here is the program:

March, "Paragraph No. 2," Ferullo; overture, "Aroldo," Verdi; solo by Signor Donato; "La Forza del Destino" (duet), Verdi; solos by Signors Liberatore and Case; Grand fantasie from "Pallet Excelsior," Marengo; vocal solo by Miss Victorine Hayes; "Poinsettia" (intermezzo), Ferullo; dancing two step, N. N.; grand quartet from "Rigoletto" Verdi; solos by Arrigoni, Caso, Di Fulvio and Liberatore.

Had a Mighty Good Reason.

There was shown recently at a New York photoplay house a scene of a stock exchange in action, in a William Fox feature film. The brokers were hurrying about, pushing, waving their arms, gesticulating, and shouting. To those who knew not, they seemed like a band of Indians off the reservation, hot on a fresh trail.

Two young girls of the debutante age watched the shoving, jostling mob for some time. Then one asked, in an awed whisper:

"Why on earth don't they sit down and rest once in a while?"

"Why, my dear," came the reply, "don't you know that a seat on the stock exchange costs thousands of dollars?"

Will Vampire Again Soon.

Theda Bara, whose heartlessness on the screen made everyone hate her with the intensest sort of a movie hatred, has won the hearts of thousands as the lovely Isabel in "East Lynne" and has won the love of more thousands as the lovable Cigarette in "Under Two Flags." Miss Bara is now at work on a new picture for William Fox, in which she is cast for the third of her "sweet and sympathetic" roles. As soon as this photoplay is completed, the internationally famous vampire will return to the part in which she can break screen hearts with the reckless abandon of old.

Will Honor Ukulele's Inventor.

Virginia Pearson rejoices. The ukulele has come into its own, and Miss Pearson, premiere ukuleleuse of the moving picture world, is happy. Next Saturday night, the actress from the southland will entertain a company of William Fox players by some of her own compositions on the Hawaiian instrument, in honor of the seventy-third birthday of Manuel Nunes, the inventor of the instrument which everyone is strumming, or to which everyone is humming.

Wards to Start Film.

Frederick Ward, the Shakespearean actor, is away from the Thanhouser studios on a short leave of absence. Mr. Warde is on a lecture tour addressing Chautauquas and a number of Frederick Warde societies that have been organized all over the United States by club women studying the drama. As soon as he returns from his lecture tour he will start work on a Thanhouser feature that will be released through Pathe.

Pictures Under Difficulties.

Beverly Griffith, correspondent for the Universal Animated Weekly, and Gilbert Warrenton, camera man, adopted a unique method of securing photographs with a moving picture camera of the Elephant Butte Dam, 120 miles northwest of El Paso, Texas. The Animated Weekly-Dort car was suspended on a cable 1461 feet long and 296 feet above the water level, from which moving pictures were made of what is the largest single block of concrete in the world. This dam will irrigate 400,000 acres of land, and President Wilson has promised to dedicate the huge structure erected by the United States reclamation service.

Quaint Tea House Land Mark

Woman Designs Haven of Rest

Miss Elizabeth Matthews, who conducts the Anne Davenport Tea House on the Heights. With her own hands this courageous woman lays bricks, puts in window panes, paints furniture and performs other work to complete the unique tavern where many now congregate.

Photo by Dorothy Lee

Portland Resident Realizes Fond Dream of Establishing Resort Where Quiet and Sociable Hour May Be Spent Amid Beautiful, Wooded Hills.

By Vella Winner.

At the cross roads at the foot of Mount Zion west of Council Crest, stands the Anne Davenport Tea House, an old fashioned farm house built 50 years ago by early settlers and a year ago converted into a wayside haven of rest and refreshment by the brains and hands of Miss Elizabeth Matthews.

"All my life I have longed to do something different and to do it all by myself," said Miss Matthews in discussing her venture. "And now I have done both and it has been a lot of fun, too. I left a position that was paying me $150 per month to do this and now if I clear $15 per month over and above my expenses, I think I am doing well, but I am happy and contented and wouldn't exchange the old position for the new opportunity, for anything in the world. Freedom and absolute independence are the very breath of my life and I have them here as I have never had them before."

Holds Master's Degree.

Miss Matthews is a graduate of the University of Ohio and she also has a master's degree from Columbia university. She specialized in domestic science, dietetics, foods and nutrition and immediately after her graduation she began teaching first in the public schools, then in the University of Wisconsin, for which institution she outlined an extension course in domestic science. Leaving there she went to Washington state college at Pullman where she was assistant professor in foods and nutrition.

"On my way up from California one summer I stopped off for a few days in Portland and of course went sightseeing on Portland Heights and it was there that I lost my heart and I immediately began casting about in my mind for a way that would enable me to live on these beautiful green hills overlooking the great peaceful valleys. I decided on a tea house and had the good fortune to secure this old farm house from the Labbe estate. It is such an old house and had not been occupied for so long that it was indeed dilapidated and I worked early and late for I was my own painter, paperhanger, glazier and brick mason.

Performs Own Work.

"I put in 44 panes of glass, laid the brick hearth in front of the fireplace and painted my furniture. I employed a carpenter a few days to make the tables, take out the partitions and tear down two barns. Everything else I have done with my own hands and now I have my own gardens for flowers and vegetables and I have raised my own chickens, and I do my own cooking.

"When I was getting the materials for my brooder and chicken houses—I built them myself—the dealer said that I must not get my hopes too high, because the average loss of little chicks was 25 per cent. I replied that old hens raised 98 per cent of their chicks. 'But you are not an old hen,' he answered. However, I have raised 39 out of the 40 chickens hatched, so I now lay claim to being a very efficient 'old hen.'"

Remembers Little Girl.

"And now, Miss Matthews, who was Anne Davenport and why do you call your tea house for her; was she such a famous person?" was asked.

"No, Anne Davenport is far from famous for she is only 13 years old. She is the little daughter of one of my dearest friends whom I lived with for eight years while attending college and later while teaching. Her real name is Anne Davenport Caldwell. She was a tiny mite of humanity when I first knew her and as she grew she grew into my heart and so I decided that since I could not have her here with me I could have her name on my little sign—which by the way is the work of several friends, one designing it, another putting in the background and a third one lettering it.

"No education is worth while unless it functions, and I do my work just as girls in college do it and I think I work under quite as great pressure as does the average housewife, frequently preparing meals for a large party on a very few hours' notice.

Success Is Gained.

"Coming to Portland an absolute stranger I have been much more successful than I had ever dared hope. People began coming almost before I was ready for them and they always come back and bring their friends with them and I am proud of the fact that my little tea house seems to attract the really interesting, worth while people; my register includes the autographs of prominent people from all sections of the world among whom are a group of Chinese officials who registered in their own chirography. What success I have had is due to my good neighbors and friends, who are as solicitious of me and my success as though I belonged to each of them individually."

View Is Commended.

The casual frequenter of the Anne Davenport Tea House will tell you about the wonderful view, the wide-spreading peaceful valley, the stately green trees and the marvelous sunsets and then he will try to convey to you some idea of the delicious breakfast served at sunrise after a hike up the hills, or an exquisitely appointed luncheon or dinner with fried chicken as the piece de resistance or afternoon tea with Scotch scones, and his claims will all be true but the more thoughtful visitor will at once proclaim the real magnet of the hills to be none other than Miss Elizabeth Matthews, a hostess in fact as well as in word from whom radiates the sunniest of smiles and the most wholesome and cordial of hospitality, a young woman of charming personal appearance and rare sweetness and gentleness of spirit, whom it is a privilege to know.

The Journal Woman's Calendar

By Vella Winner.

CULTIVATE POLITENESS

Politeness is the lubricant of existence and the lack of it is what causes so much family machinery to creak and run so hard.

Wives who forget to treat their spouses with the courtesy they used toward them as suitors often find their domestic wheels hopelessly clogged with peevishness. A soft answer not only turns away wrath, but to mix Biblical figures, moves mountains.

Many husbands who would not be rude to a woman at a dance are grumpily insulting over the morning paper at breakfast. Men who wouldn't think of being late at a business appointment keep their mothers waiting an hour or so for them to come home to meals. Brothers who get backache from stooping to pick up other girls' handkerchiefs will let their sisters move a piano unaided.

Courtesy is such a necessary adjunct of business success that schools of salesmanship emphasize it as the first requisite. Boarding schools teach girls the need of good manners if they wish to succeed socially.

Why politeness and flattery should be thought unneedful in family life is a mystery. Of course, husbands who have made rudeness a habit should change slowly into gallantry. A too sudden affability on their part might be provocative of suspicion. Attentions should be carefully graded from an occasional "Yes, dear," to a regular biweekly box of candy.

Women are naturally more diplomatic than men, and politeness comes easily to them. For centuries they have had to walk softly because man has always had the club of tyranny over them.

Tact, sweetness, courtesy are worthy matters and worthy of cultivation in every household. Take them home some evening and try them.

PLUM BUTTER Take one peck of plums and one-half bushel of sweet apples. Cook them separately until tender and quite soft, with just enough water to prevent their sticking to the bottom of the kettle. When soft, strain the plums and apples through a colander; then mix together, weigh them, and to each pound allow three-quarters of a pound of sugar. Coffee sugar is best. Put the fruit into a fresh kettle, add the sugar and cook half an hour; then pour boiling hot into jars and seal.

RICE WITH GREEN PEPPERS Remove the seeds from a green pepper, chop fine and cook with rice.

CLEANING FABRICS Many ladies embroider linen or lawn shirt blouses or linen centerpieces for their friends. Many, too, though naturally neat, will find their work soiled before it is finished. If one desires to make up such material or give it to a friend without washing, it may be made perfectly clean by sprinkling thickly with French chalk and rolling up for a day or two. The chalk may afterwards be shaken out.

An excellent method of cleaning velvet is to scrape a light dust of pipe-clay all over the velvet and then brush lightly away with a clean brush. This will be found almost invariably to restore the bloom, and also to raise the pile.

SIMPLE HOME REMEDIES

In case of earache try wetting a small piece of cotton in alcohol and putting in ear; also bathe around the ear with alcohol.

For indigestion—Get charcoal tablets; take one or two before meals and after eating and before going to bed. Tablets are easier taken than pulverized charcoal.

For Calluses and Hard Corns on Aching Feet—When going to bed, wring a large towel out of warm or cold water (don't wring it dry—leave it quite wet), wrap foot in it, then wrap a dry towel over that and wrap again in flannel (a flannel skirt will do). In the morning take a knife and scrape the softened callus. (Do not pare them.) You can in several nights' application get rid of corns and callus.

FASHION'S FLING Bracelet watches are quite as popular as ever.

Pockets are placed at all kinds of angles on the skirt.

A great deal of silver trimming is used on millinery.

Pique in honeycomb effect makes a pretty tailored suit.

A pretty sports hat is of white satin with black bands.

Longer coats and more fitted lines than usual are in favor.

Embroidered pique collars add charm to the child's coat.

HOUSEHOLD HINTS A sure way to keep mice out of bureaus, chiffoniers, sideboards, etc., is to tack a piece of zinc under each article of furniture. The zinc should be made to fit close. It is not necessary in the case of bureaus to put zinc under each drawer; one piece at the very bottom will suffice.

HE WAS AN EARLY SHOPPER.

The consciousness of duty performed gives us music at midnight.
—George Herbert.

Will Show French Pictures.

The Triangle Film Corporation announces that it has made arrangements to handle exclusively in this country the motion pictures taken by the French government of the work of the American Ambulance Field Service in rescuing and caring for the wounded on the battle front in France. The film has been entitled "Our American Boys in the European War."

How Do You Judge a Bank?

In your opinion a good bank must pass the highest test of security. Its facilities must equal, even exceed, the demands of its patrons. It must exemplify the modern spirit of service, giving it in heaping measure. And, lastly, it must take a genuine, friendly interest in things of concern to its customers.

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AMUSEMENTS

OAKS PARK
Chat No. 96

FERULLO and His Band Every Afternoon and Evening

Did you know that approximately 60,000 persons had attended the concerts given by Signor Ferullo since he came to Portland three weeks ago? Are you one of the 60,000, or are you going to procrastinate and let him slip away before you have heard him? Everything about Ferullo is entertaining. His musicians are experts, the programs are pleasing and Ferullo's baton work is most interesting. You can't fail to be entertained both with his personality and his choice and execution of musical numbers.

Oaks Park bears the reputation for being the recreation spot for the best people. We invite family and club parties, and we recognize the rights of all classes to the most healthful sort of wholesome entertainment. We have the most congenial and high-class crowds. It makes no difference whether you come in an automobile, by boat or on the cars, if you are looking for innocent entertainment your satisfaction is assured. That is what we are in business for—to make people happy and more contented with their lot. We have every method by which to arrive at that objective. Come out and see if we can't make you leave minus your "grouch."

One of the biggest events we have planned for this week is the entertainment of the Portland Salesmen's club on Friday night. This organization is a live one and has exhibited good judgment in choosing its picnic grounds. Swimming, dancing and other entertainment features are on the program. Let us make arrangements for your organization, no matter what its type or size. We will take care of you.

Cars leave First and Alder streets every few minutes. JOHN F. CORDRAY.

Read the Chat Daily for Oaks Park Events

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