

Vaudeville

HIPPODROME standard attraction... starting this afternoon at that new and popular playhouse. The coming bill is a hummer, judging from the reception the acts have had in other cities on their way to Portland.

It is hard to pick a headliner, the acts are all so uniformly good. There is a wonderfully trained baboon that does uncanny stunts, and his trainer, Pedrini, has developed an almost human appearance and intelligence in this sagacious animal. Because he is such a remarkable baboon, the management has arranged a special treat for the kiddies and a reception will be given them on the stage by the baboon Monday afternoon at 4 o'clock. The animal will hand out his photographs to the little ones.

Mossman, Gordon and Vance form the 1916 Model Trio. This is a strong amusement combination. Miss Phyllis Gordon has a song that goes big, "Are You Half the Man Your Mother Thought You'd Be?"

"A Garden of Harmony" is presented by the Three Musical Stewarts. This act is full of surprising novelties and they are all good.

Jane O'Rourke will entertain with a sketch entitled "As It Was." This is a clever bit of dramatics that will please.

Ray and Wynn have an act best described as "Nifty Splatters of Song and Chatter." Clever singing and dancing numbers make up this offering.

The Baitus Trio have acrobatic and comedy acrobatics, the entertainment being of a character that appeals to all ages and conditions.

At the Hippodrome the vaudeville acts are but half the show, for six reels of first run photoplays are the rule of the house. In addition to the other acts. Another episode in the thrilling series, "Who's Guilty?" will be shown, and all who saw the start of this picture last week want to follow it along and watch it develop.

In addition there will be other feature films giving comedies and scenic educational pictures of high class. Hippodrome shows start at 1 p. m. daily and run until 11, with complete changes of bill on Wednesday and Sunday.

"Real comedians" is the word that comes in advance of Burkhardt and Edwards, the two "loop hounds" who will entertain 3-rand audiences with the new bill beginning this afternoon. "Loop hound" is strictly a Chicago animal—a biped who spends much of his time, either because he has to, or because he likes to, in the big downtown district known as "the loop."

Burkhardt and Edwards are a pair of clubmen who are "looping the loop." They have songs that are said to be so new that they have never been stolen by other acts, and their jokes are of the latest Chicago model.

Decidedly different from the usual ventriloquist offering will be Nan Aker and company. Miss Aker presents a brief farce comedy, scene laid in a country depot, and makes a whole crowd of characters say some very funny things.

A clever song and patter team is La Salle and Fanklin, the latter a comely young woman with a sweet voice and some nice new gowns.

Previest and Goulet have been making a hit all along the Pacific photoville circuit with their comedy acrobatic number. One plays a messenger boy role and achieves a laughable characterization.

The film feature will be the Strand favorite, J. Warren Kerrigan, playing the part of an American adventurer who becomes king of some second rate country in the Balkans—the "Prisoner of Zenda" type, and is equally entertaining. American ideas are applied to the old foggy institutions. Result, more trouble.

Pretty girls and huge sea lions will disport themselves in a great glass tank at Pantages for the week commencing with the matinee tomorrow when Winston's notable act is presented as the featured attraction.

The act is the most remarkable of its sort in vaudeville. There are two girls who are wonderful swimmers. They perform all sorts of feats under water and the five huge lions follow them through the routine. There are no mirrors used in the production, the audience looking directly upon the exhibition through the heavy plate glass.

As a special attraction of merit, the Six Serenaders have been booked. Their songs have been popular in vaudeville where they are billed as the de luxe offering of the song world.

Julia Rooney, Pat Rooney's clever sister, and Walter Clinton have a dandy little entertainment entitled "What Everybody Likes." In which dancing is the predominating feature. Miss Rooney also offers an amusing impersonation of her comedian brother.

Richard Wally is not only a remarkable juggler but he is one of the best trick billiardists and his performance will be enjoyed by most enjoyable as the Prune Center cut-ups and Morris Golden proves himself a delightful entertainer as the talkative violinist.

As "The Iron Claw" reaches its eighth episode it grows more thrilling and "My Portland Rose," a Festival melody by Parris E. Emery, will be featured by the Pantages orchestra under the direction of H. K. Evenson.

With the continuous performance commencing at 2:15 today, "The Junior Revue of 1916" will be seen for the first time, supported by a program of unequalled vaudeville.

SCREEN FAVORITES TO BE SEEN HERE



CALENDAR OF THIS WEEK'S ATTRACTIONS

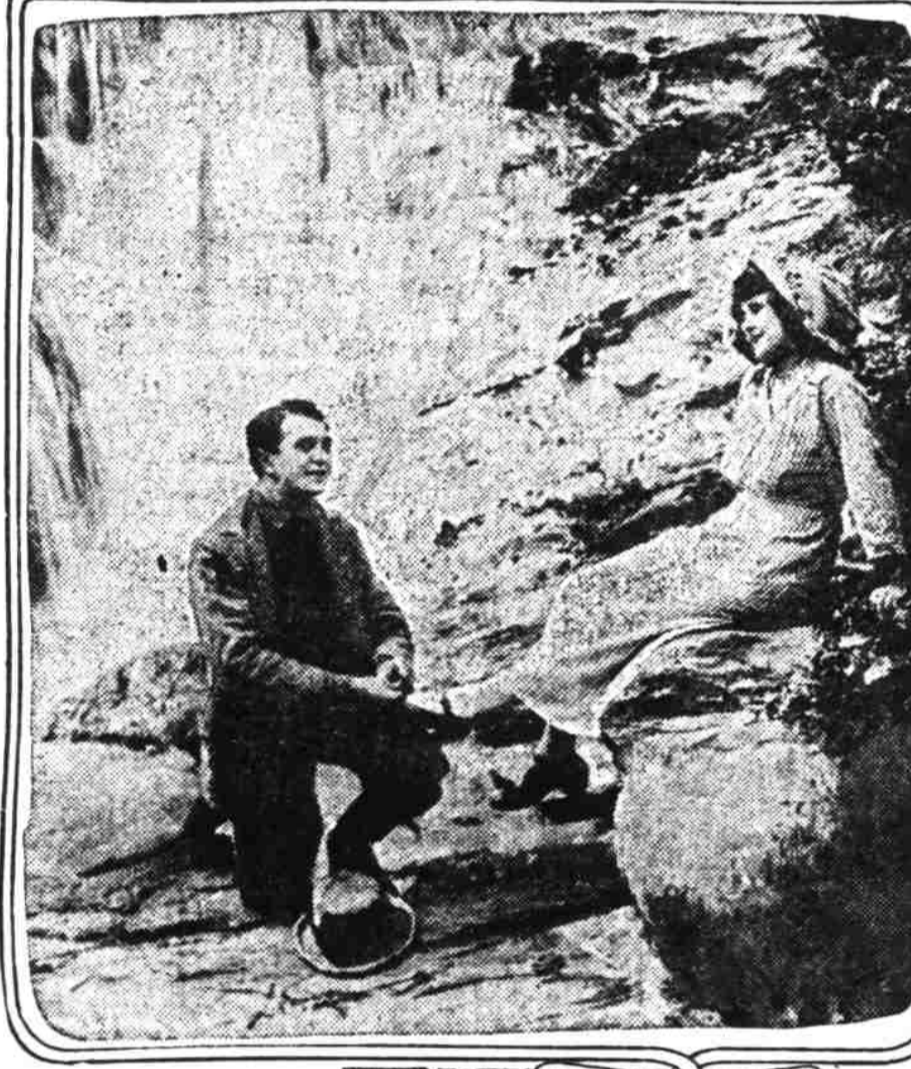
- * COLUMBIA—Sixth, between Washington and Stark, Motion pictures.
- * GLOBE—Washington, at Eleventh, Motion pictures.
- * HEILIG—Broadway and Taylor.
- * J. O. Skinner, 3 days, May Robson, 3 days.
- * HIPPODROME—Yamhill and Broadway, Vaudeville.
- * LYRIC—Fourth at Stark.
- * Musical comedy.
- * MAJESTIC—Washington and Park, Motion pictures, Oregon Journal-Pathé News.
- * OAKS PARK—On Oregon City carline, indoor and outdoor amusements.
- * PANTAGES—Broadway at Alder, Vaudeville. Feature.
- * Musical comedy.
- * PEOPLES, Alder at Park, motion pictures.
- * STRAND—Park at Stark, Photoville.
- * T. & D.—Stark and Broadway, Motion pictures.

Mansfield Featured Mistake of Actor

Now that Arnold Daly has revived "Beau Brummel," various anecdotes of the late Richard Mansfield, who created the title role, are being recalled. W. J. Ferguson, who acted the valet in the original production and who is now one of the pirates in "Treasure Island," has remembered one.

In the character of the valet it was Ferguson's place to hand the Beau his gloves, his stick, and finally his hat. Upon the opening night he proffered the hat to Mansfield, turned the wrong way around. Had the Beau put on the hat in the way it was handed to him and strolled down Piccadilly or Bond street, the faux pas might have created a scandal. When Ferguson discovered his error he turned pale under his makeup.

Mansfield was quick to grasp the situation, and with one of his most courtly bows gave the hat back to the valet, so that he might turn it around, which Ferguson did with pantomimic aplomb. As Mansfield put on the hat and passed out of the door he whispered to Ferguson: "That's a good piece of business; keep it in."



Left to right—Edna May in "Salvation Joan," a Vitagraph release; William Farnum in "Battle of Hearts," a Fox release. Below—Hazel Dawn and Irving Cummings in "The Feud Girl," a Paramount release.

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In Stageland

OTIS SKINNER, one of the distinguished actors on the American stage, will give local theatre goers a treat when he appears at the Hellig Monday, Tuesday and Wednesday in "Cock o' the Walk," the comedy written expressly for him by Henry Arthur Jones. The piece is described as a "comedy of character and situation," and, in writing about it, Mr. Jones accomplished the dual purpose of poking fun at his friends, the knighted actor-managers of London, and of fitting Mr. Skinner with a role exactly suited to his personality.

Mr. Skinner impersonates Anthony Belchamber, familiarly known as "Tony," an actor of the "old school," who loves his profession and its traditions and adores "William Shakespeare whom he can spout—and does—on all occasions. Tony is the Bohemian thespian who has almost, but not quite, become extinct in this country, but who still flourishes in rural England. He is a genial, roguish, irresponsible, bibulous, with a sense of humor and always lovable.

He wants to play Othello at a Shakespeare tercentenary in London and the way he gets the chance to do it provides the material for the plot of the comedy. Tony, of course, is the central figure of the play, but there are many other characters—each a study, splendidly drawn and brilliantly colored—and there are humorous situations and witty lines galore. And the supporting company carefully selected and of the best, includes Janet Dunbar, Edith Bennett, Luella Smith, Walter Gibbs, Walter F. Scott, John Rogers, Harry Dodd, Henry Crocker and Ernest A. Elton.

May Robson, renowned international comedienne and who is really a product of the west coast, is to play her first days' engagement at the Hellig Thursday, Friday and Saturday, with matinee Saturday, tendering us her clever comedy "The Making Over of Mrs. Matt" for the first time here.

Miss Robson as "Mrs. Matt" brims with cleverness, sparkles with wit and scintillates with the joy of living, in that she in the character tells homologies that are worth listening to, discloses truths that every father should be told often—offers suggestions that would make every boy think more of his mother and incidentally gives to her audiences a feeling that they are better men and women for having viewed her clever impersonation of the true, honest, hard working housewife who wants to grow old gracefully and at peace with all mankind.

There is a joy and a delight, also a laugh and a sob in nearly every line that "Mrs. Matt" utters, yet the comedy element prevails and the love interest holds sway from the first rise to the final fall of the curtain. It has been years, probably, since a story that has no problem, yet teaches life's lesson so tersely has held the boards.

Miss Robson's company is satisfying and her production thoroughly adequate to give the proper relief to her well chosen comedy.

The Alhambra Musical Comedy company at the Lyric theatre will present for their second weeks' engagement a comedy called "The Northerner," with plenty of comedy lines, funny situations and clever song hits. The personnel of the new company is well liked by the Lyric patrons. They made a decided impression during their first week and will no doubt hold the boards for some time at this popular home of musical comedy. The large cast of principals, including Chole Bell, Francis Williamson, Barbara Haaland, Donna Boyd, Walter De Lear, Val Howland, Jack Owenby and S. James all have excellent parts in the new production.

There is a dainty little love story running through the show that will add human interest and give strong contrast to the comedy situations. Charming Miss Wisse Moore, who directs the Honeymoon, has been hard at work preparing new numbers and the girls this week will have many new dance steps to brighten up the musical numbers. The director of the musical, Mr. James, has spared no expense to make "The Northerner" a real production. What promises to be two of the best musical numbers yet presented during the season will be a war song called "Tell Me Why You're Not a Soldier, Too." With special scenic and electrical effects and an

audience number called "Always Ask for Loganberry Juice," the Honeymoon girls have a special drill through the body of the house inviting the audience to sample the drink that helps make Oregon famous.

After this Monday night have been reserved by the management as a special tryout night. Anyone having an act he or she thinks suitable for vaudeville is invited to present the act for the approval of the audience. This opportunity will give many with talent for the stage a chance to break into the game.

Tuesday night the management will give money away in front of the theatre. Friday night is reserved for the chorus girls' contest after each performance. A bargain matinee is held daily. Sunday the performance is continuous.

Virginia Harned to Produce Own Play

Virginia Harned, last seen in vaudeville in "Anna Karenina," a one-act play founded on Tolstoy's story of the same name, has written a comedy playlet for herself and is at present rehearsing it with the object of re-entering vaudeville.

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SPECIAL PRICE Matinee Wednesday 2:15

CHARLES FROHMAN PRESENTS

OTIS SKINNER

In His Latest Comedy Hit, by Henry Arthur Jones,

"COCK O' THE WALK"

PRICES:

EVENINGS Floor, 11 rows \$2, 7 rows \$1.50. Balcony, \$1.00, 75c, 50c. Gallery, 50c.

SPECIAL WED. MAT. Floor, 11 rows \$1.50, 7 rows \$1.00. Balcony, \$1.00, 75c, 50c. Gallery, 50c.

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3 NIGHTS NEXT THUR. MAY 25-26-27 BEGINNING

SPECIAL POPULAR PRICE MATINEE SATURDAY, MAY 27. THE MOST DISTINGUISHED OF AMERICAN COMEDIENNES.

MAY ROBSON

HERSELF

The Funniest Woman on the Stage in the Laughing Hit.

The Making Over of Mrs. Matt

By James Forbes. Author of "The Chorus Lady," Etc.

CITY MAIL ORDERS RECEIVED NOW ALSO OUT OF TOWN

Evenings—Floor, 11 rows, \$1.50; seven rows, \$1. Balcony, \$1. 75c, 50c. Gallery, 50c. Saturday Mat.—Floor, \$1. Balcony, 75c, 50c. Gallery, 50c.

REGULAR BOX OFFICE SALE OFFERS NEXT TUESDAY.

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6 Nights, 3 Mat. Wed., Fri. and Sat.

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PASSING SHOW OF 1915

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150 Hopeful Heart-Breakers and Disturbers of the Peace

2 Ballets—Kosloff Imperial Russian and Flying Ballet Over the Heads of the Audience 2

This is the Winter Garden Production Honored by the Presence of President and Mrs. Wilson in Washington.

Evenings—Floor, \$2.00. Balcony, \$1.50, 1.00, 75c, 50c. Gallery, 50c. Popular Wed. and Fri. Mats.—Floor, \$1. Balcony, \$1. 75c, 50c. Gal., 50c. Special Sat. Mat.—Floor, \$1.50. Balcony, \$1.00, 75c, 50c. Gallery, 50c.

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Continuous 1 P. M. to 11 P. M.

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PEGGY
ADMISSION 10c
CHILDREN 5c

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A THRILLING ROMANCE OF THE MOUNTAINS OF GEORGIA

A Strong Famous Players Cast Including

The Beautiful **HAZEL DAWN** The Fascinating

A CHARACTERIZATION ENTIRELY NEW AND HER GREATEST SCREEN TRIUMPH

MR. and MRS. SIDNEY DREW In a Metro-Drew Comedy **"SWEET CHARITY"**

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America's Most Amazing Aquatic Novelty

Clinton & Rooney
in "What Everybody Likes."

6—Serenaders—6
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Expert Tricksters.

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Morris Golden
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The Eighth Episode of the Thrilling Pathe Serial.

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Side-Splitting Comedy

"A Mix Up in Blacks"

VAUDEVILLE

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THE **ALHAMBRA MUSICAL COMEDY COMPANY** PRESENTS

"THE NORTHERNER"

BRING THE FAMILY

Tuesday Night — Money given away in front of the theatre.

Friday Night — Chorus girls' contest after each performance.

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A TRYOUT OF AMATEUR ACTS

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