

Photoplays

FILM STARS WHO WILL ENTERTAIN PORTLANDERS THIS WEEK

DE WOLF HOPPER and the poem. "Casey at the Bat," have for so many years been closely associated in the minds and hearts of the theatrical public...

It will be recalled that Casey, the irascible slugger of the Mudville baseball team, came to bat one afternoon in the ninth inning of a close game...

The poem does not reveal what untoward circumstance it was that caused Casey to fall down so grievously at a crucial moment. This mystery the picture promises to clear up.

The story of the play, written by William Everett Winter, reveals Casey as the middle aged errand boy in Mudville's general store. Though past the age when the batting eye is supposed to be the keenest, Casey is still able to lam the ball on the nose and send it scuttling over the outfielders' heads.

Casey is the star hitter of Mudville's team. Besides his job and his ball playing, he has two other interests in life—he has a great affection for his little niece, and he is in love with a rich man's daughter.

With this feature there will be one of the popular animated cartoons, a funny comedy known as "Eggs."

Besides the picture program, there will be a dance every day and evening except Sunday. The space behind the screen has been converted, with garden settings, palms and greenery, into a cozy little room in the woodland.

Clara Kimball Young and Wilton Lackaye are featured in a film production of the ever popular "Tribby," which opened yesterday at the Sunset theatre.

Tribby, a model for an obscure sculptor seeking adventure, meets little Billy, the Laird, Svengali, Gbecko and others. Svengali experiments with Tribby, and proves that he can hypnotize her.

Billy and Tribby fall in love with each other, and when Svengali finally influences Tribby away, and through his power makes of her a great Diva, Billy is unconsoled.

Tribby mounts the ladder of fame and soon becomes a universal figure. Billy and his friends happen into a theatre one night, where a fashionable audience has gathered to hear the famous La Svengali. Tribby has become known. Discovering Tribby, Billy attacks Svengali, who dies of heart failure, and Tribby, after months of torture, recovers her own personality and is about to become happily, when, facing

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Clara Kimball Young Film's Queen

TRILBY In the Immortal Classic

Supported by WILTON LACKAYE Distinguished Star of the Speaking Stage

4 Days Starting Today SUNSET THEATRE Washington at Broadway Any Seat 10c Any Time 10c



Hackett May Return To Stage in October

In Meantime He Is Preparing the Production of "Othello," Which Will Give Him Three Plays.

James K. Hackett expects to be able to return to the stage in October, but his doctors have forbidden him to appear until that time. In the meantime he is preparing the production of "Othello," which is to be added to his Shakespearean repertoire...

He will be seen in "Macbeth," "The Merry Wives of Windsor" and "Othello." In the last play Phyllis Neilson-Terry will play Desdemona, a part she acted in the company of Sir Herbert Tree, at His Majesty's theatre in London.

Eva Tanguay Has Changed Her Plans

Vaudeville Headliner Plunges Into Screen Pool, but Emerges as Quickly and Forms New Company.

After waiting vainly for some moneyed film magnate to meet her price of \$10,000 per week, Eva Tanguay, the vaudeville headliner, plunged into the screen pool, "on her own," just to see how the water was, says Photoplay Magazine. With the announcement of her first screen comedy came the statement that she was contemplating a western tour at the head of her own vaudeville company.



Top, left to right—"Thou Shalt Not Covet," a VLSE feature in which Tyrone Power and Kathlyn Williams are starred. Louise Lovely, the Australian star in "The Grasp of Greed," a Bluebird release. Middle, left to right—DeWolfe Hopper in a picturization of the famous poem, "Casey at the Bat," a Triangle-Fine Arts production. "The Weakness of Man," a Brady made World film starring Holbrook Blinn. Bottom—Tom Moore and Anna Nilsson in "The Weaker Strain," the current release of Pathe's "Who's Guilty?" series.

organization, which will be heard in the leading selections from the world's greatest operas. Each member of the sextet is a former soloist in the Italian organization, and the voices have been well arranged. The act is artistically mounted and the costumes are rich.

HOME OF THE BIG SHOWS HIPPODROME Formerly the Orpheum. Broadway at Yamhill PORTLAND'S FAVORITE AMUSEMENT PLACE. SUNDAY to WEDNESDAY Vaudeville ACTS THAT APPEAL Elsie Schuyler & Co. The Aristocrat of Vaudeville, presenting The Only Living Paper Doll Model COLUMBIA FOUR "That So Different Four" and Four Other Sterling Acts

"Claw" finds this thrilling Pathé serial drawing to a startling close. The Pettecoat Minstrels will conclude their engagement with the continuous performance, commencing at 2 o'clock today.

Massacre Scene Is Viewed by Throughs

More Than 1500 People Witness Acting for the Motion Pictures in Woods of Indiana.

Indianapolis, July 8. — More than 1500 persons watched the acting for motion pictures of a massacre by Indians of the people of settlement of whites, which was given in Reser's woods, near Lafayette, by a company making the Indiana centennial film.

Many Lafayette people helped in producing the massacre scene. Bernice Freeman, age 5, daughter of a Lafayette policeman, took the part of a baby who was seized and "scalped."

One of the interesting scenes last week was a reproduction of the life of Abraham Lincoln in his boyhood in southern Indiana. Lon Oeler, a farmer, living south of Lafayette, who resembles Lincoln very much, was induced to play the part. John Schilling played the part of Lincoln as a child.

After completing the work the movie actors went to Culver's military academy to use the famous horses of the Black Horse troop in a reproduction of the Morgan raiders of Civil War days.

Actors' Fund Plans Being Accelerated

Endowment Basis of \$100,000,000 Is Sought; President Frohman Wants Reports on Donations in by July 15.

Less than a month remains for the dime bank contributors to the actors' fund of New York to get on the roll of honor. President Daniel Frohman is desirous of having a complete report by July 15.

The Dramatic League of America, the members of which are mostly non-professional lovers of the theatre, have set a fine example in returning 142 banks filled by the members.

prise are in aid of needy members of the profession outside of the home, and the present campaign to complete the proposed endowment fund is for the purpose of providing a constant and dependable revenue for the always increasing needs of the organization and its members of the profession.

Stuart Robson Was "Stuck for Drinks"

But Rustic "Joiner" Got in on Actor for Evening's Bohemian Entertainment at Tank Town.

Stuart Robson liked to mix occasionally in companies that did not know him, wishing to get the outside's viewpoint. Wandering around in a strange one-night stand, like the call of Bagdad, he fell in with a humble citizen who interested him. They had a lot of drinks and cigars together, the stranger never even making a bluff to pay for a round.

"I hope," answered Robson, "to find out some time how good a carpenter you are so that I can make the testimonial complete."

GLOBE THEATRE TODAY SPECIALLY ATTRACTIVE PHOTO-PLAY BILL Mutual Masterpiece CAMILLE OF THE BARYBARY COAST in "The Overcoat" Five-Part Startling Drama EDUCATIONAL An Elephant's Dinner VITAGRAPH COMEDY STUNG Selig Western Drama The Trails End SUMMER SCHEDULE Balcony 5c Children 5c Lower Floor 10c Weekday Matinees, 5c Any Seat.

THE PANTAGES THEATRE

EVERY AFTERNOON 2:30 EVERY AFTERNOON 7 and 9

Alexander Pantages presents a COMPLETE CHANGE OF PROGRAM Commencing Tomorrow Matinee

Every Act a Feature Every Feature a Hit Every Hit Good for Extra Bases

The Greatest From the Operas The Melody of Venice The Harmony of Italy

THE LA SCALA SEXTET THE LA SCALA SEXTET THE LA SCALA SEXTET

Bringing into vaudeville the most popular selections from the world's greatest operas. Stage settings superb and costumes gorgeous

La Scala is the greatest Italian operatic base; the La Scala Sextet is the greatest in vaudeville

Another Act Sensational THE FLORIMOND TROUPE THE FLORIMOND TROUPE THE FLORIMOND TROUPE THE FLORIMOND TROUPE

The man who manufactured laughs around the world CHARLES A. MASON & CO. CHARLES A. MASON & CO. CHARLES A. MASON & CO.

Offers the hilarious farce in one act, "Who Is Who?" If you want to find out, don't miss PANTAGES

THE VENETIAN FOUR THE VENETIAN FOUR THE VENETIAN FOUR

Fresh from the realm of dreamy gondoliers and delightful harmonies JOHNSON, HOWARD & LIZETTE JOHNSON, HOWARD & LIZETTE JOHNSON, HOWARD & LIZETTE

The Dusty Roads in a series of acrobatic feats and comedy dancing such as have never been seen before

The Photoplay of the Year THE IRON CLAW Pathe's THE IRON CLAW Great THE IRON CLAW Serial PANTAGES ORCHESTRA PANTAGES ORCHESTRA H. K. Evenson, director

BOXES AND LOGES RESERVED PRICES POPULAR PRICES POPULAR

(Note.—The Pantages Theatre has been completely renovated and re-decorated at an expense of \$20,000, making it the most beautiful Vaudeville Theatre in the Northwest)

ANY SEAT ANY TIME TODAY MONDAY-TUESDAY The reason for the STRAND'S popularity is its shows; here's another good one. LOUISE LOVELY That beautiful screen star, in an extraordinary BLUEBIRD FEATURE with startling ideas and intense situations. "The Grasp of Greed" By H. RIDER HAGGARD IN FIVE DRAMATIC EPISODES ALSO Brooke & Doyle Comedy, Singing, Talking, Dancing Witzel-Van Atta Trio In Musical Musicalities Cecil & Mac A Novel Comedy Skit Jack Fine In Bits of Vaudeville NOTE—Strand Shows Change Completely Every Sunday and Wednesday STRAND THEATRE VAUDEVILLE & PHOTOPLAYS