News of Women's Clubs BY VELLA WINNER

AT the beautiful country home of Mrs. Adelbert Lergen, near Aurora, Mrs. J. W. Sadlers and Mrs. Lergen were hostesses last week to the Aurora Woman's club for the closing musical of the year. The guests drove out in cars provided by the women who had the day in charge. The program, under the able direction of Mrs. Guy N. Hickock and given wholly by club members, was well received by an appreciative audience. The program, which was made up almost wholly of compositions by American composers, was as follows: "The Mardi Gras" (Krogmann), Mrs. Frank L. Meells; "Twickenham Ferry," Mrs. Deana Snyder; "Indian Idyl" (MacDowell), Mrs. Guy Hickock; "Abt Vogler" (Browning), Mrs. Hickock; (a) "Barchetta" (Nevin), (b) "Narcissus" (Nevin), Mrs. J. W. Sadler and Mrs. G. Hickock; "Witches' Dance" (MacDowell), Mrs. Meelis; "Perfect Day" (Carrie Jacobs Bond), Mrs. Snyder; "Silver Spring" (Mason), Mrs. Hickock. At the close of the program a luncheon of unique appointments was served, expressing as great a degree of artistic ability as was expressed by the musical harmonies of the performers.

Oregon City Club Elects.—At the last meeting of the Oregon City Woman's club, held last Thursday afternoon, Mrs. C. W. Evans was reelected president of the organization. Mrs. C. F. Romig is vice president, Mrs. J. E. Lowney, second vice president; Miss Alma Moore, reelected secretary, and Mrs. C. A. Nash, treasurer. The members voted to hold the next meeting on Wednesday, June 7, rather than on the following day, which is the regular time for the meeting. This action was taken to allow the members to visit the Portland Rose Festival on Thursday.

To Give Culinary Demonstration.—Ladies of the domestic science department of the Woman's club of Oswego are planning on a surprise which will be a demonstration of their culinary skill, at the home of Mrs. W. M. Gray, tomorrow. They will invite their husbands and friends. The annual picnic of the organization will be held in July at Oswego Heights.

Glenhaven Has Successful Entertainment.—A delightful entertainment was given Wednesday evening at the Glenhaven school by the Parent-Teacher association and pupils of that school, the proceeds to be used in purchasing prizes for the school garden contestants. Four pupils of Mrs. Allen gave readings. Mildred Hartley gave a piano number. Gladys Goin gave a reading. Marian Oberg gave a song in costume. Mildred, Neva and Norwood Hartley gave a piano trio. Mrs. Filcher gave a reading, as did also Miss Ogilby. Mrs. Graham gave a dramatic interpretation with musical setting. A clever little playlet was given by Mrs. Scanlon and Mrs. Sampson. The school children gave a flag drill and the program closed with a song by five of the pupils.

New Thought Club to Meet.—The Women's New Thought club, on account of the Rose Festival, will cancel the June 7 meeting. Mrs. David Davis of 149 Lownsdale street will entertain the club June 21.

Mrs. Stephens to Give Reception.—Mrs. Alva Lee Stephens, president of the Council of Parent-Teacher associations, is planning a reception to be given at her home, 693 Wasco street, Wednesday, June 14, between the hours of 1:30 and 5:30. The reception is in honor of the retiring social service committee of the council, of which Mrs. W. I. Swank is chairman, and invitations will be extended to all members of the Parent-Teacher associations of the city. A musical and literary program to which some of Portland's best talent will contribute, will be a feature.

Dr. Viola Coe Returns—Dr. Viola May Coe, prominent club woman and suffragist, has returned from Mandan, N. D., where she went to assist in the celebration of her mother's eighty-fifth birthday anniversary. One of Mrs. Coe's gifts to her aged mother was 85 Portland rosebuds. These arrived in good condition and were greatly appreciated.

Grade Teachers to Meet.—An important meeting of the Portland Grade Teacher association, will be held Wednesday at 4:30 at Central library. Following the meeting dinner will be served at Hotel Oregon. A number of interesting speakers will be heard. This will be the last meeting and dinner of the teachers organization for this season.

Club Women to Distribute Roses.—A committee from the Portland Woman's club, headed by the president, Mrs. G. J. Frankel, Mrs. C. B. Simmons and Mrs. Charles A. Steele, will preside over two booths in the Rose Festival center during the festival and distribute roses to all visitors. The Chamber of Commerce will furnish great quantities of roses, but it is also desired that club members bring to the booths all the roses they can spare. Other members of the committee who will assist in this work are: Mrs. J. W. Tifft, Mrs. Julia Marquam, Mrs. Herbert Garr Reed, Mrs. A. C. Jackson, Mrs. R. D. Inman, Mrs. John Toft, Mrs. L. McAloney, Mrs. M. H. Lamond, Mrs. J. T. Brumfield, Mrs. J. Greenough, Mrs. T. H. Coffin, Mrs. Lee Arnett, Mrs. C. Bonney, Mrs. O. W. Olson, Mrs. Charles F. West, Mrs. J. Francis Drake, Mrs. Charles M. Scott, Mrs. J. C. Bryant, Mrs. Albert M. Brown, Mrs. C. G. Strohm, Mrs. M. C. Banfield, Mrs. Cora Puffer, Mrs. A. D. Frost, Mrs. W. H. Norton, Mrs. F. C. Whitten and Miss Adelaide Knapp. Others will be added to the committee later.

Oakland Man Here.

A. B. Wastell, of Oakland, Cal., a former resident of Portland, is at the Congress hotel with his son, Kenneth. Mr. Wastell was formerly secretary of the Oregon & Washington Lumber Manufacturers' association. He will attend the graduation of his daughter, Helen, from Willamette university, Wednesday.

HAIR GRAY? THEN APPLY HAY'S HAIR HEALTH

It Darkens Gray Hair Evenly—No Dye—Harmless.

If your hair is gray, streaked with gray permanently or just turning gray, or if your hair is dry, harsh, thin or falling, simply shampoo hair and scalp a few times with Hay's Hair Health Hair Color Restorer.

Every strand of hair, whether gray or not, becomes evenly dark, soft, glossy, fluffy, full of life and health, full and heavy and fascinating, and so beautifully and evenly darkened no one could suspect you had applied Hay's Hair Health Hair Color Restorer.

Give it a trial. Sold on a money-back guarantee. 50c or $1.00 a bottle at Skidmore Drug Co.'s Store, Portland, Or. Out-of-town folks supplied by mail. (Adv.)

Mrs. C. C. Day, one of the hostesses at a luncheon given last week for the officers of Chapter E of P. E. O. Sisterhood.

The Journal Woman's Calendar

By Vella Winner.

SUMMER DESSERTS. The pies and hot puddings of our grandmothers could not stand the test of the food investigator and have been condemned, and in their place we have the myriad forms of dainty cold or frozen desserts. One of the chief ingredients of so many of these attractive and palatable dishes is gelatine.

In some cases where the gelatine has been acidulated, such as the phosphated gelatine, a tiny bit of soda must be added to those that have cream in their preparation to prevent the cream from curdling.

Caramel Bavarian Cream.

2 tablespoons granulated gelatine,
1 cup of cold water,
1 cup sugar,
½ cup boiling water,
1 cup scalded milk,
1 cup whipped cream,
½ teaspoon vanilla,
Yolks of 2 eggs.

Soak gelatine in the cold water. Place the sugar in an iron frying pan and let it melt and to it add the boiling water and cook to a thin syrup. Bring the milk to the scalding point over hot water and pour it slowly over the egg yolks. Return to the original dish and cook over hot water until it coats a spoon. To this add the dissolved gelatine and the slightly cooled syrup and flavoring and let partially harden. When stiffened a trifle, add the whipped cream and beat. Serve with a teaspoon of whipped cream to each serving.

Chocolate Plum Pudding.

2 tablespoons granulated gelatine,
¾ cup cold water,
1 cup sugar,
1 cup seeded raisins,
½ cup each dates cut, nuts, currants,
1½ squares chocolate,
2 cups milk.

Soak gelatine in cold water. Put milk in double boiler, add melted chocolate and when scalded add sugar, pinch of salt, and soaked gelatine. Remove from fire and when mixture has thickened slightly, add ½ teaspoon vanilla and the prepared fruits and nuts. Stir several times then when well hardened turn into a wetted mold. Serve with whipped cream.

Marshmallow Cream.

1 tablespoon granulated gelatine,
½ cup cold water,
½ cup boiling water,
Whites of 4 eggs,
1 cup sugar,
1 teaspoon vanilla,
1 teaspoon lemon extract,
1½ squares chocolate.

Soak gelatine in cold water five minutes. Add boiling water and place over hot water until dissolved. Cool but do not chill. Add sugar gradually beating continually. Divide quickly into three parts. To the first, add a little pink coloring paste and the vanilla; to the second add melted chocolate and vanilla, and flavor the third with lemon. Have ready a wetted mold or bowl with straight sides. Put into it the chocolate mixture. When this is set, put in the white and then after that sets, the pink. Candied cherries may be added to the white and nuts to the pink. Serve with whipped cream.

WHAT MILADY WEARS.

The newest braids are waxed. Cape collars continue in favor. Many outings coats are circular cut.

Frills are much employed as skirt trimmings.

A good many cape collars are still being used.

Sport coats are seven-eighths and half lengths.

Handkerchief linen is both rare and precious.

Waxed silks are used a good deal for trimming.

Quaint ruffled parasols are reminiscent of 1830.

PRACTICAL SUGGESTION.

Sunflower seeds ground up rather fine and fed to the canary will please the songster's taste and will also prove beneficial to his health.

ABOUT FLOOR COVERINGS

Instead of tacking oilcloth down, try the following: Mix a good smooth paste of flour and water. Apply the paste with a large paint brush to the edges of the oil cloth, and a little on the boards. Press oilcloth down tightly, and it will adhere to the floor, and can be pulled up when necessary without unsightly edges. Stretch the rug and tack it upon a clean floor. After scouring it well with soapsuds, rinse thoroughly to remove all traces of the animal matter in the soap. Let the rug stay tacked down until perfectly dry, so that it will not shrink.

EARLY START COUNTS

Who will grow old with honor must begin early.—German.

Beauty Chat BY LILLIAN RUSSELL

Treadmills.

IT IS touching to see women become victims of treadmills of their own construction. The horses that operated the old-fashioned treadmills were no more pathetic figures. They led monotonous lives. There is nearly as much monotony in the lives of many women. The dumb animals were harnessed to their humdrum existence. But our women should be sufficiently intelligent to escape monotony.

Household work is considered by many women as extremely monotonous. If you investigate you will find that many women consider it so. Many who conscientiously attempt to shoulder household responsibilities reduce their work to a schedule—but not to a science. They work on a treadmill of their own construction. Lacking an initiative spirit, they follow old habits and customs, and failure to deviate from the old beaten path leads them to the treadmill.

Idlers, as well as women who work, have their treadmills. Absence of definite occupation leads to idleness, or to the frivolities which soon tire the spirit and the body. There is nothing more tiresome than idleness. The hope and salvation of these people is in a useful occupation.

I am sufficiently well acquainted with household work to know that it can be made very monotonous, but it also offers an outlet for initiative action which is far larger than that presented to a big percentage of the women who work in offices, shops and factories. All work wears upon the nerves when we lose interest in it and then fall into a rut. Too many housekeepers so closely follow schedules that they soon find themselves in a very narrow rut.

It is perfectly natural to schedule the day or week's work. In most households every household Monday brings activity in the laundry. Tuesday is ironing day, etc. Monday is warm-over day in the kitchens of the economical home and the week ends with Boston beans. Where monotony exists, clothing is washed in the same old way at the same old hour. Sunday left overs are warmed up in the same old way and at the same old time. The women on the treadmill make no change—they even fail to experiment with new soaps and cleansing preparations and they never think of investigating washing machines. Machinery, they think, costs too much—so unlike men who are engaged in business, they fail to investigate and ascertain whether an initial expenditure of considerable proportions might eventually lead to economy. The old-fashioned way of washing clothes is a back-breaking task that is entirely too heavy for the average woman, but those who are on the treadmill make no effort to avoid it.

It is not only in the laundry that we find women tramping the treadmill. They follow similar courses in their kitchens. Cooking is a very high form of chemistry. No woman is so highly accomplished that she cannot conduct experiments. There are many ways to cook a steak and there are more ways to utilize the left-overs from Sunday where economy prompts their use on Monday.

It would be possible to review the whole household work with similar comment. In the same way you could weigh the duties that fall upon the women who are engaged in business. The stenographer, the shop girl and the clerk whose work becomes mechanical—lands on a treadmill. When they introduce new methods and stimulate an initiative spirit, they have an interest in their work which relieves it of monotony.

Don't reduce yourself to the level of the horse or dog that operates a treadmill. If you have, escape through the agency of your brain, which ought to prompt the initiative and change which will make your work interesting.

TEN ARE INJURED, ONE POSSIBLY FATALLY, BY AUTO TURNING TURTLE

Big Passenger Car Wrecked Near Salam When Driver Turns Out for a Speeder.

Salem, Or., June 5.—Robert McCrow of Goldendale, Wash., was possibly fatally injured, his wife and Mrs. W. H. Ward, also of Goldendale, seriously injured and McCrow's daughter, Joe Fisher and wife and son of Stayton and Andrew Fisher and wife and son of Shaw bruised and otherwise hurt when McCrow's big 10 passenger Cole car turned turtle on a grade about a mile west of Salem Sunday evening.

McCrow had not regained consciousness at 10:30 p. m. He was badly crushed about the head. Both Mrs. McCrow and Mrs. Ward sustained broken collar bones and were otherwise hurt. Joe Fisher's foot was crushed.

All of the injured were rushed to the Salem hospital immediately after the accident.

McCrow had been at McCoy, visiting friends and relatives, and was taking the Fishers to their home in his car.

A Ford machine came down the road at a terrific rate, and McCrow turned his machine to one side to let it pass. He got too far over, and his machine hurtled over the bank.

Jury Finds Against Insurance Company

Only Three Per Cent Premium Allowed On Cotton Cargo of Dacia Seized Because of Change of Registry.

New York, June 5.—(U. P.)—Insurance underwriters are entitled to ask only a 3 per cent premium on ships transferred from German to American registry during the war, a jury held in federal court Saturday in the suit brought against Tom B. Owens & Co., of Galveston, by the Providence Washington Insurance company.

The insurance company asked a premium of $282,475, or 50 per cent on the cotton cargo carried by the steamer Dacia owned by E. N. Breitung of Michigan and seized by the French because she had recently been under German registry. The jury awarded a premium of $22,918, or 3 per cent.

Lloyds Report Two British Ships Sunk

Dewsland, 1993 Tons, and Salmon Pool, 4905 Tons, Both Unarmed, Are Lost, Says Dispatch.

London, June 5. — (I. N. S.) — Dispatches to Lloyds today tell of the sinking of the British steamers Dewsland, 1993 tons, and Salmon Pool of 4905 tons. Both vessels are said to have been unarmed, but further details are lacking. Another Lloyds dispatch reports that the Italian steamer Narerzo has been sunk.

The London Daily Telegraph correspondent at Madrid says that the Dutch steamer Zeelandia sailed for Vigo today, being the first vessel to leave the port since the torpedoing of the Tubantia.

At the Theatres

AMUSEMENTS

COLUMBIA—Sixth, between Washington and Stark. Motion pictures. "Bullets and Brown Eyes" Triangle-Ince, featuring Bessie Barriscale. "A Love Riot" (Keystone) comedy. Fashion show tonight.

GLOBE—Washington at Eleventh. Motion pictures. Vaudeville. Change of program daily. 11 a. m. to 11 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville, feature Abrams and Johns in dramatic sketch, "The Woman and the Law." "Silent Shane," being No. 4 of "Who's Guilty?" (Pathe). 1 p. m. to 11 p. m.

LYRIC—Fourth and Stark. Musical comedy. Alhambra Opera company in "The Gay Deceiver." 2:30, 7:30 and 9:10 p. m.

MAJESTIC—Washington at Park. Motion pictures. "Hypocrisy" (Fox), featuring Virginia Pearson. Napoleon and Sally, animal comics. Oregon Journal-Pathe news weekly. 10:30 a. m. to 11 p. m.

OAKS PARK—On Oregon City carline (Depot First and Alder)—Outdoor and indoor amusements. Concert feature; Miss Harriet Leach, coloratura soprano. 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. All feature bill. 2:30, 7:30, 9:15 p. m. Sundays continuous. 2:15 p. m.

STRAND—Park at Stark. Vaudeville, four feature bill. Motion pictures. "The Eye of God" (Red Feather), featuring Tyrone Power and Lois Weber. 1 p. m. to 11 p. m.

T. & D.—Broadway at Stark. Motion pictures. "The Law Decides," (Vitagraph), featuring Dorothy Kelly and Harry E. Morey. Billie Burke in "A Social Vortex," being chapter 4 of "Gloria's Romance" (Kleine). Frank Daniels in "Mr. Jack's Artistic Sense" (Vitagraph). 11 a. m. to 11:30 p. m.

ART MUSEUM—Fifth and Taylor. Hours 8 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

All Are Feature Plays.

DISENTANGLING the snarls attending the disruption of a happy family is the motif of the Vitagraph masterpiece, "The Law Decides," which is the chief film of the bill at the T. & D. theatre for the first half of this week. The film features Dorothy Kelly, Harry Morey and Bobby Conolly, and shows the unhappiness coming from too rapid judgments of husband and wife when the "third party" appears. In it appears the ambitious stepmother, who seeks to bring about a match between her daughter and stepson. Divorces, unhappy remarriages and general remorse befall, the suicide of the "quasi-villain" leading to a final happy readjustment.

The fourth installment of "Gloria's Romance," in which Billie Burke is featured in "The Social Vortex," gives the plot of this serial a confusing and thrilling turn.

Frank Daniels in a rich comedy, "Mr. Jack's Artistic Sense," completes a well selected bill. The bill runs for three days, ending tomorrow night.

Great War Influences Play.

A little Anthony Hope, a little George Barr McCutcheon, a little Harold McGrath, a fictitious kingdom in some out-of-the-way corner of Europe, a neighboring duchy, a beautiful countess, a daredevil crown prince, a war and a good deal of love go to make up "Bullets and Brown Eyes," the Ince production starring Bessie Barriscale and William Desmond, which opened at the Columbia yesterday.

The war side shows plainly the influence of the present titanic struggle in Europe, armored motorcars, aeroplanes, motorcycle squadrons, wireless and late patterns in field artillery.

In brief, "Bullets and Brown Eyes" is a romantic Hope-McCutcheon-Hawkins story, with a modern war setting.

Bessie Barriscale plays the beautiful Countess Olga of Bothalia, with whose portrait in an art gallery Prince Boris of Friesland falls in love.

Friesland and Marsow, of which Olga is a subject, war on one another, and the countess, disguised as a nun, manages to hold Boris alone until Marsovian troops under her brother capture him.

The charming prince is senteced to death, and Olga, repenting of her trick, contrives to manage his escape. She is detected by her brother and cast aside by her father and family as a traitress, ordered to take the veil.

The two lovers then elope toward the setting sun.

"A Love Riot," a Keystone comedy, is appropriately named. It is a riot from the first flivver to the last.

Tonight the regular fashion show will be held.

Bed Time Tales BY CLARA INGRAM JUDSON

The Daffodils.

A LONG row of bright yellow daffodils nodded in the warm sunshine. They were very young to be standing up so straight and tall, for they had bloomed only that very morning.

"Isn't this a beautiful world?" said one; "all the sunshine and brightness and warmth.

"Beautiful," said another, "and so different from what I expected."

"Different!" asked a third. "How different?"

"Don't you remember the raindrops who used to visit us in the ground?" said the tall daffodil, who had spoken second. "They told us nothing about the sunshine and the warmth. They did not even hint about the brightness of the world. I expected to find the sky gray and cold and the ground wet and soppy. I was sure I knew what the world was like." She shook her golden head thoughtfully. "But I didn't!"

A soft little laugh echoed round the daffodil row.

"Ah!" whispered Mrs. South Wind (for it was she who had laughed), "little do raindrops know of sunshine! Of course, they could not tell you about it! They never see the sun."

"Never see the sun!" exclaimed the whole row of daffodils. "Why, the sun is all over! How can they help seeing it? The sun is everywhere, all the time—we know that, for we can see it!"

The kind south wind laughed softly and whispered, "Wait and see! Wait and see! Wait and see!" And then she slipped away.

While she was gone the daffodils were so busy looking around the yard and learning about this wonderful world, that they failed to notice the clouds that were piling up in the sky till—all of a sudden, it seemed to them—the sun disappeared.

"Oh!" cried the daffodils (and, to tell the truth, they were much frightened!), "the world is ending! The sun has gone!"

"Nothing like that!" whispered the East Wind, kindly. "I did not mean to frighten you. I am only bringing a shower. Turn your faces down and let me shower you. Then very soon the sun will come back, and you may talk and play again."

The daffodils were so busy looking around the yard and learning about this wonderful world, that they failed to notice the clouds that were piling up in the sky..

The daffodils did not quite understand, but they turned down their faces, and the raindrops spilled down one by one.

And as they passed over the yellow blossoms, the raindrops whispered. "This is our part of the day. This is the part we told you of. Everybody does not do the same thing, nor see the same sights, nor feel the same air. Ours is the dampness and wetness—yours the sunshine and warmth. And now we go down, and down, and down!"

And with that the raindrops disappeared into the earth, and the kind old sun came out a-shining.

"Now we've learned what the earth is," said the row of daffodils as they again nodded in the sunshine. "It's sunshine and shadow, sunshine and shadow, that's what the world is!"

(Tomorrow—'K-er-oke.)

All Requirements Met.

Whether you like comedy or tragedy, whether you prefer high class instrumental music or feel that you need a touch of the circus, the new photoville program at the Strand will meet the requirement.

For comedy there's Jerome and Elliott, two jovial colored men, who open the bill with a dandy lot of nonsense. They started things off beautifully and captured all the crowds yesterday.

More fun, only of another kind, is furnished by Moore and Elliott, with their piano salesman sketch. The idea is that a young woman is about to be married. Her affianced sends word that he doesn't know how it happened, but he finds himself already married, and he's sending a substitute. The piano salesman arrives. The girl thinks he's the substitute. He tries to sell a piano, she thinks he's making love to her, and they get all tangled up in a web of ludicrous misunderstanding.

Old tunes, new tunes, classic and rag, patriotic or sentimental—they're all played delightfully by Lillian Sieger, whose press agent claims that she is the champion woman cornetist of vaudeville. Whatever her title, Lillian can play; and her work was much appreciated by crowded houses yesterday.

The three Ellies have as good a hand balancing acrobatic act as is seen in many moons. They do their hardest feats with seeming ease, and have a little fun with each other as they go along.

Then for the tragedy—if you're in a mood for such: "The Eye of God," Bluebird crime drama, starring Tyrone Power. This is a stark story of a man's life, the failure he made of it and the lesson it teaches, and it's all absorbingly interesting. Rather a new kind of movie, and a welcome change. Is this strong film.

Bill Has Punch Throughout.

Sustaining its reputation for high class entertainment, the Hippodrome theatre opened with a new bill yesterday that started with a punch and ended with a knockout. Large audiences filled the house at each performance.

"The Silent Shame," is the title of the new chapter in the series, "Who's Guilty." Miss Anna Nilsson and Tom Moore continue their all absorbing theme, involving domestic tragedies in a highly artistic manner. In this offering the gun play is absent, but the work of death is effectually accomplished by the poison route. It is the old story of a husband coldly repulsing his wife and the latter being forced to receive attention in the society of others. A forged letter and make-believe divorce enter into the piece. A sensational suicide closes the act, and the audience is left to answer the question, "Who Is Guilty?"

There is a pair of talking birds, a parrot and a cockatoo, that seem all but human. They add and subtract in marvelously clever manner. In blackface funmaking, the Adams brothers win from the start. They do some corkscrew dancing and close with a sidesplitting stunt on roller skates. The Belmont sisters in a dainty singing and dancing act, mostly dancing, capture their share of their honors. Their toe dancing is unusually good.

William Abram and Agnes Johns have a playlet that pictures a stern, unforgiving father, and a dutiful wife, who stands by the son after he has been cast out by the parent because of a murder he has committed to avenge a wrong in the expose of the record of the wife's father. A lawyer with a conscience is portrayed. Chase and Latour appear in vaudeville nonsense. The act is clever. Some sensational revolving ladder acrobatic work is given by the two Benedettoes. The comedy films are brimful of fun.

Play Has Thrilling Plot.

Cupid triumphs over Mammon at the Majestic theatre this week, and in the working out of a thrilling plot Virginia Pearson performs the star role. She married the man of her choice, despite the fact that, although possessed of a bright future, his financial status was low. The rival for her affections is wealthy and in his pursuit of the girl's love he has the encouragement of the maiden's mother. He loses out, but persists in his scheme to wreck the marital happiness of the pair.

Through a clever scheme he causes the husband to believe that his wife has been involved in a shady financial deal with the unsuccessful rich wooer. The husband leaves her.

By more trickery, he induces the young woman to call on him. His attempt to force his attentions on her fail. The wife draws a revolver and forces the return of certain stocks which had been obtained from her husband. Exciting scenes follow. The tragedy closes by the disturber ending his own life.

The piece possesses a dash that is absorbing and the scenes are well carried out.

The novelty trio continue to furnish its share of the entertainment. Comedy features are presented. The antics of an educated chimpanzee are charged with humor. The Oregon Journal-Pathe news weekly is a most comprehensive review of recent events.

Filmplay Is Noted Romance.

"Beulah," Augusta Evans' story, read and loved by every girl before she is past her 'teens, is the major offering with which the Sunset reopens its doors. Henry Walthall plays the part of Dr. Hartwell, and Joyce Moore is Beulah. The story is that Walthall, after the death of an unfaithful wife, becomes a hater of God and a despiser of women. Afterward Beulah comes into his life. The romance of the play surrounds the fact that Beulah captures the doctor's affections, but, betrothed to another, though he is unworthy of her, she holds to her engagement until they are brought together by an epidemic. In the end Beulah accomplishes Hartwell's spiritual regeneration, as well as to restore his faith in women.

"A Mixup at Rudolf," a Vogue release, is the comedy which completes the bill.

Increase your weight by building tissue. Eat

ROMAN MEAL BREAD

for thirty days and watch the scales.

Roman Meal is ground whole from hard winter wheat and rye, combined with "Flaxose" — a predigested, odorless, tasteless pure ground flaxseed.

There is no medicine in the meal or bread.

Made only by the

LOG CABIN BAKING CO.

For sale at All Groceries—

Five Cents

AMUSEMENTS

Oaks Park

Chat No. 29

WITH the fireworks display to be given at The Oaks Wednesday night in honor of Queen Muriel and her court, one of the most impressive sights offered by the Rose Festival will be afforded from the lawns and river esplanade at the park.

When Queen Muriel ascends the throne overlooking the river a large balloon will be sent up carrying aloft trails of fire, bursting into dazzling lights and illuminating the country for miles around the scene.

From the moment of her arrival Queen Muriel and her subjects will witness a whirlwind display of beautiful rockets and gorgeous set pieces and freak specialties, many of which were used at the gala fireworks display at the recent Panama-Pacific Exposition.

The close of the evening's display will be marked by the torpedoing of a large battle cruiser in midstream. A torpedo fired from the shore will explode tons of explosives on the ship. Flame will finish the work of destruction.

When the fire is raging the fireboat David Campbell will steam into action and extinguish the blaze. The crew of the fireboat will then give an exhibition drill, using all nozzles of the fire-fighter. Eight searchlights with multi-colored slides will play upon the canopy of water and spray.

The full beauty of the celebration can only be obtained by those taking up positions along the Trail at The Oaks.

With the events taking place from floats in the river, no limit is placed upon the number of people who can find a vantage point at the park.

JOHN F. CORDRAY.

Watch the Chat Daily for Oaks Park Events

Oregon Journal Pathe News Weekly

News pictures of northwest and national events will appear each week.

MAJESTIC THEATRE, first run
CIRCLE THEATRE, second run
LYRIC THEATRE, and all other leading theatres throughout the northwest.

HIPPODROME

(Formerly the Orpheum)
Broadway at Yamhill

FEATURE

First Run Photo Plays and

Vaudeville

Come Early—All Seats

MATINEES, 10c; EVENINGS, 15c.
(SUNDAY, ALL SEATS 15c)
Matinee, 2 to 5. Evenings, 6:45 to 11 p. m.
Saturdays, Sundays, Holidays
Continuous, 1:15 to 11 p. m. Complete change Sunday and Wednesday.

A NIGHT IN FAIRYLAND

Starting Tuesday Eve., June 6, at 8:15

BAKER THEATRE

BROADWAY AT MORRISON

Fifty People in the Cast

A four-act production with twenty-five beautiful girls in the ballet and Transformation Living Pictures.

PANTAGES

MATINEE DAILY 2:30

SIX STYLISH STEPPERS.

New York's Most Amazing Dancers.

—6—OTHER BIG ACTS—6

Boxes, first row balcony seats reserved by phone. Curtain, 2:30, 7 and 9.

Krumbles

The New Whole Wheat Food with the *Delicious Flavor* originated by the Kellogg Toasted Corn Flake Co.

Children like Krumbles and it builds them up

KRUMBLES, the new ready-to-eat delicacy, made from the whole wheat, is meeting with the most open-armed welcome ever accorded a breakfast food.

Wheat has never before been prepared this way—so crisp and crumbly, with such a delicious flavor all its own.

Krumbles is prepared from the whole of the wheat by the exclusive Krumbles method—originated by the Kellogg Toasted Corn Flake Co. It presents all the starch, the protein, the mineral salts and phosphates, and the bran of the wheat in a most appetizing and nourishing form.

In the *WAXTITE* package—**10c.**
Look for this signature.

W.K.Kellogg