10 **

EW YORK, June 10 .- The opera-N tic season of 1915-1916 having come to an end, the army of artists, singers and dancers who have assisted Managing Director Max Rabmoff in making history for the Boston Grand Opera company, has dis-Banded, seeking rest and recreation at the seashore or in the mountains. They all enjoy a well-deserved vaca-tion; not so Managing Director Max Rabinoff, on whose shoulders falls the burden of paving the way for another triumphant trans-continental journey.

When seen in his offices in Metropolitan Opera House building last week, he had this to say:

"I am for preparedness, and now that I have learned what has been wanted by each of some 40 of the foremost cities throughout the country visited by us last season, I am preparing to satisfy their long felt wants. From the very first day after the end of our last tour I have been unceasingly applying my efforts and energies to preparation for next meason. The task that is confronting me is made interesting in view of our past season's success, and you can readily understand my feeling when 1 tell you that we have concluded what I consider the most remarkable coast lo-coast, 12.000 mile journey in behalt of art, Not a single adverse newspaper criticism was forthcoming. Nor was it necessary to draw on any of the guaranty funds pledged to secure the organization against finaficial loss; the patronage paid every ex-Since this triumph was made largely possible through the co-operation of the various local grand opera committees, I have decided on a new order of things which means annual enjoyment of grand opera for the future. I have secured the necessary co-operation required from grand opera committees in the principal cities and therefore have altered the name of the organization to conform to the broader scope I now intend to pursue. Henceforth the organization shall be known as the Boston-National Grand Opera company, a national institution pledged to give in as many lities as is feasible the sort of grand opera which the foremost cities of the world are accustomed to having. Next in importance to the organization itself will be the National com-mittee. This body is to be composed af one member from each local grand opera committee and it will act in an advisory capacity in shaping the arlistic policies of the Boston-National institution.

"As the first tangible move in the direction of enlisting possible government support, this deserves the conderation of all progressive men and women. Although my plans for the coming season of 1916-1917 are not yet complete in their many details.

1. 1. 1. R.C.

Above-Mrs. Lena W. Chambers, Portland musician, who recently published books entitled "First Travels in Pianoland," and "Piano Technic in a Nutshell."-(Photo by the Peasleys.) Below-Miss Bernice Hackelman of Albany, talented senior in Conservatory of Music. At Right-Raymond McKalson, tenor who sang in recital given by Mrs. Rose Coursen-Reed.-(Photo

by Bushnell.)

took place in the afternoon at 3 o'clock. er, mingled with the throng, while a Ralph Van Waters will play a program It was in the nature of a follies, and gypsy, Mrs. P. L. Thompson, and an selected from their work of the past Egyptian prophetess, Miss Minnie El- year. was very amusing. The various offi-

ton, told the futures of the guests. A cers responded with their stunts as museum of antiquities was opened for citals .- At the Little Theatre yestertheir names were called. The presi- inspection.

the past season by the addition of a furners of internationally famous artisfs. "There are to be five distinct varie-fles of opera: The first consisting of the secretaries. The four secre-taries appeared together in one musi-fourth consisting of one opera to be fourth consisting of one opera to be fourth consisting of one opera to be found one in German. "The Russian operas, which will be sung in Russian, mise-en-scene, a Russian taged irector with complete Russian mise-en-scene, a Russian ballets and exactly as given in Russia.

Miss Foulkes Closes Series of Re-

was received with

Rogers) by Miss Brown.

tinata" (Serenade) (Leoncavailo), (b) "When the Roses Bloom" (Reichardt). (c) "He Met Her on the Stairs" (Levey), Mr. McKalson; (a) "Fuss-reise" (Hugo Wolf), (b) "Tm a-Longin' for You" (Hathaway), (c) "Daddy's Sweetheart" (Lehmann), Miss Dressel; (a) Aria, "Vissi d'Arte" (Prayer, La Tosca) (Puccini), (b) A Norwegian Song, "Sne" (Snow) (Sigurd Lie), (c) "Shadow-Marcn," Miss Roal; "A Hongkong-Romance" (Hadley), ladies' chorus, (Hadley), ladies' chorus, Oregon Musicians' Convention ---

Musicians of the State of Oregon met and "Scherzo" in E Minor (Mendelspromptly at 10 o'clock Thursday at sohn). Both Miss Foy and Miss Stinsthe Oregon hotel in a state convention. man gave recall numbers. Mrs. Steckle An important business meeting was accompanied. held at the opening session, when of-Mr. Belcher to Present Pupils. fleers for the year were elected and the by-laws and constitution adopted. hursday night this week at the Little theatre, J. William Belcher will The state was divided into districts present the following students in reand it is probable that a vice presicital; Mrs. Maude Belcher Pritchard, dent will be elected from each section Mrs. Emma Bertuleit Meier, Mrs. H who will in turn be responsible for the local organizations in his district. Miss Hazel Hardie, Miss Grace Squires, Miss Grace Dawson, Miss Following the organization and discussion of policies of the association there were a few short talks followed by general discussion on the live is-Robertson and the Schubert club. sues of musical growth and conditions in the state. The Portland Musicians' club appointed John Claire Monteith as chairman of the organization, and leader of Washington High school, will many interesting features were arranged by him for the day's work. The tour of the middle western states as subject of credits for music in the singing evangelist. Mr. Wells has depublic school was discussed. Wil- veloped an exceptionally high lyric liam R. Boone talked on "The Finan-cial Returns of the Music Industry in the guidance of J. H. Cowen, and his the City of Portland." Mrs. Herman recent solo successes in his chosen Heppner, head of the music department of the State Federation of Women's vacation trip. lubs, spoke on "The Development of Appreciation and Interest in Music Conservatory of Music announces a Through the Women's Clubs of the recital of junior and intermediate stu-"State" and "Concert Giving in Small dents to take place at Lincoln High-Communities." Miss Carlisle of Hood school auditorium next Wednesday River, Or., talked on "Music as Pre- evening, \$:15 o'clock. Free admission

sented by the Women's Club in Hood cards may be had from the students or Frederick W. Goodrich read, by advising the conservatory. River." without discussion, the new bill for the registration of musicians. The Lillian Bickner presented a number of needs of their communities were given piano students in recital Saturday aftin short talks by out of town mu-sicians and Mrs. Thomas Carrick Oswego. They include: Arda Cox, Burke talked on "The Value of Mu- Earl Cox, Leola Todd, Aileen Worthsical Clubs to Local Communities." At 12:30 luncheon was served in the Jarisch, Oregon room. During' the luncheon there were several short speeches and

a good fellowship meeting between ocal and out-of-town musicians. Bethlehem, Pa., Has Unique Musical soloists at the New Thought Temple

Activities .- From the New York Eve- of Truth, Eilers building, ning Post is taken the following interesting note on music in the town of Bethlehem, Pa .: "New York has long been the best place on this globe to hear famous opera singers. Thanks to

the havoc created in Europe by the The fund for the university women's orchestral concerts and recitals by fa- of the state university, contains mous soloists are concerned. But in \$7043.17, according to a report made citals.—At the Little Theatre yester-day afternoon Miss Jocelyn Foulkes hear a thrilling performance of the who was in the city during the week

ner). (b) At Dawning" (Cadman), (c) "Dites Moi" (Nevin), (d) "Fairy Pipers" (Brewer), Miss Astrid Roal: (a) "At the Tea House" (Harker), (b) "Roses in Madrid" (Branscombe), ladies' chorus; (a) "Aria, "Liberte" (La Jongleur de Notre Dame) (Massenet), (b) "Ma Cherie" (Waltz Song) (Ed-wards), (c) "The Little Teddie Bear" (Levey), Miss Crosfield; (a) "Mat-tinata" (Serenade) (Leoncayailo), (b) "When the Roses Eloom" (Reichardt). belle Merryman, Virginia Miller, el a number of years ago by Miss Ruth Helen Johnson, Bertha Leitner, Faith Guppy, former dean of women at the Automobile Flatly

sisted by Miss Nettie Leona Foy, now on we feel that the fund should be planist. Miss Stinsman sang successraised largely by individual subscripfully and with good interpretation tions. We have been unable to do any three groups of songs, from memory, real work in Portland, owing to other real work in Portland, owing to other in English and Italian. Perhaps the campaigns there."

The largest items on the list have phia there is such a car. most enjoyed numbers were: "Shadow March" (Del Riego), "Mammy's Song" (Ware), "King Duncan's Daughter" been contributed by the women's league of the university, totalling \$1050.99; (Allitsen) and the aria "O. Rest in the by Portland alumnae \$1000, and by this Lord," from the "Elijah." Miss Foy year's graduating class, which has es-played with artistic skill and finish "The Evening Star" (Wagner-Liszt) net between \$700 and \$1000. In the between \$700 and \$1000. Mrs. Gerlinger's report shows that it. The car spluttered and chugged its Eugene and university organizations indignation in loud snorts.

together have raised over \$4700 of the It hissed and fumed and began to amount. Eugene sources alone have move backward. The strangers then contributed over \$2275, and university realized that it was a self-starter. The sources alone over \$2800. An item of machine backed through the doors of \$997.86 from unclaimed university the garage, continued backward across

44.79

20.00

general.

funds was contributed through Mrs. the street and crashed into the house Gerlinger's diligence in delving into opposite. There it dislocated the front. the institution's accounts and making steps, lacerated a brownstone slab, a request from the regents for the use punctured a window and bruised the of these funds. of these funds. The thieves concluded that the auto-

Following is the building fund as it stands: Maude Ragon, Clifford Woodland, Lee A. Dillon, Edward Newbauer, Don 913 Delta Delta Delta......\$ 25.00 instincts. They jumped and fled in 100.00 terror, leaving the car grinding its 178.20 teeth against the wall and uttering

1913-16 Gamma Phi Beta.... 1914-15-16 April Frolic. 1914 Mrs. Abigail S. Dunniway 1914-15 Kwama society.... 814.55 leave next Wednesday for an extended 1916 Moving picture show ... (Rex) 145.45 Interest 4 per cent to July 1,

1916 Total

1916 Girls' Glee Club Tour. Independence Women's club...\$ Monmouth Albany alumnae McMinnville high school. Newberg high school. Juniors to Give Recital .- The Becker

Dallas Campfire Girls..... Dallas Women's club..... 15.50 Portland collegiate alumnae. Portland Oregon alumnae. Portland Pan-Hellenic. 500.00 1000.00 500.00 Mis. P. L .Campbell and family Piano Students Presented. -- Miss lugene Fortnightly club. 500.00 ugene collegiate alumnae.... lood River Oregon alumnae..... Urs R. W. Wilbur. reswell Women's club. Valter Winslow ington, Edith Bickner and Miss Mary

Inclaimed university funds 916 senior class memorial, be-tween \$700 and Soloists at Temple of Truth .- Misses Leah Coyle and Bernarda Harry, pu-

pils of Harold Hurlburt and Rose oursen Reed respectively were recent

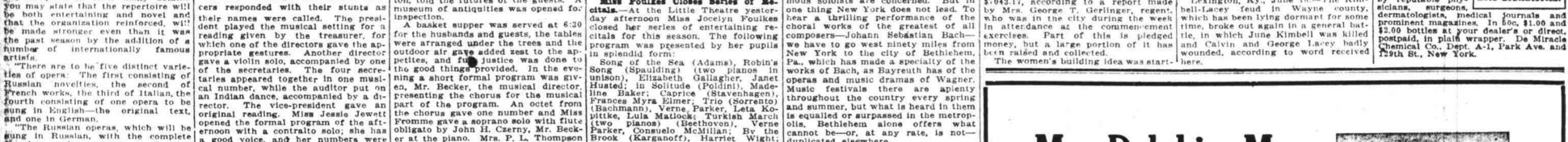
Sumpton, Miss Genevieve Fisher,



Battle, One of Former and Two of set the only de-pilatory that has Latter Being Killed. Lexington, Ky., June 10 .- The Kim- by reputable phy- able depliatories.

cell-Lacey feud in Wayne county,

ever been endorsed sale of question-





It is useless to remove hair from the surface of the skin. This result is all that can be accomplished with pastes, rub-on preparations and imitations of De Miracle. To rob hair of its vitality. you must attack it under the skin as well as on the skin. BLUE BOOK 83.YS

Refused to Be Stolen

When Thieves Started It, It Persisted

More; Miscreants Fled in Terror.

in Backing, and Then Backing Some

Philadelphia, Pa., June 10 .- There is

such a thing as having an automobile

with a conscience. And in Philadel-

One of this class is owned by Mrs.

Jennie Snyder. It was resting com-

fortably for the night in a garage,

mobile was possessed of supernatural

maledictions against the universe in

Just Celebrating a Little.

Washington, D. C., June 10 .- Rev.

Charles M. Granderson (colored), presi-

and temperance orator, convicted here

of intoxication and carrying a con-

There is no trace of the thleves.

\$1050.99 dent of a North Carolina university,

cealed razor, was fined \$30.

Take Hair Out

"A sure remedy for this most humiliating and distressing af-

Not Off the Skin

fliction." Genuine magazines of the highest character endorse only

De Miracle. Be-ware of so-called Buy De Miracle by endorsements of bogus magazines name and you will which are used to exploit the

-will be "Demon" by Rubinstein and "Francesca da Rimini," by Rachmani-

"Among the French operas will be found "Thais," "Louise," and "Faust," adl to be presented in French. "The offering in German will h Humperdinck's "Hansel" and "Gretel." "Iris" will be the novelty in the Italian operas, and another interesting premiere, which will be a world's event, is to be the first presentation on any stage of Josef Holbrooke's The Enchanted Garden." which was delayed in the premiere planned for It this season.

are out for a class recital to be given votte," Miss Margaret Cook and Mas-Miss Jessie Lewis. Miss Lewis is presenting on the program Henry Etta La Morce, Trimble Brintzenhoff Win- Ruth Doty and Harold Grant, field Hayes, Margaret Holman, Isabello Jacobs, Mary Miller, Emma Wanke Emma Petsch, Selma Olson and Doris Russian samovar. She was assisted Ellen Holman

Music Club Installs Officers.-The Mrs. Metzger. Punch was served by fonday Musical club installed its of- Mesdames Fred Kribs, J. L. Stafford licers at a lawn fete last Monday, giv- and George Knight Clark. A demure at the home of Dr. and Mrs. E. A. Quakeress, Mrs. Pierce, received the Pierce, 600 East Twenty-eighth street guests; a dusky Indian maid, Mrs. Mrs. C. J. Frankel was mistress of Glenn Foulkes, acted as guide. A coremonies for the installation, which stately colonial dame, Mrs. E. M. Bak

The STEINWAY As a Wedding Gift

I Aside from its sentimental value, the charm of a Wedding Gift lies in its usefulness and permanency.

I There are Steinways in service today that were given as Wedding Presents more than fifty years ago. They have been handed down as heirlooms from one generation to another. About them cling memories dearer than those associated with any other object in the household.

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I Then, too, in choosing the Steinway, there is considerable comfort in the knowledge that it is the bestthe STANDARD by which all pianos are judged.

Steinway Pianos From \$525 Upward



Miss Marie Delgardo accom-, responded with a lighter encore num-

Rows (Bail) and alighty Dat a breach inter was inder the inter and mathed with a lighter encore num-panied her. Miss Marguerite Egbert panied her. Miss Marguerite Egbert panied her. Miss Marguerite Egbert were very humorous. Mrs. Nadine Baker Metzger was on the program for a reading, "The Americano Girl." Mrs. Harlow's junior pupils presented a pro-to take part in the later program were: meat treat. The grounds of the Pierce home made an ideal setting for this hared and Harold Grant. This conhome made an ideal setting for this Harned and Harold Grant. This concluded the program for the evening. form of entertainment, and added very materially to the artistic effect. The dancers were all in costume, and made a pretty picture. The program was: "Lady Betty" and "Spanish Waltz," being led by the musical director and being led by the director and being led by the musical director and being led by the director and bein Miss Violet Denzmer and Master Hal- the host. The credit for the success of graduate piano recital. She is a pupil have been coaching with George the function is chiefly due to Dr. and of Miss Wilma Waggoner and has done Class recital Monday-Invitations dane Harned; "Russian Mazurka," Miss Francis La Point; French "Ga-Mrs. Pierce, who went to a great deal excellent work during the four years of pains for the affair and to Mrs. spent in the conservatory. In the spien-

onday evening by plano students of ter Charles Jacobson; Greek Vestal Herrick, who has worked untiringly Dance Miss Emelie Michals: "Dixie for it. Recitals Interest Mugio Devotees .--

vocal concert of exceptional merit man, Mrs. Rodney I. Herrick, in a Russian last week and this week is an excep-tional record for Portland. Monday sitions. The program included "Sonata costume, dispensed tea from a real there was the appearance at the Heilig by Miss Gladys Anderson, Miss Melba of Miss LoDesca Loveland, dramatic Westengarde, Mrs. Henry Dabney and soprano, in concert program, which was of widespread interest, and for this week, Mrs. Delphine Marx's farewell concert at the Masonic temple Wednesday evening, June 14. Miss Loveland charmed her audi-

ence with her work last Monday evening. Miss Constance Piper was her

Miss Hackleman will assist Miss lice Clement in the piano department accompanist. A detailed account of of the Albany college conservatory her concert was given in Tuesday's

her concert was given in Tuesday's Journal. Following was her program: "Mio Rispetto" (Wolf-Ferrari); "O Bocca Dolorosa" (Sibelia): "O SI Che non Sapero" (Wolf-Ferrari); "Die Mainacht" (Brahms); "Will Niemand Singen" (Hildach): "Sand Mannchen" (Bliechmann); aria, Mimi song, from La Boheme, "Mi Chia Mano Mimi" (Puccini); "En Barjue" (Pierne); "L'esclave" (Laflo): "Vien Mon Bien Aime" (Chaminade): "When I Bring You Colored Toys," (Carpenter); "How's My Boy?" (Homer); "Noone Saw Atall" (Loewe); "A Widow Bird Sate Mourning" (Lidgey); "One Golden Day" (Foster). Mrs. Marx will leave soon for New York to pass the winter there in study. Her concert is being arranged by Mrs. Her concert is being arranged by Mrs. Elliott R. Corbett, Mrs. Henry W. Metzger, Mrs. I. N. Lipman, Mrs. War-evening. Miss Evelyn Ewart accom-

ren E. Thomas, Dr. Jonah B. Wise and Dom J. Zan. Miss Constance Piper Will be her accompanist. Though a who were Miss Jeanette Crosfield of Denver girl., Mrs. Marx has lived in Wasco, Miss Nina Dressel. Miss Astrid Portland long enough to be claimed Roal and Raymond V. McKalson. Folas a Portland singer and her successes lowing is the program: the east will be watched with interested pride by her hosts of Portland friends. She has been contralto soloist at the Temple Beth Israel for a

lowing is the program: (a) "Ol' Marse Winter" [(Brans-combe), (b) "In Fair Seville" (Pierne), ladies' chorus; (a) Arla, "Un Bel Di" (Madame Butterfly) (Puccini), (b) "Verborgenheit" (Hugo Wolf), (c) "Spring Flowers Waking Up" (Phil-lips), Miss Jeanette Crosfield; (a) "Invictus" (Hulin), (b) "Morgen" (Richard Strauss), (c) "The Sunshine of Your Smile" (Ray), Mr. Raymond V. McKalson; (a) Aria, "La Cieco" (Blind Woman's Song) (La Gioconda) (Poncheilli), (b) "Waiting" (Wynne), (c) "Five Little Whiteheads" (Bisdi-off), Miss Nina Dressel; (a) "Dich Theure Halle" (Tannhauser)' (Wagnumber of years and for five years was at the Trinity Episcopal, leaving there to take the First Congregational position. Her voice is deep, of rich tone, yet has splendid facility in the lighter passages. She will be heard with fine effect in the following pro-

gram: Aria from Jeanne D'Arc (Tschai-kowsky); "The Lord is Mindful of His Own," oratoria "St. Paul" (Mendels-sohn): "Es Blinkt Du Thou (Ruben-stein); "Die Bekehrte" (Stange); "Die Lotusblume" (Schumann) "Der Wanderer" (Schubert): "Psyche" (Pa-ladiha); "Sons Les Onanges" (Holmi); Dites-Moi (Nevin); "Sacrament" (Mac Dermid); "Light" (Bauer); "Cry of Rachel" (Salter); "Twilight" (Gien); "Hayfields and Butterfly" (Del Riego).

Today's Aid to Beauty

Mrs. Ella B. Jones to Present Pupils, -At the Lincoln high school, June 20, expense by simply dissolving a tea-Mrs. Ella B. Jones will present 20 pu-pils in piano recital; high school girls spoonful of canthrox in a cup of hot will play duos, trios, quartets and in sextets, at two planos. All friends are sage briskly. This creates a soothing, invited. Mrs. Fred Olson will be the cooling lather. Rinsing leaves the

vocal soloist. scalp spotlessly clean, soft and pliant, Miss Whiteside to Present Junior Fupils.—Abby Whiteside will present her junior students in recital Thursday afternoon, June 15, at 4 o'clock in her studio. Marie Miller, Dorothy Pantall, it is. After & canthrox shampoo, ar-James Shaver, Harold Whiteside and ranging the hair is a pleasure. (Adv.) ler Fisher, Mrs. William H. Fry, Isa-

Crysler Street, Clarence Heath and Miss Berenice Hackleman Presents

Geo. Hotchkiss Street. Becital .- The commencement week at Woodburn Ladies' octette, The Royal Serenaders to King Joy and ing, June 7, when Miss Berenice Pau- Queen Muriel, and much in demand at all festival gatherings this week,

Hotchkiss Street the past year. Clarence M. Heath and Mrs. Mildred Milne, pupils of Mr. Street, have did program which was given Miss just returned from Astoria and Salem, Hackleman was assisted by Miss where they have been filling profes-Edith Brown, soprano. The Beethoven Sonata, played by Miss Hacklesional engagements most successfully. The Calvary Presbyterian choir, enthu-Hotchkiss Street, director, and Miss Margaret Lamberson, organist, gave their regular monthly musical service last Sunday night. The choir sang op. 90" (Beethoven), "Etude op. 13 No. "Nocturne op. 32 No. 2," "Valse op. two big numbers, the Mozart Twelfth (Chopin) and "Rhapsodie op. 11 mass, "Gloria," and "Sing Alleuia Forth," by D. Buck. Mrs. Morgan No. 3 Hungartan" (Dohnanyi), by Miss Hackleman, and "The Awakening" Fowle and Miss Catherine Brandes (Spross), "Daddy's Sweetheart" (Lehwere the soloists, Mrs. Fowle using Dr. mann) and "Love Has Wings" Bischoff's, "Come, Holy Spirit," which showed her glorious soprano voice to great advantage. Miss Brandes sang

> Hand" (Briggs.) Geo. Hotchkiss Street is planning to present some of his advanced pupils in recital the latter part of this month.

ery successfully, "Hold Thou My

Banquet and Soiree Enjoyed .- Signor R. Carruccini, conductor of the Portland Opera association, tendered a banquet and musical soires to his pupils last Wednesday, the occasion being the birthday of the "maestro." Hearty jollification and good cheer marked the repast, after which the whole gathering joined in a musical entertainment. The surprise of the evening was sprung when the tables were cleared and Signor Carruccipi and Miss Eloise Hall reproduced in regular grand opera style, to the great delight of the as sembled guests the dust scene from the comic opera "Crispino e la Comare." Those present were: Roberto Corruc-cini, Eloise Hall, Mrs. M. M. Hall, Katherine Linton, Mintle Savage, Beatrice Clark, Helen Clark, Mrs. Carolyn DeWitt Joslyn, A. J. King, Mme. Leota Scott, Karl Herbring, P. Romersi, A. Thompson, Gladys Knight-Clark

Miss Densmore, Mrs. Traverso, Frank Tuony, C. Coruzzi and Miss H White Schubert Club to Give Program.-

J. William Belcher is preparing a pro-gram to be given by the Schubert ture. ing together over three years and has repertoire of over 50 part songs which they sing from memory. Their work has steadily improved. The fol-

club to their friends in the near fu-This club, which is composed of Mr. Belcher's students, has been sing-

lowing are the members: Mrs. Maude Belcher-Pritchard, Mrs. H. L. Sumption, Mrs. Emma Bartleit-Meier, Mrs.

B. R. West, Mrs. C. E. Goetz, Mrs. F. W. Lambert, Mrs. P. Cairnes, Mrs. H. An especially fine shampoo for this Smith, Genevieve Fisher, Grace Daw-

weather, one that dissolves and en- maker, Maude Ragon, Anna McGiv-

tirely removes all dandruff, excess oil ern, Margaret McGivern, Maude Curand dirt, can easily be made at trifling tiss, Grace Squires, Carrie Elbertson, expense by simply dissolving a test Miss Ruth R. Dickey, accompanist. Sacred Concert Tonight - Tonight at the Sunnyside M. E. church, East water. Pour slowly on scalp and mas- Thirty-fifth and Yamhill streets, the last of this season's popular sacred concerts will be given by the combined vested choirs of the church,

unmbering 150 voices, under the di-rection of Jasper Dean MacFall, choirmaster, with Mrs. Samuel F. Glover at the organ. The following while the hair takes on the glossy richness of natural color, also a fluffiness which makes it seem much heavier than

Mrs. Delphine Marx CONTRALTO

Appearing Wednesday, 8:30 P. M[.] June 14th at the

> MASONIC TEMPLE Writes as follows of the Mason & Hamlin PIANO



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Gentlemen: I want to add my appreciation of the wonderful artistic qualities of the Mason & Hamlin Piano to the many others which I know you already have. The Mason & Hamlin Piano, as a support to the voice, is inimitable; in fact, it fulfills every imaginable requirement from the point of view of both Sincerely yours, artist and audience.

(Signed) DELPHINE MARX.

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