

# In an Ethereal Cloud of White Tulle and Silver Lace Appears the Bride of Spring

By Mme. Qui Vive.  
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"LAD in a heavenly gown," says the Fashion Philosopher, "almost any bride can look like an angel."  
Celestial indeed are the robes of the sweet creature on her way to the altar. The sartorial wrapping of white tulle embroidered with silver sequins might be compared to a dream frock cut from the clouds of the sky and sprinkled with dewdrops. There is about the bridal togethery of the day a suggestion of ethereal and ethereal things.

Heavy satins, harsh and unyielding, have evaporated and grandmother's old wedding dress can stay where it very well is. The bride of '16 will have nothing but fluff. She seeks tulle, yards and yards of it, bolts and miles of it, and she looks like nothing so much as the pompon of a dandelion ready to ascend and sail away. That she walks on clouds is not a matter of wonderment; that she walks at all is more than astonishing.

Time was when the bridal robe was a blanket for fair. Long sleeves hid dimpled elbows, high corsage bands kept pretty throats long skirts hid with demureness the lady's ankle. At one stupendous moment the girl assumed the robes of the matron. Did this not make matrimony a terrible and dignified ceremony? But what of that? Fifty years ago the woman of 20 was as old as the woman of 60, and wore a small bonnet—the badge of middle age. This appreciation of youth and the desire to hang to it is one of the beautiful achievements of the age. It is only just now that a bride has become emancipated from the old rules of dressing and is privileged to sweep down the aisle in something that is her own. In days gone the bride wore more like a school than anything else. It was distinctly dreary and without doubt ugly. The bride of today is a lucky girl.

The wedding gown is impertinent. It is saucy a d alluring. We cannot fancy any gown not smiling at the sight of the pretty figure that comes to him as he awaits, with thumping heart and a wedding ring. A fact often more interesting is that she looks unlike any bride that ever was before. The wedding gown, as designed by the great fashionists, must be an individual creation. For one time in her life a woman is to wear a gown that is original copy instead of a sartorial carbon. So be it. Bridal gowns are more than ever cast into the shadows of oblivion. They are of importance whatsoever, and yet there cannot be a wedding without them. Most annoying!

While tulle is the favorite material for the great gown, it is nearly always combined with other fabrics. Silver embroidered faille is elegant and splendid, but is used sparingly, so as not to interfere with the necessary "simplicity." Simplicity, ha! You can acquire that quality only when the costume costs a fortune. Let the poor girl content herself with it. It is too expensive for those of us who haven't much money.

Silver gauze is another favorite, and silver point de Venise is priceless and desired. White chintilly veiled with tulle is glorious, and, of course, there will be a hint of silver fringe or trickling lines. Pearls some place or other, if what is employed is at all it is draped with lace or tulle, and is ornamented here and there with silver threads run in by hand.

Should there be a train, that need not interfere with the length of the frock, which must be short. The train takes on behind, like the mournful relatives who were never known to smile when a daughter married. Embroidered tulle, lace, and other more perishable fabrics permit this.

Reverting now the dainty ladies presented to by the bridegroom, the artist, we would call your honorable and celestial attention to the unblinking bundle of loveliness that graces the center of the picture. Her frock shows the new line that is called the "powder puff" skirt. The drop is of point de Venise, with every florette figure outlined with silver thread. Small glittering sequins from a fringe of white tulle outline the bodice, and the train and the train are of white faille shot with silver threads, and this same material is used for the Victorian tulle and tulle. The puff drapery and the train are of white faille shot with silver threads, and this same material is used for the Victorian tulle and tulle. The puff drapery and the train are of white faille shot with silver threads, and this same material is used for the Victorian tulle and tulle.

To the left we have the Chantilly tulle, with bodice, shirred front panel and enormous tent-veil of lace. Her skirt follows the farthingale lines, and the main body of the garment is made of tulle with white and silver sequins. There is a narrow centre of silver ribbon, and a saph of tulle.

To the right you will observe a most exquisite piece of crepe Georgette, hand-embroidered entirely in white. The original model came from a famous couturiere, and was worn by one of the belles of New York. She was recently married. The band of orange blossoms, outlining the corsage and holding intact the Watteau tulle, was an effective and novel decoration. The same flowers appeared on the peasant cap, the outlining of the and billows of white tulle descended. Quite as varied as the styles of wedding frocks are the arrangements of the veils. The new coiffure—on the of the new ones which is merely flattened silhouette with a tiny in or cluster of curls on the tiptop. Florida opportunity for the cleverest variations.

A stunning affair shows a flat veil held over the eyes, this being held with a band of silver ribbon from which long tendrils of orange flowers and foliage, with a bunchy drapery of the flaring out at the back. Another veil of lace has circlets of pearls sewed on, and the veil is held by a net of pearls. A third design shows a head swathed with a band of white



## BRIDAL ROBES

MAZEL WOILLARD New York

Three little brides of June are they! The coy one in the center is robed in a powder-puff frock of white faille shot with silver threads, draped over a double flounce of point de Venise threaded with silver and edged with a silver fringe. The berth of the Victorian corsage is outlined with roses of white faille. The bouquet is of gardenias and orange blossoms encircled with a fringe of lace. Embroidered tulle and Chantilly grace the bride on the left; embroidered crepe Georgette is the fabric used for the fragile robe of the lady at the right. The Watteau plait is of faille and is held at the shoulders by a band of flowers.

### SIMPLE FOOD TESTS

How to Conduct Them.

A very good test by means of which the best fresh butter may be distinguished from the made-up and fancy pastry they have neglected for the most part, the simple cookies that mean so much to them when they were children.

It is well for every mother with a growing family to learn the art of cookie making.

Soft Molasses Cookies

One-fourth cupful sugar. One-half cupful shortening. One cupful sour milk. One cupful molasses. One and one-half teaspoonfuls soda. One teaspoonful salt. One teaspoonful ginger. One teaspoonful allspice. Two to three cupfuls flour.

Recipe for Fruit Cookies

Work currants, raisins or citron into the dough and roll out as above. Or place a piece of the fruit on top of each cookie just before putting them into the oven.

Macaroon Pudding

Soak 12 macaroons in sherry wine 10 minutes. Beat two eggs slightly and four and one-half tablespoons sugar.

### Cookies and Puddings—How to Make Them

Most women have become so engrossed in the making of large cakes and fancy pastry they have neglected for the most part, the simple cookies that mean so much to them when they were children.

It is well for every mother with a growing family to learn the art of cookie making.

Recipe for Plain Cookies

One-half cupful butter. One cupful sugar. One egg. One cupful milk. One teaspoonful vanilla. One-half teaspoonful salt. Four teaspoonfuls baking powder. Two and one-half or three cupfuls flour.

Quick Bavarian Cream

Mix the grated rind and juice of one-half lemon, one-half cup orange juice, one-half cup sugar and the unbeaten yolks of three eggs. Cook over hot water, stirring constantly until mixture thickens, then add the whites of two eggs well beaten. Remove from the heat and add one-half tablespoon granulated gelatin soaked in two tablespoons cold water.

Stale Sponge Cake Pudding

Slice stale sponge cake, put a layer in the bottom of a bowl and soak with raspberry juice, then put spoonfuls of the canned raspberries over the cake. Have ready some cornstarch made quite thin, pour over the cakes, then put another layer of cake and fruit and fill up with the hot cornstarch. When cold turn out and serve with cream.

Bread and Butter Pudding

Cut slices of bread a medium thickness, spread with butter and lay in a pudding dish. Over this put a layer of currant, sugar and nutmeg; then add more bread and butter and another layer of currants, etc., and repeat until the dish is full. Pour over this two eggs well beaten, one quart of milk and sugar to taste. Bake 20 minutes.

# Today She Has Narrow Guage Brows, Tomorrow the Fad Will Be Over to Her Sorrow

By Lillian Russell.  
(Copyright, 1916, by Lillian Russell.)

IT IS never wise to mutilate a facial feature in an effort to acquire beauty. We are generally told that they might wear earrings now regret the act of the past. The girls who are today removing hairs from their eyebrows to make them resemble pencilled lines will live to regret their folly.

The eyebrows are one of the most expressive lines of the face. It should be cultivated and not mutilated. The various types of feminine loveliness have eyebrows that are individualistic. In the blonde we generally find a delicately pencilled eyebrow—in brunettes it is usually luxuriant. Beautiful women of all types should cultivate their eyebrows, but it is folly to follow a fancy which in a few months will have disappeared.

Facial expressions are in a large measure governed by the eyebrows. The expressions of many women, indeed, depend very much upon the eyes. The emotions that quicken the heart and mind find reflection in the eyebrows and they talk when the tongue is still.

Beauty specialists by removing hairs have reduced the eyebrows of some young girls to mere lines. It is true that the eyebrow in such delicate form is rather striking. It is such a sharp departure from the average that it attracts immediate attention and fits in prettily well with several styles of beauty.

It has not been very long, however, since girls were having their ears "pierced." They now have mutilated ear jobs to show for their indiscretion and 99 per cent are sorry they ever heard of earrings.

### THE ROAD TO SUCCESS

By John R. Thompson.

It is of course a truism that the boy born of wealthy parents, instead of having the proverbial spoon in his mouth, enters life under a serious handicap. The youth of well to do parents who makes a distinctive success in this world beyond the comfortable groove in life laid out for him is entitled to a high measure of credit.

A healthy body. A clear conscience. For practical as well as spiritual success in life the value of self-denial cannot be overestimated.

Our well to do young fellows of this age, deprived of the lesson of self-denial, do not realize that every dollar they spend is a dollar's worth of father's effort.

They are not to be severely blamed for their fate as the boy who finds himself thrust into a world of poverty.

A wealthy youth who really understood the value and the meaning of money would be a most remarkable boy. He is fortunate if he understands that money alone cannot buy happiness.

Physical weakness and invalidism are formidable bars to success just as the average young office worker is not conducive to lasting vitality and keen minded energy needed for "long haul" to success in later life.

### YOUR TABLE LINENS

How to Care for Them.

Good table linen, in the first place, means much. But care of the same linen means more.

Strong bleaches must never be used on fine table linen. Of course, table linen is often badly spotted and needs to be cleaned in some way.

They should be allowed to remain on the spots just long enough to eradicate them and then rinsed thoroughly out with clear water.

Some old-fashioned housewives occasionally have their table linen dipped in buttermilk to whiten it. The linen is allowed to remain in the buttermilk for a day or two, if necessary, and is then thoroughly rinsed in cool, clear water, later in warmer water.

For fruit stains, pour boiling water through them while the stains are damp, if possible. If they dry on, rub them with lard and put them through the usual washing process.

The motion picture industry, which uses silver salts for sensitizing films, is estimated to consume 15,000,000 ounces of silver each year in the United States alone.

### FEEDING THE BABY

Milk Stations A e Many.

Baby welfare societies and responsible heads of milk stations are preparing for the increased responsibilities of the coming spring and summer months.

Twenty-five years ago there was no organization in New York which prepared milk for babies, or devoted any thought to the care of the infant in tenement house mother's hands.

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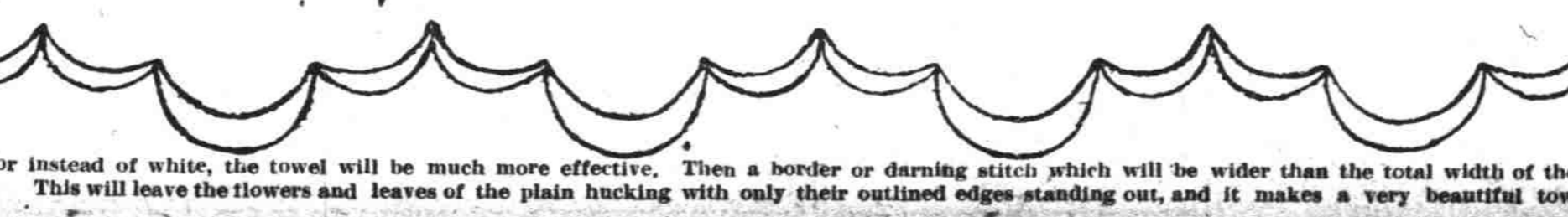
When the improved method of pasteurizing was introduced the dispensary quickly took it up, and later the still better system of modified milk was adopted. The splendid work inaugurated by Nathan Straus followed.

Just because we are not married, our lovers too long being tarried, is no reason we can see why we should not showered but after this convincing rhyme came an invitation from "Folly" and her best girl chum, who decided to keep house for the summer, to come to their "moving in" party on the day and date given.

"Folly" said she didn't see why they should not have some of the fun experienced by engaged girls and brides when they needed just the selfsame things, even though they were doomed (by choice) to single blessedness. It all turned out a very jolly affair. Pictures were put up, dishes unpacked, washed and put on the shelves of the tiny china closet. The guests brought shelf paper, hammer and tacks, cans of delicacies for the "emergency" closet, brooms and brooms and all sorts of articles that go to make up a "miscellaneous shower."

Novel "Shower"

Wireless stations to be erected by the United States navy in Hawaii and the Philippines will be the most powerful in the world, having a 4700 mile radius.



If the flowers and leaves of this towel design are outlined in a color instead of white, the towel will be much more effective. Then a border or darning stitch which will be wider than the total width of the design should be worked across the towel from one side to the other. This will leave the flowers and leaves of the plain hucking with only their outlined edges standing out, and it makes a very beautiful towel.