

In Stagedland

IN THE PHOTOPLAY HOUSES THIS WEEK

NEW YORK, Aug. 12.—As dual as was the month of July, the present month will atone for its inactivity. Plays are expected almost hourly. Every surrounding town which has a theatre clean and the lights ready to turn on, are entertaining parties from New York to come up to take a first look. The past week was one specially active. Atlantic City, Stamford, Long Branch and Asbury Park were especially favored. The plays here produced will shortly open in New York, but only one has so far been brought into town, and that is "Coat Tales," by Edward Clark, which had a successful Boston engagement earlier in the season. It was the "prize play" of the season up to that time, just as "Common Clay" was the season before. It is "Believe Me, Xantippe," the previous year. It is a lively, clever play, dealing with the adventures of a handsome Russian noble who brings his wife, a young European, by an extravagant wife possessed of a young lawyer, whose partner is a close-fisted man with a wife who could be extravagant if she could be. The play, which has settled down at the Cort theatre, promises to afford amusement for many weeks. Tom Wise has the chief comedy role, and his partner is George Anderson. Louise Dresser, Maud Harford, Margaret Green and others are also engaged.



Arnold Daly has brought a little sketch to the Palace. It was called "Kissed," and it is a very clever writer has compared it to the "Anatol" episodes of Schmitzler. It is but right that the present writer should make it unanimous. The story is to do with a philanderer who holds the theory that any man with brains can make any woman do what he wants her to do simply by exercising his gray matter. Therefore he arranges a wager with a friend that he can make any four women, to be selected by the friend, kiss him within a given time. Then he gets into action. The first is a "young thing," and by feigning age and its attractions, he wins her sympathy and thus is evidenced by her planting an oscillatory salute direct upon his lips as a simple tribute to her admiration for his great wisdom. The next is a "strong" woman. He wins his salute from her by taunting her with her inability to break away from the conventions. She disposes this by planting a resounding smack upon his cheek. The next one is a more aged flirt, she succumbs when he flatters her own age and his youth and timidity. The next proves to be the sister of the first, and she kisses him just to punish her brother. Mr. Daly is, as he always is, Mr. Daly. He gives an interesting but not especially effective performance. The best work of the evening was done by the newest "aged" lady, a statuesque woman and intelligent artist—Eda von Beulow. She easily carried off the comedy honors, followed closely by Jean McCombie as the woman of might. Anyway, it was interesting, and S. Jay Kaufman, who wrote it, contributed much to the variety of the week.

The past week was made interesting by a group of plays produced by the Devereaux players on the campus of the New York University and later at Columbia College. Excellent performances of "Fifth Night," "A Comedy of Errors," "She Stoops to Conquer," and Sheridan's "The Critic" were given, and a most winsome and talented actress in the person of Virginia Knott, who has a reputation here. Her Kate in "She Stoops to Conquer" was one of the most delightful performances of the present season. Other than Miss Knott and Mr. Devereaux, the company included Milton McLaughlin, P. J. Kelly, Charles Fleming, John Wray, Hallett Rosworth, Henry Rankier, Halten Merriam, Frank Howson and others. New York does not often have an opportunity to witness creditable outdoor performances, but this group of plays was acceptably played and afforded a novelty as well.

Broadway was well represented last week at Stamford, Conn., where "Jane Clegg" had its first American performance. This gripping drama was written by St. John Ervine and played by Katherine Gray, Wallin Clark, Kate Mayhew, Lewis Edgard, Frederick Annerley and two exceptionally clever children. William H. Underhill, under whose direction the play was staged, made it an intensely human play, relieved by an implied and unmistakable humor. It is to come to the Princess in September.

"A Delicate Situation" with Cyril Scott in the leading role, was tried out at Long Branch by William Harris. It will be repaired before being brought to town.

"Blood Will Tell" destined for New York early in the season, was produced at Asbury Park with a company engaged by H. H. Frazee. Otto Hauerbach wrote it, and after a season in Chicago it will come to this town.

The Globe theatre, which starts its season September 1, according to the present arrangement. The opening attraction will be Frank McIntyre in the George Broadhurst play which has been renowned for its success. "Eat, Drink and Grow Thin" is the title being a play of words on the book, "Eat, and Grow Thin."

"Seven Chances," a three-act piece staged by David Belasco, will open at the Coban theatre, August 18. It is by Rex Cooper Maguire. The cast includes Frank O'Keefe and Bertha Haywood Ginn, Charles Brokaw, Rowland Lee, Harry Leighton, Allan Thomas, Misses Carroll, McComas, Anne Meredith, Marion Abbott, Helen MacKeller, Florence Dethon, Alice Carroll, Lillian Spencer, Emily Callaway and Beverly West.

"The Belle of Frouville," a new musical comedy, the book by Benjamin Gilbert, the music and lyrics by Frederick Herndon, will be presented in the thirty-ninth street theatre Thursday night. August 18. The play will be the featured member of the cast.

"Please Help Emily" with Ann Murdock in the leading role, will come to the Lyceum, August 14, for the new season. Miss Murdock has abandoned "Squid" which she tried out earlier in the season.

"The Brazilian Honeymoon," which was on tour for several weeks earlier in the season, has been selected with which to open the forty-fourth street theatre Monday.

The Shubert theatre will inaugurate the new season with "The Happy Endings," under the management of William Hopkins and staged by William Gilmore. A brilliant cast is now rehearsing. Florence LeClercq is among the players.

The Maxine Elliott theatre opened Monday night with the initial "Broadway and Butter Milk," once known to players as "Jane O'Day of Broadway." Blanche Ring is in the leading role.

Cohan & Harris have placed "Irene O'Dare," a comedy-drama by James Montgomery, in rehearsal. Allan Dinehard and Willette Kershaw will be in the cast. Miss Kershaw replaced Florence Nash in the play. It will

mental instinct or quality in human nature is the main reason for the wonderful popularity of motion pictures, and for the same reason, am sure the films have come to stay.

**Educational Possibilities Great.**  
The educational possibilities alone are almost beyond comprehension. For those who cannot read, this motion picture opens up a magic world of beautiful lawns and flowers, fine architecture and sublime scenery. The industries of the world are brought to our doors, and we learn all about them without the weary routine of school drudgery.  
Human nature craves pleasure and recreation. The photoplay is admirably suited for this. Any normal young man would rather go to a picture show than to a school. The acting out of great truths, both religious and social, hilarious comedy that drives away the blues faster than anything else can, and a thousand other fine things could never be enjoyed without motion pictures.

My chief reason in hesitating before I permitted pictures in our hall was the large amount of objectionable scenes shown in films that were otherwise good. It was necessary to reject the picture that is of color, but to find those that have nothing at all wrong is not always easy, but it is necessary where a church is concerned. On the whole, there is a constant improvement.

**Believes Censorship Necessary.**  
A great many films have deserved all the censorship they received, and more, too. The puzzle to me is why do not the film producers stop worrying about censorship and get down to clean, correct pictures? I can never believe that the majority of picture patrons anywhere, in the city or country, demand what some exhibitors and producers say they do. And, even if some do demand vampire stuff and the like, they should be refused. If a man wished to drink poison, would that be a good reason for giving it to him? It is wrong in principle, and every film producer should insist on pictures as clean and correct as those found in the child's story book, which will be just as interesting and far better for the general success of the business. Isn't it far better to take fallen human nature away from its social life and show it the higher things? Divorce, suicide, murder, men and women flirting with others, murder and drinking of liquor should never be shown in pictures at all, or, if absolutely necessary, to a plot that is really good in itself, they should be made as obscure as possible.

The vast majority of picture goes like the simple stories of love and adventure, the domestic dramas, the beauties of nature children, and, of course, always clean humor that is catchy and natural. Notwithstanding the faults of many of the pictures, the most of them are clean and interesting, and I am thankful for these. There is no justice in condemning all films because some are bad. It is easy work to criticize, and people with good moving pictures, and if I can thus satisfy their craving for pleasure and diversion, I am doing a great deal toward keeping them on the pathway of life which is pure and wholesome.

**African Drum Can Be Heard 20 Miles**  
Giant Noisemaker Brought to This Country by Theatrical Producer Is Used by Natives for Signaling.  
Richard Walton Tully has acquired a drum which, if beaten properly with the bare fist, can be heard for a distance of 20 miles. Although it has weathered many blood-curdling campaigns, Tully isn't thinking of contributing it to any of our regiments along the Mexican border, but is going to use it as an important property in his new play, "The Flame."

Until recently the drum was used by one of the native tribes in Uganda, Africa, and thus was imported over a distance of more than 11,000 miles. The drum stands four feet high, and its body was hollowed from the trunk of an immense tree, with a bullock's hide stretched across the top to form the head.

Drums of this type are used for signaling by savage tribes in Africa, generally being placed on mountain tops at an average separation of 20 miles. In this way, it is possible to transmit important messages and warnings over an area of hundreds of square miles within a few minutes.

**Play Is to Come Back With Its First Name**  
When Willard Mack first wrote for Blanche Ring the play which was once known as "Jane O'Day of Broadway," he called it "Broadway and Butter Milk," which very well described the bucolic and metropolitan character of the piece. Now Frederick McKay has decided to return to the first name, Helen Lowell will have her original role in the play, and others to appear in it will be Calvin Thomas and William F. Carlisle. Mr. McKay has converted the piece into a musical play, with lyrics by Schuyler Green, who composed of clever ones in "Very Good Eddie."

ON LEAVING HOME - - - By David McCord

YEARS have slowly slipped away Since that well remembered day Long ago, When I moved into this town, Thinking here to settle down Not to go.

But Fate's hand has intervened; Now the place that always seemed Home to me Is to be for me no more, Shut must be its paneled door Back of me.

All the friends that have been mine; Each familiar spot and sign I must leave; That their image shall endure A living picture, noble, pure, I believe.

Mine is not to be downcast, Mine—not to relive the past Lost in space; Mine to live the lessons taught, Use the knowledge that I sought In this place.

'Though I'm leaving here for aye, Still there's many a friendship tie Knotted fast, That in all the years for me What'er I am—where'er I be Shall ever last.

Ze Crazy House Bus' Up All De Nut He Ron Out

Dolby, Me., Aug. 12.—A moving picture company has been in this section for some time with headquarters at Millinocket, working out thrillers, particularly on the log jams and rough country around Dolby river, on the west branch of the Penobscot.

Pete Champagne, cook for Kelley's drive, came direct from Madawaska, and what he doesn't know about photo-plays and their making is astonishing. The other day Pete happened across the company working "on location." He told Joe Bolland, the cook, about it, something like this: "Ze crazy house she bus' up an' all the nut run out, sure 'ting Joe! Me see um down on de rip. Me hide on top de bush. I laf, an' I laf to see dem funny nut run round crazy like ze bed-bog. Big nut, little nut, fat nut—eight, five, six, forty, fifteen. Ma fol, one pooty gal, jest like Marie Billedoux she pooty gal in Madawaska—she nut, too.

"Pooty soon, bom by, all de nut dey jam up 'round de big boss he nut. I say how he want every guy come to it and show de pep—whaffor we come tree million mile behin' nowhere," he say. Den he say more mass weathered many blood-curdling campaigns 'round de shore. Den de big nut he boss roun' two mens wid funny little hand-organ on high skid.

"Dey set skid on shore and me glad, cause pars hear som dat music on de little hand-organ. Den, ma fol, de pooty gal nut, she ron down over dat bank like debbil chase her, and pooty quick, bamby two, tree, only nuts dey chase. Lottie fat nut, he say whaffor cause it one dog day an' dey all laff and ze boss nut git mad and she yell—come it out—dis don't any funny show—whaffor.

"Bamby de pooty gal, she make believe 'fraild mos' death and wiggle all 'round, but she foolin', cause all tam she call de dog—'com-ee-ee-ee, Jean.

—ol' grille—yoo-hoo Jean!" Den dat dog swim out and de girl make believe she kerfummix, an' dat dog she lap his face an' pooty soon she come to and hug de dog—ma fol, Joe, me swap job wid dat dog—an' she untie rope and tie it 'round her wais and jump in, and ze burk on ze shore dey haul, haul, and she save—only she foolin', cause water mos' way only foot high. Ze boss nut say that boss job zat ze dog ze best man on top de crew.

"Den they all go back Millinocket 'cept hand organ men—they go down to Salmon Rip, where de big jam, an' we see um grin' and save' when Tom Kelley fire 'charge dynamite—yoo-o-oom and blow log off ledge. You know whaffor all dat monkey-shine, Joe.

"Sure—spent 50 cents goin' to 'em last trip to Bangor—movin' picture—ever hear of 'em—don't they have up at Madawaska?" replied Joe.

"Ma fol! Dey got crazy—fool up Madawaski, but never seen nothing like dat—mebbe down Miramichi—where you from come, eh?"

Peg o' My Heart Is Given for Charity

"Peg o' My Heart's" long London career was brought to a triumphant conclusion recently when Queen Mary, Queen Alexandra, Princess Mary and Princess Victoria witnessed a special charity performance of the play at the Palace theatre. The performance, which had been organized by the Countess of Limerick and Lady Gramere and Browne, was for the benefit of wounded Irish soldiers.

**OAKSPARK**  
Chat No. 94  
**FERULLO and His Band**  
Every Afternoon and Evening  
Do you enjoy a beautiful picture, one in which the color combinations strike you as being perfect, where there is not a dash, although the artist may have used daring colors in producing the picture? Of course you do. A picture with plenty of life, color and character is always appealing.

Have you ever seen a field of wild flowers with every color of the rainbow represented? There is not anything so beautiful for the color combinations are always striking though never distasteful. Have you ever heard a concert band in which every instrument was blended perfectly? If you haven't you have the opportunity now that will not be presented long. Ferullo, famous Italian band-master, is now at Oaks Park. His band is extraordinary and his programs most unusual. He is not to be with us so very much longer as you had better come and hear him at once or the chance of increasing your capacity for the appreciation of the best music will slip and you will be the loser.

Besides being able to come here and hear an unusual concert for the small price of ten cents, you can spread your lunch out on the tables in the shade of the oaks or in some rose covered bower and stay from early morning until late at night. The prospect of combining a day's outing and a musical feast must have its appeal. Respond to that appeal and join the crowds today.

Cars leave First and Alder streets every few minutes.  
JOHN F. CORDRAY.  
Read the Chat Daily for Oaks Park Events



Above, left to right—Charles Ray and Louise Glaum in "Honor Thy Name," a Triangle-Made release; Ethel Clayton in "A Woman's Way," a Brady-Made world release. Center—Scene from "Civilization," a H. Ince production. Below—Roland Bottomley, who plays the lead in "The Grip of Evil" series.

Priest Entered Motion Picture Business To Afford Parishioners Clean Amusement

Father Dickman, Opposed to Movies at First, Later Found That They Both Educate and Furnish Entertainment.

By Father F. B. Dickman.  
(Note—After correspondence of several months, the Rev. Father F. B. Dickman of Rutland, Ill., was induced to write the accompanying article on why he exhibited motion pictures.)  
It is not my custom to write articles for publication, but since I am deeply interested in motion pictures, I feel it might do some good to comply with your request.  
As a rule, you will find that all Catholic priests are averse to saying much in favor of pictures in public, not because they are against them, but because our business is church work, and because there is still a great deal of evil in pictures that we simply cannot overlook. However, a few bad pictures do not make them all bad, so I am anxious to do all I can to raise the tone of pictures here, and have every one enjoy the pleasure and instruction they give.  
As pastor of the Catholic congregation in the little village of Rutland, Ill., I have always endeavored to furnish what pleasure and social amusement I could, especially for the young people, the old church having been converted into a hall for this purpose. In November, 1914, the only picture theatre here had a disastrous fire and failed to recover. Several persons asked me to install a motion picture outfit.

HOME OF THE BIG SHOWS  
**HIPPODROME**  
Formerly the Orpheum—Broadway at Yamhill  
**SUNDAY to WEDNESDAY**  
An Entirely New Show of Unequaled Merit  
**6--Superlative Vaudeville Acts--6**  
**The Tun Chin Troupe**  
Sensational Chinese Acrobats in a Most Daring Gymnastic Act  
**Niobe, The Water Sprite**  
A Delightful Summer Offering  
**Du Rocher & De Lee**  
The Gypsy Xylophonist and the Prima Donna  
AND THREE OTHER BIG ACTS  
Portland's Coolest, Finest Theatre—Always Airy and Comfortable  
Continuous Today—Sundays 15c; Week Days, Mats. 10c, Nights 15c

**Majestic**  
BEGINNING TODAY  
PRESENTS  
**Portland Society Film**  
**VEDA**  
The  
**VAMPIRE**  
For Benefit Peoples Institute  
A Striking Comedy Drama Success in Which You Will See  
Helen Ladd Mrs. Hallet Maxwell  
Barbara Bartlett Mrs. Mason  
Nancy Zan Elizabeth Jones  
Harriet Cummings Sara McCully  
Dorothy Strowbridge Margaret Mears  
Hazel Litt Mrs. Donald Green  
Mary Stuart Smith Clair Wilcox  
Margaretta Brook