Club Activities

BY VELLA WINNER

AN EVENT of the week which is anticipated with much pleasure by the Jewish women of the city is the luncheon to be given Wednesday at 1 o'clock to celebrate the twentieth anniversary of the organization of the council in this city. Mrs. Isaac Swett, the president, will preside, and short addresses will be made on the work of the council from its inception to the present day by the following past presidents: Mrs. Solomon Hirsch, Mrs. A. Bernstein, Mrs. Ben Selling, Mrs. Julius Lippitt, Mrs. S. M. Blumauer, Mrs. Simon Selling and Mrs. Max Hirsch.

Oaks Management Thanked.—At the close of the big picnic of clubwomen given Saturday at the Oaks, a special rising vote of thanks was given the management of the park for the many courtesies extended to children and adults. Free concessions were given the children, and the members of the committee were personally conducted by Mr. Cordray to many of the amusements.

Jefferson Teachers to Picnic.—The date of the picnic which the Jefferson high school teachers are planning for the other high school teachers of the city, has been changed from Saturday, May 27, to the afternoon of Friday, June 2. The hours of the picnic are approximately the same; from immediately after school until 7 p. m., and the place is also the same, Crystal Lake Park, Milwaukie. This park is within the five-cent fare limit and can be reached by taking the Oregon City or Milwaukie car at First and Alder streets. The committee in charge has planned a regular old-fashioned picnic with a track meet, far different from the one at Multnomah field, a ball game not according to the 1916 rules, and other feats of strength, skill and ingenuity, such as rushing the pie-counter and scaling the ice-cream cone. There will be lunch, of course, and informal dancing. Old clothes will be in style and dignity will be left at the gate.

School Children to Sing.—On June 6 at 3 p. m., 2000 children from the eighth and ninth grades of the public school will be heard in a chorus on Multnomah field. There will also be an orchestra of 100 pieces selected from the Franklin, Jefferson and Lincoln high schools, directed by Carl Denton and Harold Bayley. The entire performance will be under the direction of W. H. Boyer, supervisor of music in the Portland public schools. The rehearsal of the west side schools was held at Lincoln high school, Tuesday, May 23. The pupils of the northeast section rehearsed at Jefferson high school, Wednesday, May 24. The third section rehearsed at Washington high school Monday, May 29, at 2:40 p. m., and the fourth section will rehearse at Franklin high school, Wednesday, May 31, at 2:40 p. m.

Civics at the Biennial.—At the civics conference of the Biennial this afternoon the speakers will include Thomas Reed of the staff of "The American City," who will talk on "What Women's Clubs Can Learn From Chambers of Commerce." Richard B. Watrous, who will give a greeting from the American Civics association; Clinton Rogers Woodruff, secretary of the National Municipal league, on "The City Efficient," and Mrs. Imogen B. Oakley, former head of the civics department, on "A War on Noise, in Behalf of Those Who Toil." In addition to this conference, where time will be given for questions and discussions, there will also be conferences in the afternoons at 4 o'clock, at civics headquarters in the Armory, where various civic problems will be presented. A joint conference of civics, education and drama was held in the upper drill room of the Armory, Saturday afternoon from 4 to 5:30 o'clock. Subject, "Better Motion Pictures for Children." Model films for children between 14-16 were exhibited. Speakers were Mr. Orrin G. Cocks and Miss Mary Gray Peck.

Music Department Elects.—The election of officers of the musical department of the Hood River Woman's club was held the latter part of the week and the following were elected: Miss Maude Carlisle, chairman of the department of music; Mrs. O. T. Wedemeyer, chairman program committee; Mrs. George I. Slocum, secretary and treasurer. The musical department of the club has been one of the leading features in the social life of the city during the past season and the new officers promise a continuance of the good programs.

Medford Club Musical.—The Greater Medford club will give the last musical of the year Monday afternoon, June 5. This will be the second musical given by the club during the year, the last one being given by out-of-town talent, but the program this time will be given by Medford talent and will be unusually interesting, including musical numbers by the following: Miss Hamilton, Mr. and Mrs. Ed Andrews, Mrs. George Wilson, Mrs. Childers, Herbert Alford, Mrs. Isaacs, Miss Hazelrigg, William Vawter and selection by a chorus of girls under the direction of Miss Coffin.

Medford Red Cross Society. — The Red Cross society, which was formed last week under the auspices of the Greater Medford club, will meet every Tuesday morning in the high school building, beginning tomorrow. Any one interested in the work is asked to cooperate by joining, even if they cannot work. The "first aid" class, which has just been formed, will meet on the same day in the same place at 11 o'clock, when Dr. Conroy will lecture to those wishing to take the course. These meetings are held in the same place, merely as a matter of convenience, and those interested in the Red Cross work need not take the lectures unless they wish to.

The Journal Woman's Calendar

By Vella Winner.

AT OUR DOORSTEP Small wrongs in a business way to people who come to our doors include having no money ready for C. O. D. packages and making no arrangements to have cash on hand for collectors who come at routine times.

"Oh, he can just as well come again," says the house mistress airily—meaning the department store delivery boy, the collector of the telephone money, the newspaper boy and the like.

In addition to increasing the cost of living by such lax methods—for these calls do add to the cost of living—we are not being kind and thoughtful. Even delivery boys and telephone men have souls that resent working on futilities. They enjoy being efficient as much as the rest of us do, and hate to waste hours of time without producing anything, even though those hours are paid for.

ITALIAN MEAT BALLS. Press two pounds round steak and two ounces of beef suet through food chopper, add one-half cup of bread crumbs, two beaten eggs, one tablespoon grated onion, one teaspoon salt and one-sixth teaspoon pepper. Mix thoroughly and form into small balls. Put one can tomatoes in stew pan, add one-half cup water, one sliced onion, one green pepper cut in small pieces, three cloves, bit of bay leaf, one tablespoon of butter, one teaspoon of sugar and one teaspoon of salt; let simmer half an hour and press through sieve. Pour sauce into casserole, beat to boiling point, add meat balls, cover and let cook one hour. Place meat balls on heated platter, surround with cooked spaghetti, pour sauce over the whole and sprinkle with grated parmesan cheese.

SOUR CREAM PIE. To one cup sugar add one cup thick, sour cream, one egg, one cup chopped raisins, one teaspoon cinnamon, one teaspoon cloves, and one teaspoon vinegar. Bake with two crusts. This is a delicious substitute for mince pie.

FOR A COLD. A simple but efficacious steam remedy for cold in the head and hoarseness is to inhale steam from a sponge dipped in boiling water. Cover the sponge with boiling water, wrap a towel around it so that you can hold the ends of the towel instead of the scalding sponge, bury your nose and mouth in the covered sponge and breathe through nose and mouth. When the sponge loses heat, remove the towel and pour on some more boiling water. Cold compress is an excellent remedy for sore throat. Wrap cloths wrung out in iced water round the throat and renew as soon as they grow warm. A nice remedy for anyone with bad lungs or a bad cold is to take a piece of flannel, long and narrow, lay on table, put on dry mustard, rub into the flannel. Fold together, pin on the undershirt. It never burns unless you wet it in some way. It helps where everything else has failed.

FASHION FLINGS. The sheer weaves of silk will continue to be liked.

Unbleached rep is a good material for boys' middies.

Ribbon is used for trimming wherever it is possible.

Bustle drapery is evident on many of the new frocks.

Some of the new coats have deep points over the hips.

Some of the new sports coats have smocking on the hips.

Silk crepe de chine is used for elaborate sports coats.

Now we are threatened with pantaletted evening toilettes.

KITCHEN HINTS. If you have covered a pan in which meat is roasting, never open it to baste the meat. Keep it covered from start to finish. The idea is that the pan is filled with steam, which penetrates the fibres of the meat. If it is desired to brown the outside leave the cover off for the first half-hour in a quick oven.

You can render tough meat tender by placing in vinegar water for a few minutes before boiling.

Place all cakes to cool on a wire sieve and never put them away in tins until perfectly cool.

The right way to peel onions is to begin at the root of the onion, peeling upward, and the juices will not fly into your eyes.

THE GARDENER'S PRAYER

"A tree planted is a prayer to God. Every tree that grows is an answered prayer." This is the interesting expression of a man who loves his garden and who has recently replanted two entire acres after floods had carried away the products of his toil. True faith is his and infinite patience under chastisements.

CHEER UP!

Daylight will peep through a small hole.—Old saying.

Beauty Chat

BY LILLIAN RUSSELL

Marooned.

ARE you marooned on a social island of your own creation? Is your social position surrounded by an ocean of timidity, pent-up cravings for companionship, diffidence and reserve?

More than half the women who lead lonesome lives are confined in cages of their own construction. The bars through which they gaze are traits of their own characters. Their isolation from the joys of companionship is of their own design. They are in possession of the keys that will open the doors to the hearts of others, but they do not know how to use them.

The world is a companionable sort of place. People do not desire to live alone. Hermits are oddities—yet if we could look into the hearts of many women we would find them living the lives of hermits even while surrounded by people and seemingly participating in an average way in all that is going on about them.

Lonesome people are in a pitiable plight. Yet how often they, consciously or unconsciously, with the greatest tenacity cling to their isolated positions. They do not have the courage to break their fetters, or perhaps they fail to realize the nature of the barriers which separate them from their fellows. They go their ways, bemoaning their ill fortune, and fail to participate in the happiness of those about them.

Few children want to play alone. Their diffidence may segregate them, but their shy glances at other children are indicative of their heart's desires. Normal men and women do not desire to play the game of life alone. They want friends and companions who will laugh and weep and play and work with them. They find that the joys of living expand when shared with others.

Even the most selfish people in the world miss friendship more than anything else. They can surround themselves with all the beautiful things that wealth can purchase, but without the companionship of their fellows life becomes a lonesome journey. Money gods are poor companions.

If you are lonesome, drop the bars. Open the doors and let a little sunshine into your life. Make yourself attractive—but having done so, do not close the doors of your castle and wonder why friends fail to gather around you.

You are not always void of the lonely feeling when mingling with people. There is no more lonesome place in the world than a great city when you are without friends. But you can never be lonesome when in the presence of a single friend.

When you believe that you are marooned on a social island, construct a raft of smiles, kindly words, an open countenance, hospitality, charity, a pleasing personality and interest yourself in others. It will carry you to the abode of your friends. It is not necessary to force yourself upon the attention of others. Make yourself interesting by showing that you are human and not under restraining influences of a wholly imaginary nature. The world does not expect perfection, but it has a welcoming hand for natural people who are not continually showing the effects of self-consciousness, diffidence and those traits of character that are at variance with the most admired.

There is no reason why a woman should be lonesome. Even when friends and family are removed, new friendships can be established and they are better by far than only voids and vacancies.

If you are under the impression that society has isolated you, make a personal inspection and ascertain whether you have not marooned yourself. Drop the barriers, mingle with your fellows. Companionship and the affection and respect of friends make life worth living.

H. E. Fletcher Returns.

H. E. Fletcher, manager of the Hotel Cornelius, has returned from a two weeks' vacation, spent at Elmore Park, Tillamook, Bay City and other beach resorts.

FRATERNAL NOTES

McMinnville Moose Coming to the Front as a Fraternal Lodge.

On the Up Grade.—In McMinnville the Loyal Order of Moose is on the up grade where a few months ago it was on the down grade. It has been accomplished by advertising, publicity and attractive entertainments. The order has no better and more aggressive lodge in the state. Every week a Moose dance is given under strict regulations and supervision of the officers of the lodge. Once a month an open entertainment is given that attracts many members, their families and friends. Once a month a smoker is given after lodge meeting.

Molalla Odd Fellows to Build.—The Odd Fellows of Molalla will shortly start to building a hall, financial arrangements having been arranged for.

K. of C. Informal Dance.—The Knights of Columbus have invited members and friends to attend their informal dance at Cathedral hall, to be given next Friday night.

Bring a Friend.—Rose City camp, Modern Woodmen of America, has made elaborate arrangements for its smoker at the Selling-Hirsch hall tonight. Members are invited to bring a friend to see the boxing, pillow fights and sample the eats and smokes.

Masonic Double Session. — Mount Tabor lodge, No. 42, A. F. and A. M., will hold a double session at the Masonic Temple next Wednesday, beginning at 5:30 p. m. and continuing until the Master Mason degree has been conferred upon a class. Recess for supper will be taken.

Annual W. O. W. Festival.—The annual W. O. W. festival was held with great success and a large attendance at Junction City last Saturday.

Maccabee Social Next Wednesday.—The Maccabees will hold a social next Wednesday night at K. of P. hall. There will be cards and music, literary entertainment and recitations.

United Artisans' Entertainment.—The United Artisans will present to the public a succession of free entertainments at the park blocks reserved for the civic center every afternoon during the Rose Festival. The program will include special musical features, charades, dances and flower showers. Some special talent has been secured for short addresses and for other features. The program will be part of the Rose Festival literature.

Court Multnomah Will Help.—Court Multnomah, Foresters of America, will enter actively into the work of securing representation in the Rose Festival parade with the other orders. A quarterly summons meeting for the election of officers will be held on Wednesday night, June 7, at W. O. W. hall.

NATIONAL GUARD NOTES

A Million Dollars Federal Money Will Be Paid in Oregon.

Militia Sum Large.—It is estimated by officers who have read the militia pay bill, just passed by congress, that it will place in circulation over $1,000,000 a year in Oregon when the Oregon National Guard is recruited up to the requirements of the federal law. It will give every private soldier $48 a year if he attends that many regular drills. A non-commissioned officer will receive as much as $120 a year. It will give a captain $500 a year. In addition will be regular pay when called out, and on the regular summer encampment of two weeks. There are some strict requirements necessary in order for a state militia force to secure the money from the federal treasury and the next legislatures in the different states will have some definite legislation to do in order to bring the conformations up to the requirements of the law. One of the peculiarities of the measure is that a colonel will receive but $250 a year, or about the same as a lieutenant.

Promotions by Examination Only.—The new regulations of the National Guard imposed by congress are calculated to prevent promotion by political preferment. Examinations will be required of all officers seeking promotion, and then along the same lines as in the regular service. From top to bottom the regulations will prevent any more "tin soldiers." Promotions will be from the ranks to that of second lieutenant, and from that to each grade by succession.

Studying New Legislation.—Officers of the National Guard, and also of the United States army, are studying over the new legislation by congress very carefully. It will take some time to digest its provisions and then to apply them. One of the busiest officials in Oregon will be the adjutant-general of the Oregon National Guard after July 1, when the new legislation will go into effect.

Social and Personal

BY NONA LAWLER

MISS MAISIE MACMASTER will leave this evening for San Francisco to join the Women's Preparedness Camp at the Presidio, which is under the auspices of the Navy league. Mrs. Charles Scadding is another Portland woman who will join the camp and many San Francisco and society women will join. They will be encamped for two weeks in khaki costumes and will be instructed in practical first aid nursing, signalling and field telegraph.

This is the same movement that has swept the eastern states and the camp will be patterned after the Chevy Chase camp at Washington.

Miss Loveland to Sing.

Miss Lobesca Loveland, who recently returned home from the east, is being welcomed with many social affairs. She is with her parents, Rev. Dr. and Mrs. Frank Loveland. Her many friends are anticipating with much pleasure her appearance in concert next Monday evening, June 5, at the Heilig theatre. Mrs. Warren E. Thomas is acting as her personal representative and Milton W. Seaman is managing the affair.

Coterie Club Entertains.

The Coterie closed the club year with the annual party for the entertainment of husbands and friends. The attendance was large. Mrs. F. O. Miller's spacious home at 769 Thompson street was well filled with guests.

A short highly appreciated program was given after which refreshments and dancing were enjoyed. Mrs. Robert Berger, the retiring president, and Mrs. C. J. Allen, the president-elect, presided at the table and Mrs. Frederick A. Kribs at the punch bowl.

Miss Eileen Yerex charmed those present with her songs. "Spring's Awakening" (Wilfred Sanderson), and "Can't You Hear Me Calling, Caroline?" (Caro Roma). Mrs. Edward Alden Beals accompanied. Mrs. Helen Miller Senn presented a splendid dramatic reading of "The Other Woman" (Kingsley. Mrs. Senn's fine dramatic powers and artistic touch were well displayed in this selection. Mrs. Dudley Clark's solos, "Amarilla" and "Until," were well received. Mrs. Fred Newton was her accompanist. Little Miss Frances Henrahan favored the club with two Scotch dances, one being the sword dance. Miss Frances is greeted with enthusiasm whenever she appears. Miss Edna Pollock played for the dancing.

Shower for Bride-to-Be.

A miscellaneous shower was given in honor of Miss Lillian Balmer, bride-elect, at the home of Mrs. John Keller, assisted by her daughter, Mrs. J. T. O'Brien. An enjoyable musical program furnished entertainment for the afternoon. The numbers were: (a) "Come Down Ma Evening Star" (Stromberg); (b) "Absent" (Metcalf), by Miss Katherine Brandes; piano solo (a) Ain de Ballet (Chaminade) (b) "Waltz No. 11" (Chopin), by Miss Alma Grunig; piano solo, "La Grace" (Bohm) Hulda Hafner; piano solo, "Fifth Nocturne" (Leyback), Miss Lillian Balmer, and vocal solos, "When You Come Home" (Squire), "The Sweet o' the Year" (Salter), by Miss Mathilda Spillman. Miss Gertrude O'Brien delighted the guests with cards and fortunes.

Class Plays.

"The Princess," "The Suffragette," class plays by the seniors of St. Mary's academy and college, will be given this evening at the Baker theatre at 8:15 p. m.

Marriage at Hood River.

Hood River, Or., May 28.—The marriage of P. F. Inman of Stevenson, Wash., to Miss Lilu Hicks was solemnized at the Asbury Methodist Episcopal church this morning at the hour of 8 o'clock, by the pastor, Dr. W. B. Young. Miss Hicks has been employed as a teacher in the Hood River schools for the past nine years. The bridegroom is engaged in business at Stevenson.

Marriage licenses were issued Saturday to Clifford M. Porter and Miss Gladys E. Calkins; Hasting Flint and Ida McGarven.

Bed-Time Tales

BY CLARA INGRAM JUDSON

Mr. Garden Toad Solves the Mystery

"OH, I say, Mr. Garden Toad!" called Billy Robin, when, later in the morning, he spied Mr. Garden Toad hopping towards his napping place near the old log. "Please don't go to sleep yet. I want to ask you something."

"Ask me something?" exclaimed Mr. Garden Toad. "You surprise me, Billy. You've been so quiet this morning I thought you must have found a good eating place somewhere else. What did you want to ask me?"

"I want to know about something in the front yard," replied Billy. "Can't you come around here and look at something I want explained?"

"Ho, ho," croaked the toad, much amused at Billy's request. "You are a funny Billy! Do you want me to hop entirely around the house just to see something for you?"

"Well," said Billy (and to tell the truth he was rather abashed when Mr. Garden Toad put his request that way), "that's what I wanted. But of course——"

"Why, Billy, it's a long way around to the front yard—for me! I'd have to hop past the kitchen, and past the dining-room and past the chimney-place and past the——"

"Of course it is a long way!" interrupted Billy. "I am so used to flying that I forget some folks have to hop. And hopping is slow business. I've noticed that. But I did want to ask you about something."

"Suppose you ask me anyway," suggested Mr. Garden Toad. "Suppose you describe to me what you have seen. Maybe I can tell you about it quite as well as if I had seen the sight myself. Try and see, try and see, and see."

Billy thought that was a fine idea—much better than to wait while Mr. Garden Toad laboriously hopped around to the distant front yard. So he perched on a low bush close by where Mr. Garden Toad was and he told him all about the funny ridges and hills in the front yard; and about the dirt pile that grew as if by magic.

Before he had time to finish, Mr.

Before he had time to finish, Mr. Garden Toad began to laugh.

Garden Toad began to laugh. Such a croaking jolly little laugh you never heard. He laughed and he croaked—he croaked and he laughed till Billy began to be afraid he would really burst.

"Of course if you think it's so funny," began Billy, and then the toad stopped his laughter and explained.

"You really must excuse me, Billy," said he kindly. "But it seemed so funny to think you didn't know that was a mole in the front yard."

"A mole?" asked Billy. "What's a mole?"

"A mole is a dainty little creature, as modest and shy as can be, who lives in the soil under the lawn," said the toad. "The ridges you saw are his traveling paths; and the dirt you saw piled up is the earth he is throwing up out of his way. And now I really must take my nap. I'll tell you more some other day." And he shut his eyes and went to sleep right there.

Tomorrow—Magic Ears.

At the Theatres

AMUSEMENTS.

CIRCUS—Twenty-sixth at Raleigh—John Robinson's Ten shows. Menagerie opens 1 p. m. and 7 p. m. Performances, 2 p. m. and 8 p. m. No parade tomorrow.

COLUMBIA—Sixth, between Washington and Stark. Motion pictures. "The Primal Lure" (Triangle-Ince), featuring William S. Hart. Keystone comedy, Genevieve Paget, official Rose Festival dancer, tonight, 11 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Motion pictures. Vaudeville. Change of program daily. 11 a. m. to 11 p. m.

HEILIG—Broadway at Taylor. New York Winter Garden success: "The Passing Show of 1915." 8:15 p. m.

HIPPODROME—Broadway at Yamhill. Vaudeville, feature: Pollard Opera company. Motion pictures: "Who's Guilty?" (Pathe), featuring Anna Nilsson and Tom Moore. 1 p. m. to 11 p. m.

LYRIC—Fourth and Stark. Musical comedy. Alhambra Opera company in "Belle of the Ranch." 2:30, 7:30 and 9:10 p. m.

MAJESTIC—Washington at Park. Motion pictures. Charlie Chaplin in "Police" (Essanay). "A Camile of Barbary Coast" (Mutual), featuring Rhea Mitchell. Oregon Journal-Pathe news weekly. 11 a. m. to 11 p. m.

OAKS PARK—On Oregon City carline (Depot First and Alder)—Outdoor and indoor amusements. Concert feature: Miss Harriet Leach, coloratura soprano, 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville feature: Patricola, Queen of the Cabaret. 2:30, 7:30, 9:15 p. m. Sundays continuous 2:15 p. m.

PEOPLES—Alder at Park. Motion pictures: "Sweet Kitty Bellairs" (Lasky), featuring Mae Murray, "Symphony in Coal" (Metro-Drew) comedy, Paramount pictographs. 11 a. m. to 11 p. m.

STRAND—Park at Stark. Vaudeville, feature: Mlle. Verna Mersereau, classic Greek dances. Motion picture, "Naked Hearts" (Bluebird), featuring Rupert Julian. 1 p. m. to 11 p. m.

T. & D.—Broadway at Stark. Motion pictures, William Gillette in "Sherlock Holmes" (Essanay). Billie Burke in third chapter of "Gloria's Romance" (Kleine). Frank Daniels in "Mr. Jack Hires a Stenographer." (Vitagraph). 11 a. m. to 11 p. m.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

Every Act Worth Seeing.

FOUR acts of headline caliber make the new show which opened at the Strand yesterday one of the best that "hotoville" has yet brought to Portland. Every number was a hit, from Henry Gunson, singing fisherman, to graceful Verna Mersereau, classic dancer—a cousin, by the way, of Violet Mersereau, the Bluebird film star. The program has both balance and variety.

Mlle. Mersereau appears in a beautifully staged pantomime, "A Tale of Old Egypt," which shows her as an interpretative artist of great skill. Her dancing is of the modern school, somewhat in the manner of Isadora Duncan, and her acting, as the story of the pantomime unfolds, is vivid and convincing. She has able support.

Lew and Walter Hawley are regular comedians. Lew comes on as a "boob" who has been hired to fill in because the other brother has not arrived, and his bashful bumpkin manner, as well as the clever quips with which the conversation sparkles, made the act a favorite. Any circuit could be proud to book Lew and Walter.

Another number that brought waves of laughter was that of Beach and Lynn in the skit, "The New Cook." Miss Beach is the new cook, very Hibernian, and Miss Lynn is the woman who hires, fires, rehires and fires her, all in less than 15 minutes. The cook comedy is simply delightful.

Henry Gunson, who opened the bill, is an ex-opera singer who retains a strong, sweet voice and who knows the songs that vaudeville audiences like.

The feature film, "Naked Hearts," suggested by Tennyson's beautiful poem, "Maud," is remarkable for several things—the sweetness of the story, the art of the production and most of all, perhaps, for the wonderful acting of little Zoe Bech and two other children who carry the story along through the first part of a five-part drama.

Gillette in "Sherlock Holmes."

William Gillette, remembered and well beloved by every theatre-goer for the past third of a century, comes to the T. & D. theatre to give in films a masterly portrayal of Sir Arthur Conan Doyle's famous character "Sherlock Holmes." The filming was done by Essanay and part of it is excellent. The director's attempts to portray darkness, however, are rather too realistic at times, but one is inclined to forgive this because the player is Billy Gillette and the play "Sherlock Holmes." The play "Sherlock Holmes," is the same as Dr. Doyle's story of the recovery of the letters of an indiscreet prince with the exception that it is the master mystery solver who weds the heroine instead of Dr. Watson.

The Kleine serial film Gloria's Romance" with Billie Burke goes into its third chapter. Miss Burke presents a number of pretty poses. The photography is excellent.

Frank Daniels in the part of Mr. Jack, hires a pretty stenographer and then Mrs. Jack hires one not so pretty to take her place. Like all the "Mr. Jack" comedies it is full of action and humor from start to finish.

Old Mars Invades Hippodrome.

Scenes typical of a real battle between modern battleships and submarines are a commanding feature in the Hippodrome's interesting program which opened Sunday. Imitations of the waves of the ocean and the lighting effects are displayed in a striking manner. The piece is entitled, "Battle of the Navies."

One of the most valued numbers of the bill is the Pollard Opera company, presenting a "Millionaire for a Day." The comedy work is of a high order and the graceful dancing of the company of girls representing Honolulu maidens, is marked with artistic finish.

Warren and Dietrich, the comedian and the singer present some lively diversions that keep the audience in good humor. Jesse Haywards & Co., in "The Quitter" have a rollicking playlet in which a chamber maid and a Knight of the Road perform some side splitting stunts built around the theft of a necklace.

The feature photo play is a continuation of the series under the title, "Who's Guilty." Anna Nilson and Tom Moore enact a domestic tragedy. The audience is left to supply the answer to the absorbing question, "Who's Guilty." The comedy film carries a fairly good imitation of Charlie Chaplin. The performer is a great acrobat and his facial resemblance and make up are strikingly similar to those of the star world's movie comedian.

Williams, Pollard and Balwin give a comedy in which Miss Pollard stars in her peculiarly clever way. Wilson Starford, and Wilson have a singing and whirlwind dancing act that brings forth generous applause.

Crowded houses continue to be the rule at the Hippodrome.

Mae Murray Plays "Kitty Bellairs."

Coquettish and dashing, with much film charm and social sprightliness, the splendid photodrama "Sweet Kitty Bellairs," a Lasky production, pleased Sunday's audiences at the Peoples theatre most hugely. The filmed piece is an adaptation of the David Belasco play, with winsome Mae Murray in the leading role. "Sweet Kitty" realizing the power of beauty, comes to the rescue of Lady Jasper, whose husband has grown weary of her under the blandishments of Barbara Flyte, the pretty siren. "Flirt," Kitty tells her, and flirt she does, the flirtation so rousing the jealousy of her husband that he challenges Lieutenant Verney to a duel.

Terrified at what she has done, the wife implores Kitty to accompany her to the lieutenant's rooms and induce him to call off the duel. Barbara learns of the visit and induces a swarm of rollicking army officers to invade the lieutenant's house, where Kitty is disclosed. The wife escapes and Kitty takes the blame and disgrace.

Next night at the grand ball, Kitty is publicly shunned and Lady Jasper even goes back on her until, stung by remorse, she confesses the plot to her husband. Thus all works out happily.

A near-comedy entitled a "Symphony in Coal," completes the bill.

Hart Excels in New Role.

Forsaking the chaps and spurs, the pinto pony and the cow town, William S. Hart is to be seen this week at the Columbia in a tale of the north woods, playing the part of a Hudson's Bay factor instead of the usual buckaroo.

But Hart is equally at home in the part. He makes it almost live, and the story of "The Primal Lure," as the photo drama is called, is the kind that grips until the last flicker.

With a verdant forest background, the photography is exceptional, and there are snow and rain scenes that add to the realism.

Most of the action takes place behind the log stockade of a Hudson's Bay post called Lu Cerne, with traders and trappers and real Indians furnishing the action.

Hart, as Angus McConnell, the Scotch factor, wrongly accuses Lois La Moyne, a girl of the post, of stealing his account book, locks her up as a punishment, and steels his heart against her. Bitter against him because she had only visited his cabin to leave a pair of slippers as a present, she engineers to have him removed from the factorship.

A drought comes and the Indians demand the sacrific of a white to appease the wrath of a great spirit. The deposed McConnell returns to command the post against the reds, and after a hot fight offers himself to save those under his command. He is saved by the arrival of a priest from being burned at the stake.

The post is vacated and McConnell is left behind, only to be shot by a cowardly Indian. The girl, played by Margery Wilson, returns, nurses him to health and takes him over a frozen trail to the next post. As they are about to part, he confesses his love, and all the wrongs of the past are swept away.

A Keystone comedy, "Her Marble Heart," furnishes a hundred or more laughs.

A special attraction for the first half of the week is the appearance of Miss Axa Genevieve Paget, well-known local dancer, who led the ballet in "Fra Diavolo," in a novel dance, "The Rain and the Rose."

Chaplin Convulses Audiences.

Charlie Chaplin is convulsing audiences at the Majestic theatre again this week. From ex-convict he turns crook again after his belief in the integrity of man is shattered when a bewhiskered gentleman posing as a devout preacher of the gospel picks the Chaplin pockets. When the comedian discovers that his three dollars given him by prison officials is missing, the fun commences.

His Sherlock Holmes instinct fastens his suspicions upon the "preacher" after he has observed that an inebriated person whom the "minister" had also sought to show the right path, also suffered the loss of his watch.

Police enter on the scene and a lively slapstick mixup ensues in which heads are busted and human forms go gyrating about in a medley of rough house situations.

Chaplin's experiences as a burglar are ludicrous. He tries to open a piano thinking it to be a safe where valuables are kept; gathers a basketful of household accessories, such as lamps, inexpensive rugs, etc., and in the midst of his work the police appear. He contrives to escape by posing as the matron's husband.

This film is said to be of the Essanay-Chaplin releases.

Glimpses of the underworld of San Francisco in the palmy days are given in the photoplay the "Camille" of Barbary Coast. Rhea Mitchell, a Portland girl, born and bred, formerly of the Baker players, plays her part well. The piece, though typical of the night life, carries a moral that transforms its otherwise suggestive nature into picture lessons of real value. The reformation of two broken lives gives a pleasing ending to the piece.

Money for War Orphans.

Los Angeles, Cal., May 29.—(U. P.)—A check for $9001.35 was sent today to Ambassador Jusserand at Washington for French war orphans. The money was raised at garden fetes here. It was estimated the sum would care for 246 children for the year.

Eugene Has Another P. A. Y. E. Street Car

Eugene, Or., May 29.—The Southern Pacific company is gradually replacing its old cars with new, pay-as-you-enter, one-man cars on its local street railway system. Today the fourth one was installed on the local lines, three having been in use for the past year or more. The cars on the Eugene-Springfield line will also probably be exchanged for the new type of cars in the near future.

PERSONAL MENTION

S., P. & S. Man Here.

A. J. Davidson, newly appointed superintendent of the S., P. & S., has taken apartments at the Nortonia.

Mr. and Mrs. Rufus S. Moore of Klamath Falls are guests at the Portland.

Mrs. M. E. Henderson of Crown Point chalet is at the Cornelius.

E. D. Crofton is registered at the Nortonia from Longmont, Colo.

James H. Gowdy is a Silver Lake visitor at the Perkins.

E. T. Halton of Tillamook is at the Oregon.

Mr. and Mrs. Robert McCrow are Goldendale visitors at the Cornelius.

G. Tarbox and Mr. and Mrs. H. S. Stevens, connected with the John Robinson shows, are guests at the Portland.

Mr. and Mrs. G. B. Strickler of Washington, D. C., are guests at the Imperial.

H. L. Dunning is a Bend visitor at the Carlton.

M. Vernon Parsons is registered at the Perkins from Eugene.

Mr. and Mrs. Z. Terrell of Owensboro, Ky., are at the Portland.

L. M. West is a Pasco visitor at the Carlton.

F. L. Hubbard of Baker is at the Imperial.

N. P. Reed, C. E. Ricker and J. P. Christie are Gardner visitors at the Imperial.