

SCENIC AUTO ROAD ON WASHINGTON SIDE OF COLUMBIA IS URGED

New Highway Designed to Complete Loop Offering a Treat to Tourists.

STARTS AT WHITE SALMON

High Leads to Trout Lake Ice Caves and Base of Mt. Adams; Scenic Features Are Attractive.

Proposing another scenic auto road for the northwest and one that will be of tremendous value to every section and city, the citizens of North Yakima and the Yakima valley railroad committee of the Portland Chamber of Commerce are preparing to enlist the support of all in the states of Washington and Idaho in the campaign.

The new road will be on the Washington side of the river and will complete a loop trip through the state that will offer the tourist glimpses of the most remarkable scenic sections of which the state can boast.

Taken in connection with the Columbia river highway, the proposed road around Mount Hood, the Pacific highway and the numerous side trips to the coast, and to such resorts as Crater lake, an unequalled system of boulevard scenic drives will be available.

Starts at White Salmon.

This road is on the Washington side of the river and will complete a loop trip through the state that will offer the tourist glimpses of the most remarkable scenic sections of which the state can boast.

The road would pass around the base of Mount Adams on the east side and enter the Yakima Indian reservation for several miles. It would traverse the great yellow pine forest, where the country resembles a well cared for park. The trees are devoid of limbs for great heights and little underbrush obscures the view.

Between White Salmon and Glenwood the road is now in use and is in a fairly good condition. From Glenwood to the vicinity of White Swan a new road would have to be constructed bridging a gap of about 35 miles.

Commissioners to Aid.

This road is on the Yakima Indian reservation, although in Yakima county. The county commissioners of Yakima have agreed to cause a survey to be made during the present season, and as soon as the information is at hand an effort will be made to interest every portion of the northwest in securing the appropriation through the Indian service department of the United States of a sum sufficient to build the road.

A good road is in existence between White Swan and North Yakima, where it forms a junction with the Inouakmie Pass road over the Cascades.

With this road in use the people of Washington would have a fine loop trip that would take in the sound country, Ranier National Park, the Vancouver district and thence to Mt. Adams.

Scenic Drive Praised.

"We who have been over this route know it to be one of the great scenic drives of the country and an important part of the Columbia river highway will be influential in bringing many auto parties to the northwest.

"There should be no division of sentiment regarding it and the proposal should have the unanimous support of every citizen and every community. The congressional delegations of both states should be lined up and the importance of the matter explained to them."

Effort will be again renewed to get speedy action on the proposed road around Mt. Hood in Oregon, the trip being another splendid adjunct to that over the Columbia river highway.

With the two roads in use and supplemented by the Pacific highway, a touring party could spend an entire summer in the northwest and not duplicate a journey.

Struble Confident Over Naval Base

Secretary of Campaign Committee Says Full Hearings in Congress Are Hopeful Signs for Plan.

"Substantial progress has been made in Washington city on behalf of the contention for a naval base of the first class at the mouth of the Columbia River," said Wallace R. Struble, secretary of the naval base committee, yesterday. Both Senators Chamberlain and Lane have agreed to secure hearings before the senate committee on naval affairs for the pending measure introduced by Senator Lane in the senate, and Congressman Hawley will do the same in the house on behalf of his own bill. This means that the Columbia naval base measure will have a full hearing on their merits."

Secretary Struble characterized the reported personal differences of Senator Chamberlain and Chairman Hawley "mere incidents" of the campaign.

Cantata Is Planned By Vernon School

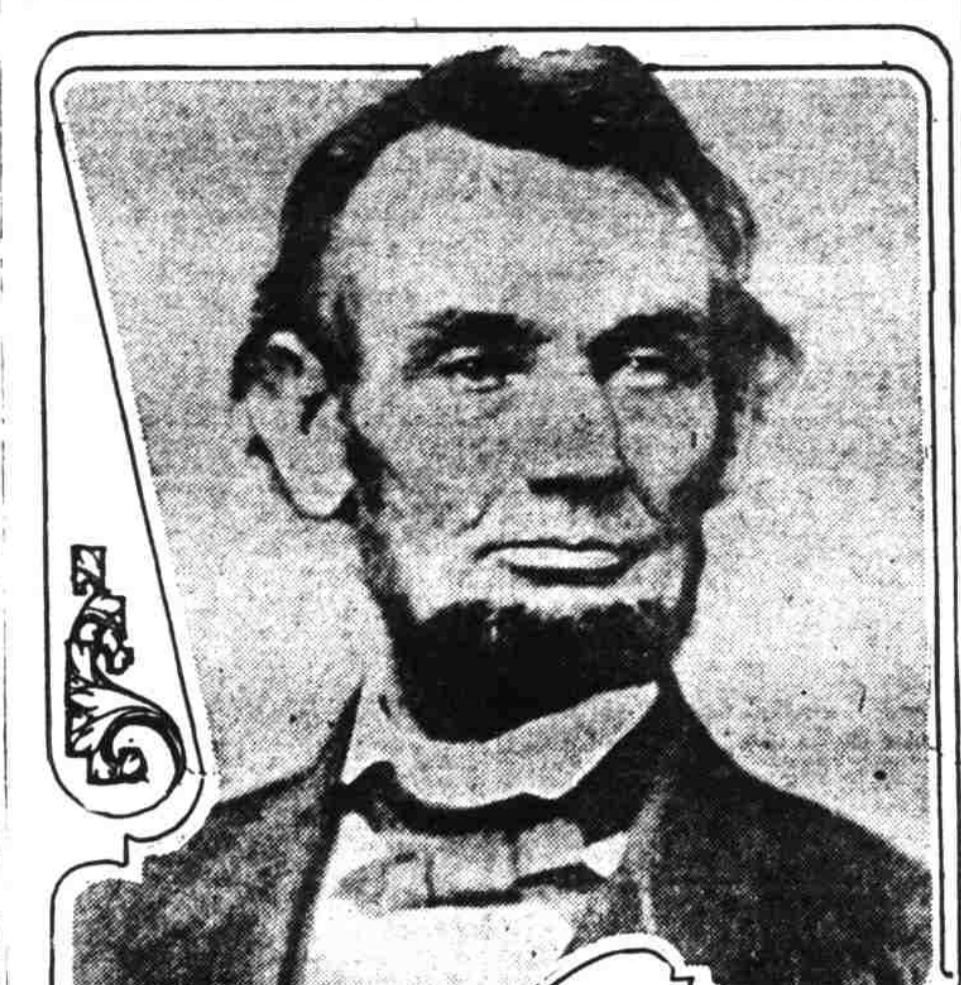
"Snow White," German Fairy Tale, Will Be Given Two Nights This Week by 150 Pupils.

"Snow White," a cantata based on a German fairy tale, will be presented by the pupils of the Vernon school, East Twenty-third and Wygant streets, Thursday and Friday evenings at 8 o'clock for the benefit of the school.

Some 50 pupils of the grammar grades will take part in the cantata which will be preceded each evening by sections by children of the primary grades. A different program of drills, plays, dances, marches and recitations being planned for each evening. Some 150 children will take part.

The entertainment is being given under the general direction of Principal William Parker with Miss Wolfe as musical director, Miss Bennett as pianist, Miss Laman as stage director and Miss Linn as dramatic director.

Lincoln's Life Drama Theme Task Was Four Years' Labor



Portland Attorney's Admiration for Great Emancipator Inspires Play. An admirer of Lincoln from boyhood, a deep student of Lincoln's life and acts, a collector of Lincolniana, W. A. Burke, a Portland attorney, has recently completed what is believed to be the most unique contribution to Lincoln literature yet produced.

In brief, it is a play, a drama; properly speaking, an American historical drama. It is called "Abraham Lincoln: A Nation's Idol," and it differs from the usual historical drama in that it does not relate merely an episode in the life of a great man, but covers the chief character's whole life.

Mr. Burke picks up Lincoln at the age of 21 and carries him through his great eventful life to his death. That portion of his life covered between his birth and attaining his majority is skilfully interpolated in the piece in the words of a minor character.

"Abraham Lincoln: A Nation's Idol" is a drama in four acts and 17 scenes. The preparation of the material and the writing of it occupied four years. As it stands now it is more a drama for reading, but with some revision and eliminations it will be made to conform with the requirements of the modern stage.

And this is what Mr. Burke hopes for—dramatic production for public notice, but with the hope that a drama of Lincoln's life will serve as a medium to poor, struggling, self-respecting young manhood to overcome all obstacles that lie in his path to achievement.

Unselfishness is key. "In making an analysis of this wonderful man I believe the key to Lincoln's greatness will be found in his unselfishness of purpose and in his desire to aid humanity. His abhorrence of anything pertaining to deception, fraud, dishonesty, or insincerity, is manifested in every sentence he breathed rigidly to uphold the constitution of the United States, which grants free and equal rights to all."

Mr. Burke is a native of California and has lived in Oregon since 1907. He is most anxious that events will so shape themselves that "Abraham Lincoln: A Nation's Idol" can be produced here, especially since Lincoln was proffered the governorship of Oregon at one time and refused because his wife did not desire to come west.

A. Toxen Worm, general representative of the Schuberts, who was in Portland a few days ago, said in an interview: "Why, do you realize that it would be the best advertisement in the world for Oregon to have something big produced here?"

Perhaps the opportunity lies in Mr. Burke's drama.

Close to a filled house greeted the amateur performers at the Baker theatre, where the opera was given. Without a hitch, from the appearance of the Carabiniers to the concluding ballet, the opera progressed with rhythm, easily giving the impression of seasoned performers. George Wilbur Reed, as Fra Diavolo, was enthusiastically applauded, and the charming soprano voice of the dainty Zerlina, daughter of the inn keeper, played by Jane Burns Albert, was a delight to her hearers.

The orchestration, including a companion and incidental music, was in itself a treat.

The expense of production, \$1250, was entirely wiped out by the receipts, leaving a small surplus.

High School Alumni Hike. The Association of Lincoln High School Alumni will give a hiking party today, honoring the June 16 class. The hikers will meet at Twenty-third and Washington streets at 9 a. m. Mrs. Marsh, Miss Larrabee, Mr. Koehn and Mr. Maris will chaperone the party.

PEOPLE'S LAND AND LOAN MEASURE IS DISCUSSED ON DETAIL

President Smith of Central Labor Council Favors It; A. L. Veazie Opposes It.

SINGLE TAX IS APPLIED

Addresses Are Delivered Before a Meeting of the Oregon Civic League Yesterday.

The people's land and loan measure was supported by Eugene E. Smith, president of the Central Labor council, and opposed by A. L. Veazie in addresses before the Oregon Civic League.

In the Oregon building yesterday afternoon.

Both speakers affirmed that the bill embodies the single tax feature of returning to the state the full rental value of land without taxing improvements. It adds a loan feature, no interest to be paid on the loan during the first five years. Mr. Smith said that the bill results from the consideration given unemployment by the Central Labor council. It provides a way whereby any man who desires may cultivate land and make it produce and be aided by a state loan in securing equipment.

Would Reconsider Bill.

He declared that if the bill is not carried at the next general election in November the campaign for its reconsideration will be commenced on the next day and, said he, "if we can add any other features and provisions that will take from those who have been living off the backs of labor, rest assured we will do it."

Mr. Smith asserted that 1 1/2 per cent of the population in Multnomah county pay 75 per cent of the taxes. Air and water and land should be free to all, he persisted, but land has been taken from the public for private monopoly.

Mr. Veazie said that the effect of adopting the People's Land and Loan measure will be to revert all land to public ownership—this, he said, would be the result of a tax equivalent to

the full rental value, and would be a revocation of grants that were made by the government and confirmed by the state not only to the grantees but to their heirs and assigns.

More Independence Aim.

There should be, said Mr. Veazie, a multiplicity of land owners, there should be more who enjoy the independence that comes from the ownership of land and the number is increasing yearly. "And," concluded the speaker, "there is more involved in the great and perplexing subject of unemployment beside the opportunity to get at a piece of vacant land."

Mr. Veazie had said that if a bill providing local power of taxation of waterpower sites in Clackamas county had passed Multnomah county would have been compelled to pay the cost, since the power company would be forced to increase its rates. Mr. Smith named this as an admission that public service corporations virtually have the taxing power.

Statement Is Secured.

C. W. Barzee secured from Mr. Veazie the statement that holding land for increase in value is right and then asked him, "Would you put a meter on air and charge for it?" "No," retorted Mr. Veazie, "I would not, but the land and loan measure does, for it removes the tax on improvements and permits a 15 story building to occupy small ground and much air space for

which it pays nothing." There was a general laugh.

W. S. U'Ren suggested.

W. S. U'Ren suggested, "As you vote on this bill, think whether yours is a vote for selfish interest or for the general good."

President F. S. Myers announced to the league that a committee appointed to draft a rural credits measure and desired from its labors when it learned there is very strong likelihood of a satisfactory federal rural credits bill being enacted by the present session of congress.

Indian Play to Be Rose Fete Feature

One of the attractions for Rose Carnival week will be the Indian play written by Mrs. L. B. Downey-Bartlett, a writer of local and coast repute. Mrs. Bartlett has for four months been coaching the players and designing the costumes, the entire production, including the musical numbers, being her own composition.

The play is to be given at the Eleventh Street Play House, Monday, Tuesday, Wednesday and Saturday evenings, beginning June 5. It is written in five acts and has a cast of 21 characters, including singers and dancers.

Frenzied Financing Evens City Payroll

Time Added to Commissioners' Wages to Make Up Deficit in Splitting Annual Pay by 12.

Each of the city commissioners will get a "raise" of 10 cents when he receives his salary warrants for June. That is to say, the face value of the warrant will be 10 cents above that of May.

The advance will be there in plain figures and figures don't lie, but actually they will be receiving their regular salary.

Under the charter the salary of a city commissioner is \$5000 a year divide this amount by 12 and you have \$416.6666 as the monthly stipend. It is impossible to pay a fraction of a cent and so the warrants are drawn for \$416.15.

Multiply \$416.15 by 12 and the product is \$4993.80, which is 20 cents less than \$5000. And so a dime is added to each commissioner's monthly salary twice a year in order that he may get his full salary of \$5000.

It Seems Hardly Possible!

Only 25c was the cost

Recently D.M. Holbrook, a local poultryman, ran this small



But it got the business

Journal Want Ad

just one time. Within 24 hours it had sold 550 chicks for him. Repeated daily for little more than a week this same ad

And then did it again

Sold 3,000 Chicks!

There are reasons why Want Ads give such splendid service. Not only has The Journal

The reason is very plain

The greatest daily circulation, in Portland and its trading radius of any Portland paper. It reaches the buying public. The Want Ad Rate:

10 Words for 15 Cents

"If There's a Market, a Want Ad Will Find It"

Success Beams on Comic Opera Again

"Fra Diavolo" Presented at Yesterday's Matinee Before an Enthusiastic Audience; Cost Wiped Out.

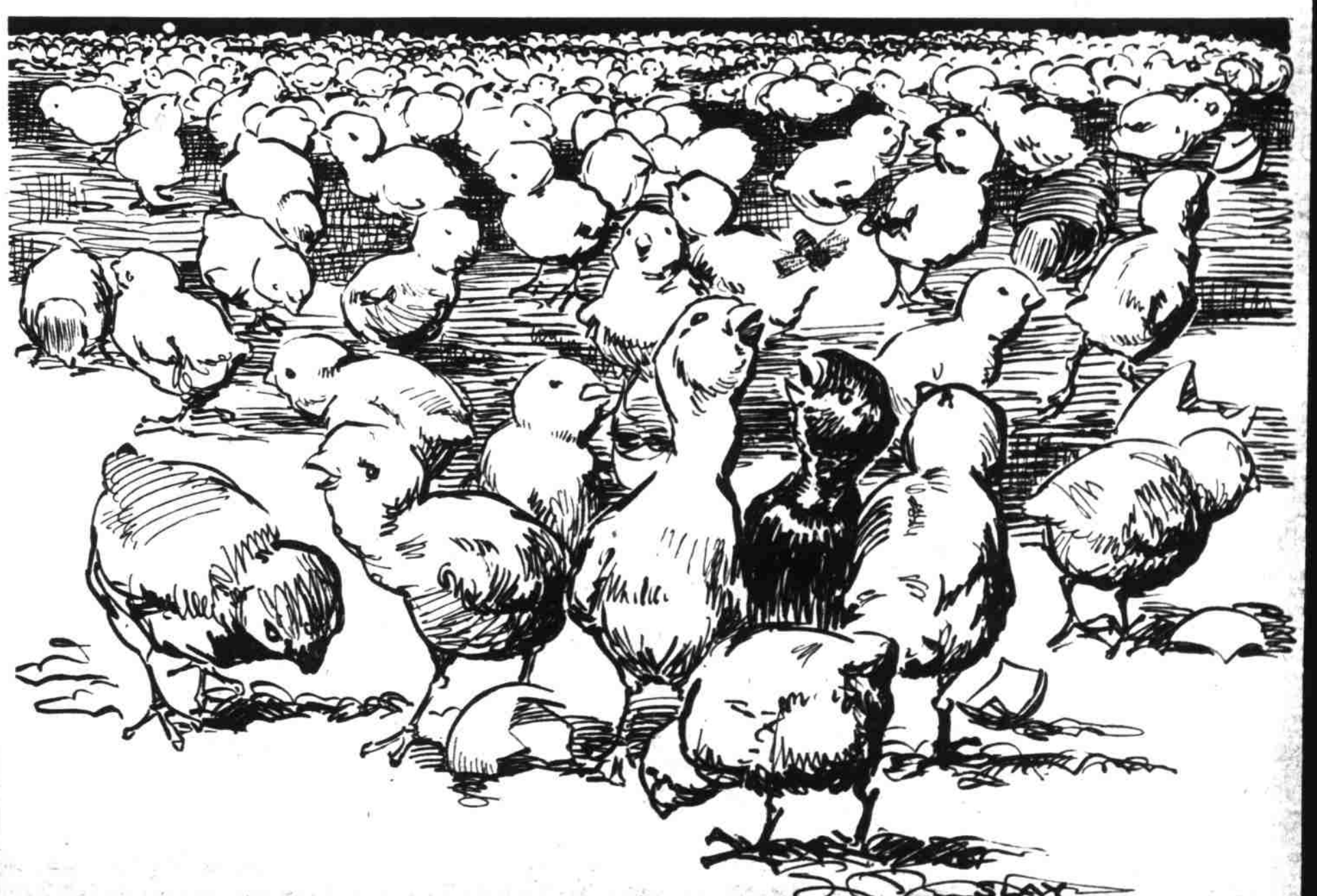
Approval of the Portland Opera association's work in the production of Auber's comic opera "Fra Diavolo," was again voiced by Portland music enthusiasts at the matinee yesterday afternoon.

Close to a filled house greeted the amateur performers at the Baker theatre, where the opera was given. Without a hitch, from the appearance of the Carabiniers to the concluding ballet, the opera progressed with rhythm, easily giving the impression of seasoned performers. George Wilbur Reed, as Fra Diavolo, was enthusiastically applauded, and the charming soprano voice of the dainty Zerlina, daughter of the inn keeper, played by Jane Burns Albert, was a delight to her hearers.

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Why not follow the same plan?

It will pay you too!