REAL ROMANCE OF THE MOVIES

By Louella O. Parsons.

THE real romance of the movies does not lie with the Clara Kimball Youngs, the Mary Pickfords and the Charlie Chaplins, neither does all the blaze of glory rest on the talented heads of our David Wark Griffiths, our Cecil De Milles nor our Thomas H. Inces. True, these are the names that peep out of every motion picture magazine, and theirs are the photographs around which the moving picture scribbler weaves his tale of romantic riches.

But how much of a salary could Mary Pickford have made if it had not been for the pioneer film men who made the motion picture business not only the fifth largest industry in the world but also an art which is now recognized by actors, artists and writers all over the world?

In Mary Pickford's little home in Canada, where her early days were spent, not one glimmer of the future greatness of the motion picture came to her. She longed to be an actress, but at that time if the screen entertainment was known at all nothing favorable was said in its behalf.

That Henry Walthal can dictate the size of his own weekly envelope, that Mary Pickford shares in the Famous Players' profits and that Charlie Chaplin's salary makes the president's yearly stipend look sickly is not entirely due to the fact that these players are the choice of the multitude. One reason for their unparalleled success is because of the road which the film magnates hewed for them to travel.

Now that pictures have been proved practical from a financial standpoint there are many men who would like to claim the honor and distinction of being the inventor of the moving picture camera.

It was Thomas Alva Edison who first completed action photography. George K. Spoor, president of the Essanay Film company; William N. Selig, president of the Selig Polyscope company; George Melies of the Melies Film company; George Kleine of the Kleine Film company; Charles Pathe of the Pathe company; Samuel Long of Kalem; Herbert Marvin of Biograph; Commodore J. Stuart Blackton and Albert Smith of the Vitagraph company were the first men to take Thomas Edison's camera and explore the possibilities of the new, untried field of moving picture art with it.

These men are the real, romantic rich of motion pictures and the aristocrats of filmland.

For many years they reigned supreme as the only film manufacturers in the field. Like all good things, however, this business was a tempting bait for the man with money to invest and for the individual who longed to get on the right side of prosperity.

Adolph Zukor, president of the Famous Players company, is one of the late comers who has dignified the picture business by making artistic productions. Carl Laemmle is also another man who came in after Essanay, Selig and the rest were organized and flourishing.

Not one of these men was born to the purple. Every one of them had a humble beginning, as poor some of them as our own adored Abraham Lincoln. How they rose from the ranks, overcame the obstacles scattered by competition in their pathway and are now among America's rich men is a story as colorful as "Arabian Nights." We like to hear how the player folk sprang into fame. We have heard it over and over again. I myself have written about the fabulous salaries for our readers many, many times, but now I want to bring you to the creator of pictures, the head of the film manufacturing companies.

Histories are not all agreed on the exact date of the invention of the moving picture machine. Plateau, the French scientist, as long ago as 1795 invented an idea that embodies the same phenomena produced in motion pictures today. This phenomena is an optical illusion made possible by the physiological fact that to the human eye a sensation lasts longer than the impression producing it. The length of time the sensation lasts depends upon the individual and the object producing the impression. It generally lasts about one-tenth of a second, and it can readily be understood when pictures are projected at a speed, say, sixteen a second it is possible to obtain this illusion.

The machine Plateau invented was called the phankistoscope and was a forerunner of the zoetrope, or so-called wheel of life, which was produced in this country about 1845. With the zoetrope a series of drawings were used depicting slightly different pictures of the same figures. These drawings were a strip of cardboard and were viewed through small openings on a cylinder. This cylinder rotated at a high speed and caused the figures to appear as if they were actually moving.

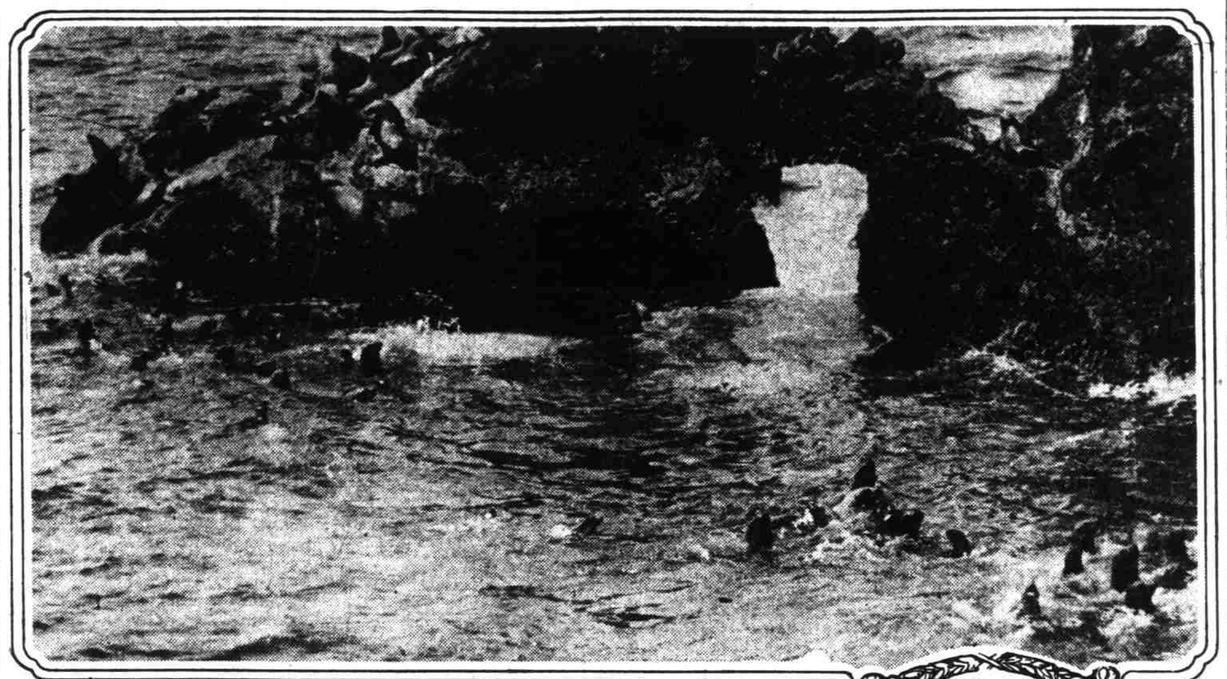
This all sounds hopelessly technical, but is important since it really led to the completed invention of the photograph of actual motion by our own Edison. Many scientists tried to follow Plateau, but were more or less unsuccessful.

In 1887 Thomas A. Edison devised an instrument that could photograph motion. George Kleine gives this description of Edison's original idea:

"Edison's first idea was to coat a cylinder with an emulsion highly sensitive to light, rotating the cylinder, giving it an intermittent movement so as to rest during each exposure. After the cylinder was completely exposed it was developed in the same manner as the kodak of today. A reproduction of these pictures was obtained by viewing them through a magnifying glass, the cylinder being rotated with an intermittent movement."

This crude invention was improved upon until in 1889 Edison was satisfied with the results obtained. During his experiments Edison adapted a celluloid tape, one side of which was coated with an emulsion highly sensitive to light. With this celluloid ribbon, the same one now being used in every studio, Edison saw the possibility of taking photographs with the necessary speed and as many exposures as were required per second. He built a camera with an intermittent movment, using this celluloid tape as a negative, and his results were successful.

Sea Lions Off Oregon Coast Feast Upon Salmon



Sea Lions on the Rocks of Curry County, Where Their Chief Source of Food Is Fish.

Extermination Is Urged to Protect Fish

By Alfred Powers.

GOLD BEACH, OR.—All along the coast of Curry county the sea lions bellow and dive. Everywhere their black heads dot the sea. Within the mind of the hiker along the beach or the visitor to the reefs there might arise a sentimental protest against their wholesale slaughter, seeing how well they fit in with their surroundings—the dynamic sea when they are active, the serene sunshine when they rest.

They add a charm of motion to the green waves that assail the rocks; they present an atmosphere of contagious contentment when they stretch their sleek masses under the sun to warm.

But probably it doesn't occur to you as you look upon them by hundreds and by thousands that there must be a food supply somewhere, that these fat sea denizens must subsist upon something; that these portund bulls are accustomed to a good bill of fare.

What do they eat? Salmon. Into their multitudinous bellies go more big chinooks than under the Chinamen's knives in several canneries. Salmon are worth $1.15 apiece to the fishermen. Allow only one salmon to each sea lion and try to count all the sea lions on all the reefs of Curry county. Then go to the managers of the canneries and find out how many fish they have canned. Compare the two numbers. Which is the larger? And do you think you included all the sea lions in your enumeration?

Still, no bounty is offered on sea lions and sea lion pups. The bounty extends only to seals and seal pups. Those who know the fish-consuming traits of the sea lions are at a loss to understand the discrimination.

Recently a Gold Beach resident employed a crew of men and went out to the rocks a few miles off shore and in two days killed 300. He understood that he would get a bounty of a dollar apiece for the scalps. But he had confused sea lions and seals, and consequently received nothing for his troublesome and expensive carnage. One hundred and fifty dollars a day might seem good wages for mere killing, but the priests of an ancient religion used to kill snakes for a "pious pastime."

Curry county has more than its share of sea lions. There are extensive reefs off Cape Blanco, Port Orford and Gold Beach, and many lesser reefs between. These reefs are the rendezvous of myriads of sea lions.

TO MAKE STOUT FOLK LOOK THIN

TO MAKE clothes for stout people that will conceal their defects and give them the appearance of being slim is no easy task, as most dressmakers and artists, many of whom have worked to this end, will admit. Professor Albert Malsin, a German, has found out how to arrive at this desired end by the application of scientific principles. Many of them have always been used in painting, sculpture, architecture and the allied arts.

As he says, it is all built on the idea of aspiration; the imagination plays a large part in the work.

"I can think of nothing better for the designer of clothing for stout people to keep ever before him than the picture of a great Gothic cathedral. It symbolizes aspiration. This is the fundamental principle of Gothic architecture, and every line from the corner stone to the topmost peak of the spire is designed and constructed with this effect in view."

It is exactly the same effect which stout women must strive for in their clothes. Science has shown time and again that for some reason, not yet thoroughly understood, it is natural for the human eye to try to make everything that comes within its range of vision look taller than it really is.

This desire to exaggerate height is so natural that if the designer of clothes for the stout woman will only make use of the laws of optics, color and psychology he is bound to get the desired illusion of height and slenderness and at the same time dress her in the height of fashion.

It is his business to put himself into a mood where he appreciates everything that is tall and slender. Then he must see the woman he wishes to dress in this relation, for the moment forgetting that she is stout and awkward in appearance. This is the way all artists work, and this attitude is called the right mood for want of a better name. When a composer sits down to write a light and graceful piece of music he selects an entirely different type of melody than when he composes a fugue. In similar fashion the skilled architect knows how to arrange his materials so as to give even a large building an effect of airy grace, slenderness and height.

Professor Malsin cites the case of a silk hat as a splendid example of how the eye exaggerates size. "The common habit of referring to a man's silk hat as a high hat rests in the eye more than with the hat. As a matter of fact a silk hat is no higher than most bowlers."

For the same reason the eye exaggerates the height and slender lines of a woman if she will dress properly. This tendency of the eye to exaggerate height is the one principle the professor uses in designing women's gowns.

"The problem she has to solve is how she can encourage this natural tendency on the part of those who see her," the professor remarks. "With the right lines rightly applied she can create as deceptive an illusion of heights and slenderness as the architect does with his huge structures of brick and stone and obtain similar results."

ODD FACTS

ELECTRICAL devices covered with a recently invented mirror cause advertisements to appear on its surface and obscure the features of persons looking into it.

A novelty in the jewelry line is a device to enable a man to light a match and extinguish it when it has been used.

Mountings upon which any cuttings can be fastened to form hatpegs or brooches have been patented in Great Britain.

An Italian invention has taken out a British patent upon an egg holder which may be fastened to the edge of an ordinary dinner plate.

A French phonograph for teaching languages displays printed words and phrases on one side as their sounds are produced by its disk.

Wings to be strapped to the arms and legs to enable skaters to make use of the wind from the solicited a recent patent.

Natives of the interior of China hatch both hens and ducks' eggs by burying them in lukewarm rice which is reheated daily.

A new instrument accurately records the steam pressure at all times during a vessel's voyage, no matter of how long duration.

Small talking machine records can be played on a toy instrument that is operated by swinging it around with one hand.

The towers of the Panama cathedral are roofed with pearl shells, which reflect the sunlight so that they can be seen far out at sea.

A disease of the feet caused by strains undergone in playing golf has been discovered and studied by a San Francisco doctor.

Waste water is purified by a process employing colloidal clay and milk of lime that has been invented by a French scientist.

Rubber railroads protect ties and telegraph poles against decay by soaking them for several months before use in strong brine.

A mixture of linseed oil, slaked lime and cotton fiber is used in some positions of Turkey as a substitute for cement.

An absorbent pad to hold water for moistening postage stamps or envelope flaps that is fastened to the back of a person's hand has been patented.

IS YOUR FOOT ASLEEP?

Do You Know What Is the Meaning of This Strange Sensation?

THERE is hardly a man or woman who has not experienced the strange feeling of having his or foot asleep. The fewest of them really know what is taking place. Though the pain is a strange one, the cause is explained readily.

The strangeness of the "foot going to sleep" is due to a mechanical obstruction of the great sciatic nerve. When we sit for a long time with our legs crossed or with the back of the thigh pressing upon the edge of a chair the sciatic nerve is squeezed.

The sciatic nerve is the largest in the body. It springs from the small of the back and supplies nearly the whole of the nerves of the leg and foot. The sciatic, like all other nerves, is really a great bundle of nerve fibers, each of which has its own sheath.

The whole nerve is elastic, and pressure on it will flatten it, as a rubber hose is flattened by pressure. The nerve fibers are like bundles of thread, but finer. They run longitudinally, each thread having its ending somewhere in a muscle or in the skin, and passing, without branching or communicating with the other threads with which it is wrapped up, straight to its nucleus in some nerve center of the brain or spinal cord.

How these nerves carry sensation is not known, but the operation is similar to that of messages passing by electricity over a telegraph wire. If a nerve fiber be cut it no longer carries sensation. Sensation can also be cut off by compressing a nerve, for the nerve matter that does the work is soft and the sheathes that inclose it are firm but elastic. Pressure at one point on a nerve is similar in its results to pressure on a rubber hose through which water is passing. In the latter case the flow of water is stopped; in the former the soft nerve matter within the sheath is pushed apart, so that the continuity is actually broken, and the messages can no longer pass to or fro over it.

When the pressure on the nerve is released the soft contents of the sheath gradually return to their place.

The picture above shows how the sciatic nerve (white line) is compressed by the edge of a chair when sitting in a certain posture; the picture below shows how it is compressed by crossing the knees.

Why Pneumonia Is Most Fatal In Summer

By Dr. Leonard K. Hirshberg.

UNTIL Surgeon General Gorgas was sent to the Panama canal zone to prevent—not to cure or to lock the door after the health horse had escaped—the various plagues of what was before his advent a tropical pest hole, hot weather pneumonia was taken less seriously than it is today.

Now, thanks to the studies made by Surgeon Gorgas in Central America and in South Africa at the request of the English government, medical men and the public pay wholesome attention to the pneumonia of summer temperatures.

It is evident that the several different types of the pneumonia bacteria are in no way daunted by June, July and August. Moreover, it is certain that there are other accidents and incidents which reconnoiter and "feel out" the human trenches successfully for a drive by the pneumo-bacteria against man's tissues.

In other words, although perhaps there will continue to be more winter victims and a greater number of persons susceptible to pneumonia in the cold weather, the possibility of pneumonia in summer must be held in mind.

Next to tropical malaria, pneumonia had the highest death rate of any human malady in the tropics. Except where American army surgeons are in control it still maintains this heinous distinction.

Why should pneumonia, an infectious ailment associated with chilling, cold and an onslaught of germs, manifest such oblique and pernicious activity in almost super-hot weather?

The answer is not simple. Only those unacquainted with the physiology, pathology, prophylaxis and complexity of pneumonia would dare say as the editor of a great magazine did offhand in this fashion:

"Pneumonia is not understood by doctors"—true enough.

"It is a disease," he continued, "caused by indigestion" — what he meant by indigestion I know not. "If you have no indigestion you have no pneumonia. If you have pneumonia you have indigestion. Surely, that is as plain as plate glass. Doctors merely confuse the matter and refuse to see it."

Wise words? I doubt it. Pneumonia strikes the strong and the weak, the hot and the cold, the abstainer and the moderate drinker, the drunk and the sober.

What actually happens when pneumonia strikes like a rattlesnake is something like this: The pneumo-cocci are as ubiquitous as household expenses. They are almost everywhere, particularly in the mouth, throat and air.

That is all very well as long as nothing beyond your usual habits happen to interfere with this mutual truce between germs and lungs.

When, however, you become soaked in perspiration and thus drive the chilled blood from the skin into the lungs, throat and interior structures, bingo, a new and unprotected watermelon is cut for the black-faced pneumonia germs.

These lose no time, but seize the opportunity to make the best of it. At once they breed and multiply over the surface of the congested blood. The clot which has formed there has been made in part by the chilled lymph—whether from profuse midsummer perspiration or a cold winter plunge into air or water—and in part by other at present suspected elements. It becomes the hotbed and happy hunting grounds for multitudes of pneumo-cocci. Pneumonia has set in.

A large part of the battle against pneumonia is its immediate recognition. To trifle with friendly advice from those who are too much occupied with other matters, to accept remedies for coughs and colds, to take medicines that some one else took who "had just what you have," is to shoot craps with your own skull and crossbones as stakes.

OCEAN PARK

Concluded From Page 8, This Section.

Lucille Ewing of Portland.

Mr. and Mrs. F. R. Bingley of Portland are occupying a Munsell cottage for the remainder of the season.

Mr. and Mrs. Robert H. Schops and family of Portland are among the newer arrival's here. They are living in the Door cottage.

Mrs. F. J. Ryder and family arrived at a Park avenue cottage the early part of the week from Portland. Mr. Ryder, accompanied by Arnold Smith and Arthur Sisley, arrived Saturday evening.

Mr. and Mrs. Frank Scott Gray of Portland have been the house guests of Judge and Mrs. L. B. Stearns for the past week.

Mrs. Sam Connell of Portland arrived the middle of the week at her cottage, "Adrusado Lodge," for a short outing. Fred Breske of Portland spent the weekend at this cottage. Miss Elizabeth Lupfer has returned to her Portland home after a two weeks' stay here.

Dr. and Mrs. Marcotte of Portland, with their three children, are located for the season in the Seeley cottage, on the walk.

Miss Audrey Northrup of South Bend paid a visit to the Park last week, as did also Miss Margaret Peterson of the same city.

T. F. Pierce and family of Portland are stopping at the Brown place for the month.

Mrs. Olive Whitcomb, Marx Blackledge, Captain W. P. Whitcomb, Joseph Epley and Mrs. Hal Tracy made up a party of Long Beach visitors that spent a day in Ocean Park last week.

Mr. and Mrs. J. A. Erwin and family of Condon, Or., were among recent arrivals here.

Mrs. C. E. Lindloff and Miss Esther and Norma Lindloff of Portland have joined the ranks of vacationists at this place.

Mrs. F. W. Garretson of Ilwaco paid a visit to her mother over the weekend.

Mrs. John Anderson and Clarence Anderson of Portland are spending their vacation at the beach.

Mrs. Jeanette Halfpenny and Frank Halpenny were among the recent arrivals from Portland.

Mr. and Mrs. William J. Schmorl of Portland are sojourning in a Park cottage.

Mr. and Mrs. James Mathie, Marguerite and Lila Mathie of Portland are in the Park for a short time.

Mrs. Dan Baker and Francis Seufert of The Dalles are occupying the Baker cottage for a short time.

The Misses Dorothy and Marion Yeatman of Vancouver are the house guests of Mrs. E. E. Kettenring.

Juanita Rushlight is a Portland guest of Miss Imogene Seton at Rushton-on-the-Bay. Robert Cosgriff of Portland is also spending his vacation at this cottage.

Mrs. A. B. McDonald of South Bend, Wash., was a recent Ocean Park visitor.

Mrs. R. W. Hagood and Miss Laura Hagood of Portland are spending a few days at the beach here.

J. J. Handsacker and family of Portland are occupying a Munsell cottage for the month of August.

Mrs. W. Scott Neal and family of Boise have opened their cottage for the season.

Miss Leona Marsters of Roseberg is the guest of Mrs. A. R. McLean.

Margaret Pierson of South Bend, Wash., is registered at the Clark.

The Billows cottage contains Mrs. R. S. Searle, Miss Elizabeth and Miss Virginia Searle, Mrs. W. H. Ney, Miss Helen and Luman Ney, all of Portland.

Mrs. John Scott of Montreal, Canada, and Mrs. Henry Craw of Newberg are the guests of Judge and Mrs. D. McMasters.

The House of Mirth is living up to its name, after being opened for the season by Mr. and Mrs. H. McMaster of Camas, Wash.

Mr. and Mrs. A. Robinson of Portland are on their vacation here.

Rev. L. B. Boozer and family have arrived from Portland and are located in a cottage for the season.

Mr. and Mrs. Charles Van Horn, Mrs. M. Van Horn and Loyd Van Horn of Portland are domiciled in the Brown cottage, on the track, for the month.

Mrs. M. C. Brown leaves for Oakland and other California points for a month's travel the latter part of the week.

Mrs. Mary F. Pattee and daughter of Portland are stopping at the Kendall cottage for a short outing.

A party of Ocean Park young people made the trip to North Head and Fort Canby last week, walking all the way and making camp on the return trip near the Rocks. They were two days out. Those in the party were Mrs. C. C. Miller, Mark Miller, Myrl Miller, Katherine Forte, Dorothy Boothby and Eva Normandin.

Mrs. M. Morris and daughter, Miss Ethelwynne Morris, entertained a number of friends last Monday afternoon.

BREAKERS

Breakers, Wash., Aug. 12.—Recent arrivals at the Breakers hotel were: A. P. Lenard, South Bend, Wash.; Mrs. S. Aronson, Miss Aronson, Burton Gottsheim, Morton E. Gottsheim, Mrs. J. Aronson, Abe Aronson, Rudolph Aronson, Henry Bones, Irving Rushaum, Mr. and Mrs. Harold Preston, Harold C. Preston Jr., Seattle; Mrs. I. N. Koshland and children, Miss Louise Strout, Mr. and Mrs. L. A. Farquhar, Mr. and Mrs. H. N. LaDow, Miss Elizabeth Darling, Miss Grace Arnold, Mrs. J. J. Kadderly, Herbert Kadderly, Olin Lewis, Portland; Frank M. Preston, Seattle; Mr. and Mrs. C. H. Mantage, New York; Mrs. W. E. Tallant, Miss E. Tallant, J. A. Brunald, Astoria; Mr. and Mrs. Leo Baldarf, Cleveland, Ohio.

CRANBERRY

Breakers, Wash., Aug. 12.—Gaiety has reigned supreme here the last week. The arrival of a host of young girls from Portland has put new life into this heretofore quiet spot. Bonfires, hikes and picnics have been the order of the days and many are the vivid sunburns to show for the results. Among the young ladies to arrive were the Misses Gertrude Cassmir, Gladys Lilly, Anna Tuerck, Anna Hoffman, Frieda Alstedt, Louise Hantsch. They intend to remain several weeks.

Mrs. George Coulson and Mrs. George Schatz of Portland, were recent arrivals here for the season.

Lee Decker and William Porto of Portland, are enjoying their vacation at Cranberry.

Mr. and Mrs. Roy Wise and Mr. and Mrs. R. G. Closterman of Portland, are sojourning here for the month. Adelbert Closterman has joined his family.

Mr. E. Hicks and Miss Lavina Hicks of Portland, are among the recent arrivals in the cottages here.

Mr. and Mrs. C. O. Gustafson have returned from a recent visit at Astoria. Stewart Johnson, O. A. C. '17, is visiting at their cottage for the summer.

Ernst Carlson arrived from Portland and is getting a thick coat of tan from working in the cranberry marshes.

G. O. Gustafson and the Misses Frieda Alstedt and Louise Hentsch took a long ride through the cranberry belt inspecting the work and looking over new ground, last week. They returned via The Breakers.

MOUNTAIN RESORTS

At Shipherd's Hot Springs.

Carson, Wash., Aug. 12.—On August 6, H. R. Everding gave a shoot for some 25 members of the Portland Gun club. After a very successful shoot, they all enjoyed a big chicken dinner. The score would have been much better had not the swimming pool been so close to the shooting grounds. The following are arrivals during the week: Mr. and Mrs. W. H. Fowler, J. N. Seever, Mr. and Mrs. Gus Nelson, C. V. Smith, J. A. Confer, F. O. Lyons, A. R. Bean, Mrs. J. Solomon, E. Solomon, Mattie Solomon, Ida Solomon, Gus Solomon, Miss L. M. Zigler, Mattie Adams, D. P. Hansen, J. V. Selden, J. F. Hamilton, Mrs. L. A. Collins, A. C. Waddell, O. L. Lehman, Miss B. Bernstein, Mrs. C. Cohen, Mr. and Mrs. J. W. Vogel, J. J. Murphy, Ethelyn Simonton, H. J. Idleman, Miss M. Cantor, Mrs. D. Cantor, W. C. Bristol, Mr. and Mrs. Ed. Morris, Mr. and Mrs. E. H. Keller, Mr. and Mrs. Wm. Nash, Miss J. Martin, Miss Elizabeth Merchant, R. W. Shand A. G. Johnson, E. L. Clark, A. W. Strowger, J. K. Simpson, Mrs. Pearl Watson, Mr. and Mrs. James Cronna, Mrs. P. Caffie and son, Mrs. W. J. Lord and son, Mrs. C. P. Bradley and daughter, Anna Borgeson, Mrs. H. Muck, Miss Margaret Muck, Albert Muck, J. A. McGinn, J. B. Jackson, B. G. Estes, O. Peterson, Wm. Thielemann, E. J. Jones, Seth Smith, Mrs. W. L. Robb, Hazel Robb, Mr. and Mrs. Fred Schwarz and family, Portland; Mrs. Charles Nellor, Mrs. Grace Ayres, Ed Canoose Stevenson; Mrs. J. F. Treffery and son, Bend; Mr. and Mrs. G. J. Leavens, Seattle; Mr. and Mrs. L. E. McKee, Goldendale; H. M. Beall, San Francisco; Neta Cole, Vancouver; Thomas Lantry, Lyle; John Boker, Seattle; Mr. and Mrs. Jenkins Walters and family, Corvallis; H. S. Hogan, San Francisco; Mr. and Mrs. Wm. Krosey, Mr. and Mrs. H. C. Stevens, Oregon City; J. F. Block, L. C. Chadwick, Seattle.

At Arrah Wanna.

Wemme, Or., Aug. 12.—Guests at the Arrah Wanna during last week include John A. Bozarth, Miss Lucy M. Lewis, Miss Alva B. Milam, Miss Minnie Stryker, Miss Edith Stryker, Miss Marie Bruce, Miss Helen Lucas, Mr. and Mrs. I. Watson Myers, J. L. Bozarth, J. Ira Routledge, Mrs. L. C. Jameson, A. J. Brumble, Miss Kate Brosil, Miss Helen Munsinger, Mr. and Mrs. J. H. Kern, Nye Kern, Mr. and Mrs. Chas. Hitton, Mrs. A. T. Caswell, Wm. A. Healy, S. E. Welman, Miss E. M. Pronlx, Mrs. Olga Gunderson, Mrs. Aagot Lassen, Mrs. Olive L. Hallingby, Mrs. Olga Hallingby, Grover Rasch, Mrs. Chas. Helwig, C. L. Helwig, John W. Kennedy, Bruce Hollingsworth, Dr. Hoyt Brown, Durand C. Newmat, Albert W. Enes, Dolph Deeth, Mr. and Mrs. Geo. berry, Mr. and Mrs. O. G. Campbell, Portland; Mrs. Roy Kackley and son, Pleasant City, Iowa; Mr. and Mrs. Henry Jennings, Jr., Miss Hazel Smith, Miss Myrtle M. Hurl, Mrs. Edith Lewis, Miss Sarah Patrick, A. R. Porter, Ralph Robertson, A. B. Baker, Miss R. Bringman, Mrs. A. Bringman, Miss Anna E. M. De Carle, Portland.

Trout Lake Visitors.

Guler, Wash., Aug. 12.—Following is a list of the guests at Guler hotel during the past week: Mrs. G. B. Elmer, Portland; Miss V. R. Humphiles, Seattle; Mrs. W. J. Henderson, W. J. Henderson, Portland; J. E. Smithson, Mrs. Smithson, Miss Smithson, Hood River, Mr. and Mrs. J. E. Cherry, Walla Walla; Mr. and Mrs. H. A. Seeberger, Portland; Mrs. W. B. Wilson, Mrs. W. W. Boscow, M. Wilson, Hillsboro; R. A. Inlay, Portland; H. A. Whittier Seattle, W. Scott Coe, H. G. Hill, White Salmon; H. G. Gabrielson, R. V. Zbinden, Seattle, D. M. Standcliff, Edinboro, Pa.; Charlotte Underwood, Mr. and Mrs. W. S. Kirkpatrick, Portland; Bernice Hosfelt, Beula Hosfelt, C. L. Hosfelt, F. D. Black, H. C. Black, Bickleton, Wash.; Gold Dodson, Bickleton; Mr. and Mrs. Irving Akin, White Salmon; Mr. and Mrs. G. W. Dunn, White Salmon, J. E. Cameron, Portland; G. W. Cameron, S. M. Masters, W. F. Byars, Goldendale; Chris Dethman, Mrs. Chris Dethman, Herman Dethman, Mrs. Herman Dethman, Miss Laura Dethman, Miss Jessie Dethman, Fred Dethman, Hood River; Fred Donnerberg, Albert Von der Werth, R. R. Schams, J. W. Franks, L. F. Ackley, White Salmon;

At Cloud Cap Inn.

Hood River, Or., Aug. 12.—The week's guests at Cloud Cap Inn include: Miss Louise Adams, Miss Marie Adams, Mr. and Mrs. H. W. Hogue, Mr. and Mrs. J. A. McKinnon, Miss Annie Briston, Miss Emma Bristow, Mrs. J. T. Barron, Mrs. Edward Gering, Miss Helen Miller Senn, Mr. and Mrs. Willis Miller, Chas. Collins, Miss Ethel Montgomery, Mr. and Mrs. C. Thornton Ladd, Dr. and Mrs. Ray Matson, Mrs. Willis Duniway, Mr. and Mrs. Lawrence A. McNarry, Mr. and Mrs. Geo. E. Dorcas, S. C. Holbrook, Mr. and Mrs. Frederick G. Freshman, Elsie C. Koerber, W. A. Hieke, Mrs. C. Pattison, Mrs. J. H. Coe, C. W. Frank, Albert Von der Werth, Mr. and Mrs. W. E. Grey, Dr. J. S. Masse, Dr. and Mrs. Geo. Peters, Mr. and Mrs. Ralph Meyers, Miss Helen Peters, Mr. and Mrs. F. W. Leadbetter, Misses Leadbetter, Mr. and Mrs. G. W. Vinton, Portland; Miss Zella Barnett, Kansas City, Mo.; F. Berger, Pittsburg, Pa., R. F. Coil, Henry H. Green, Parkdale, Or., Janett P. Shaw, Indianapolis, Ind.; L. O. Meacham, Chicago, Ill., Miss Helen Johnson, Walla Walla, Wash.; Mr. and Mrs. Geo. W. Lilyam, New York; Mrs. John E. Beal, Santa Barbara, Cal.; Frank J. Schuber, James F. J. Schuber, Hood River; Helen Osburn, Florence Osburn, Mrs. Alice P. Osburn, Los Angeles, Cal.; Lawrence Heishner, Harold Heishner, A. R. Brunquist, Ruth Morton, Lee Brunquist, Hazel H. Smith, Hood River, Margaret Patterson, Ashland, Louise Roberts, Birmingham, Ala.; R. J. Warren, Michigan; Miss Florence Burke, San Francisco; Mr. and Mrs. T. W. Fitzpatrick, Brooklyn, Mass.

At Rhododendron.

Rowe, Or., Aug. 12.—The week's visitors at Rhododendron Mineral Springs include: Miss Mae Hughes, C. F. Fertig, W. H. Knodler, Mr. and Mrs. C. E. Runyon, R. B. Runyon, Mr. and Mrs. Bert Denison, Miss Virginia Wilson, Mr. and Mrs. Clarence True Wilson, F. S. Akin, Chas. C. Petheram, Mrs. William Scott and daughter, Dr. and Mrs. T. H. Coffen and children, Mr. and Mrs. Henry Thielke and children, Mr. and Mrs. E. B. Hagedorn and daughter, Mr. and Mrs. S. W. Blasdel, Everett McCrutchen, Maurice McCrutchen, Mr. and Mrs. John H. Burkard, John Clark, Mr. and Mrs. S. H. Kern, Nye Kern, Mr. and Mrs. C. W. King, Miss Philena King, Chas. S. King, L. F. Barber, S. J. Tourteller, Mr. and Mrs. Chas. Hilton, Mrs. A. T. Caswell, T. W. Sullivan, Miss Sadie Sullivan, Geo. E. Sullivan, Miss Nan Mann, Mr. and Mrs. B. Neustadter, E. J. Neustadter, Miss Stella Wolfe, Mr. and Mrs. A. C. Lundborg, Mr. and Mrs. L. M. Starr, Mrs. F. K. Plate, Mr. and Mrs. Isherwood, Miss Maud Ohallar, Mrs. A. Allen, Mr. and Mrs. Bert Allen, Mr. and Mrs. C. S. Barton, Miss Kathryn Delsman, Miss J. M. Parker, Mrs. S. Whitney and children; Miss Florence L. Klizler, Dr. and Mrs. T. M. Joice, Mr. and Mrs. Frank Kiernan, Frank Kiernan Jr., Mr. and Mrs. F. S. Seufert, Mrs. Arthur Seufert, Mrs. Lillie Rice, Chester A. Groat, M. Sichel, Mrs. J. G. Owen, Miss Hazel Owen, Mrs. Agnes Duck, Miss A. M. Peebles, Miss Nancy Drew, Mr. and Mrs. K. V. Lively, Mrs. J. R. Anderson, Miss Daisy Fleming.

Pockets for money and jewelry are woven into the tops of women's stockings that a Pennsylvanian has patented.