DE WOLF HOPPER and the poem, "Casey at the Bat," have for so many years been closely associated in the minds and hearts of the theatrical public, that the announcement that Hopper is to appear as "Casey" in a film version of the poem, will be met with enthusiasm. This film opens today at the Columbia.

It will be recalled that Casey, the invincible slugger of the Mudville baseball team, came to bat one afternoon in the ninth inning of a close game with a rival nine and, when a hit was needed to win, ingloriously struck out, leaving the entire populace of Mudville gasping with amazement and drenched in gloom,

The poem does not reveal what unoward circumstance it was that caused Casey to fall down so grievously at a crucial moment. This mystery the picture promises to clear up.

The story of the play, written by William Everett Wing, reveals Casey as the middle aged errand boy in Mudville's general store. Though past the age when the batting eye is supposed to be the keenest, Casey is still able to lam the ball on the nose and send it scooting over the outfielders' heads. In which respect, it may be mentioned, he has had several counterparts in actual baseball history, notably Anson, Wagner and Lajoie, all of them singgers far into the sere and yellow of Casey is the star hitter of Mudville's

team. Besides his job and his ball playing, he has two other interests in ife-he has a great affection for his little niece, and he is in love with a rich man's daughter. In the latter his employer, the other the pitcher of the Frogtown team, Mudville's deadly sival. And out of all this grows the story of the plot which embodies the misfortunes that overtake Casey and his ultimate downfall.

In 'Hopper's support appear such well known Triangle players as Marguerite Marsh, Frank Bennett, Kate Poncray, Carl Stockdale and May Gar-

"Thou Shalt Not Covet" will be the film which the Heilig will present the Tyrone Power and Kathleen Williams of man to man and man to woman. The commandment is exemplified in a reshould not be desired.

With this feature there will be one son. of the popular animated cartoons, a a film showing athletic exercises, and lo." In the last play Phyllis Neilson another showing animal life in Mexico Terry will play Desdemona, a part she

acted in the company of Sir Herbert

George Relph at its head. Mr. Relph has recently appeared as

Romeo in the interesting performance

fourth Street theatre, New York, and

the erudite dramatic critic of the Sun

of New York, declares him to be the

generation." Mr. Relph is now serving

cently returned to England, but he an-

his country at the front, having re-

ticipates returning in September.

Eva Tanguay Has

and Forms New Company.

Clara Kimball Young

Filmdom's Queen

In the Immortal Classic

Supported by

WILTON LACKAYE

Distinguished Star of the

Speaking Stage

4 Days Starting Today

SUNSET

THEATRE

*Washington at Broadway

moneyed film magnate to meet her

price of \$10,000 per week, Eva Tan-

of "Romeo and Juliet" at the Forty-

Besides the picture program, there Tree, at His Majesty's theatre in Lonwill be a dansant every day and even- don. Another Shakespearean company ing except Sunday. The space behind will undoubtedly be formed with the screen has been converted, with garden settings, palms and greenery. until it is like a cozy little nook in the woodland. The floor has been put in first-class condition. There will be a full orchestra with latest dance music,

Clara Kimball Young and Wilton Lackaye are featured in a film produc- most "brilliant young Romeo of the tion of the ever popular "Trilby." which opened yesterday at the Sunset

Trilby, a model for an obscure sculptor, seeking adventure, meets little Billy, the Laird, Svengali, Ghecke and others. Svengali experiments with Trilby, and proves that he can hypnotize her. His devilish mind conceives the idea of keeping her under mesmeric power and giving her, through this power, the voice of a nightingale. Billy and Trilby fall in love with Vaudeville Readliner Plunges Into

each other, and when Svengali finally influences Trilby away, and through his power makes of her a great Diva, Billy is unconsolable.

Trilby mounts the ladder of fame and soon becomes a universal figure. Billy and his friends happen into a guay, the vaudeville headliner, plunged theatre one night, where a fashionable into the screen pool, "on her own." audience has gathered to hear the famous La Svengali, as Trilby has become Photoplay Magazine. With the anknown. Discovering Trilby, Billy at- noundement of her first screen comedy tacks Svengali, who dies of heart fail- came the statement that she was conure, and Trilby, after months of tor-ture, recovers her own personality and of her own vaudeville company. The is about to become happy, when, facing water must have been chilly.

FILM STARS WHO WILL ENTERTAIN PORTLANDERS THIS WEEK



THE new bill opening at the Hippodrome today is all class. ville numbers are of a high standard, and the motion picture half is espe-cially pleasing. It is safe to say that one of the many amusement items will please. The bill will run urtil Wednesday when there will be an entire change of program.

Elsie Schuyler & Co., billed as "The Aristocrat of Vaudeville," offer the Changed Her Plans only living paper doll model. This is a strong attraction and splendid cosning is a feature are known far and wide in vaudeville as "That So Different Four." They live up to this title, producing harmon-Screen Pool, but Emerges as Quickly ies, enlivened with comedy, that make the act a big winner wherever it is After waiting vainly for some

Edwards and Sturdevant present "A Wealth of Melody," a number that coes big with vaudeville audiences. It needs only to be seen to be liked. Stedman is an exceptionally clever fellow who has a line of comedy singing and talking that is wonderfully

McConnel and Austin are exceptionally clever people, who have a comedy cyclist number. They entertain delightfully with an exceptionally clever offering. Three Lillian Sisters are instrumentalists, singers and dancers. They are bound to prove favorites with Portland audiences Rizal and Atmia, a man and a girl, are flexible equilibrists. Their act is astonishingly good and all will like it. Motion pictures are better than one might expect with such an exceptional vaudeville bill. "The Weaker Strain" is the newest "Who's Guilty?" story and is complete in two reels. It is a stirring story. Golberg is back with a roaring cartoon comedy. "From Kitchen Mechanic to Movie Star." Everyone who sees it will roar with beautiful Pathe colored scenic film, "Nara Japan's Ancient Capital." is a delight to see such a splendid

On Sunday the Hippodrome shows rich, run continuously from 1:15 to 11 p. m. Other days performances are from 2 to 5 and from 6:45 to 11 p. m.

the Strand this afternoon is musical, film drama, "The Grasp of Greed," the management believes it has an un-

The vaudeville feature will be the clever comedian, whose songs and stor-Witsel-Van Atta trio in a musical novelty. These folks play the latest popular melodies in their own ar-rangement on a variety of instruments, with some vocal harmony for good measure. Vera Van Atta, cornet virtuoso, plays 12 different instru-

ments in 12 minutes. Another number that is expected to prove popular is Brooke and Doyle, with their comedy singing, talking and

More fun will be provided by Jack Fine, singing and dancing comedian. Jack comes with a record as a clever entertainer, and promises to be one of the best "singles" that has been seen in local vaudeville this season. Cecil and Mac have named their singing and talking act "I Gotta Go Home," and it is said to be a most di-

verting comedy turn.

"The Grasp of Greed" is based on the novel by H. Rider Haggard, author of "She," and gives Miss Lovely an opportunity to display the talent that has made possible her rapid rise as a film favorite. Some of the sit-uations are as sensational as are found in any of Haggard's books. For instance, where the heroine, to please a dying man, with whom she wrecked, allows his will to be tatooed on her back. The denouement comes in a London courtroom, when Miss Lovely, as the heroine, bares her shoulders and proves/what were the dead man's wishes for the disposition

With every sort of amusement on the program, the bill at the Pantages for the week commencing with the matinee tometrow promises the best of summer entertainment.

First is the La Scala sextet. a po tion of that famous Italian musical or-



Top, left to right-"Thou Shalt Not Covet," a VLSE feature in which Tyrone Power and Kathlyn Williams are starred. Louise Lovely, the Australian star in "The Grasp of Greed," a Bluebird release. Middle, left to right-DeWolfe Hopper in a picturization of the famous poem, "Casey at the Bat," a Triangle-Fine Arts production. "The Weakness of Man," a Brady made World film star-

ring Holbrook Blinn. Bottom-Tom Moore and Anna Nilsson in "The Weaker Strain," the current release of Pathe's "Who's Guilty?" series.

leading selections from the world's pranks afford many laughs. In addition there is the greatest operas. Each member of the sextet is a former soloist in the Italian organization, and the voices have been well arranged. The act is artistically mounted and the costumes are

The Florimond Troupe offer sensational novelties on the flying ladders, Every one of the four vaudeville startling and thrilling, making the act one of the new bill which opens at one of the features.

Charles A, Mason and his own com-pany appear in "Who Is Who?" a hilaand with Louise Lovely, the beauti-ful Australian star, in the Bluebird riously funny playlet. Supporting Mr. Mason is a company of five. Harry Breen, who calls himself the nut without a grain of sense, is a

> ies are appreciated by all. The Venetian Four bring memories of those dreamy nights in old Venice, their songs and their instrumental melodies being charming Johnston, Howard and Lizette are

ganization, which will be heard in the three dusty roads whose acrebatic The fifteenth episode of "The Iron

> Oregon Journal Pathe News Weekly

News pictures of harth-west and national events will appear each week MAJESTIC THEATRE, first run CIRCLE THEATRE, second run YRIC THEATRE (and all other leading theatres throughout the)

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ACTS THAT APPEAL Elsie Schuyler & Co.

The Aristocrat of Vaudeville, The Only Living Paper Doll Model

COLUMBIA FOUR That So Different Pour" and Four Other Sterling Acts

"The Weaker Strain" PILMS THAT PLEASE. Newest Incident of "WEO'S GUILTY?" 'From Kitchen Mechanic to Movie Star" Goldberg Animated Comedy, and

FILMS THAT PLEASE

CAPITAL, Beautiful colored scenic. Ferformances today continuous. 1:15 to 11 P. M. Other days, 2 to 5 and 6:45 to 11 P. M.—Come Barly.

MOST FOE THE LEAST—MATINEES 10c, RIGHTS 15c,

ALWAYS THE BEST.

Claw" finds this thrilling Pathe serial prise are in aid of needy members of THE PANTAGES THEATRE drawing to a startling close.

heir engagement with the continuous performance, commencing at 2 o'clock today. They will be supported by a program of unequalled vaudeville.

Massacre Scene Is Viewed by Throngs Stuart Robson Was

More Than 1500 People Witness Acting for the Motion Pictures in Woods of Indiana

Indianapolis, July 8. - More than 500 persons watched the acting for motion pictures of a massacre by Inlians of the people of a settlement of whites, which was given in Reser's woods, near Lafayette, by a company making the Indiana centennial film. The film will be shown at the centennial celebration in Indianapolis and at many other places in the state. Many Lafayette people helped in pro lucing the massacre scene. Bernice Bresnahan, age 5, daughter of a La-

fayette policeman, took the part of a baby who was seized and "scalped." Many scenes are being enacted each lay by the players from Chicago and the photographing of all the incidents up to the principal scene, the battle of Tippecanoe, soon will be completed. The batle of Tippecanoe was played last Saturday. Red Eagle, a Sioux In dian, and Strongheart, another Indian tok the most prominent parts.

One of the interesting scenes last week was a reproduction of the life of Abraham Lincoln in his boyhood in southern Indiana, Lon Osler, a farmer, living south of Lafayette, who resembles Lincoln very much, was induced to play the part. John Schilling played the part of Lincoln as a child. After completing the work the mo-

rie actors went to Culver Military cademy to use the famous horses of the Black Horse troop in a reproduction of the Morgan raiders of Civil war days. In a dense woods near Lafayette the

battle of Vincennes was reproduced by moving picture actors. More than 1500 spectators saw the battle acted hundreds of Purdue students asisting in the scene. More than eight reels of pictures were taken, showing many scenes in connection with the George Rogers Clark expedition.

Actors' Fund Plans Being Accelerated

Endowment Basis of \$100,000,000 Is Sought; President Prohman Wants Reports on Donations in by July 15. Less than a month remains for the dime bank contributors to the actors' fund of New York to get on the roll of honor. President Daniel Frohman is desirous of having a complete report by July 15.

The Dramatic League of America. the members of which are mostly nonprofessional lovers of the theatre have set a fine example in returning 142 banks filled by the members.

The wisdom and necessity of placing the actors' fund upon the firm basis of an endowment of \$1,000,000 permanently invested in approved interest bearing securities have been approved by all the friends and supporters of the fund. The interest thus accruing will be enough to make the Actors' Fund Home a perpetual institution and will eliminate all chance of disintegrating the fund itself. The greatest expenditures of the enter-

the profession outside of the home, The Petticoat Minstrels will conclude and the present campaign to complete the proposed endowment fund is for purpose of providing a constant and dependable revenue for the always increasing needs of the organization and its members of the pro-

"Stuck for Drinks"

But Eustic "Joiner" Got in on Actor for Evening's Bohemian Entertain-

ment at Tank Town. Stuart Robson liked to mix occasionally in companies that did not know him, wishing to get the outsid-

Wandering around in a strange onenight stand, like the caliph of Bagdad, he fell in with a humble citizen who interested him. They had a lot of drinks and cigars together, the stran- Bringing into vaudeville the most ger never even making a bluff to pay for a round.

When it came time for departure Robson asked: "I should like to know your business."

'I am a carpenter and joiner.' "I hope," answered Robson, "to find out some time how good a carpenter you are so that I can make the testimonial complete.

GLOBE THEATRE **TODAY**

SPECIALLY ATTRACT-IVE PHOTO-PLAY BILL

Mutual Masterpiece

CAMILLE of the BAR-BARY COAST in "The Overcoat"

Five - Part Startling Drama

EDUCATIONAL An Elephant's Dinner VITAGRAPH COMEDY **STUNG**

Selig Western Drama

The Trails End

SUMMER SCHEDULE

Balcony 5c Children 5 Lower Floor 10c Weekday Matinees, 5c Any Seat.

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AFTERNOON 2:30 AFTERNOON EVENING 7 and 9

Alexander Pantages presents a

COMPLETE CHANGE OF PROGRAM Commencing Tomorrow Matinee

Every Act a Feature Every Feature a Hit Every Hit Good for Extra Bases

The Greatest From the Operas The Melody of Venice The Harmony of Italy

THE LA SCALA SEXTET THE LA SCALA SEXTET THE LA SCALA SEXTET THE LA SCALA SEXTET

popular selections from the world's greatest operas. Stage settings superb and costumes gorgeous

La Scala is the greatest Italian operatic base; the La Scala Sextet is the greatest in vaudeville

Another Act Sensational

THE FLORIMOND TROUPE THE FLORIMOND TROUPE THE FLORIMOND TROUPE THE FLORIMOND TROUPE

of the Flying Ladders. The world's most amazing aerialists in an astounding routine

The International Laughmaker HARRY BREEN The

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The man who manufactured laughs around the world

CHARLES A. MASON & CO. CHARLES A. MASON & CO. CHARLES A. MASON & CO.

Offers the hilarious farce in one act, "Who Is Who?" If you want to find out, don't miss PANTAGES

THE VENETIAN FOUR THE VENETIAN FOUR

THE VENETIAN FOUR

Fresh from the realm of dreamy gondoliers and delightful harmonies JOHNSON, HOWARD & LIZETTE JOHNSON, HOWARD & LIZETTE JOHNSON, HOWARD & LIZETTE

The Dusty Roads in a series of acro-batic feats and comedy dancing such as have never been seen before

The Photoplay of the Year THE IRON CLAW Pathe's THE IRON CLAW Great

THE IRON CLAW Serial PANTAGES ORCHESTRA PANTAGES ORCHESTRA H. K. Evenson, director

BOXES AND LOGES RESERVED BOXES AND LOGES RESERVED

PRICES POPULAR PRICES POPULAR (Note.-The Pantages Theatre has been completely renovated and re-

decorated at an expense of \$20,000.

making it the most beautiful Vaudeville Theatre in the Northwest)



TODAY MONDAY-TUESDAY

The reason for the STRAND'S popularity is its shows; here's another good one.

LOUISE LOVELY

That beautiful screen star, in an extraordinary BLUEBIRD FEATURE with startling ideas and intense situations.

"The Grasp of Greed"

By H. RIDER HAGGARD

ALSO

Brooke & Doyle Comedy, Singing, Talking, Dancing

Witzel-Van Atta Trio

In Musical Musicalities

Cecil & Mac A Novel Comedy Skit

Jack Fine

In Bits of Vaudeville

NOTE - Strand Shows Change Completely Every Sunday and Wednesday

