



Bits of Gossip From the Fashion Centers Regarding Gowns and Hats for Late Summer Wear

By Mme. Qui Vive.
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SMART midsummer gowns are girlish and cunning affairs, and follow generally the same lines. The bodice is fairly plain. The sleeves are long. The only decorative element of sleeves and bodice is furnished by the use of white crepe georgette collar and cuffs, or collars and cuffs of white organdie or batiste. The Martha Washington handkerchief collar is good, also the rounded sailor, and the frill affair. To the bodice the plain skirt is attached with old-fashioned gathers, or with cartridge folds, though the ordinary gathering is newer and better. For these frocks the softer silks and satins adapt themselves better than stiff taffetas. In gray and lavender, as well as navy and Copenhagen blue, they are quaint and adorable. It is with frocks as these that the fashionable women of Paris are wearing, where folderols and fussy, loopish, draped things are considered too frivolous for years of war. After all, the simple little toga is always the most becoming, too much decoration detracts from one's natural charms. It has been said that only the great dress artist knows when and where to stop designing. The latter, felt designer keeps on piling ornament upon ornament until the original idea and theme of the robe is utterly distorted and disguised.

About the first thing that the Summer Widow does upon her return to town is to seek the milliner's shop. There is something about a summer outing that does strange things to top-pieces. Moline roses droop, straw trimmings take on a look of painful despair. Tears and lamentations follow. The interest in millinery always precedes the interest in gowns, which is as it should be, since the frock is a weightier matter and the chapeau a rather small and unimportant investment. Mushroom shapes that were barely accepted this summer will come in again for winter, though the hats being shown at the present time are mostly small turbans. First hats have little meaning and almost anything will do. The latter, however, is a large sailor with certain form of broken lines probably will be the best dress hat for winter. Large quills and ostrich bands are among the favorites. Metallic braids and ribbons of gold and silver will continue. Velvet, panne and hatter's plush, all rich and beautiful fabrics, will be the fashion hew. That rather more decorative and quaint old-fashioned ideas are gone to a place of sartorial desuetude is no hazardous guess. Straight up and down lines then are bound to come in, as fashions seldom stop at between stations on the long road of dress ideas. It is when skirts are narrowest that they suddenly grow widest, and when they are shortest that they drop to the longest possible length. Fashion is like the pendulum of a clock, and it swings as far as it jolly will can. Then it comes back. The present fad of having a frock without a girle, the skirts plainly skirted to the fit waist, is in itself an empire idea. Perhaps it is the beginning of the decided change that is supposed to be on the way. We shall know soon now, as the whims of the sea are bringing the treasures to us. The dress feast will soon be placed before us, and we can select the choicest—and scorn the rest.

Among the new trifles of the dress-feast is the sports veil, made of chiffon with a white ground with wide lines of gray colors forming plaids or stripes. They are summery looking and dashing. The reason women love sports clothes is the tendency toward gay colors, which gives one a feeling of youth and mental buoyancy. The little flash veil, either of lace or mullin, barely covering the eyes, is a real joy on warm days when old Mr. Sol is blinding us. The lambrequin drape of Chantilly, extending only at the back of the hat, is merely a sartorial affectation, but it is charming and catchy. There is a new traveling veil of lace that looks like a mosquito barrier; it is in reality a beehive-shaped affair that is worn over a small, fitted turban.

Furs made up with organdie seems to be the limit of exotic ideas of dress. Yet it is done. Combined with mullin or chiffon, the softer furs—like chinchilla, beaver, seal, ermine and fitch—are all charming. It is only the last two seasons that American women have worn furs during the summer time. It is not considered an affectation in Europe, where furs are worn all the year round. The idea is all right, if properly applied. There are cool days and nights when furs are a comfort, to bundle oneself up in them when the thermometer is breaking its ribs and boiling at the brain is of course an absurdity. White fox is passe, and all flat pelts are in favor.

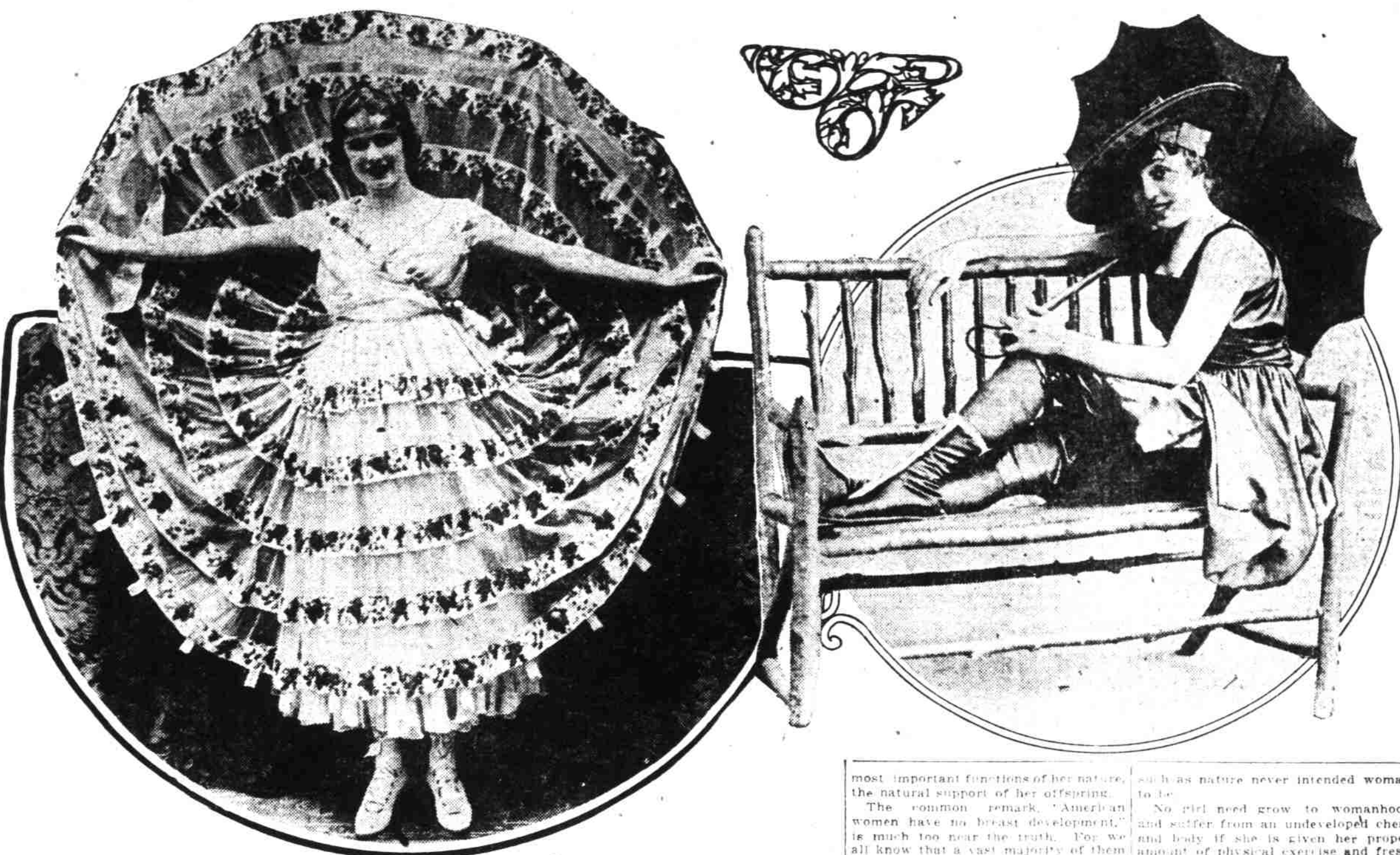
Unlike previous summer seasons, the all-velvet hat has not been popular. It has been combined with straw and other materials, particularly malines, chiffon and all diaphanous and summery stuffs. Velours and felt that are made up in sports hats are delightful, but extremely difficult to obtain. Among the freaky models is a black satin bonnet-shaped hat with four clusters of burnt goose feathers forming a high back trimming. It is predicted that much fur will trim winter hats. No doubt, since skirt bands of fur are said to be taboo.

White Jersey, white linens and ivory white crepe de chine will be worn very late this summer. The slow spring, tagging along at the eleventh hour, has given womankind only a brief chance at summer luxuries. Therefore, you will be in style if you delay the wearing of autumnal newnesses. Large sailor hats of white Georgette crepe or white maline have no trimming other than that contributed by the use of two immense pearl headed hairpins, though sometimes there is a narrow crown band of pique ribbon. If you must appear in a fall chapeau, you may obtain a stunning sailor in black taffeta, or of taffeta and velvet.

The mob cap is being exploited by the resourceful Georgette of Paris and all the universe. This consists of a high, full crown of velvet like an enormous "tam," with a plaited or shirred frill that droops over the face. There is a narrow crown drape, with bow or buckle in front.

It is a style of bonnet that is the dolly face and the naive figure. That it possesses an air of romantic loveliness is unquestioned. It is to be worn, the simple frock of straight down lines, being entirely unadorned, picture when paired off with a frock of many flutters and flutes.

For the Bride-Elect. A southern girl was the guest of honor at this exquisite luncheon the week before her wedding. Only the bridal party were invited. The tablecloth was of white net over white satin and over this were sprinkled hundreds of delicate sweet pea blossoms cut from the stems; they were shaded from white to a deep pink. A dainty green vine ran carelessly through this maze of color, over which like a fall of crystal snow diamond dust was powdered. The lights were shaded with opalescent glass and the dining room was a dream to enter. The chair occupied by the bride-elect was marked by a huge



Picture favorites display some fetching garments. Left to right—Anita Stewart in a flesh color gown dress with bands of Dresden and a wreath of pastel silk flowers; Dorothy Kelly in bathing suit of dull blue satin with overskirt of burnt orange pougee to match parasol and hat.

Proper Physical Exercise

By Lillian Russell.

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THE most important function of her nature, the natural support of her offspring. The common remark "American women have no breast development" is much too near the truth. For we all know that a vast majority of them are as flat as a boy, and most of them lose what they lose at all times. Foreign women allow nothing to interfere with the natural development of these important organs, and retain them in firm, healthy condition to the end of child bearing and often for life.

Compression of such a vital part of the body is dangerous. The tightly banded corset cover is to blame for many of the fatal conditions of the chest and bust development.

This mad desire for straight lines without curves is as unnatural as it is dangerous. The female figure is not female at all if it lacks the curves with which nature has endowed it. No statue of Venus had straight lines. Roundness and fullness are the marks of beauty that the sculptors have struggled to reproduce in their search for God's woman.

Who ever chiseled a woman with the flat chest and straight hips of a boy? Such a figure would represent an unhealthy, undeveloped creature, such as nature never intended woman to be.

No girl need grow to womanhood and suffer from an undeveloped chest and body if she is given her proper amount of physical exercise and fresh air and is dressed properly.

Shoulders must be held back at all times. Arm exercise must be taken to develop the chest and bust.

Pure food and pure air are essentials to health. Comfort in dressing and freedom of movement prevent restriction.

Nature's woman is healthy, straight and symmetrically rounded. The nation depends upon such products.

August. August in laughing across the sky. Laughing while paddling canoe and I drift, drift. Where the hills uplift, On either side of the current swift. And up on the hills, against the sky, A fir tree, rocking its lullaby, Swings, swings. Its emerald wings, Swelling the song that my paddle sings—Pauline Johnson.

It is not enough that the fat lady with lead or through which lead pipes pass. The lurking poison is seldom perceptible to the taste, for it is the nature of the products of lead to impart rather a sweet flavor to milk. More than likely children are fond of it, while the poor little creatures are pallid and hollow-eyed and visibly wasting away.

Perhaps the most important portion of the home is the icebox. It is there where a true housekeeper needs most study first. No tainted food should be allowed to remain in even a porcelain-lined box. No fish should be placed near butter, no cheese should be placed in any icebox.

More danger lurks in the refrigerator than in any part of the house. There is economy and wealth of life and health in a perfectly built and guarded refrigerator.

APPETIZING RECIPES

For the Housewife.

Wash a cup of rice and boil it. Take seven or eight good-sized tomatoes, boil and strain and season with a little salt and alspice. Take a baking dish and put in alternate layers of tomato and rice, finishing up with a layer of tomato covered up with grated bread crumbs moistened with melted butter. Bake in a moderate oven for a good half hour.

Lightning Omelette.

Butter a baking dish and put in the bottom slices of stale bread (brown bread is better than white if dipped in milk). Put on a layer of thin slices of Bruyere cheese. Take two eggs, beat up to froth, add salt and pepper. Pour ingredients into a baking dish on top of the bread and cheese. Put into a hot oven until it is browned on top. Serve hot.

Codfish With Egg Sauce.

Take one pound of salt codfish. Boil and remove the skin and bones. Fry lightly in butter, adding chopped up parsley, salt and pepper. Stir about constantly and add from time to time a little boiling water until the fish is thoroughly cooked. Then beat up the yolks of two eggs and cook for a few minutes more. Squeeze on some lemon juice, and serve.

Strawberry Charlotte.

Line plain or fancy paper cases or sherbet glasses with lady fingers. Soak two ounces of gelatin in a little cold water. Take one quart of ripe berries, rub through a sieve and mix with one pound of powdered sugar. Beat one and one-half pints of double cream to a firm froth. Dissolve the gelatin on the fire and add to the crushed fruit. Stir this mixture on the fire till it begins to set, and mix slightly with whipped cream. Fill into the lined cases or glasses and set on ice until firm. Serve decorated with whipped cream and some nice ripe berries.

Pancake With Strawberries.

Take one pound of flour, 12 eggs and a little salt. Separate the eggs, stir the flour with milk or cream until it is smooth, add the yolks and salt. Stir in the whites of the eggs beaten to a froth. Have the frying pan hot, put in some butter and fry in rather thick cakes to a nice brown color on both sides. Dust with cinnamon and fill in compote of strawberries and serve.

"That was music—that dress—that is what it was—music that one saw with the eyes and felt with the heart." —Mark Twain.

How to Transfer Design.

If very sheer material is used, it may be laid over the pattern and the design traced through in pencil. Or the design may be easily transferred by placing a piece of carbon paper on the material, lay side down, and the design on top of the carbon. In tracing the pattern with the use of carbon paper, use a very sharp pencil or a new orangewood stick.

Perhaps the best plan in transferring a design is to pin the sheet of paper and the material together and hold them up against a window pane when tracing the design. The outlines will then be perfectly clear.

Another method is to place a bar of soap in a pint of hot water until the water becomes soapy. Remove the soap, saturate the design with the mixture and partially dry. Place whatever material you intend to use on a flat hard surface, and place the design on it, face downward. Place over it two folds of newspapers and rub hard with a tablespoon over the pattern until it is entirely transferred.

The above design is to be used for a tray for the dining room. It can be worked in colors to harmonize with one's dining room. Any good picture framer can make a mahogany frame to fit it.

