

PHOTOPLAY PERFORMERS THIS WEEK



Fishermen and fisherwomen are shown true to type.

Briefly, the story is that of Martin Cane, the owner of a fishing fleet, a masterful man, who has fallen in love with a girl in his home town. The girl bests her love on the village ne'er-do-well instead, and in a frenzy Cane goes to sea with his fleet in a driving storm. The fleet is wrecked, though Cane and his fisher men escape. They arrive back in the village as the marriage of the girl, Maide, and the scapegrace is about to occur. Cane frightens the no-account away from the island. This worthy then joins a band of smugglers and returns. Cane secures employment on a fishing schooner, finding later that it belongs to Maide. He rescues the girl from shipwreck and later she saves him from being murdered by the ne'er-do-well. These acts bring the couple together. The entertainment also embraces a comedy, the Oregon Journal Pathé news weekly with its authentic pictures showing the landing of Russian troops in France recently.

Official motion pictures of the Children's May festival given at the local Oregon Journal Pathé news day afternoon by the Portland public schools are being shown beginning this afternoon at the Majestic theatre. The pictures, on the average, are distinct, some of them being so clear that the children's faces can be clearly discerned.

Three movements are shown and a fourth section shows Physical Director Robert Krohn in action on his "throne," directing the children.

The surprise of the season is awaiting critics when Edna May again comes in view in "Salvation Joan," which will play for one entire week commencing next Sunday at the newly opened T. & D. theatre. The photo-play emphasizes the fact that the years that have rolled by since this captivating woman first warmed her way into the heart of an audience, have dealt kindly with her. She has lived while in luxury, but the indulgence of a devoted husband has seemingly not superinduced the semblance of that dread of the ladies of affluence, namely, the stage of the fair, fat and forty. Edna May retains every gift of fresh youth and piquant beauty which made her the charmer of two continents—even more, she has a larger wealth of character and a more refined type in her countenance, a compliment if anything, from the deal touch of time, who may wither with care or make the bud rose bloom more fair.

There are moments in one's life when a squall from home, a phone message or a telegram, foretelling of some sorrow close to our hearts, brings us back to the question of religion, for the riddle of life and death intimates from the supernatural and spiritual things in moments like these strike home to the mind, to the serious contemplation of the serious things of life.

It has been said by those religiously inclined that because of this influence upon individual character, because it is the bulwark of the home, because it is the generator of love, and integrity, and the real groundwork of civilization that religion is the biggest thing in life.

"Salvation Joan" therefore, which excites the work of the Salvation Army, contains a powerful appeal, and in its treatment of the noble work of the shepherds who go into the highways and the byways for the lost lambs, it offers greatly from the general run of theatrical productions.

"Billie Burke" in chapter two, "Caught by the Seminole," of "Gloria's Romance," in which the prologue of the serial picture is practically over and the real story commences, a good comedy, all assisted by a fine orchestra, round out the bill.

To a sincere and straight-forward person there is nothing which is more shocking and which arouses more righteous indignation than the fact that one's faith betrayed. If the betrayal be the act of one who is loved, then the offense passeth all understanding. It is upon this great basic truth that the powerful photo-play, "The Feud Girl," is founded, in which the Famous Players company is starring Hazel Dawn on the Paramount program. It will be the featured attraction at the Peoples theatre beginning today.

When the producers determined to stage this story of the feud country it was decided that Miss Dawn and her supporting cast should be sent to the mountains of Georgia to obtain the proper atmosphere for the settings. For the actual feud scenes nobody but real mountaineers, many of whom have actually fought in the feuds that raged in those very hills, were engaged to appear. Never since the last feud came to an end has this quiet mountain community been so stirred as it was during the six weeks which were consumed in staging "The Feud Girl."

Nell Haddon, the girl into whose impersonation Miss Dawn has projected her delightful personality, is a typical daughter of the mountains. Her father is the head of the Haddon clan, which has fought the Bassett faction for years over the possession of iron mounts, which lie between them. In order to avoid carrying out the compromise scheme which has been suggested by her father, of marrying a Bassett, Nell declares that she will wed the Haddon who wins her in a lottery.

But she so arranges the ballots that the choice falls upon a young stranger, David Rand, with whom she falls in love. After they have been married a short time, the terrible realization is brought to Nell that Dave has lied to her—that he is a Bassett. Nell and Dave part company, the boy returning to his own clan by whom he had long been thought dead. As the weeks roll on Nell's consciousness that she is soon to fulfill her greatest mission in life turns her thoughts towards her husband, whom she loves despite his deception. Thus it is that motherhood ultimately unites the clans of Haddon and Bassett after years of continuous fighting.

House Peters makes his bow under the Lubin banner as co-star with Ethel Clayton in the big Lubin photo-play production of William Vaughn Moody's great American play, "The



Above, left to right—Tom Moore and Anna Nilsson in "Who's Guilty?" series; William Desmond and Pessie Barriscale in "Not My Sister," a Triangle-Fine Arts release. Below—J. Warren Kerrigan in "The Son of Immortals," a Bluebeard release.

Great Divide," at the Globe, corner Eleventh and Washington streets, today only. Mr. Peters is to be seen in the role of Stephen Ghent, the original part played by Henry Miller, while Miss Clayton appears as Ruth Jordan, Margaret Anglin's original character. Others of the supporting cast are Warner P. Richmond, Mary Moore, Hayden Stevenson, Ray Chamberlain and Ferd O'Beek.

"The Great Divide" was produced at the bottom of the Grand canyon of Arizona, whither the Lubin company of players, under the direction of Edgar Lewis, were encamped for more than four weeks in the taking of the marvelous scenically beautiful views which the film has recorded.

Sarah Truax Wife Of Spokane Lawyer

Actress in Private Life Is Mrs. Charles Albert, Attorney for Great Northern; Stage Career Approved.

Sarah Truax, who plays auntie in "The Servant in the House" and Lady Macbeth in Shakespearean scenes in Los Angeles, is in private life Mrs. Charles Albert of Spokane. Mr. Albert is attorney for the Great Northern railway and is heartily in sympathy with his wife's stage career. With her little daughter, Drusilla, Mrs. Albert has been in Los Angeles since last fall, her only professional appearance previous to the present engagement with Tyrone Power being in the Nativity Play at Christmas time, when she charmed many with her beautiful delineation of Mary. She has played in film features, however.

Past Fortnight Has Been Important One In New York's World of Theatricals

New Organization of Prominent People Will Encourage Plays of Higher Standard; War Relief Fund to Benefit.

New York, May 20.—A new organization has entered theatricals and pledges itself to give theatre patrons much to be thankful for.

The New Play society is the name of the organization and its object is declared to be as follows: "For the purpose of producing and publishing plays not hitherto seen in this country, especially those of an educational or sociological character; and also to promote interest in the efforts of American dramatic writers whose meritorious work, for one reason or other, would not be apt to receive a commercial production."

Several women known in social and philanthropic circles are associated in the efforts of the New Play society, the advisory board including Mrs. Fiske, Mrs. James Speyer, Helen Tyler, Blanche Shoemaker Wagstaff, Rose Pastor Stokes, Mrs. Conde Nast, Princess Troupetsky, Edith Ellis, Mrs. J. Christopher Marks, Mary Shaw, Jessie Bonstelle and Mrs. Frank Keep.

In keeping with its promise, the society has announced as its first production "La Femme Seule" ("Woman on Her Own"), a Brioux production translated by Mrs. George Bernard Shaw. It was given in the grand ball room of the Plaza hotel, Tuesday and Wednesday evenings and Thursday afternoon.

The British, French and Belgian Permanent Blind War Relief Fund is to receive the proceeds of the opening day of the tea garden at the Fashion Exposition to be held at the time of the biennial convention of the Federation of Women's Clubs, Madison Square Garden, May 24 to June 3. The tea garden will not be opened until the second day of the show, but, for the afternoon and evening of Thursday, May 25, a committee of the leading patronesses will be in charge. There will be about 75 debutantes attracted as waitresses and flower girls throughout the remainder of the Fashion Exposition the proceeds of the tea garden will go to a different organization of charity each day.

On the executive committee of the Permanent Blind Relief committee are Lady Arthur Paget, Vincent Astor, August Belmont, Hon. Lyman J. Gage, Hon. Thomas P. Gore, Hon. Myron T. Herrick, Otto H. Kahn, George Alexander Kessler, C. Arthur Pearson, Whitney Warren and Joseph Widener.

This fund is doing excellent work towards teaching trades to the blind men coming back from the front and is establishing permanent homes and workshops and exchanges where their work may be brought into a favorable and paying market. Some samples of the work done by these blind

will be exhibited at the Fashion Exposition.

A brilliant array of names made up the annual all star cast of the Lamba last evening at the Metropolitan opera house. Stars, authors, managers, all known far and wide, cooperated.

After an overture by Charles A. Prince and his Columbia orchestra, known to every photograph fan, the first dramatic sketch, "When Mr. Shakespeare Comes to Town," was given. Every one of the bard's most popular plays was represented, with names of great actors in each. Frank Tinney was cast for the part of Othello, Barney Bernard as Shylock, William Norris as Hamlet, Charles J. Ross as the bard himself, Will West as Bottom, Robert B. Mantell as Touchstone, Joseph Herbert as Malvolvo, Andrew Mack as Romeo, Jefferson De Angelis and Frank Doane as the two Dromios.

After an intermission came "Mary and Her Lamb," a terpsichorean fantasy by A. Baldwin Sloane and Edgar Smith. Julian Eltinge played Mary. Then was seen in a clever cartoon act the world's "Greatest Drawing Cards," by Mayer, Eube Goldberg, Winsor McCay, George McManus, Clair Briggs, Tom Powers and Richard Outcault.

The next number was "Every Musical Play." This happy whimsicality is from the clever pens of John Goldstein, Roi Cooper Megrue and Frank Slavitt.

Nat. C. Goodwin followed in his "Imitations of Great Men." "The Lamba Septet," written by Albert Parker and staged by E. J. Connelly, brought forward such vocal stars as Charles Dow Clark, William B. Mack, John Salpinolis, former Bakeronian; Joseph Kilgore, Robert

Cain, Bennett Southard and Harry Harwood.

Ten minutes of very grand opera brought the appearance of the Metropolitan favorites, Otto Grotto and Albert Reiss, in a scene from "Sardella."

The serious dramatic note of the program was offered with a touch of true Lamb sentiment. This was "The Model," a powerful little play from the pen of Byron Ongley, whose tragic death a few months ago is still mourned by his club fellows.

The closing number of this remarkable program was a characteristic skit called "A Night at the Lamba," by Raymond Peck and Malcolm Williams. This called the full strength of the 150 Lamba taking part and included David Belasco, Digby Bell, William H. Crane, James O'Neill, Victor Herbert, John Philip Sousa, Hugh Ford, William Courtleigh, Lewis Hooper, Silvio Hein, Robert Bowers, Frank Craven, Maclyn Arbuckle, Edwin Stevens, George Nash, Will Deming, Hay Ward, Grant Mitchell, Clayton White, Alphonse Ethier, Willard Curtis, Eddie Campbell and Ovid Musin.

President Wilson has accepted the invitation of the Friars club to be their guest at the Academy of Music, Baltimore, on Tuesday evening, May 30, when they will give their All Star Frolic there. The president will be accompanied by Mrs. Wilson and party. This is the first time that a president of the United States has gone to Baltimore to witness a theatrical performance since Grover Cleveland did so in 1885.

At the conclusion of his work in the production of the screen version of "Westward, Ho!" Robert Paton Gibbs will present "Ghosts" in New York.

Majestic THEATRE 4 DAYS ONLY--BEGINNING TODAY The Fighting Hero William Farnum IN ANOTHER STRIKING SUCCESS Battle of Hearts SPECIAL ADDED ATTRACTION IN MOTION PICTURES MAY DAY FESTIVAL EXERCISES AT MULTNOMAH FIELD 6500 Children, Under Direction of Prof. Robert Krohn, Officially Photographed for the Woman's Clubs ALSO Pathe News Majestic Novelty Trio

T&D THEATRE One Week Commencing Today Vitagraph Presents the Charmer and Former Belle of New York EDNA MAY In a Romantic Drama of Modern Conditions "SALVATION JOAN" By Marguerite Bertsch. APPRAISED BY ALL NEW YORK NEWSPAPER CRITICS Edna May in "Salvation Joan" was part of the reincarnation of the Salvation Lassie in "The Belle of New York." NEW YORK HERALD. Edna May returns as a photo-dramatic star in "Salvation Joan." The charming beauty that made Edna May a musical comedy favorite is still potent. It looked more like a Monday night at an opera house than a movie first showing. NEW YORK TIMES. THIS PICTURE HAS MET WITH INSTANTANEOUS SUCCESS IN ALL OF NEW YORK—YOU SHOULD SEE IT Also BILLIE BURKE in Chapter 3 of "GLORIA'S ROMANCE"—(Caught by the Seminole). Special Motion Picture of CHILDREN'S MAY DAY FESTIVAL, on MULTNOMAH FIELD, Held Wednesday, May 17. FULL ORCHESTRA OF TALENTED MUSICIANS PHONE MAIN 68. Broadway at Stark

HOME OF THE BIG SHOWS HIPPODROME BROADWAY AT YAMHILL FORMERLY THE ORPHEUM Biggest Success in Portland Amusements VAUDEVILLE Two Big Shows in One PHOTOPLAYS SUNDAY MONDAY TUESDAY 6--HIGH CLASS ACTS--6 PEDRINI AND HIS SOMERSAULTING BABOON Bring the Kiddies FIVE OTHER BIG VAUDEVILLE ACTS Coming Wednesday--Phil E. Adams and His Fascinating Films. 6--FEATURE REELS--6 Another in the Sensational Series "WHO'S GUILTY?" Film You Must Not Miss--First Run Comedy and Scenic Educational Pictures CONTINUOUS PERFORMANCES--TO 11 P. M.--COME EARLY ENTIRE PROGRAM CHANGES WEDNESDAY AND SUNDAY MOST FOR THE LEAST ALWAYS THE BEST MATINEES 10c NIGHTS 15c

PORTLAND MAY 29 & 30 Mon. and Tues. At Circus Grounds, 26th and Raleigh Streets A World's Fair Under Canvas 89th Annual Tour of the John Robinson 10 Big Shows 5 Acres of Tented Wonders A Marvelous Display of Arenic Triumphs. See the BIG FREE STREET PARADE. Downtown Reserved Seat Sale at Eilers' Music House, Broadway and Alder Street.