News of Women's Clubs BY VELLA WINNER

MRS. G. J. FRANKEL, retiring president of the Portland Woman's club, will give an informal reception to all members of the club Saturday afternoon of this week at her home, 664 Wasco street. The new officers and new members will be honor guests. Members of the hospitality committee will assist in serving light refreshments. There will be an informal musical program and Mrs. Frankel will give her report of the year's work which she did not give at the last regular meeting of the club on account of the lack of time. The hours will be from 3 to 5. Take Irvington car to Wasco street or Broadway car to Nineteenth street.

Linnton Association to Meet.—Linnton Parent-Teacher association will hold its final business meeting for the year Friday afternoon. All members and friends are requested to be present. A social hour will follow the business meeting.

Washington Federation Meets.—The Washington State Federation of Women's clubs is holding its twentieth annual convention at Everett today. Mrs. Solon Shedd, of Pullman, is presiding. With her on the platform are Mrs. W. S. Griswold, Seattle, recording secretary; Mrs. Ida D. Cardiff, Pullman, corresponding secretary; Mrs. George N. McLaughlin, Seattle, parliamentarian, and Mrs. Harry J. Miller, Everett, chairman of the general committee. The 245 delegates were welcomed to the opening of the convention yesterday by Mrs. Guy C. Alston and Mayor D. D. Merrill of Everett. The state federation is composed of 195 clubs with a total membership of 15,159.

Monday Musical Will Participate.—The Monday Musical club, of which Mrs. Percy W. Lewis is president, will take a prominent part in the old-fashioned Fourth of July celebration, for which extensive plans are already being made. Mrs. Lewis has appointed a committee consisting of Mrs. R. H. Tucker, Mrs. H. A. Heppner and herself to secure as large a number of singers as possible. All members of the club are urged to communicate with a member of this committee, and any others who will march in the parade and assist in the singing at the patriotic exercises at Multnomah field are also asked to telephone members of the committee.

Social Service Club to Meet.—The Woman's Social Service club of Oak Grove-Milwaukie will meet tomorrow at 2 o'clock with Mrs. Minnie Youngs, Risley station. Annual reports will be given and officers installed. The club expects to hold several picnics during the summer.

Marshfield Music Club Meets.—The Chaminade club of Marshfield enjoyed a very interesting meeting at the home of Mrs. William Horsfall Jr., on Tuesday morning. Mrs. Horsfall read a most instructive paper on American composers and American musical societies, which was followed by the regular rehearsal. The club will meet as usual next Tuesday at Mrs. Horsfall's home.

Eugene D. A. R. Meets.—The parlors of the Eugene Chamber of Commerce were graced Wednesday afternoon by the Daughters of the American Revolution, who met in a short business session; during this three new members were accepted: Mrs. Lucile Dunn, Mrs. L. M. Mountjoy and Mrs. J. J. Light, the latter being an affiliate from Sheridan, Wyo. As a diversion for the following hour an historical "movie" film entitled "Washington Relics" was enjoyed, and at 4:30 o'clock all participated in the flag day parade, in celebration of the holiday which is particularly interesting to all members of that organization.

Eugene P. E. O. Closes Year.—The P. E. O. Sisterhood of Eugene ended their season's work Monday evening at the home of Mrs. R. L. Kirk in Springfield. The report of the recent convention in Portland was given by the delegate, Mrs. H. O. Bowen, and plans were perfected for the annual picnic.

Parent-Teachers Have Tag Day.—A very successful tag day was held last week under the auspices of the Astoria Parent-Teacher association, for the benefit of the play grounds. The pupils of Shively and McClure schools did the tagging and Shively won the prize awarded. The committee in charge consisted of Mrs. H. T. Love, Mrs. R. R. Bartlett and Rev. W. S. Gilbert.

Parent-Teachers to Give Program.—The Parent-Teacher association of Molalla will give at the home of Mrs. F. G. Haveman tomorrow at 2 o'clock p. m. the following program: Ladies' quartet; reading, Mrs. Betty Thomas; music, Mrs. Palfrey and Miss Palfrey; reading, Mrs. S. Vaughn; vocal duet, Mrs. Ridings and Mrs. Worley; reading, Mrs. W. G. Masterton.

Mrs. Marie L. Patterson, recently re-elected president of Shaver Parent-Teacher association.

Photo gallery showing earliest years of prominent citizens. Loan contributions for this collection will be much appreciated. Refreshments will be served and a dinner collection taken.

Mrs. Ford Discusses Woman's Status.—Mr. and Mrs. Alva Lee Stephens of Irvington opened their home last evening for a group of friends to hear Mrs. Mary Hanford Ford discuss the status of women in the new civilization. With simplicity and in exquisite English Mrs. Ford traced the status of woman from Christ's time down to the present day, showing that all of the great and good leaders always put women on an equality with men, but that as soon as possible they are relegated to their old position of subservience. Mrs. Ford said that she thought the woman of today has advanced to a place where she will never again be set aside, but will continue to work for herself rather than for the men. Mrs. Ford told in a most interesting way some interesting facts concerning Bahai and his teachings, and their effect, particularly on the oriental woman. An informal discussion followed, participated in by Dr. C. H. Chapman, Mrs. F. C. Kelsey, Mr. and Mrs. Stephens.

PERSONAL MENTION

Prominent Lumberman Here.

J. W. Blodgett of Grand Rapids, Mich., a well known Michigan lumberman, with large Pacific coast interests, is a Portland visitor.

Evans at Seattle.

Clyde Evans, secretary of the Travelers' Protective association, is spending several days in Seattle on a business trip.

Mr. and Mrs. E. H. Boyle of Bandon, Or., are guests at the Nortonia.

Ben Brick, Salem merchant, is at the Portland.

C. L. Lindsay is registered at the Cornelius from Elmore Park.

M. Vernon Parsons of Eugene is a guest at the Perkins.

Dr. L. E. Robinson is a Camas visitor at the Oregon.

R. A. Booth of Eugene, head of the Booth-Kelly Lumber company, is at the Imperial.

Dr. M. J. O'Rourke of San Francisco is at the Cornelius.

Mr. and Mrs. R. N. James are Ashland visitors at the Portland.

H. H. Johnson is registered at the Carlton from Mohler.

George Wemmer is a Roseburg arrival at the Perkins.

Lowell Emerson and family and Miss Helen M. Harris of Providence, R. I., are guests at the Nortonia.

O. T. Schurtz is a Port Orford visitor at the Cornelius.

C. B. Miller of Eugene is at the Carlton.

Mr. and Mrs. F. D. Mitchell of Baker are guests at the Imperial.

R. H. Cady of Wheeler is at the Oregon.

Mr. and Mrs. Lindsay Crawford of Buffalo, N. Y., are guests at the Portland.

Sir Knight Winn Is Thrown From Horse

Chief of Staff, Northwest Knights, Suffers Dislocated Arm in the Knights Templar Parade at Los Angeles.

Los Angeles, June 21.—Right Eminent Sir Curtis B. Winn, chief of staff, Northwest Knights, suffered a dislocated arm and minor bruises when he was thrown from his horse in the Knights Templar parade of 16,000 members here yesterday. He was able, however, to assume part in the remainder of the functions.

Oregon was particularly honored in the huge pageant with the presence of Frank L. Chambers, Eugene, executive aide; Milton L. Mayers, Salem, aide to chief; George G. Brown, Salem, in charge of all northwestern men in line.

Ralph D. Robinson of Portland was signally honored with the rank of personal aide to the grand master of the grand encampment.

A Sign.

From Judge.

"Is your sister at home, Bobbie?"

"I think she is; I heard her say she wasn't expecting you."

ITCHING BURNING PIMPLES ON FACE

Also Blotches. So Severe Irritated Parts by Scratching. Very Annoying. In Six Months

HEALED BY CUTICURA SOAP AND OINTMENT

"I had a case of skin trouble that was pretty bad. It came out in pimples and sort of blotches and would itch and burn and cause me to awake in the night. The itching and burning were so severe that I irritated the affected parts by scratching. They were principally on my face and were very annoying.

"After so many speaking favorably of Cuticura Soap and Ointment I decided to try them. I noticed great relief after having used a quarter of a box of Cuticura Ointment together with the Soap and in nearly six months I was healed." (Signed) Leander S. Corey, 209 Lafayette Blvd., Detroit, Mich., Sept. 1, 1915.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

ASK FOR and GET HORLICK'S THE ORIGINAL MALTED MILK

Cheap substitutes cost YOU same price

Bed Time Tales

BY CLARA INGRAM JUDSON

Chirpy Hears Mr. Garden Toad.

FOR several minutes after Mr. Garden Toad began his croaking, "Be kind! Be kind!" Chirpy and Mrs Chirpy Sparrow scolded on as before.

"You can't have it," said Mrs. Chirpy, crossly. "I found this worm."

"I will have it," retorted Chirpy. "I'm too hungry to hunt. Give it to me!"

"You can't!"

"I will!"

"It's mine!"

And just then Chirpy heard Mr. Garden Toad.

"Listen," he stopped quarreling long enough to say. "Don't I hear Mr. Garden Toad? He must have something important to say, for he's talking more than usually loud. Listen!"

"Be kind! Be kind! Be kind, kind!" croaked Mr. Garden Toad, plenty loud enough to be heard in the front yard.

Chirpy looked at Mrs. Chirpy out of the corner of his eye.

Mrs. Chirpy, without noticing what Chirpy was doing, dropped the worm she had been fighting so hard to keep, and remarked kindly, "You take this worm, Chirpy. I don't care about worms, anyway. I'll go over to the next yard and get me some seed."

"Indeed, I'll not take it," replied Chirpy. "It's your worm—you got it yourself."

"But you're so hungry," insisted Mrs. Chirpy.

"No, I'm not," laughed Chirpy goodnaturedly. "I just said that! I had plenty for breakfast. I wanted that worm because you wanted it—that's all!"

"But I don't like to eat when you haven't anything," said Mrs. Chirpy, just as another "Be kind" sounded from the garden.

"Then let's divide," suggested Chirpy, "and afterward we can both go to the next yard and find seed together."

"Yes, let's," said Mrs. Chirpy.

So the now peaceful and kindly sparrows divided the worm and flew off to the next yard, where fresh grass seed made food hunting an easy matter.

"Then let's divide," suggested Chirpy.

All this while Mr. Garden Toad had been croaking, "Be kind! Be kind! Be kind, kind!" as diligently as possible, but without a sign of an answer from anybody.

But when he stopped for breath he noticed that there was no sound of quarreling in the front yard. "Guess those sparrows have made up their fuss without me," he remarked; "but, all the same, my idea's a good one—that I know. And I mean to keep right on croaking. Maybe some day I'll help somebody."

So he croaked, "Be kind! Be kind! Be kind, kind!" never guessing that he had already helped two somebodies.

Tomorrow—Yellow Puff Helps.

The Journal Woman's Calendar

By Vella Winner.

FLOWER FASHIONS There are just as many changes in flowers and styles of corsage bouquets as there are in gowns. Every year the international flower show sets the styles for the debutante's bouquet, and these styles are consequently reflected in the florists' display windows. Not only the debutante's bouquet, but the bridal bouquet and the simple corsage for teas, dinners and afternoon occasions.

The bridal bouquet is getting lighter every year. By this is meant lighter in weight. Heavy-headed white roses and large Easter lilies used to make a charming combination, but a cumbersome one. Now the tendency is more toward the practical, as well as the beautiful. Lilies of the valley, orchids and lighter weight roses are used. There is less heavy satin, more tulle, chiffon and fine lace used to tie the flowers and to hold the tiny sprays that fall from it. No wire at all is used on some bouquets, little if any on others. The most popular flower combination of all is white orchids and lilies of the valley.

Louis XV and the Pompadour have left a relic of their picturesque era in the perfectly round, old-fashioned bridal bouquet. This is used for coming-out affairs and formal occasions as well. The dainty shepherdess gown and the Watteau styles combine charmingly with this style of bouquet, which is a startling departure from the loosely arranged corsages of a season or so ago.

A gilded shepherdess' crook and one of these odd bouquets is much affected for bridesmaids' costumes, worn with a gown of Pompadour or Dresden silk and pannier skirts. An edge of perforated paper finishes off the bouquet with long streamers of tulle. Large red roses form the center of one startling flower arrangement; around this is an edge of yellow mignon roses and violets, fixed in prim rows about the glowing center. Then there are dainty little dance bouquets as big as the hand, of Sweetheart roses and forget-me-nots. This is one of the most charming color schemes of all. Silver or gold tissue bows add quaintness. Small flowers, like the diminutive Ward or Sweetheart roses, violets, sweet peas and the like are favored for the 1880 bonquet.

CHERRY SALADS Cherries are the basis of many refreshing fruit salads. For simple salad mix stoned cherries with equal parts of diced celery, and few chopped nuts. Serve with mayonnaise in which cherry juice replaces vinegar. For another salad, mix chopped almonds and sliced cucumbers with cherries and serve on lettuce leaf with French dressing. Pineapple, hazelnuts and cherries make another delicious combination. This salad should be served with mayonnaise whitened with whipped cream. Bananas, sliced or diced, mixed with pitted cherries and whipped cream dressing, and garnished with either rose or nasturtium petals, make salad that is delicious and out of ordinary.

FISH LOAF One pound and a half of white fish, half cup of bread crumbs, two tablespoons butter, three-quarters cup milk, two eggs, one teaspoon chopped parsley, three-quarters teaspoon of salt, one-fourth teaspoon pepper, three drops onion and one teaspoon anchovy sauce. Boil fish, remove skin and bone and chop. Mix with bread crumbs, butter (melted), parsley, seasonings, eggs well beaten and milk. Turn into buttered mold, cover and steam one hour. Decorate with shrimps and serve hot with Dutch sauce.

TO KEEP OUT MOTHS Now is the open season for the finery-loving moth, and wool and furs must be put beyond his reach. A good supply of mothballs should be on every shopping list, and these sprinkled about among the wool and fur.

If there is the slightest suspicion as to the presence of moths in fur, the hair should be carefully examined, and if necessary, combed with a fine-tooth comb. A heavy pillow slip with a good quantity of mothballs is a safe place for fur, and the slip should be knotted at the end.

If all wool and fur not in use are put in a trunk with mothballs and the trunk locked the goods will be safe as long as kept closed. Of course there must be no moths or eggs put in with the balls.

Wool and fur which are kept out for wear should be given a frequent sun bath, and the fur well brushed to be sure there are no moths in hiding.

THE HOME MANICURE SET

The wide part of the nail scissors is the part to use when cutting the nails. Even this is not so good as filing. The points of the manicure scissors are meant to be for cuticle. A lot of unnecessary manicure implements are useless and insanitary. A good pair of surgeon's scissors, a thin file, several pieces of emery board, a polish, if you use one, and a good nail brush are enough. The latter is most important. Never cut the cuticle; push it back every day, rubbing the parts with cold cream to soften them if they are hard—but never cut it.

THE MODE'S SUGGESTION

A great deal of hemstitching is being used in joining materials and finishing edges.

A novel sailor collar is cut from sheer pleated material and finished with shawl revers.

The old-fashioned flowered silks make charming frocks when trimmed with velvet ribbon.

A narrow lace balayeuse, or underfrill of lace, shows beneath some of the shortest skirts.

Tailored frocks are sometimes so full and bouffant that they are no tailored frocks at all.

HINT TO PRESIDENT MAKERS

A purpose wedded to plans may easily suffer shipwreck, but an unfettered purpose that molds circumstances as they arise masters us and is terrible.—Meredith.

Business Men at Medford Banquet

A. J. Vance Elected President of the Jackson County Industrial Fair Association; Show Date Fixed Soon.

Medford, Or., June 21.—At a banquet Monday night the Jackson County Industrial Fair association elected officers for the ensuing year as follows: Directors—A. J. Vance, H. L. Walthers, C. E. Gates, J. L. Helms, S. S. Smith, E. F. Schmidt, Scott Wolff, F. C. Gaddis, S. I. Brown of Medford, Miles Cantrall of Applegate, Louis Ulrich of Jacksonville, G. A. Morse of Talent, C. B. Wolfe, D. M. Lowe, H. C. Frohback of Ashland, A. A. Fisher of Phoenix, Fred Pelouze of Brownsboro, Joe Beeman of Gold Hill, W. R. Brower of Rogue River and D. W. Stone of Willow Springs.

President, A. J. Vance; vice presidents, C. E. Gates and G. A. Morse; secretary, S. I. Brown; treasurer, W. H. Gore; attorney, John H. Carkin. Directors adjourned to meet in the armory in Medford June 26 to set date for fair and to prepare program.

The banquet, a joint get-together assemblage of the Jackson County business Men's association, Medford Commercial club and Jackson County Industrial Fair association, was well attended. Enthusiastic speeches and orchestral music enlivened the session.

Alleged White Slaver.

Los Angeles, June 21.—(P. N. S.)—C. W. Semans, a married man of New York, who is said to have brought Miss Florence Stoddard from the eastern city to California under the pretext of getting married here, appeared today before United States Commissioner D. M. Hammock, charged with violating the Mann white slave act.

The Most Important Thing in Baking

Is the leavener. If you use

CRESCENT Baking Powder

the result of the raise will be to your complete satisfaction — Crescent raises the dough better

All grocers—25c lb.

CRESCENT MFG. CO. Seattle, Wash.

At the Theatres

AMUSEMENTS

COLUMBIA—Sixth between Washington and Stark. Motion pictures, "Reggie Mixes In" (Triangle-Fine Arts) featuring Douglas Fairbanks. "Willie's Wobbly Ways," (Keystone), featuring Willie Collier. 11 a. m. to 11 p. m.

EIPPODROME—Broadway at Yamhill. Vaudeville, feature: Channing & Co., "The Man of Mystery." Motion pictures, drama, scenic and comedy, 2 p. m., 6:45 p. m. Sundays, continuous 1:15.

OAKS PARK—On Oregon City carline (Depot First and Alder)—Outdoor and indoor amusements. Concert feature, Alice Juston, soloist, 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. Feature: Lincoln J. Carter's "The Fatt Mail." 2:15, 7:30, 9:15 p. m. Sundays, continuous 2:00.

STRAND—Park at Stark. Vaudeville, feature: Three Old Soldiers. Motion picture, "The Three Godfathers" (Bluebird), featuring H. D. Carey. 1 p. m. to 11 p. m.

SUNSET—Broadway and Washington. Motion pictures, Charlie Chaplin in "Police." 11 a. m. to 11 p. m.

T. & D.—Broadway and Stark. Motion pictures. "La vie de Boheme" (World-Brady), featuring Alice Brady, George Ade fable, scenic, comedy. 11 a. m. to 11:30 p. m.

ART MUSEUM—Fifth and Taylor. Hours 8 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Alice Brady at the T. & D.

LA VIE DE BOHEME, an adaptation from Henri Murger's book, opened at the T. & D. theatre today, with Alice Brady, the young emotional actress, daughter of William A. Brady, who presents this film in association with the World Film corporation.

The story is a visualization of the book, which was put into operatic form under the name "La Boheme" by Puccini. It is laid in the Latin quarters of Paris, and concerns itself with the life of Mimi, a foundling, who is taken from the convent where she has been reared, to an inn kept by M. Ducros. Mimi is loved by Rudolphe, and loves him, but there are other lovers and misunderstandings, and Rudolphe deserts her. She remains loyal to him, even to the point, later, when she again comes into his life, of running away so as not to imperil his prospects. The last part of the story deals with the illness and death of Mimi, who passes surrounded by loyal friends, with the realization that Rudolphe still loves her.

The play is said to depict more accurately than any other work the true mode of living and the sorrows and joys of the light-hearted Bohemians of Paris.

La vie de Boheme is the first of the Brady-made films which will hereafter be another feature of the T. & D. programs. These films will include Broadway successes with the original casts as well as photodramas of superior merit.

Gypsy Singers at Strand.

The Rubinoffs, a duo of Gypsy singers in an offering composed almost entirely of classical favorites, will be one of the features of the new bill which opens at the Strand tomorrow. Their act is said to be beautifully staged, the setting representing their native Hungarian village.

"Three hundred pounds of fun" is the catch line Agnes Burr uses on the billboards, and reports from Spokane, Seattle and other points on the Pacific Photoville circuit are that Agnes fully complies with specifications. She is a striking blonde with a good voice.

The Four Nelson Comiques are knockabout comedians and clever acrobats that for speed and fun are said to be top-notchers. Only seasoned athletes could withstand the rough treatment they give each other simply as part of the day's work, without a bruise or scratch.

Smith and Dunn are two versatile young vocalists who sing a variety of songs and also use the piano to good effect.

The feature of the picture part of the program will be King Bagnot, well known for his strong characterizations, in the Red Feather drama "The Man From Nowhere," in which the hero falsely given a life imprisonment, finally "comes out all right" and wins the woman he loves.

Mystery at the Hippodrome.

Mystery is a big element in the new vaudeville bill that opened at the Hippodrome this afternoon to run until Sunday.

Cunning and company offer tricks that are sensational and wholly mystifying. Cunning is billed as the man of mystery and he performs magic and does things with handcuffs that entitle him to a high place in his profession.

The Light Opera Four make a big hit. This strong combination, two men and two women, present songs of the highest class. They are singers of national reputation in vaudeville, and charm and quality mark their act.

Miller and Kent have a comedy singing and talking skit, "Just Married," that goes big. They get lots of comedy out of the situations.

The Dunedin Duo have a wire and cycling novelty and they offer many surprises. Their work is original and diverting.

Larry and Sally Clifford amuse with "Darktown Topics." The two work in blackface and they have a lot of funny things to discuss in their highly "different" acts.

Albert Phillips and company have a clever farce comedy in two scenes, "The Flirt," played by capable people who put the sketch on in most convincing style.

"Who's Looney Now?" is the title of a two reel comedy film that is a riot of laughter, and the Selig-Tribune news events picture shows right here at home what is going on all over the world.

Mary Pickford and Vitagraph.

Latest, and it is said apparently authentic, information is that Mary Pickford has gone over to the Vitagraph from the Famous players. This announcement, while unofficial, is so well defined that it seems extremely probable that it is true. The amount of the salary involved is not made public, but it is understood it will be somewhere in the vicinity of $5500 per week. This, however, has not been verified.

Walter W. Irwin, general manager of the V. L. S. E., stated when asked concerning the matter: "I can neither confirm nor deny the rumor."

At the offices of the Famous Players company it was stated that Miss Pickford would remain in their employ.

Miss Pickford herself could not be seen. It is evident, however, that negotiations are on foot which may end in the actress going to the Vitagraph company, which was recently reorganized with a capital of $25,000,000, and plans to engage many of the leading players and authors in addition to those already in its employ.

This to some extent conforms with the story of some weeks ago to the effect that Miss Pickford had signed a contract with R. H. Hampton of the American Tobacco company, and assumes that Mr. Hampton has transferred the contract to the Vitagraph company.

Essanay Star Is Married.

Edward Arnold, one of Essanay's leading men, is a bridegroom. He was married to Harriet Marshall of Richmond, Va. Mr. Arnold came to the Essanay company in Chicago from Richmond, where he was playing the lead in stock. It was while playing there that he met Miss Marshall, and the romance started. The marriage was celebrated in Chicago.

Children take to Krumbles at the first taste—and this new whole wheat food is just what their active minds and bodies need.

Look for this signature—

W. K. Kellogg

At your grocer's 10¢

AMUSEMENTS

Oaks Park

Chat No. 42

DID it ever occur to you that "all work and no play makes Jack a dull boy?" When you want to make your eyes sparkle and your fingers tingle, when you want to feel like a regular kid again, you ought to try a day, an afternoon or an evening at The Oaks. It's Coney Island for the Northwest; has just as much thrill as the real one and abounds in pleasurable recreation. Suit yourself—from shooting the chutes to hearing the Columbian Ladies' concert, there isn't a disappointment in the park.

By the way, a big program begins tomorrow afternoon. Miss Alice Juston, a stunning young contralto, with an unusual voice, has but recently been engaged here. She's going to sing the popular and old-time melodies as she alone can. Then there's Glenna Delgado, whose most fascinating Egyptian dance will be presented both afternoons and evenings. The Big Four Quartet and Tine and Edwards are additonal attractions.

Come and join the merry throng of picnickers who are enjoying The Oaks daily. Reservations for large or small parties may be made by telephone. Bring the kiddies along—they'll be wild about Punch and Judy, the swings, the monkeys and the bunnie and bears. A day of fun will make you so hungry you can hardly wait to spread your luncheon in the pleasant shade of the great Oaks. Give your coffee to the maid in the kitchen and she will make it for you. Any number of clubs, associations and state societies are having their annual picnics at The Oaks this Summer.

A number of Portland little folks are becoming ideal hosts and hostesses by bringing their guests and parties to The Oaks, where all of them can have a heap of fun. Little ones under five are admitted free and the other children go for half fare.

Swimming is fast becoming the great American Summer sport. Devotees of aquatics delight in a swim from the new Oaks bathhouse. An invigorating plunge in the beautiful Willamette insures a keen appreciation of the whole day's activities. Cars leave town for The Oaks from Second and Alder every few minutes, and launches at frequent intervals.

JOHN F. CORDRAY.

Watch the Chat Daily for Oaks Park Events

PANTAGES MATINEE DAILY 2:30

"THE HEART OF CHICAGO."

A Lincoln J. Carter Melodrama Vaudeville's Biggest Surprise.

6—OTHER BIG ACTS—6

Boxes, first row balcony, seats reserved by phone. Curtain, 2:30, 7 and 9.

Oregon Journal Pathe News Weekly

News pictures of the northwest and national events will appear each week.

MAJESTIC THEATRE, first run CIRCLE THEATRE, second run LYRIC THEATRE, and all other leading theatres throughout the northwest.