THE REALM OF MUSIC

By J. L. Wallin.

STEPS are being taken towards the organization of a state music teachers' association in Oregon. A letter has been sent out by the Musicians' club of Portland to musicians in the state whose names and addresses were available, inviting them to come to Portland during the Rose Festival and participate in perfecting organization.

The committee having been delegated with the duty to issue the notices feels certain that it has been unable to reach all and for that reason a general invitation is issued. John Claire Monteith is chairman of the committee. The notice sent out by the club gives the reasons why a state organization is regarded desirable, as follows:

"The Northwest Music Teachers' association has temporarily suspended its activities and may permanently go out of existence. The experiences of the past few years has seemed to demonstrate the fact that it is impossible for the teachers of the northwest to meet the heavy expense and travel the great distances necessary to attend the annual meetings. As a result only a minimum amount of good is accomplished. It was thought by its officers that each state should have its own association and in line with that idea Washington has already formed her association and it is in a flourishing condition. Oregon is badly in need of such an organization and, as it seems always necessary to have some organized body father such a movement, the Musicians' club of Portland has voted to take the initial steps toward forming a permanent body. Its committee therefore asks that you kindly answer the following questions and return the same to the chairman, John Claire Monteith, 507-8 Columbia building, as soon as possible:

"Will you be able to attend a meeting in Portland during Rose Festival week for the purpose of taking preliminary action necessary to the formation of the Oregon State Music Teachers' association.

"If not, will you please give us the names of one or more teachers in your vicinity who will?

"Our state is so large that the one organization cannot properly reach all sections effectively. It is therefore thought best to divide the state into districts, each with its own district association, so that local problems may be locally handled. With this idea in mind do you favor dividing the state into three or four districts or do you favor having each county comprise a district, as has been done in Washington?

"The committee will appreciate it if you will give them the benefit of any ideas or experiences you may think pertinent to the working out of this very important matter.

"We hope to have your hearty cooperation in our work."

Miss Girdner to Be Presented.—Miss Dorothy Ione Girdner, advanced piano student, will be presented in recital by Miss Eda Trotter Thursday evening, June 1, at Arcanum hall, Thirteenth and Washington streets. Mrs. Jone Townsend Wells, soprano, will assist. Much interest is taken in this affair, for the program will be exceedingly interesting, including the Mendelssohn concert in G minor. Miss Marjorie Trotter will play a violin obligato to one of Mrs. Townsend's vocal solos.

Friday evening the Misses Eda and Marjorie Trotter presented three sisters in recital, the Misses Florence and Louise Jacobson, piano students, and Miss Grace Jacobsen, violin student. This affair was held in Arcanum hall with a great many friends of the students present.

Saturday evening, May 20, the Misses Trotter presented junior and intermediate pupils in a violin and piano recital at Arcanum hall. The following is a list of the pupils: Katherine Hart, Anita Kellogg, Jean Kinney, Ardelia Haradon, Harriet Howard, Dorothy Rogers, June Maddux, Harriet Adams, Frances Milne, Velma Hendy, Jack Adams, Dorothy Watson and Margaret Dickey.

Large Audience at Recital.—Monday night the Lincoln high school auditorium was filled by an enthusiastic audience which recalled each performer on the program, given by students of Frank and Beatrice Eichenlaub. Each number was given in an artistic manner. An unfortunate and unavoidable accident which caused the pianists to play under a disadvantage occurred during the program. The pedal mechanism became out of order and made it impossible to produce the proper tone. Notwithstanding this handicap the work of the piano pupils was appreciated. The Ensemble club of 40 violins played one number, which was highly enjoyed. The following students were presented: Helene Oates, William Schuldt, Homer Bidwell, George Hubach, Lucile McClung, Viola Crawford, Sarah Lenore Stone, Wilfred Clark, Mildred Drack, Dorothy Louise Bliss, Lucile Levy, Vern Isom, Waldo Garman, John R. Knight.

Members of the Ensemble club are: Dorothy Louise Bliss, Lafayette Bishop, Clifton Crouch, Wilfred Clark, Viola Crawford, Benny Dorfman, John Dinwiddie, Philip Graef, C. Arthur Haulenbeck, George Hubach, Helen Harper, Vern Isom, Grant Johnson, John R. Knight, Charles King, Louis Kaufman, Dorothy Logan, May Lean, Lucile Levy, Blanche Larsen, Lucia Morris, Bernard Mannheimer, Roy Miller, Bernice Mathisen, Wilma McAyeal, Mildred McClung, John Ohm, Max Ohm, Verne Preston, Leon Peterson, Elva Peterson, Margaret Phelps, Elmer Sneed, A. Sampson, Forrest Sauvain, Ward Shaver, William Schuldt, Astor Smith, Flaius West, Herbert Ward.

Piano Duet at Reception.—Among the musical numbers given at the reception at St. James English Lutheran church Friday evening was the duet "Danse Ecossais" (Baker) by Ethel and Walter Blaesing, who received many compliments for their playing.

Miss Reynolds to Be Presented.—Miss Jocelyn Foulkes will present Miss Irene Reynolds in piano recital, assisted by Miss Ruth Johns, soprano, May 13. The program will be: Sonata in A (Scarlatti), Etude Op. 10, No. 12 (Chopin), Miss Reynolds; "Twilight" (Glen), "Snowflakes" (Cowen), Miss Johns; "If I Were a Bird (two pianos) (Henselt), Miss Reynolds and Miss Foulkes; "Invitation to the Dance" (Von Weber), Berceuse from "L'Oiseau de Feu" (Strawinski), Humoresque in D (Max Reger), Miss Reynolds; "Connais Tu le Pays" (Thomas), "Die Bekehrte" (Stange), "Hark, Hark the Lark" (Schubert), Miss Johns; Rhapsodie d'Auvergne" (two pianos) (Saint-Saens), Miss Reynolds and Miss Foulkes.

Club Will Install Officers.—The Monday Musical club chorus will sing at the installation of officers Monday evening at the home of Dr. and Mrs. E. A. Pierce, 600 East Twenty-eighth street. Two numbers will be given, "To Music" (Franz) and "Stephanie Gavotte" (ZCzibulka). Miss Helen Fromme will sing "Il Bacio" (Ardici) with flute obligato. "Du bist wie eine Bluem" (L. E. Becker) will be given by an octet, composed of Misses Lucy Case, Helen Fromme, Ella Van Lewuen, Hedwig Haehlen, Mrs. R. F. Tucker, Miss Elizabeth Johnson, Mrs. W. A. Viggers and Mrs. Florence Foster Hammond. All are members of the chorus. John H. Czerny will play the flute obligato. Lucien E. Becker, musical director of the club, has charge of the program. The social committee has full charge of the afternoon and evening. The personnel of the committee is Mrs. Rodney I. Herrick, chairman; Mesdames Lee Arnett, J. C. Corbin, E. M. Baker, J. Coulson Hare, E. E. Peterson, Glenn Foulkes, Joseph L. Stafford, George Knight Clark and Fred Kribs. The installation will take place in the afternoon, and be a strictly club affair. At 6:30 the husbands and sweethearts will arrive and partake of a basket supper. The short program will be given at 8 o'clock, after which the time will be spent in social intercourse.

Above, left to right—Miss Dorothy Girdner, who will be presented in piano recital June 1; Miss Jeanette Crosfield of Wasco, who will be presented in local recital here June 5. (Photo by Grove.)

Below, left to right—Waldemar Lind and Mose Christensen, chosen conductors for the Portland Symphony orchestra for season 1916-17; Charles Dierke, conductor of Arion Philharmonic society, which will give concert this evening.

Sacred Concert Tonight.—A sacred concert will be given tonight at 7:45 at the Mt. Tabor Presbyterian church, East Fifty-fifth and Belmont. Rev. Graham Moore, pastor, Miss Eugenia Patton is organist and Eugene Steinmetz, choir director. The program will be: Organ prelude, "The Shadows of the Evening Hours" (Nicol), Mrs. Landon and chorus; soprano solo, "One Sweetly Solemn Thought," (Ambrose), Miss Agnes Fies; male chorus, "Hark, Hark, My Soul," (Shelly); violin solo, "Evensong" (Schumann), Miss Elsie Lewis; quartet, "Savior, When Night Involves the Sky," (Shelly), Misses Fies and Merryman, Messrs. Towers and Steinmetz; tenor solo, "If With All Your Hearts," from "Elijah," (Mendelssohn), Will Bradley; anthem, "Send Out Thy Light," (Gounad); offering and offertory, "Andante Religioso," (Rockwell); contralto solo, "Salve Regina," (Dudley Buck), Miss Isabelle Merryman; male quartet, "Lead, Kindly Light," (Dudley Buck), Messrs. Bradley, Towers, Steinmetz and Stanard; duet, "O, Divine Redeemer," (Gounod), Miss Fies and Mr. Steinmetz; anthem, "The Day Is Ended," (J. C. Bartlett), contralto solo, Miss Merryman; violin obligato, Miss Lewis; organ postlude, "Sansare de Orgue" (Shelly).

NEW TENOR AT FIRST PRESBYTERIAN CHURCH

Warren A. Erwin.

Warren A. Erwin, well known Portland singer, has been appointed tenor at the First Presbyterian church, it was announced yesterday. Mr. Erwin has had much experience in church singing and took a prominent part in the production of the grand opera "Romeo and Juliet" given here last winter.

Arion Society to Give Concert.—The Arion Philharmonic society is giving the last grand concert of the season under the direction of Charles Dierke at the auditorium of the German house, Thirteenth and Main streets, this evening at 8 o'clock, assisted by Beatrice Dierke, pianist, Mrs. Lulu Dahl-Miller, contralto; Albert Creitz, violin and Paul Wessinger, baritone. Following is the program: "Nature's Praise of God" (Beethoven), "Children of Heaven" (Weinzierl) Gipsy Airs of Violin (Sarasate), three songs for male chorus (Hugo Jungst), aria from "La Tosca" for baritone (Puccini), "Song to the Spring" (C. Wilhelm), aria from "Don Carlos" contralto (Verdi), "Barcarole" (Rubenstein), "If I Were a Bird" (Henself), "Eugene Onegin" (Tschaikowsky), "Idyll" for mixed chorus (Ellenberg).

Students in Piano Recital.—A very enjoyable piano recital was held Saturday evening at the studio of E. L. Bettinger. The following program was given: "Military March" (McIntyre), Elenor Jones; "May Day" (Rathbun), Ethelwynne Murton; "Fair Rosamond" (Koogmann), Mary Hamblet; "Spanish Dances" (Moskowski), Katherine Brown; Mazurka in (Chopin), Elizabeth Kelly; Sonata Op. 10, No. 1, (Beethoven), Renia McLoughlin; "Les Myrtes" (Wachs), Gladys Walton; Romance (Rubinstein), Helen Van Houten; "Peer Gynt" Suite (Grieg), Esther Leas; "Musical Moments" (Schubert), Jessie McLoughlin; "Perpetual Movement" (Weber), Marie Walker; "Meditation" from "Thais" (Massenet), Henrietta Bettinger; "Moonlight" Sonata Op. 27, No. 2 (Beethoven), Mrs. Beutepholer; Concerto No. 3, two pianos (Beethoven), Ruth Zanello and Ruth Wurtenberger.

Chicago Opera Artists Chosen.—Muratore and Mary Garden are to be heard with the Chicago Opera association next season. The full roster of artists still is incomplete and will remain so until the general director, Campanini, can cross the Atlantic and get into closer touch with some singers who cannot be contracted for by cable. Geraldine Farrar, Olive Fremstad and Maria Kousnezoff have been reengaged; likewise Florence Easten, Dora de Phillippe, Marcia van Dresser, Myrna Sharlow and Alice Zeppilli. The association has been fortunate in its mezzo selection, Julia Claussen heading the list, which includes also Virginia Shaffer, Myrtle Moses, Valeria Devries and others. The list in this department is not yet finished and will contain some surprises.

Lucien Muratore, the great French tenor, will be seen in some new creations. Charles Dalmores, who has spent the last 10 years with the Campanini regime, continues his allegiance for the coming season. George Hamlin also will return. Francis Maclennan, the American tenor, has been engaged to return and with him his gifted consort, Florence Easton, who was the creator of Strauss' Elektra. Another singer for the Wagnerian list is Margarete Matzenauer, who will make her first western appearance with the Chicago company next season. Wilhelm Beck will come again in German opera and also several other seasoned singers in this line, led by Clarence Whitehill. Among the new tenors is Giulio Crimi. Warren Proctor and Francesco Daddi are among the other tenors. Hector Dufranne will again lead the baritones, among whom will be Giacomo Rimini. Marcel Journet, the French basso, will return, also James Goddard, Gaston Sargent, Constantin Nicolay, Trevisan and Vittorio Arimondi.

The "Ring" will be presented in its entirety. Egon Pollak has been reengaged to direct the Wagnerian performances. "Tristan and Isolde," "Tannhauser," "Parsifal," "Lohengrin" and probably "Meistersinger" are to be given.

Among the novelties to be produced are "Aphrodite," with Mary Garden and Lucien Muratore in the leads; "Griseldis," with Alice Zeppilli and the new western prima donna, Marguerite Buckler; "L'Oracle," with Rosa Raisa and Giulio Crimi; "Venise," with Maria Kousnezoff and Lucien Muratore; "Madeline," with Myrna Sharlow in the title role. Humperdinck's "Konigskinder" will be given for the first time on the Auditorium stage with Geraldine Farrar, Clarence Whitehill and Franics Maclennan, and possibly revivals of "Norma," "Prophete" and "L'Africaine."

Two Recitals Planned.—Piano students of Miss Bessie Nye Grant will be presented in recital Wednesday evening, May 31, at 8:15 o'clock at the Y. W. C. A. auditorium and on June 2 at the Presbyterian church at Vancouver, Wash. At Vancouver they will be assisted by Miss Elise Price, contralto, and the chorus of the Vancouver Music club, Mrs. Margaret Gray, director.

The program will be: Overture, Ruy Blas, op. 95 (Mendelssohn), Miss Harriet Louise Smith, Miss Elizabeth Kettenring; Andante from Impromptu, op. 142, No. 3 (Schubert), Earl Marsh; Rondo brilliant, op. 154, No. 2 (Merkel), Miss Florence Blurock; Berceuse, op. 101, No. 6 (Gurlitt), Miss Virginia Ringler; L'Espoir, op. 19, No. 9, (Beethoven), Francis I. Ball; Consolation, op. 19, No. 9 (Mendelssohn), Schattentanz, op. 39, No. 8 (MacDowell), Miss Elizabeth Edwards; Narcissus, op. 13, No. 4 (Nevin), Miss Margaret Spencer; "Fruhlingshauschen," op. 32, No. 3 (Sinding), Miss Leona Johns; Andante from C minor Sonata, op. 10, No. 1 (Beethoven), Miss Elizabeth Kettenring; Prelude, op. 3, No. 2 (Rachmanninoff), Miss Harriet Louise Smith; Prelude, A major, op. 28, No. 7, Prelude, B minor, op. 28, No. 6, Prelude, C minor, op. 28, No. 20 (Chopin), Miss Helen Harriett Ball; "Rhapsodie Hongroise, No. 9" (Liszt), Miss Olive Nepple.

Members of the chorus of the Vancouver Music club are: Mrs. Margaret E. Gray, director; Mrs. George B. Simpson, Mrs. John Knight, Mrs. F. M. Kettenring, Mrs. J. M. Denney, Miss Lew Richardson, Miss Alice Engleson, Miss Margaret Adams, Miss Floy Davidson, Miss H. Alena Wolfe, Miss Katherine Carson, Miss Gertrude Pierce, Miss Cora Ayers, Miss Marjorie Arthur, Miss Helen Morey, Miss Hera Dudley, Miss Emma Brune, Miss Cecelia Otis, Miss Mabel Moyland, Miss Mary Kilgore, Mrs. F. C. Leathers, accompanist.

Premier Given in Boston.—The Cecilia society, Chalmers Clifton, conductor, gave the first performance in this country of Vincent d'Indy's dramatic legend, "Le Chant de la Cloche," on the evening of May 4 in Symphony hall, Boston. The text was sung in French. The chief soloists were Johannes Sembach, in the role of Wilhelm, the master founder, and May Peterson, as Lenore. Other soloists were the mother, Edith Lougee Marshall; dean of masters and a priest, Herbert Smith; masters of art, Everett M. Clark, Raymond A. Simonds, Edward L. MacArthur and Oscar L. Huntting; doctor of Roman law and a herald, Ernest Johnson; two spirits of dreams, Edith Lougee Marshall and Edith R. Whitcomb. The society was assisted by 70 players from the Boston Symphony orchestra, Jacques Hoffmann, concertmaster.

Mrs. Jones Presents Students.—At the studio in the Russell building last Saturday Mrs. Ella B. Jones gave a recital ensemble. Eight-hand pieces at two pianos were played by Bertha Petersen, Hazel Wells, Gertrude Weisensee and Helen MacKenzie. Piano duets were given by Esther Dougherty and Jessie Hess and Wilford Long and Thelma Thompson. Other numbers were piano solos by Helen Anderson, Dorothy Anderson, Rose Henrikson, Sophia Aren, Dorothy Leusch and Jewell Leusch. Musical games, giving the pictures of the master and their compositions, were played. The decorations were Oregon grape and iris.

Soloists Appear Before Club.—Mrs. C. G. Anderson, contralto, and Dr. E. B. Wheat, violinist, accompanied by Mrs. Wheat, were soloists at the last meeting of the Overlook Women's Improvement club, and their numbers were much appreciated. Also at a recent political meeting held by the club, Dr. D. V. Poling delighted a large audience by his rendition of "The Trumpeter" (J. Airlie Dix), Miss Helen Poling accompanied.

Concert to Be Given at Astoria.—The complimentary concert to be given by Rose Coursen-Reed at Astoria Monday evening will be one of the big musical and social affairs of the season. The Treble Clef club of that city will be presented on that occasion, and will be assisted by the following soloists: Mrs. Harry Melville, Flavel; Miss Gayle Roberts, Miss Alice Juston, Mrs. Maude Ross-Sardarn, Miss Margaret Kennedy and Laurence Woodfin. Miss Mildred Smith and Mrs. Sardarn will be at the piano.

Russians Appear in Concert. — A Rosenstein and A. Karlonginsky, violinists, and A. Ritardband, pianist, who recently came here from Russia, were presented in concert here last Sunday night under the auspices of the B'nai B'rith at its hall. The concert drew a large attendance. Assisting on the program were Mrs. Delphine Marx contralto; Mrs. Jane Burns Albert, soprano; Joseph Mulder, tenor; Dom J. Zan, baritone; Mrs. H. W. Metzger, soprano, and Charles Duncan Raff, 'cellist and Henry Scougall, basso.

Musical Appreciation Club.—Miss Leonore Gregory, who passed five years in musical study in Germany, will give a lecture recital on the Wagnerian opera "Lohengrin" at the East Portland branch library, East Eleventh and Alder streets, Monday, May 29, at 8 o'clock. She will be assisted by Miss Foulkes at the piano and Miss Ruth Johns soprano. The public is invited.

Belcher Presents Students.—Thursday night, May 18, at the Little theater, J. William Belcher gave the third pupil recital, in which he introduced seven soloists. The Schubert club scored another vocal success, their voices blending splendidly. The final recital of the season will be given in June. Those taking part Thursday night were: Misses Hazel Hardie, Maude Ragon, Anna McGovern, Genevieve Fisher, Clifford Woodland, E. S. Boileau and Eugene Chisholm.

Philharmonic Society Gives Concert.—An important musical event of the week was the concert of the Spitzner Philharmonic society, E. O. Spitzner, conductor, at Graves Music hall last night. The program, from strings only, consisted of "Melodie" Friml; "Serenade," Bartholemy; "Melodie d'Amour," Silesu; "Dreams," waltz, Waldteufel; "Firefly," Friml; "Cradle Song," Pierne; March, "Celebre," Lachner. The concert was the usual success of this organization, which is open to anybody interested in orchestra playing.

Soprano Will Be Presented.—Miss Jeanette Crosfield of Wasco will make her debut before a Portland audience June 5, at Masonic temple hall at a students' concert under the direction of Rose Coursen-Reed. Miss Crosfield has a brilliant soprano voice and will sing an aria new to Portland, "Liberte" from "Le Jongleur de Notre Dame" (Massenet). She will sing also the aria, "Un Bel Di" from "Madame Butterfly," "Verborgenheit," by Hugo Wolf, and a group of English songs. Miss Nina Dressel, Miss Astrid Roal and Raymond McKalson will be present.

Belcher Presents Students.—Thursday night, May 18, the Little theatre J. William Belcher gave the third pupils' recital in which he introduced seven soloists. The Schubert club scored another vocal success. Their voices blended splendidly. The final recital of the season will be given in June. Those taking part Thursday night were Misses Hazel Hardie, Maud Ragon, Anna McGivern, Genevieve Fisher, Clifford Woodland, E. S. Boileau and Eugene Chisholm.

New Study Club Organized.—"Musical Moments" is a study club organized by pupils of Elizabeth Johnson. They meet semi-monthly Saturday afternoons. Last week they studied the life of Bach. The next composer for study is Wagner. Members of the club are Helen Jacobsen, Esther McDougall, Catherine Anderson, Ruby Loyd, Agatha Brandes and Verna Wissinger.

Mezzo-Contralto to Be Presented.—Emma Bertleit-Meier, mezzo-contralto, who will be presented in recital by J. William Belcher June 15, was soloist for the entertainment given by students of the German department of Lincoln high school Friday evening, singing Schubert's "Der Wanderer" and "Madchenlied" by Meyer-Helmund.

Chautauqua Accompanist Chosen.—Josephine E. Hayes has received the appointment as Chautauqua accompanist, and will accompany the concerts and rehearsals of the Chautauqua chorus at Gladstone Park under the direction of J. H. Cowen. She will do other solo and ensemble accompanying as needed.

Club Hears Soloists—The Soloists, singing before the Schubert club, J. William Belcher, director, the past month, were Misses Grace Squires, Genevieve Fisher, Maude Ragon, Grace Dawson, Hazel Hardie, Ruth Dillon, Elizabeth Shoemaker, Mrs. Emma Bertleit-Meier, Mrs. H. L. Sumption.

Rehearsals Are Postponed.—Alberta chorus has postpond rehearsals until after the Rose Festival.

STUDENTS TO BE PRESENTED

Above, left to right—Sanford Mesuse, Pauline Wolf. Below, left to right—Richard A. Bacon, Morris Wolf.

A violin recital at which students of Walter A. Bacon will be presented, will be given at Lincoln high school auditorium Monday, May 29, at 8 o'clock p. m. Daisy E. Ross, mezzo contralto, will sing several selections with violin obligato by Mr. Bacon. The following students will be presented: Sanford Mesuse, Laurence Carlson, Pauline Wolf, Morris Wolf, Richard A. Bacon, Florence Oettle, Ralph Holzman, Naomia Bryan, L. E. Malnor, Ruth Nixon, Gayle Cook, Owen Othus, Francis Hoffenden, Elma Nyburg, Velma Nyburg, Daniel Eugholm, J. Delaney, A. L. Schacht, Harvey Thompson, Fannie Whittaker, Leo Delaney, Roy Garratt, Roy Anderson.

Two piano students of Elizabeth Boone, Maud Fildes and Marjorie Campbell, will play on program.

Mabel Olsen, Elizabeth Boone and Daniel H. Wilson will be accompanists.

Women Outlive Men Over Three Years

United States Census Bureau Statistics Show Males of All Classes Live 49.9 Years and Females 53.2.

Washington, May 27.—Women, the United States bureau of census will show in a set of tables soon to be issued, are longer lived than men to the extent of more than three years, and in the case of native whites and negroes, more than 3½ years.

The tables, which were compiled in the division of vital statistics, are the first of their kind to be prepared by the government. They show death rates and expectation of life at all ages for the population of the six New England states, New York, New Jersey, Indiana, Michigan, and the District of Columbia (the original death registration states) on the basis of the population in 1910 and the mortality for the three years 1909, 1910, and 1911. They are similar to the "life tables" prepared by the life insurance companies, but differ from them in that they relate to the entire population of the area covered, whereas the life insurance tables relate only to risks selected through medical examination and otherwise.

According to these tables the average expectation of life, at birth, for males is 49.9 years, for females, 53.2 years; for white males, 50.2 years; for white females, 53.6 years, for native white females, 54.2 years, for negro males, 34.1 years, and for negro females, 37.7 years.

New coiffures lead us to the conclusion that women are "putting on hairs," even those who are not naturally haughty.

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