News of Women's Clubs

BY VELLA WINNER

THE celebration of the twentieth anniversary of the Council of Jewish Women in Portland, was marked yesterday by a handsomely appointed luncheon. Covers were laid for 148 at tables made attractive by the lavish use of Scotch broom and 20 golden candles graced the head table, while suspended over it were the figures in electric lights "1896-1916." Mrs. Isaac Swett, who is just entering upon her second two-year term as president, made a gracious and clever toastmistress. The speakers for the afternoon were the past presidents of the council, all of whom were present except Mrs. Anna Newman, who now resides in California. A telegram of good wishes and congratulations from Mrs. Newman was read. Mrs. Alex Bernstein outlined the small beginnings of the council, when a meeting of a few women was held at the home of Mrs. Solomon Hirsch 20 years ago. Miss Ella Hirsch read the minutes of the first meeting and called the roll of the 36 charter members, many of whom were present yesterday and responded. Mrs. Swett paid Mrs. Solomon Hirsch a high tribute, saying that although Mrs. Hirsch would not consent to speak herself, her long and excellent service in the council spoke for itself. Mrs. L. Altman told of her administration, one of its outstanding features being the organization of various classes for boys and girls as well as adults. Mrs. S. M. Blumauer was president of the council for four years and during her administration the membership increased from 125 to 300. The first Neighborhood House was built and Mrs. Blumauer expressed the sincere hope that the twentieth anniversary year might see the payment of the small debt of $2300 still standing against the Neighborhood House. Mrs. Ben Selling told in a very happy vein of her administration, mentioning the fact that one of its big events was a card party for the wives of the delegates to the B'nai B'rith convention, and none of them played cards. Mrs. Max Hirsch responded with a clever parody on "The Raven," introducing the names of many of the council members. Mrs. Julius Lippitt, to whom much credit is due for the great success of the Neighborhood House Cook Book responded gracefully with verses paying high tribute to the other past presidents. Mrs. Simon Selling gave one of the most forceful of all the responses and closed with the suggestion that the luncheons be made an annual event. Mrs. Eva Gill sang very delightfully "The Spirit Flower" (Campbell-Tipton) and "Du bist die Ruh" (Schubert). She was sympathetically accompanied by Mrs. Simon Harris. The program closed with a clever talk on "The Follies of Fashion," by Miss Fannie Harley. The hostesses for the luncheon were: Mrs. Isaac Swett, Mrs. Sigmund Frank, Mrs. Marcus Levy, Mrs. M. Baruh, Mrs. Marcus Fleischner, Mrs. M. Sichel, Mrs. George Ricen, Mrs. J. Friedenthal, Mrs. Abe Cohen, Mrs. Edward Ehrman, Mrs. George Loewenson, Mrs. M. Goodman, Mrs. R. Abrahamson, Mrs. Ben Neustadter, Mrs. F. Steinhardt, Mrs. Ella Eisenbach, Mrs. S. W. Ottenheimer, Miss Isabel De Fries, Mrs. Gustav Simon, Mrs. Julius Louisson.

—Photo by Buskirk.

Mrs. W. L. Bloch, newly elected president of the Montavilla Parent-Teacher association.

Shaver Association Meets. — The Shaver Parent-Teacher association met Friday afternoon with a large attendance. A luncheon was served to the teachers and principal, after which the business meeting was held, when the following officers were installed: President, Mrs. Marie Patterson; vice president, Mrs. McAllister; secretary, Mrs. Mason; treasurer, Mrs. Johnson. Coffee and cake were served and a candy sale was conducted. The association decided to hold a series of silver teas during the summer, the first one to be held tomorrow afternoon between the hours of 2 and 5 at the home of Mrs. Johnson, 179 Morris street. All members and friends are invited.

Baker Clubs Are Busy.—The Alpha and MacDowell clubs and the Social Workers of Baker have promised to furnish one act for the amateur vaudeville performance to be given about June 20, to help raise the necessary funds for the Fourth of July celebration, Walter E. Meacham, secretary of the celebration governing board, announced today. Chairman George Jett of the vaudeville committee has arranged for this amateur performance as an aftermath to the Orpheum theatre performance of June 9 and 10. Mrs. T. J. Higgins is chairman of the auto section of the big parade planned for the morning of the Fourth; W. A. Halliday is in charge of the industrial section and Dr. F. T. Notz will plan the fantastic section.

To Hold Silver Medal Contest.—A silver oratorical medal contest will be held tomorrow at W. C. T. U. social center, 171½ Eleventh street. Eight children will take part. Pupils of the school of music and also of Mrs. Ella B. Jones will furnish an excellent musical entertainment. Everyone is urged to attend. Last Friday Mrs. Elizabeth Murphy won the medal, and all enjoyed the splendid speaking and music.

Glencoe to Receive Flag.—Tomorrow evening at 8 o'clock the graduating class of Glencoe will present a beautiful silk flag as its memorial to the school. Appropriate music by the class will accompany the presentation. In the sewing room will be displayed the work done by pupils under the direction of Miss Reagan. Dr. B. W. De Busk of the University of Oregon will give an address on "The Needs of Exceptional Children." All parents and friends are invited.

Parent-Teacher Council to Meet.—The council of Parent-Teacher associations will meet tomorrow at 1:30 in Room A, Central library. The reports not given at the annual meeting, will be given at this time after which there will be an opportunity for suggestions and discussion of next year's work. At 3:30 the four candidates for school director will speak.

The Old People Are Entertained.—The Saturday afternoon entertainments which the inmates of the Patton Home for Old People are enjoying through the courtesy of the visiting committee and local artists, continue to be anticipated with much pleasure. Last Saturday a clever little playlet was given; Miss Elene Yerex sang, Frances Hanrahan danced, and Miss DeLory played violin numbers. The next entertainment will be given June 10 when Miss Elizabeth Eugenia Woodbury will give readings and there will be music by a quartet.

Medford Club to Give Musicale.—The Greater Medford club will give the last musical of the year Monday afternoon, June 5. This will be the second musical given by the club during the year, the last one being given by out-of-town talent, but the program this time will be given by Medford talent and will be unusually interesting, including musical numbers by the following: Miss Hamilton, Mr. and Mrs. Ed Andrews, Mrs. George Wilson, Mrs. Childers, Herbert Alford, Mrs. Isaacs, Miss Hazelrigg, William Vawter and selection by a chorus of girls under the direction of Miss Coffin.

FRATERNAL NOTES

Grand Chapter Eastern Star to Convene in Portland.

Eastern Star Grand Chapter. — The Grand Chapter, Order Eastern Star, will convene in the Masonic Temple, West Park and Yamhill streets, at 10 a. m. Tuesday, June 6, Mrs. Mary E. Houck, worthy grand matron, presiding. Miss Nellie McKinley, grand secretary, will report about 300 delegates and officers representing 120 local chapters of the order. Election of officers will take place in the afternoon of Tuesday, but the sessions of the Grand Chapter are expected to continue through Wednesday and Thursday. Mrs. Dora B. Schulke is assistant grand matron.

Hold Ceremonial.—Oregon Shrine No. 1, White Shrine of Jerusalem, will hold a ceremonial session next week after the close of the Grand Lodge, Order Eastern Star. A large number of applications have been announced and members of the Masonic orders will be in the class of applicants coming from various parts of the state. Mrs. Clara B. Graham is worthy high priestess and Miss Nellie McKinley is scribe.

Moose Pioneer Dance. — The Oregon City band, Loyal Order of Moose, will give a dance next Saturday night in Busch hall, Oregon City, which will be of the old style pioneer type.

Fraternal Brotherhood Election.—The Fraternal Brotherhood of Portland lodge, No. 209, will hold elections tomorrow night at Royal Arcanum hall, 109 Thirtenth street. There will be refreshments and dancing.

Memorial Tablet Placed.—Oregon Fir camp, Modern Woodmen of America, has placed a memorial tablet in honor of their departed members in their hall at 109 Second street. The tablet contains the names of 62 members who have died. The camp was organized October 17, 1897, and has paid over $80,000 in death benefits. J. R. Henderson is consul commander and H. J. McGrath clerk of the camp.

Unhyphenated Celebration Planned.—Clan Macleay and the Caledonians have leased Canemah Park, near Oregon City, for the Fourth of July, and propose to have an unhyphenated celebration, with sports, events and accessories appertaining to a general good time.

Flag Day to Be Celebrated.—There will be six bands on flag day, June 14, in the procession and a large number of civic and military organizations. The flag day observance is made a special feature of the Elks. The committee consists of Fred W. Wagner, George L. Baker, E. D. Curtis, A. W. Orton, C. U. Gantenbein, Ray Barkhurst and John W. Baker.

Julia Sanderson to Wed.

Julia Sanderson, musical comedy star, whose first matrimonial venture was with Tod Sloan, jockey, is about to try it again, according to report. Lieutenant Bradford Barnette of the United States hydrographic bureau will be the new husband.

Q-BAN DARKENS GRAY HAIR

Everybody Uses It—Darkens Your Gray Hair So Evenly—So Handy—Harmless—No Dye.

By applying Q-Ban Hair Color Restorer, like a shampoo, to your hair and scalp all your gray, streaked with gray, prematurely gray or faded, dry or harsh hair quickly turns to an even, beautiful dark shade. Q-Ban makes hair and scalp healthy, so every strand of your hair, whether gray or not, in a short time becomes glossy, fluffy, lustrous, soft, thick, with that even dark shimmer of beautiful radiant healthy hair—just as you like to have your hair appear — fascinating and abundant, without even a trace of gray showing, only natural evenly dark lovely hair. Q-Ban is absolutely harmless; no dye, but sold on a money-back guarantee to darken all your gray hair. Only 50c for a big 7-oz. bottle at Huntley Drug Store, 282 Washington st., Portland, Or. Out-of-town folks supplied by mail. (Adv.)

Bed-Time Tales

BY CLARA INGRAM JUDSON

Tommy Explores the Tunnel.

SOON after breakfast on the morning after Tommy Tittle-mouse and his little mate had been so frightened by the house cat while they were digging into Mully Mole's tunnel, Tommy said to Mrs. Tommy: "The house cat never comes out into the yard in the early morning; let's finish that digging while we have a good chance. Only this time we'll take no such risk as we took yesterday. We will take turns at digging and watching. First I will dig and you watch, then you may dig and I will keep guard. In that way we will be able to work without worrying about danger."

Mrs. Tommy thought that a fine plan, so she settled herself at the end of their log and watched and listened faithfully while Tommy dug at the grassy ridges left by Mully Mole.

Before she had time to grow tired on her job, Tommy crept back to her.

"I don't think you will need to dig at all," he said, happily. "It was easy work this morning. I have broken through the covering, and I find that it is all just as you guessed. Those are not hills; they are tunnels, just as you said. Come quickly! Let's run and explore. I will go ahead and you follow me."

"Not so fast, Tommy, not so fast!" said Mrs. Tommy, with a wise little shake of her head. "Remember the trouble we had yesterday and what a narrow escape that was. You go and explore, and I will watch here by the hole and warn you of any danger."

Much as Tommy wanted his little mate's company, he had to admit that hers was the best plan.

"Very well," said he, "that's what we'll do. And as soon as I find something good or interesting, I'll come back and let you know about it."

So Mrs. Tommy stood guard at the entrance Tommy had made into the tunnel and Tommy disappeared into the dark hole.

Such a long time was he gone that Mrs. Tommy began to be afraid. Time seems twice as long when one is waiting—you know that yourself! She imagined all sorts of dangers and fancied she heard all kinds of sounds, though really there wasn't a sight or sound to startle her.

So Mrs. Tommy stood guard at the entrance Tommy had made into the tunnel.

"I know something has eaten him up," she wailed softly; "I know something dreadful has happened!"

But just at that very minute Tommy crept out of the tunnel. Not a bruised, frightened or hurt Tommy, as she feared to see; but a gay, satisfied-looking little fellow.

"Come with me! Come with me!" he said, eagerly. "The best eating you ever found! The tunnel leads right back to the popcorn patch, and it's easy as can be to eat the popcorn that the gardener planted only last week!"

Happy to think everything was turning out so well, Mrs. Tommy followed Tommy into the tunnel and back to the feast he had found.

Tomorrow—Someone Else Discovers Mully Mole.

READY-TO-USE MUSIC IN INCREASING FAVOR AS SHOWN BY CENSUS

Talking Machines and Player Pianos With Accessories Run Into High Figures.

Washington, June 1. — Ready made music, represented by player pianos and talking machines of various kinds, is finding a vastly increased market in American homes, as shown by a report just issued by the census bureau.

Correspondingly, it is found that the number of pianos without the player attachments is decreasing, likewise the purchasers of organs are becoming less numerous. While in the five years covered by the statistics the annual output of upright pianos without player attachments fell off from 321,000 to 227,000, and the value of the instruments dropped from $45,000,000 to $31,000,000, upright players gained in annual production from 34,000 to 87,000 and the value of the output for 1914 was $20,000,000, double the value of such instruments five years before.

Comparative figures for the same years on phonographs, graphophones and talking machines, including office dictation instruments, show an increase of production from 344,000 to 515,000, and a jump in value from $5,000,000 to $15,000,000. Almost the same number of records were turned out in 1914 as were produced five years earlier, but the value of records increased from $5,000,000 to $11,000,000. This is due in large part of the passing of the cylinder records and substitution of higher priced disc records.

The manufacture of perforated music rolls also showed a great gain the value increasing from $216,000 to $833,000, comparing the output in 1909 and 1914.

Out of 339 piano factories reporting to the department only six are on the Pacific coast, five in California and one in Oregon. New York leads with 119 and Illinois follows with 52. Of the 18 talking machine plants, none is located west of Illinois.

Chance to Make $50.

If, during spring house cleaning, you should run across a slogan for which you have no further use you may get $50 for it. A good reliable slogan with a punch, one that will not skid nor stall, is wanted by the V-L-S-E corporation that markets the feature photoplay products of what is known as the "Big Four Family" of manufacturers, composed of the Vitagraph, Lubin, Selig and Essanay companies.

A familiar house slogan in former use was "Lubin Films—Clear as a Bell." What is now wanted is a general slogan for the feature products of the "Big Four Family," to be inscribed on the V-L-S-E banner. Should you run across one that seems to ring true, send it to E. Lanning Masters, 1600 Broadway, New York City, who will send a check for $50 for the accepted slogan.

The Journal Woman's Calendar

By Vella Winner.

ALWAYS WASH DAY. Fragile blouses of Georgette; crepe de chine blouses that yellow if untenderly approached; chamoisette gloves that surrender immediately if roughly challenged; washable kids that demand intelligence of the hand that would cleanse them.

Easily discouraged camisoles and other dainty bits of lace and silk lingerie; thread silk hose; spats that refuse to surrender inky streaks, save at their mistress' command, not to mention dozens and dozens of collars and cuffs in sets and out of sets that shrink from an unfamiliar touch.

They are turning all women, high, low and middle sized, into machines of the wash basin these days, whether willing or unwilling.

Well for the woman who goes to her laundering early and often! Alas for her who procrastinates until her special laundry bag, designed for fixings too feeble to shoulder their way through the family wash, is crammed to overflowing!

It is she who, at regular intervals, appears wearing last summer's blouse, scuffed shoes and unwashable flaked kid gloves, with this year's nifty new suit, its coat barren of its familiar and expensive Georgette collar, cuffs and frills.

Hygiene is well enough in its way, but this mania for clothes that wash has ushered in a distressful era for the woman with something else on her mind besides clothes and a bar of soap.

MINT JELLY. Mint Jelly for immediate use.—Make good lemon gelatin with water in which mint has boiled three minutes. Stir in finely chopped mint as gelatin begins to set. Garnish with sprigs of mint when turned out to serve. Mint jelly for preserve closet may be made by putting sprig of fresh mint in tumbler before pouring in boiling apple jelly. Mint will rise to top and should be removed before covering jelly.

FASHION HINTS. Children's coats for school wear are best made of checks, serges, gabardines and twills.

Pongees, especially the rough weaves, are very effective with strong-colored embroidery.

Hats laced with ribbons are rather attractive. Needless to say, they are usually outing hats.

Jacquard picot edged ribbons are very much in favor, both for hatbands and dress trimmings.

Black horsehair hats, large and flat, are oftenest chosen to be edged with a flounce of lace.

Some of the very best evening frocks are of black tulle, with narrow lines of gold or silver.

Low, drooping shoulder-lines revealing the top of the arm is a becoming old Victorian style.

DANDELION SALAD. Gather plants before blossoms appear when dandelion is to be used raw. Cut from root so that rosette-like mat of leaves remains entire. Take blossoms from plant in bloom and sprinkle petals over salad for garnish. Dice two ounces bacon and cook in hot pan until golden brown, stirring frequently. Mix one tablespoon sugar and one-half cup weak vinegar and pour into pan with bacon. When mixture boils pour it over one quart dandelions mixed with three chopped hard boiled eggs and one medium sized sliced onion. Turn lightly with fork until dandelions are slightly wilted by hot dressing.

FOR THE INVALID. The question of fresh air is more important than we think, says Nurse. A room is not properly ventilated unless the air is in motion. The fear of draft is largely an inherited one, coming down from ancestors who believed night air unhealthy and that colds come from breathing cold air. Night air, inasmuch as it may be damp air, is not as beneficial as the air of a room, and modern medical science believes that colds are contracted by means of a microbe which flourishes in impure damp air and receives its death blow in cold, pure air. Any violent exercise in the open air means deep inhalation and a certain explosive exhalation, which displaces the air immediately about the nostrils so that rebreathing is an impossibility. This same good effect is had from walking if deep breathing is practiced.

EVEN AS YOU AND I

When a person inspires you with antipathy you become unfaithful to your convictions, solely in order to contradict him.—Carmen Sylva.

SCHOOLS AND COLLEGES

Castilleja School for Girls

Accredited to Colleges East and West. Grammar and Primary Departments. Send for illustrated catalogue. Principal: Mary L. Lockey, A. B. PALO ALTO, CALIF.

At the Theatres

AMUSEMENTS.

COLUMBIA—Sixth, between Washington and Stark. Motion pictures. "A Girl of the Paris Streets." Triangle-Fine Arts, featuring Mae Marsh. Keystone comedy. "His Bitter Pill." Special Fashion show tonight. 11 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Motion pictures. Vaudeville. Change of program daily. 11 a. m. to 11 p. m.

HEILIG—Broadway at Taylor. New York Winter Garden success: "The Passing Show of 1915." 8:15 p. m. Matinee tomorrow.

HIPPODROME—Broadway at Yamhill. Vaudeville, feature Neffsky's Russian Dancers. Motion picture, "The Girl That Didn't Matter" (Pathe), featuring Margaret Landis and Andrew Arbuckle. 1 p. m. to 11 p. m.

LYRIC—Fourth and Stark. Musical comedy. Alhambra Opera company in "Belle of the Ranch." 2:30, 7:30 and 9:10 p. m.

MAJESTIC—Washington at Park. Motion pictures. Charlie Chaplin in "Police" (Essanay). "The Spider and the Fly" (Fox), featuring Robert Mantell. Comedy. Pathe news weekly. 11 a. m. to 11 p. m.

OAKS PARK—On Oregon City carline (Depot First and Alder)—Outdoor and indoor amusements. Concert feature: Miss Harriet Leach, coloratura soprano. 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville feature: Patricola, Queen of the Cabaret. 2:30, 7:30, 9:15 p. m. Sundays continuous 2:15 p. m.

PEOPLES—Alder at Park. Motion pictures: Peggy Hyland in "Saints and Sinners" (Famous Players). Animated cartoon "The Police Dog in the Park." Paramount Pictographs. 11 a. m. to 11 p. m.

STRAND—Park at Stark. Vaudeville, feature: Margaret Iles and company in "Soul Savers," a farce comedy. Motion picture: "The Iron Hand." (Red Feathers), featuring Hobart Bosworth. 1 p. m. to 11 p. m.

T. & D.—Broadway at Stark. Motion pictures. William Gillette in "Sherlock Holmes" (Essanay). Billie Burke in third chapter of "Gloria's Romance" (Kleine). Frank Daniels in "Mr. Jack Hires as Stenographer." (Vitagraph). 11 a. m. to 11:30 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 6 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Mae Marsh in Trying Role.

A PLAY dealing with the Paris Apaches, the cruelest class of criminals that ever infested any place on the face of the earth, is "A Child of the Paris Streets," a Triangle-Fine Arts production in which Mae Marsh is starred and Robert Harron and Tully Marshall are featured. The play started at the Columbia today.

A judge of the French court condemns to death the son of the queen of the Apaches. In revenge she steals the infant daughter of the judge and brings her up as an Apache. The child is taught to steal with an expertness that enables her to escape the shrewdest police.

The girl's native refinement rebels at this life and she escapes to the studio of a young American whose model she had frequently been. He attempts to protect her, but she ventures on the streets and is seized and carried back to their den by the Apaches.

The old nurse of the girl recognized her as she is taken through the door of the den and she tells the girl's father who begins a search for her, as does the young artist. When the girl is about to be strangled to death the gendarmes rush the stronghold and rescue her. Naturally the father recognizes the strong favor he is under to the young artist and the play ends as all good plays should.

The comedy is a Keystone, "His Bitter Pill." This offering is a travesty on melodramas. Mack Swain plays the part of the sheriff in love with the heroine, who favors a gambler. A terrible shooting and a chase occurs with all the thrilling features of the real melodrama. Then the sheriff smokes the villain out of the heroine's home. Next he shoots the villain's horse from beneath him. The trouble winds up when the sheriff yields to the heroine's pleadings that the gambler's life be spared.

Mantell and Chaplin at Majestic.

Charlie Chaplin and Robert Mantell are a strong feature combination, and with it the Majestic is closing the week. The eccentric comedian continues over from the forepart of the week. The noted tragedian, with the support of Genevieve Hamper, began today in the "Spider and the Fly."

The "Spider and the Fly" is an exceptionally heavy drama, so heavy in fact that it would not strain things much to call it a tragedy, and it gives Mantell every opportunity to display the talents for which he is justly famous. It recounts the story of the ruination of three lives by drink.

A peasant girl, Gervaise, is deserted by the man she has lived with because of the superior charm of the mistress of a notorious resort. Another who falls into this woman's snare is Delano, a high class Parisian. Gervais, marries but her former consort tries to renew acquaintance with her, and this drives the husband to drink and he takes his wife along the downward path.

A young American resents an insult by a roue to the daughter of Gervaise and marries the girl. Later his own sister falls into the wiles of the fellow who had been his mother-in-law's consort and the American kills the fellow. Delano, now a sot, tries to kill the mistress of the resort but fails. She, conscience stricken, turns church worker. The woman tries to reform Delano, but the mocks her in his delirium. The young couple take Gervaise to their home and protect her from herself.

The bill is completed by the Pathe News Weekly.

Contrast of Past and Present.

No better comparison of the old way of playwrighting in vogue up to a decade ago and that which is considered the desideratum today could be possible than between "Sherlock Holmes" and "Dollars and the Woman," one feature being produced at the T. & D. this week and the other the photodrama with which the T. & D. opened. It would be enough for the playwright of today that he had such material as "Mr. Sherlock Holmes" and "Dr. Watson" and scenes dramatic as any of the "Sherlock Holmes" stories. Ten years ago, however, it was the fashion to put the loud pedal on the part to be played by the star and as nearly as possible snuff out any subordinate character that might compete for stellar honors. When "Sherlock Holmes" was dramatized the main idea was to give Billy Gillette a chance to shine as stage star, consequently it was necessary to rob poor old Doc Watson of his sweetheart and give her to Mr. Sherlock Holmes. In "Dollars and the Woman," which the New York Board of Review described as the highest expression of dramatic art to date, there are three stellar roles, there is no love story, no jealous lover, no villain, no shooting; yet the eternal triangle is present and a dramatic as well as beautiful story is depicted.

Myrick Hints Festival Plans.

In honor of the big Hart feature that closed yesterday at the Columbia, Manager Myrick had his theatre all "dolled up. Cedar boughs in profusion lent a touch of the forest primeval to the front, while a profusion of potted flowers and vines—just a pre-festival hint of what is to come next week, decks the porte cochere. The effect from points both up and down the street is exceedingly attractive.

Von Herberg Visits Portland.

Portland visitors are Mr. and Mrs. J. G. Von Herberg of Seattle. Mr. Von Herberg is a member of the firm of Jenson & Von Herberg, the owners of the Columbia theatre in Portland and several theatres in Seattle and other places in the northwest. Mr. Von Herberg motored from Seattle and will return either today or tomorrow. The trip was one solely for pleasure.

Merely a Bagatelle.

Wrecking automobiles is but one of the many items of expense that go to make up the thousands of dollars spent in the productions of chaptered photo plays. In the filming of the first five chapters of "The Secret of the Submarine," the new American-Mutual photo play in 15 chapters, four cars were completely demolished, two in a collision, one in a leap across a 30 foot chasm and another in a tumble into a ditch. The last, however, was not intentional, and the occupants of the car had a narrow escape from death.

Would Overwork Laugh Machine.

Astute theatrical managers back east, it is said, have a machine for registering the number of laughs, the amount of applause, the groans, the hisses and every other manifestation of the way the act or piece affects the audience.

Such a machine, if used on the new show which opened at the Strand today, would show three acts in which the laughter was almost continuous, with a good "hand" at the close of each, and one act which gained applause at every shift of the three graceful figures composing it.

This act, the only one of the four which is not of a distinctly comedy turn, is the Three Westons, two women and a man, who reproduce celebrated statuary groups with remarkable fidelity.

A ludicrous farce-comedy is "The Soul Savers," in which Margaret Iles and her little company make the most of the bright lines and unusual situations. There is surprise after surprise, and always a laugh.

Then there's Gene and Kathryn King, comedy songsters, who could do as well in a straightaway singing act, but who recognizes the public demand for good clean fun and vary their vocal efforts with that commodity.

Wilfred Dubois is another performer whose work marks him as an artist, but who doesn't depend entirely on his skill as a juggler to "get him across." Pantomimic comedy is employed to good effect.

There's been "The Iron Heel," and "The Iron Claw," and now it's "The Iron Hand," with that sterling character actor, Hobart Bosworth, again playing the role of a man who wishes to make mankind better. The story has a modern setting and a plot which deals with gang politics.

Actress Shakes Up Ad Club.

In view of the suicide Saturday of Blanche Hoover at Los Angeles, it is interesting to note the fight the motion picture people are making to keep misguided girls away from towns where big studios are located.

Anita King in her role of city mother of Los Angeles, delivered such a scolding to the Ad club of Los Angeles at their last meeting that the organization has passed resolutions to take country-wide action on her suggestion.

Miss King's topic was the malicious advertising of irresponsible firms who would entice young girls to Los Angeles in the hopes of securing positions with motion picture companies. She also dwelt upon the injustice of continually advertising California as a land of gold and the consequence of bringing many people there to become dependent upon the city. She informed the Ad club members that as a city mother she had the right to scold them and if they didn't hurry up and rectify conditions she would come back and scold them again.

Immediately upon the conclusion of her speech she caught a train to San Diego and there spoke before the Rotary club and the San Diego Woman's club. At the end of her San Diego trip she has been invited to visit San Francisco to speak before the women's clubs, and once again to address the girls of the University of California and Berkeley.

"Shorty" Chased Horsethieves.

"Shorty" Hamilton, member of the Triangle-Keystone stock company, has created a new position for himself at the great Edendale studio, and is teaching Mack Sennett, the comedy director, to ride horseback after the style the Texas rangers did in the days when "Shorty" chased horsethieves through the Lone Star state and northern Mexico. At one time "Shorty" was a guide for American soldiers in the southwest.

Mighty Good Reason.

If the admirers of Guy Woodward, the popular Triangle-Keystone comedian, notice that he looks happier in "A Dash of Courage," his latest picture, than usual, they need not ask themselves if it is their imagination. He has signed a contract to play leads with Marie Boyle, of Bay City, Mich., for life. The contract was signed in one of Los Angeles' beautiful churches, and since that time the character man has been unable to play any part where he cannot smile all the time.

Party to Be Highly Emotional.

The beautiful California hills and valleys will serve as the location for Dorothy Gish's new Fine Arts-Triangle play, to be directed by co-producers C. M. and S. A. Franklin. The story is by Frank E. Woods and Bernard McConville. Elmer Clifton will play opposite her, and Josephine Crowell, Jack Brammall and Hal Wilson will be in the cast. Miss Gish is to have a highly emotional role.

Motion to Quash Indictment Denied

Ricardo and Enrique Magon, Charged With Using Mails to Further Mexican Revolution, Must Stand Trial.

Los Angeles, June 1.—(P. N. S.)—A motion to quash the indictment against Ricardo and Enrique Magon, charged with using the mails to further a Mexican revolutionary scheme, was denied yesterday by Judge Trippet in the United States district court.

DARKEN YOUR GRAY HAIR

Look Young—All Your GRAY HAIR CHANGED to An Even Dark Shade by SUL-PHO-SAGE — Harmless—No Dye.

Not a trace of gray shows in your hair after a few applications of Hays Hair Health, color restorer to hair and scalp. Hays Hair Health is a harmless ready-to-use liquid which makes scalp and hair healthy. If your hair is gray, streaked with gray, prematurely gray, faded, thin or falling simply shampoo hair and scalp with Hays Hair Health color restorer. It is delightful to apply, as it is not sticky or messy. All your gray hair and entire head of hair then quickly turns to an even beautiful dark shade, leaving only your hair healthy, fluffy, soft, radiant, full of life, fascinating; so evenly dark and handsome no one will suspect you used Hays Hair Health. Also stops dandruff and falling hair. Sold on a money-back guarantee. Only 50c a bottle at Skidmore Drug Co's store, Portland, Or. Out-of-town folks suplied by parcel post. (Adv.)

AMUSEMENTS

Oaks Park

Chat No. 25

PREPARATIONS are now being rushed for the great fireworks display in honor of Queen Muriel and her court at the park on Wednesday night, June 7, the opening night of the Rose Festival.

Special shells, similar to those used at the great San Francisco exposition, will be seen for the first time in Portland. New effects and colors will also be featured, while the blowing up of a battle cruiser in midstream will be the most spectacular event ever attempted in this city. The new fireboat, David Campbell, will be seen in action under powerful searchlights. All nozzles will be open during the drill after the burning wreck has been extinguished.

There will be no dearth of roses at The Oaks during the Festival, for now, with opening day of the celebration a week away, the hundreds of bushes in the grounds are laden down with early blooms. Countless buds are only awaiting the touch of warm sunshine to open up in all their wonderful radiance.

As an attraction, the playing of the Columbian Ladies' Orchestra has met with much favorable comment from park visitors. Those who appreciate good music well played have approved the elimination of hanky-panky, slap-stick vaudeville for the more refined entertainment to be derived from classical and popular music. The program offered in the Auditorium twice daily is not arranged for the technically trained music enthusiast alone, but has been made up of selections understood and enjoyed by all.

JOHN F. CORDRAY.

Watch the Chat Daily for Oaks Park Events.

A connoisseur's Coffee at an economical price

CARNATION COFFEE

30c lb. — 3 lbs. 85c

Phone Your Grocer for a Loaf of

Royal Bohemian Rye Bread

—did you ever taste ROYAL BOHEMIAN RYE BREAD?

—it is a most delicious, highly nutritious bread; it is always fresh and is a delightful variation in the daily menu.

—BOHEMIAN RYE BREAD is not to be compared with the regular rye bread; Bohemian Rye is darker, richer and, due to the greater quantity of PURE RYE FLOUR, it makes a sweeter and more moist loaf with a perfect crust. Only the highest grade caraway seeds are used in seasoning.

—call your grocer for a loaf of genuine BOHEMIAN RYE BREAD. We'll bake a loaf specially for you. Order early for your dinner tomorrow!

Royal Bakery and Confectionery

Portland, Or.

HIPPODROME

(Formerly the Orpheum) Broadway at Yamhill

FEATURE First Run Photo Plays and Vaudeville

Come Early—All Seats

MATINEES, 10c. EVENINGS, 15c. (SUNDAY, ALL SEATS 15c.) Matinee, 2 to 5. Evenings, 6:45 to 11. Saturdays, Sundays, Holidays Continuous, 1:15 to 11 p. m. Complete change Sunday and Wednesday.

HEILIG Broadway at Taylor Main 1 and A-1122

TONIGHT 8:15 Tomorrow and Sat.

POPULAR BARGAIN PRICE

MAT. TOMORROW-FRIDAY

Floor, $1; Bal., $1, 75c, 50c. Gal., 50c.

SPECIAL PRICE MAT. SAT. N. Y. WINTER GARDEN REVUE

THE PASSING SHOW OF 1915

ALL-STAR CAST

George W. Monroe, Eugene and Willie Howard, Marilyn Miller, John T. Murray, Dapline Pollard.

125—PEOPLE—125

Evenings, $2.00, $1.50, $1.00, 75c, 50c.

PANTAGES

HATINEE DAILY 2:30

Special Engagement Extraordinary PATRICOLA.

The Queen of the Cabaret, introducing her Original song success.

6—OTHER BIG ACTS—6

Boxes, first row balcony seats reserved by Phone. Curtain, 8:30, 7 and 9.