Photoplays

"VEDA THE VAMPIRE," over which Portland society has been agog for weeks past, will be given its premier screening tonight at the Majestic theatre. The photo-drama was filmed for the benefit of the People's institute of this city and that charity will, it is stated, receive half the gross receipts, the balance going to offset the cost of exhibition and other expenses borne by the Majestic management.

Manager James of the Majestic announces that there will be no advance in the price of seats at night, but the matinee prices will be 15 cents. Box seats have been advanced to 50 cents or $1, if reservation is made in advance.

"Veda the Vampire" is a take-off on the modern "vampire" plays. The leading part, that of Veda, is taken by Ford Tarpley, author and producer of the play. Other prominent roles are taken by young men and women prominent socially in the city. Some of these are:

Helen Ladd, Barbara Bartlett, Evelyn Carey, Elizabeth Jones, Shirley Eastham, Margery Hoffman, Ruth Teal, Sarah McCully, Alice Gilman, Clementine Lambert, Mrs. Hazel Litt, Harriet Cumming, Elizabeth Jacobs, Genevieve Brooks, Nancy Zan, Leland Smith, Alan Green, Philip Patterson, John Adams, King Tyler, Frank Branch Riley, Kenneth Warrens, Fred Forster and Folger Johnson.

Mrs. Helen Ladd Corbett's home at Sixth and Jefferson streets furnished the settings for some of the more "vital" portions of the piece. It was here that the wedding breakfast scene was staged. During the courtship part the scene shifts from city mansions to sylvan scenes on Columbia river highway, to the Waverley Golf club, to the city's busy marts of trade, where leaders in business were filmed, and finally to the city hall, where "hizzoner" and the city fathers and other celebrities were caught by the Cooper-Hewitts.

The thinnest thread of a plot carries the play. The upshot of it is that Veda ingratiates herself into high society and there wins out one of its choicest young men. The couple is wedded and there is a kidnaping, which is also a burlesque on the standard movie idea.

In the end there is the customary denouement and the villainess gets all that her nefariousness deserves, which of course is radically at odds with the standard idea, which is "let the innocent suffer."

During the filming, which was done by W. A. Van Scoy of Pathe, the young people were under the chaperonage of the following officers and directors of the People's institute:

Mrs. Helen Ladd Corbett, Mrs. Lucius Allen Lewis, Mrs. T. B. Wilcox, Mrs. C. Hunt Lewis, Mrs. A. E. Rockey, Mrs. C. E. Grelle, Mrs. E. C. Sheylin, Mrs. George Whiteside, Mrs. H. C. Cabell, Mrs. Thomas Scott Brooke, Mrs. W. B. Ayer and Mrs. Warren E. Thomas.

"A Woman's Way," Grace George's celebrated success, capably handled on the screen by two well known stars of filmdom, Ethel Clayton and Carlyle Blackwell, will be the big feature at the T. and D. today and all this week. "A Woman's Way" was produced on the speaking stage by William A. Brady, and Mr. Brady supervised the photoplay version. "Gloria's Romance," with Billie Burke, this week is a further account of the pursuit by Gloria of the man who killed Frenau, Gloria's betrothed. The comedy feature will be another chimpanzee comedy. The International Film Service pictured news events concludes the program. Under the skillful touch of A. H. Mallott, the great Wurlitzer Jones unit orchestra will accompany the various numbers with appropriate music and will render entracle selections showing the wonderful range of the instrument.

"A Woman's Way" is a woman's way of recovering her husband's admiration when it is almost died out.

Marion Livingstone is the daughter of General Livingston, boss of the Elsnore coal mines. She rescues Jack Stanton, the young superintendent of the mines, from a mob of miners. Jack, recovering from a shot wound received in the melee, is visited by his brother, Howard, a young district attorney, who immediately falls in love with Marion. They are married and Marion, taken to New York, is introduced into society, with which she is bored. The only one who seems to appreciate her is Oliver Whitney, a friend of Howard's.

Two years pass, Marion still chafes under the yoke of society, and she and Howard drift apart. Howard meets Nina Blakemore, a fascinating woman of the world, and spends more time with her than with Marion. Upon learning this, Marion remonstrates, but her appeal to Howard is useless. Marion's disregard for society, her lack of desire to attempt to dress to please her husband, and Nina's charming consolation widen the breach. Marion is deeply in love with her husband, and determines if any woman is clever enough to take him away from her, she is going to meet her on her own ground. She gives a dinner party two days later and invites Nina as her honored guest.

Marion astounds her guests by appearing in a magnificent evening gown, completely outshining Nina, even in the eyes of Howard. After the evening's entertainment Howard asks Whitney to see Nina home, and there is a reconciliation between Marion and Howard, when he asks her to forgive him.

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How true the old adages that "chickens come home to roost" and that "the wages of sin is death" is dramatically depicted in the Triangle-Ince photoplay, "Honor Thy Name," which will be screened at the Columbia beginning this afternoon. The stellar parts are in the hands of Frank Keenan, Charles Ray and Louise Glaum. The play almost from its inception is intense, with one powerful scene fairly trodding on the heels of the one before it.

More than to outline the story in advance would be to weaken it for those who witness it. In that is an arraignment of the old idea that a young man must "sow his wild oats," it is a morality play, in the manner in which the error of that idea is proven. It is a "vampire" play, but the indecency and offensiveness of the vampire are kept well in the background.

Colonel Castleton, better remembered as the gay "Buck" Castleton among fast livers of New York, is a staid old southerner. The time comes for him to send his son Rodney to college, and the colonel decides that Rodney might as well sow his wild oats and get it out of his system while absorbing knowledge.

Almost at the getaway Rodney falls into the hands of a beautiful woman some years his senior, cold blooded and calculating, as only a bad woman can be. She sets her cap for Rodney's money and, country lad that he is, he proves easy victim to the wiles of the polished siren. Rodney writes to his father his intention to marry the "best and most beautiful woman in the world," and suspecting something, old "Buck" boards a fast train for New York. He takes in the situation at a glance and has no difficulty in winning the siren away from his son. He then exposes her. The vampire's mother has been "Buck's" mistress when he was a gay blade and has never forgiven his desertion of her, or rather the loss of his money. The old woman eggs on her unscrupulous daughter and she finally tricks the boy into marrying her. He takes her to the parental roof, where the father saves his boy from a life of a social outcast. The means by which he does so are little anticipated and come in a climax that strikes like a crash.

The program will be completed by a Keystone comedy and a scenic.

Portland will have the fortune of being one of the American cities where the highest class of motion picture offerings in future will be produced simultaneously with their appearance in New York, Chicago and the other great eastern cities—but at a price less than half of that charged for the identical offerings in the east.

This has been brought about through the formation of the Western corporation, capitalized at $150,000 and officered by Alexander Pantages, the vaudeville magnate; Duncan Stewart, wealthy New York financier and fiscal agent; W. I. Rosenthal, an experienced motion picture producer, and Lois A. Pantages, the latter the wife of Magnate Pantages and secretary of the corporation.

The first act of the new company was to incorporate for the production of motion picture features in ten of the western states, including Oregon and Alaska, and to purchase exclusive rights in the wonderful Thomas H. Ince million-dollar spectacle, "Civilization." Eight prints were obtained and the Portland showing will begin a limited engagement at the Heilig theater next Saturday afternoon. Two performances daily, 2:20 and 8:20.

The great spectacle, which required the services of 40,000 persons and eighteen months in the making, has been running at the Metropolitan theater, Seattle, for several days of a month's engagement and is crowding the former "legitimate" house at every performance.

Its opening at Portland will introduce for the first time the new standard of motion picture features, as it will be preceded by a prologue which utilizes the services of seventy-five living artists. This is one of the most artistic features ever incorporated in a film production. J. J. Cluxton, a capable director, is in charge of this portion of the work, having been chosen by President Pantages because of his long experience in this line. A number of Portland artists will be utilized in the prologue production.

Another big feature will be the lighting and auxiliary effects, such as the simulated shriek of shells and their explosion, timed to the fraction of a second with their appearance in the picture.

The photography is the last word in motion picture art, and every detail has been worked out with Ince-like fidelity. There is not one false move, not one letdown of interest in the whole 10,000 feet of the picture. But two runs will be given daily, as two hours and thirty minutes are required for one showing.

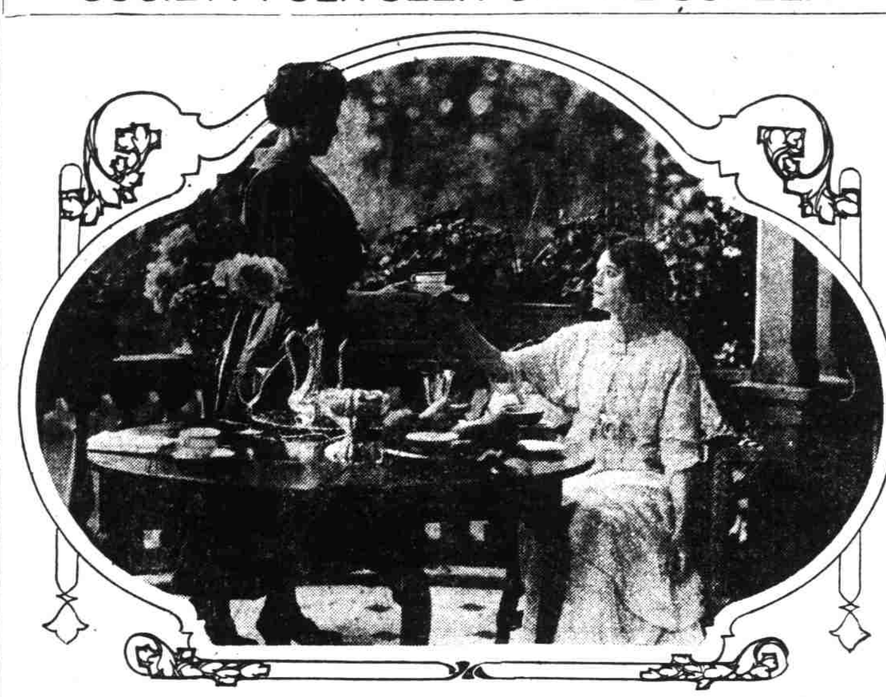
"Civilization" is billed as "Not 'Better Than' but 'The Best,'" and is but the first of a series of remarkable feature plays to be shown here by the Western corporation.

One of Mack Sennett's Keystone comedies will furnish the amusement of the occasion. The piece is entitled "The Surf Girl" and it is a genuine joymaker.

An exceptionally pretty scenic is "Tokio, the Capital of Japan," the pictures are particularly striking because they show the wonderful and beautiful architecture and the many strange and unique buildings that make the Nipponese metropolis one of the greatest of oriental attractions to occidental visitors.

Today will also mark the first appearance of the Columbia trio which will be heard at all performances throughout the week. The singers are A. G. Hudson, tenor, Emma Smythe, soprano, and Henry Scougall, baritone. They are all well known to musical Portland.

SOCIETY FOLK SEEN ON THE SCREEN



Photograph by John Burkhart.

Scene from "Veda the Vampire," society movie to be presented this week, showing Miss Helen Ladd (seated), who plays the role of the deserted young wife, and Mrs. Eleanor Sanford Large, her mother.

Chronic Regulators Are in Every Town

Pioneer Motion Picture Man Takes Rap at People Who See Wrong in New, Popular Amusements.

No community is without its grand exalted regulator. This is the individual whose business it is to attend to the other fellow's business for him and to see that the public doesn't jeopardize its health by eating pie at breakfast.

He was under discussion the other day when Siegmund Lubin, pioneer of the motion picture art, remarked:

"Have you noticed that it is always the popular institution which comes in for lofty rebuke. The public has a habit of wanting to do the things it wants to do. And when it lights on new entertainment, which accordingly becomes popular, you will find 'the chronic regular' happens along to warn the public that it is ruining its constitution.

"No matter what the pastime, let it become popular and you will find 'the select few,' who have shouldered the mission of regulating public taste, reaching for their hammers to play the anvil chorus. Baseball? It promotes prevarication among office boys. Dancing? A complication of all depravities. The circus. Causes boys to run away from home and become acrobats. Fishing? Involves cruelty to angleworms.

"Motion pictures? Responsible for every crime in the calendar and, worst of all cuts down the attendance at two dollar symphony concerts. Golf? Ah! Now you are talking. The ideal recreation for the tired mechanic and weary housewife. True, it costs a pile of money, but what of that? Think of the physical and intellectual benefits it gives in return.

"In other words," concluded Mr Lubin, "the theory seems to be that if it's popular it must be wrong."

Theatrical Stars Are Not Poverty Stricken

Members of Actors in Well to Do Circumstances Now Runs Into Thousands; Warfield Is Millionaire.

New York, Aug. 12.—A look over the list of present day theatrical stars refutes the old time belief that shiftlessness is the curse of the profession. In times past footlight favorites used to spend money as fast as they got it, with no thought of the morrow. Today the number of the actors more than comfortably well off runs into thousands and another legion is putting by the money to emulate their example.

Many suburbs of this city can be found where one or more homes are owned by performers, and in some of the suburban settlements, such as Freeport, the actor colony constitutes about one-half of the population.

The actor has become a home man, a saving man, and therefore is a more contented player and a better citizen. Some of the thrifty Thespians and the amount of worldly goods they are credited with owning are: David Warfield, $1,500,000; William H. Crane, $750,000; William Gillette, $700,000; Edga Selwyn, $700,000; Chauncey Olcott, $500,000; George M. Cohan, $500,000; May Irwin $500,000; John Drew, $300,000; Francis Wilson, Otis Skinner, Frank Daniels, E. H. Sothern and many others are also in comfortable circumstances.

Villain Gets Good Salary; No Applause

Hardest Worked Individual in Film Stories Seldom Becomes Popular, Because of Part Played.

"Consider the film villain," said John Reinhard, the popular Gaumont-Mutual player, the other day, while the company was making arrangements to sail for New York. "He is the hardest worked and least appreciated man in the cast of any play. It is no great trick for any actor to be a hero, as his work is all cut out for him by the authors who wrote the play. He always happens along at the proper moment to save the girl or upset the villain's carefully laid plans.

"Of course, the villain always gets a good salary. The studios appreciate his work, if the public does not, but he never becomes very popular, and no one loves him. No romantic girl ever looks at his picture and exclaims: 'Oh, I could just love him to death!' No one asks for his picture. No one writes to the studio or the photoplay editor and wants to know how old he is, if he is married, if his hair is naturally curly, or does he use something. No one ever wants to know how he likes his breakfast eggs cooked—does he want them straight up, or turned over? Not a soul is concerned about the color of his eyes."

"Ben Hur" Revival to Be Elaborate One

Over 350 People, 24 Horses and Six Chariots Will Be Used; Only Few Big Cities to Be Visited.

Klaw & Erlanger and Joseph Brooks have arranged with Morris Gest to present an elaborate revival of "Ben Hur" at the Manhattan opera house, New York, beginning November 1, to follow the engagement of the Russian ballet. This will inaugurate the eighteenth year of the famous play. It was not presented last season.

This year's revival will be on an especially elaborate scale. The production will be practically new throughout. Over 350 people will be employed, as well as 24 horses and six chariots in the big race scene. There will be a specially augmented orchestra. At the Manhattan opera house the highest price charged during the engagement will be $1, and after the New York run only three or four of the larger cities of the country will be visited.

It is five years since Ben Hur was last seen in New York at the New Amsterdam theatre. Among the principals will be Viola Leach, Francea Younge, Anna Reader, Lester Stowe, Stella Boniface Weaver, Lillian Booth and Reginald Goode.

Vaudeville

THOSE who have watched the progress of the Pathe sensation, "The Iron Claw," will be interested in the twentieth and final episode at Pantages for the week, commencing with the matinee performance tomorrow.

The mystery of the laughing mask, the end of "The Iron Claw," the fortunes of David Manley will be but a few of the surprises in the concluding installment.

The featured attraction on the program of extraordinary vaudeville will be the successful musical revue, "The Midnight Follies," presented by a large company of clever principals and pretty chorus girls, and produced by George Choos. The song hits are many and the lines bright, making the production one to be appreciated by all.

George N. Brown, the world's champion pedestrian, assisted by Billy Weston, the champion Boy Scout walker of the world. An interesting lecture with motion pictures forms a part of the act, and Mr. Brown is seen in a thrilling footrace on a treadmill with Mr. Weston.

Sliber and North in "Bashfulology" have a nifty little song and dance offering that will be enjoyed by all.

The Four Haley Sisters offer song successes in their original manner, and their program is varied and extensive.

Stanley and Farrell are keen entertainers and they make themselves popular in "After the Wedding," a breezy little playlet with music.

William DeHollis and company introduce startling juggling feats in "The Admiral's Reception," one of vaudeville's best novelty acts.

"The Elopers," with a large cast, including Jessie Maker and Teddy McNamara, will be seen for the last times at the continuous performances today, commencing at 2:30 and closing at 11 o'clock.

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Chinese acrobats who do thrilling stunts offer a complete novelty on the new Hippodrome bill opening today. There is an entire change of bill and six clever vaudeville numbers, coupled with a motion picture program of class, offer an unexcelled summer entertainment.

The Tun Chin troupe of five Chinese give a performance the like of which has never been seen here before. The act is billed as the most daring one in vaudeville and it lives up to its title. There are thrills and daring feats aplenty.

Niobe, the water sprite, has a seasonable number that is one sure to be liked. This clever performer is an invariable favorite with her audiences.

James F. MacDonald, formerly an Orpheum favorite, comes back with an improved act. He has songs and sayings that supply many laughs. His Irish character songs and recitative numbers are all good and amusement seekers will like him immensely.

Du Rocher and Dee Lee, a man and a girl, are "The Gypsy Xylophonist and the Prima Donna." Their offering is a delight to all who like good music artistically presented.

Jack Bornholdt presents "Curse You, Jack Dalton." This is one continued scream of laughter. Just back from Australia, this performer is winning new laurels with this oddity.

Rath Brothers offer "A Study in Endurance." Both are immensely strong men and their thrilling stunts are winners everywhere.

The story in the "Who's Guilty" series is "Weighed in the Balance," and is an unusually good installment of this sterling series. There is also a funny comedy, "Luke's Lost Lamb," that is highly amusing throughout. The "Hip" offers as all-star program in what it claims is the coolest theater in town and assures all patrons of an entirely pleasing entertainment.

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It has been estimated that at least 80,000 persons have heard the concerts given by Signor Francesco Ferullo at Oaks park. Ferullo has been at Oaks park three weeks and the announcement has been made that this stellar bandmaster is not to remain much longer.

Ferullo has gained an enviable reputation for the best concerts here as well as other cities where he has appeared, and when he leaves Portland he will carry with him the regrets of thousands of people that he cannot remain indefinitely. His programs have been diverse enough to please all classes of music lovers and his reception has been enthusiastic.

Besides Ferullo and his thirty-five piece band, Miss Victorine Hays, who has been touring the country as soloist for Ferullo, has added to her long list of admirers since her arrival in Portland. Her pleasing personality and her clear voice have made for her thousands of admirers, and her appearance on the stage is always a signal for applause.

Due to the warm weather and its many novel attractions, the Oaks is enjoying the popularity of an ocean resort. Thousands of young and old folks have been driven to the welcome water because of the heat, and Oaks park has drawn its share of mermaids and mermen.

An unusual program for today has been arranged by Signor Ferullo. Here it is:

Afternoon—March, "Viva Noi" (Ferullo); overture, "The Beautiful Galatea" (Suppe); suite, "Peer Gynt" (Grieg), 1, "The Morning;" 2, "Ase's Death;" 3, "Anitra's Dance;" 4, "In the Hall of the Mountain King;" overture, "Fra Diavolo" (Auber); waltz, "Tres Jolies (Waldteufel); vocal solo by Miss Victorine Hayes, "The Magpie and Parrot" (Rendix).

Evening—March, "The Prophets" (Myerbeer); overture, "Il Guarany" (Gomez); "Second Hungarian Rhapsody" (Liszt), clarinet cadenza by Signor Massa; selection, "Pink Lady" (Coryll); "The Famous Minuet" (Paderewsky); vocal solo by Miss Victorine Hayes; grand fantasie, "Mephistophele" (Boito); prelude, garden scene "Dance of the Evils," classical Sabbath, "Death of Marguerite;" "Triumph of Heavenly Hosts;" solos by Signor Arrigoni Liberatore and Caso.

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"The Sheriff," a one-act comedy-drama, will be one of the features of the new bill which will open at the Strand this afternoon.

It will be presented by Vaine Calvert and Company, and is said to possess a keen plot and many amusing situations, with the country guardian of the peace not burlesqued, but given his proper dignity and importance as an upholder of the majesty of the law.

Aside from this one number, the bill is strictly musical, with the Douglas family presenting their Scotch musical comedy revue, as possible favorites. There are six people and their advance notices say they are all accomplished entertainers.

Arthur Freed is billed as an "original musical novelty," and he is likewise press-agented as a person who knows how to please a vaudeville audience.

Esther Sundquist, violinist, will be heard again in a number of selections that she has not played before in her present engagement.

"A Yoke of Gold," the film feature, is a Red Feather production, the scene of which is old California, the California of the days "before the gringoes came." The play, with its old Spanish mission background and drowsy, peaceful atmosphere, in contrast to violent southern passion, is heralded as a masterpiece. Dorothy Davenport and Emory Johnston take the leads.

SALT CAIRNS FUND BAZAAR

Miss Loris Gratke of Astoria, who will participate in musical program which will be a feature of the Seaside bazaar Saturday for the Lewis and Clark Salt Cairns fund.

One of the big events of the season among the Seaside and Gearhart colonies is the benefit and Indian bazaar which is being planned as a means of securing money for the erection of a memorial on the site of the old Lewis and Clark salt cairns at Seaside. It will be remembered that a benefit entertainment was given last year and it has been decided to make the affair an annual event, varying it sufficiently from year to year to make it novel and attractive.

The date for the affair is set for next Saturday, when the yard surrounding the Moore Hotel will be enclosed and arranged in true Indian and gypsy style for the sale of ice cream, candy, flowers, punch, etc., and for fortune telling and other games. The affair is being managed by Mrs. Dan J. Moore. She has the assistance of the prominent women who are spending the summer at Seaside and Gearhart. I. N. Fleischner is the head of the Lewis and Clark Salt Cairns association and is lending all possible assistance to the enterprise.

One of the features of the evening will be a bank at which money will be exchanged for wampum of various denominations and with this all purchases will be made. The bank will be in charge of Mrs. Harry Meyer, assisted by 18 charming young women, Miss Nancy Zan having been chosen as mistress of the group. Mrs. Walter M. Cook will be in charge of some of the games and she has already secured the services of several prominent men to act as bankers. Mrs. Joseph Smith will be in charge of the flower booth with the assistance of Mrs. Ernest Webb, of Medford, and Mrs. C. J. Knuth. Candy will be sold by Mrs. George Cellars, assisted by Mrs. Alice Benson, Mrs. Van Dorn, Mrs. Glenn, Miss Gladys Dunne, Miss Helen Dunne and Mrs. Charles Benedict.

In addition to the bazaar feature there will be a musical and literary program. Mrs. Henry Metzger will sing, Miss Loris Gratke, daughter of Mr. and Mrs. J. E. Gratke, of Astoria, will contribute violin numbers, and Mrs. F. C. Harley, of Astoria, will sing. James MacDonald will give monologues and there will be other attractions.

Miss Normand Wins By Untiring Efforts

Young Woman Who Has Been Starring in Keystone Comedies Is Never Found Wanting.

Miss Normand belonged to the original little band of Keystoners who came under the direction of Mr. Sennett to establish the studio. It was under the guidance of the famous laugh producer that she scored universal popularity. Her talent was of a rare variety and she developed rapidly.

Miss Normand was born in Boston, is a convent graduate, and is 23 years of age. She entered motion pictures from the legitimate stage. She has secured her present prestige and millions of followers and admirers by her untiring effort. In the years she has been starred in Keystone comedies she has never been found wanting. The dainty little actress has never faltered, despite the arduousness of her task or the inconveniences it entailed. It was in recognition of these things and because of her immense drawing power that the executives of the Keystone Film company placed her at the head of a studio of her own.

The comedienne's studio is located on Sunset boulevard, in one of Los Angeles' most picturesque spots. As in the past, her stories will be selected by Mr. Sennett.

Miss Normand has been surrounded with a cast of talented players, and will make eight four reel comedy dramas a year.

The comedienne has said good-bye to the "rough stuff." Henceforth, she will appear only in quaint comedy roles, where she will have even greater opportunity to display her dramatic talent.

Syracuse May Close Movies on Sundays

Officials Proposing Test Case, Lawyers Are Digging In Musty Tomes and Exhibitors Preparing to Fight.

Syracuse, N. Y., Aug. 12.—(I. N. S.)—Are the movies to be closed on Sundays? That is the question uppermost in the minds of "movie" fans in Syracuse. The city authorities have become active with a purpose of darkening on Sundays, the palatial, as well as the "hole in the wall" motion picture show places here.

The theatre managers are indignant, even defiant, and are proclaiming against the movement, claiming it to be without justification and wholly without legal provision. Lawyers are removing the dust from their libraries of Blackstone seeking to find a loophole through which the managers may squeeze, that the thousands of Sunday patrons may be entertained.

Meanwhile, the sheriff and commissioner of public safety will probably make an arrest or two in order to make a "test" case of the law. That such a "test" case will be contested there is no doubt. The movie interests have already retained attorneys for that purpose.

Keystone Wants No Scenario Offerings

Managing Editor After Reading Hundreds of Comedy Scripts Has Found None to Fit Studio's Peculiar Needs.

Hampton Del Ruth, managing editor and assistant manager of production at the Keystone studios, has regretfully been forced to shatter the hopes of photoplaywrights who have aspired to sales with Keystone. Mr. Del Ruth, in his letter to scenario writers who "want to know, you know," states that after three years of vain search for material submitted by outside writers which would be acceptable for Keystone use, he has decided not to consider future offerings. In the hundreds of scripts for comedies he has read in that time, he says, he has been unable to find any to fit the studio's peculiar requirements.

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EVERY AFTERNOON 2:30 EVERY EVENING
EVERY AFTERNOON 7 and 9 EVENING

Alexander Pantages Presents a COMPLETE CHANGE OF PROGRAM Commencing Tomorrow's Matinee

Pretty Girls—Tuneful Songs
Striking Settings—Pretty Girls
Pretty Girls—Funny Lines
Clever Comedians—Pretty Girls
The Hit of Hits, Presented by Mr. George Choos

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THE MIDNIGHT FOLLIES
THE MIDNIGHT FOLLIES

The Song Show that Cheered Chicago
The 1916 Vaudeville Success
The Prize Collection of Girls
For the First Time on the Coast
The World's Greatest Walker
The Twentieth Century Weston
The Master Pedestrian

GEORGE N. BROWN
GEORGE N. BROWN
GEORGE N. BROWN

In His Novel Act, Introducing Walking for Pleasure and Gain Assisted by the Champion Boy Scout Walker of the World

BILLY WESTON
BILLY WESTON
BILLY WESTON

See the Great Walking Race
See the Treadmill in Action
See Brown Outwalk Weston
See Weston Outwalk Brown

4—HALEY SISTERS—4
4—HALEY SISTERS—4
4—HALEY SISTERS—4

The Delightful Entertainers
The Beauties of Vaudeville
The Delight of Music-Lovers
The Juggler Supreme and His Novel Routine of Excitement

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In the Amusing Vehicle "The Admiral's Reception"
What Happened 'After the Wedding" Is Cleverly Told by

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America's Master Xylophonist
The Musician Wonderful

ALEXANDRIA A
ALEXANDRIA Big
ALEXANDRIA Hit

The Singers and Dancers de Luxe

SILBER AND NORTH
SILBER AND NORTH
SILBER AND NORTH

Presenting the Act Charming "Bashfulology"
The Mystery of the Laughing Mask Is Solved
The History of the Iron Claw Is Ended
The Twentieth and Last Episode Of the Pathe Sensation

"THE IRON CLAW"
"THE IRON CLAW"
"THE IRON CLAW"

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The Epic Drama of the West
SEVENTH ANNUAL EXHIBITION
Sept. 21-22-23, 1916
PENDLETON, OREGON

NOTE Theatre Closed Early Part of This Week in Order to Prepare for Stupendous Production, "Civilization."

HEILIG BROADWAY AT TAYLOR LIMITED ENGAGEMENT
Twice Daily Beginning SAT. AFT. Aug 19
AFTERNOONS AT 2:20—EVENINGS AT 8:20
THE FILM SENSATION
CIVILIZATION
11 REELS The Great Ince Triumph 11 REELS
Preceded by AWE-INSPIRING Prologue
50---LIVING ACTORS---50
Superb Orchestra TOGETHER WITH Heilig Pipe Organ
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Box Office Sale Opens Thursday, August 17

THEATRE
BROADWAY AT TAYLOR STREET
The mark of motion picture supremacy
One Week—Commencing TODAY
William A. Brady Presents
ETHEL CLAYTON
Popular Star of "Dollars and The Woman" in
"A Woman's Way"
Marion madly in love with her husband, determines that if any woman is clever enough to take him away from her she will meet that woman on her own grounds. Then—What is a Woman's Way?
Billie Burke In Chapter 14, "THE FLOATING TRAP" of "GLORIA'S ROMANCE"
Albert Hay Malotte is the genius who plays our new
Wurlitzer Hope Jones Unit Orchestra
A $25,000 instrument combining the volume of the Cathedral pipe organ and the sweetness of a symphony orchestra ensemble of forty musicians.
The Greatest Organ and the Only Instrument of Its Kind in the City of Portland.
You Are Invited to Hear It.
Special Recitals Every Afternoon and Evening.