THE OREGON DAILY JOURNAL, PORTLAND, SATURDAY, MAY 27, 1916.

|  | \|man pulling one way and Amidon hauling the other the committee split apart and left Charlie Lockwood sitting caln and unruffle |  | been so disastrous to many of the small merchants? <br> Mr. Sensenich speaks of instabil- <br> Ity of legislation. The principal | der to be very satisfactory to them was recentiy tolk by Mr. Kerchen friendly witnesses in the hearing before the school board. It is interest- ing to me and may be to other tax- | PERTINENT COMMENT AND NEWS IN BRIEF |  | The Qnce Quer |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ma |  | ckens left half a million to his heirs and | ity of legislation. The principal reforms which the people have sought under the initiative have | ing to me and may be to other taxpayers to learn just what they are get | small change. oregon smelights. |  |  |
|  | Ing out eredentials, the other | (teenysion made enoug to support | sought under the initiative have been laws for years on the statute books of many of the wealthiest | ting from the board of school directors from thelr investment of $\$ 2000$ a year, whleh is the salary paid this super- |  |  |  |
|  | toge $\%$ - ruto and stam rol- |  |  |  |  | a recent ity eiection. | Across the street Akainst a red and gray brick wall, With spots of black |
|  |  | - $\begin{aligned} & \text { of literature and apples business } \\ & \text { methods to it }\end{aligned}$ | Oreen is surfering, not so much |  |  |  | With spots of black in it Shadows of smoke dritt. They strive for |
|  |  | why he shonld not acquire a competence. $\qquad$ |  |  |  | The Benton County courler offersThis consolatory reflectoon: However this consolatory reflection: "Howeveras the willamette valley hias a grow- |  |
|  |  |  |  |  | Somebody sugests that the fear of beinz nommate by a close shave mis be what is restraining jusitice Hughes, |  | express. <br> If only they can take the proper form |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | (taty | And dissolve, and driff. <br> Rainbows in Oil. |
|  |  |  |  |  |  | Night, and rain. <br> And brinht lights |  |
|  | $\xrightarrow[\text { To a loys-istanc }]{\text { Colonel }}$ |  |  | these and many other mistakes. So, sotarter the logs of What you don isand knov doesn't hurt you, | mees snuffed out because people tol: erate that handy instrument of death: <br> "Is hely a reality", is again belng |  | room for nine additanal round house stalls to be bult this summer by the $\mathrm{O}-\mathrm{W} . \mathrm{R}$. \& N . | Splashing on wet asphalt, <br> A mirror of dulled steel. <br> Near the curt, <br> The drint anmbles have stood, The drijt of lies <br> In patches of tarnished rainbow, <br> jumbled. |
|  |  |  | NOTHING THE MATTER WITH PORTLAND |  |  |  |  |  |
|  |  |  |  | Amination, the same witness sald that this work shown was not expert diafts- <br> manship and would be checked in any <br> mill or workshop |  |  | Jumbled. <br> As though fallenl fronl a great height. <br> But all the colors wre there <br> . . the crowd steps on them. |  |
|  |  |  |  |  |  | chicles in procession.Ancient history note, in Coquille Sen- |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | JOURNAL JOURNEYS |  | invested in tombstones. <br> ick 合 <br> me-the city- <br> And thousands of poor folh- <br> Alld meedy folk - <br> And across the sea- <br> fhousands more! <br> And millions of dollais <br> finested in tombstones! |
|  |  |  |  |  |  |  |  |  |  |
|  | is ostimated that fully 81 | bench and_refuse a divorce to a woman when she comes begging for it with tear-bedewed ey |  |  | 26-.-Valuable Information for Forest Tourists |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  | the right kind of competency even if mer. working under such supervision are more than pleased with It? An wx. |  |  |  |  |
|  |  |  |  | bert testiffed thet his supervisor was | been o <br> pen to all who cared to traverse <br> Hut as the systems of communica- |  | The pour: The needs -Perce. |  |
|  |  |  |  |  |  |  | The Banquet Hall. |  |
|  |  |  |  |  |  | in accordance with state lawa koverning hunting. | $\begin{aligned} & \text { Below- } \\ & \text { A wamm, serubbine: } \end{aligned}$ <br> ltops hero sweat. |  |
|  |  |  |  |  | Once the popular and accurate impression was that the forest service |  |  |  |
|  |  |  |  |  | pullic and the pprolic ppoperty wasconcerned, was to fight fires and warn |  | $\begin{aligned} & \text { Above- } \\ & \text { A lady smokes } \\ & \text { Her cigarette? } \\ & \qquad \text { The Hins. } \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | over sfx inches. Ar the season for grayling, whitefish. 31 , apples and catilsh is open all the crapplan |  |  |
|  |  |  |  | supervisor because he would visst hisshop and after spending all afternoon, shop and after Epending all afternoon,found nothing more worthy of criticism no sigeestion to help the man of |  | year. <br> Necessary reminders are given as to |  |  |
|  |  |  |  |  | They could not follow the tralls with out growing in appreciation of the wonderful scenery, the uplifting expe- | Penat lues for vioiaton of the kame |  |  |
| crised yesterday, one patron ot | Which are are some of the ways in |  |  |  | wonderful scenery, the uplifting expethese mountain parks. They are eage |  |  |  |
|  |  |  | (tunty to show our wrik and euote |  |  | streams, in what order camp sites should be left for the comfort ant |  |  |
|  |  |  |  |  |  | Anyone withtlove of the outdoorsand appreciation of the reereational opportunities afforded in the fationd |  |  |
|  | der |  | the company, says. "if thls is acc-corded us yon may be sure we shallcreditably accuit ourselves." |  |  |  |  |  |  |
|  |  | - Indigestion The civic ileayue of |  |  | ness to inform, their prompt response to requests descriptions. | forests studles this information with close attention. |  |  |
|  |  |  | other showcase factories. The Acme Flxture company, 44 |  | SAVING THE SUPREME COURT |  |  |  |
|  | cause too expensive or not wanted. | and juries on an unremitting diet of cake. | East Stark street, does a 36000 a year business. The company has four | And azan, it it necesary to ad- | the Never Republic | dels, They would not teel |  |  |
|  | nelect rare clothes and jewels as a |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | Some buyers order exclusive and costly geasonat models so that in |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | , barsaln counter. Because the |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| relation and a greater use of postat savings for rural credits will |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| rm. |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | AUTHors' Money |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| \% |  |  |  |  |  |  |  |  |
| the reasom |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | the | to initiate a measure. He would make it a criminal offense to pax | tho |  |  |  |  |  |
| and |  | for circulating petitions. Ho would |  |  |  |  |  |  |
| Varible tidices of party organiza- |  |  | Pone |  |  |  |  |  |
|  | chances are thy |  | ${ }^{\text {anches }} \begin{aligned} & \text { mide and } \\ & \text { Then they } \\ & \text { are ma }\end{aligned}$ |  |  |  |  |  |
| dr mimes | the authors craft, for he |  | con |  |  |  |  |  |
| eir voices in so | ${ }^{\text {are }}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  | $\stackrel{\text { woif }}{W}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  | Letters From the People |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

