

MERCHANTS DECIDE IT IS TIME TO CALL HALT TO RETURN OF GOODS

Practice of Borrowing Articles Under Pretense of Buying Brings Complaint.

PUBLIC PAYS THE BILLS

Instance Related Where One Matron Furnished House and Attired herself in Fine Reimant for Party.

Upon the shoulders of Sinbad, the Portland retailer, sits a most burdensome Old Man of the Sea.

The old man clutches with muscular knees the aching neck of Sinbad, ever and anon reaching into his pocket and taking out a handful of gold.

But he does not use the gold—he flings it into the ocean, where it is swallowed up, leaving not even a splash.

Sinbad personifies every storekeeper in Portland. The Old Man of the Sea symbolizes the curious and uncanny custom that has grown up among customers of buying an article, becoming dissatisfied with it and then sending it back.

But here is the most aggravated case the merchants of Portland ever encountered: Struck by the enormous quantity of goods a well-known wealthy Portland woman sent back one day, a merchant mentioned it to a competitor while a group of these merchants were gathered to discuss the pending minimum wage legislation.

It was a Big Social Event. "What! Did she send goods back to your store too?" cried the friend.

Then all the assembled merchants compared notes. Most had sold goods to this woman on the same day and had received them all back as "unsatisfactory" on the following day.

They looked then at the society page of a newspaper and speedily found the reason. It developed that this woman had bought an expensive evening gown, some costly rugs and a piece or two of expensive and highly ornamental furniture at one store.

Everything Up to Date. That night she gave one of the "awfullest" parties of the season, using the articles bought from these stores.

Incident Is Fully Analyzed. Here is what happened: The time of at least seven sales people was consumed by the woman when she returned the goods.

Jewelers Are Hard Hit. Jewelers possibly are harder hit than the department or other specialty stores.

Wagons Break Down—Sometimes. One storekeeper explains to these confirmed senders-back that they are sorry their wagons break down when they were delivering the half-dozen gowns they ordered yesterday.

Defuncts Made on Certain Goods. Silk from the bolt cut to dress pattern size are now seldom accepted on return or exchange.

Merchandise Once Taken from the store should not be returned because of sanitary reasons if for nothing else.

Anything You Can Wish for—Double Value Always COZY DAIRY LUNCH 323 Washington St., Near Sixth—Day and Night

FATHER SCHOENER MAKES PROGRESS IN NEW GARDENS



Business men try to learn how new plants are created for Oregon by plant wizard at Schoener Scientific Gardens. Above, left to right—John H. Haak, John S. Bradley, J. A. Currey, Father Schoener, J. A. Haak, Howard Everts Weed. Other visitors who do not appear in picture are George Cornwall and John N. Edlifer. Below—A section of the Schoener gardens recently planted.

The Oregon plant wizard, Father George Schoener, is beginning to accomplish seeming miracles in the creation and adaptation of field crops, fruits and flowers at Schoener scientific gardens on the peninsula.

He has taken the stems of the native wild Oregon gooseberry and has grafted thereon domestic gooseberries and currants. The result is the production of currant and gooseberry trees that bloom in the spring.

He has planted the seed of corn that he started at Brooks, corn that endures cool nights and matures in about 50 days after planting.

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SCHOOL FOR DEAF PERFORMING GOOD WORK FOR PUPILS

Living Witnesses to Efficiency of Plan of Education Give Eloquent Testimony.

GIRLS SING WITH HANDS

Ladies Demonstrate What They Have Accomplished in the Art of Dressmaking.

Lucullus was all wrong when he wrote: To instruct the deaf, No art can be taught.

Equally wrong was St. Augustine, when he averred: "The deaf cannot know God or religion."

They could read the lips of a person speaking and answer in vocal speech, though never in their lives had they heard a word.

The smaller boys and girls caught instruction from the lips of their teacher, Miss McBride, and worked problems on a blackboard, or spelled, or performed mental calculations with a speed little short of breath taking.

The club members had opportunity to learn the meaning of the phrase, "poetry of motion." Three of the larger girls sang "Lead, Kindly Light" and "My Country, 'Tis of Thee," not with their voices, but with their hands, and arms, and swaying bodies.

The fourth year class, taught by Miss Maylan, shows how swiftly progress is made in teaching everything that children with ears may learn.

In his assigned place on the program came Lawrence Gleason, picturing in pantomime such personages as a fisherman, and a pastor; such animals as a cat, a dog, a cow and a monkey, and doing it so well that one of his auditors remarked: "His got a harley Chaplin face and mite have been a comedian."

While other features of the program were being presented, the three girls who had done the voiceless, yet beautiful, singing, left the room. Presently they returned, differently gowned. It was remarked: "Gee, I wish my mother had learned dressmaking at the school for the deaf."

Superintendent Clarke said that it is harder to teach the deaf the English language than any other subject. It amounts in fact to three languages, said he—text book English, newspaper English and the English that people use in conversation.

The deaf do not learn idiomatic English. For instance, related Mr. Clarke, a little girl came into the school room weeping, a letter from home in her hand.

"My little brother is dead and I have killed him," she mourned in explanation. Her teacher read the words of the letter: "Your little brother is tickled to death with the fountain pen you sent him."

Big Investment Made. The Washington school for the deaf represents an investment of \$103,346; its annual expense is \$41,000; there are 137 pupils instructed by 10 literary and industrial teachers. Men are served at a cost of 6-13 cents a plate.

Both girls and boys are taught the fundamentals of good education and even industrial training that enables them to make independent livelihood. There are 80 families of self-supporting, respectable and respected deaf in Portland, whose training and whose speech was given them at the Washington state school in Vancouver, said Superintendent Clarke.

Objection Made to Calling Drake Pirate. Governor Hiram Johnson Addressing Fiesta Celebrating Explorer's Landing Arouses Britons to Defense.

San Francisco, May 20.—(P. N. S.)—When Governor Hiram W. Johnson incidentally and probably without much forethought—called Sir Francis Drake, in a speech at the opening of the British Benevolent society, thought Drake had been maligned.

"I object," he said, "Drake was by no means comparable to a pirate." Others joined in the defense, but whether the contradiction will be put in the form of resolutions by any society is still an open question.

Aged Woman Loses Way in Sacramento. Sacramento, Cal., May 20.—(U. P.)—Mrs. Jean Glass, 82 years old, is detained here today because the city had no better place to put her. She became confused in the railway station and acted queerly when trammen tried to guide her.

Student Vaudeville Proves Big Success

Auditorium of Lincoln High School Filled to Capacity and Performers Win High Praise.

Lincoln auditorium was filled to capacity Friday afternoon and evening when the June '16 graduating class presented a fine vaudeville show, under the able direction of Melville Brown and Guy Reynolds of the Baker Players.

The vaudeville took the place of the regular class play and a good sum was realized to swell the June '16 class fund. Girls from the February '17 class sold candy at both performances.

Margaret Cundy opened the bill with a lovely dancing number. The first being a Turkish dance and the second a spring dance. This was followed by two clever entertainers, Geravase Fleming and Baitis Allen.

The third number entitled, "Some Call It Luck," was well represented. The playlet was written by Melville W. Brown, a Portland man.

Robert Cosgriff played the leading role, taking the part of Glen Griffith, the part of Nan Griffith, his wife, being taken by Imogen Beton. Newton Drew played the minor role.

Then came the blackface comedians. They shall never be forgotten; they guaranteed a laugh a minute, and successfully filled the bill.

The next act was Miss Margaret Mansfield, called "The Melba of the West," who presented three character sketches. The first a Japanese maid, the second a little girl, and the third "The Hot Scene taken from the Comto Opera Olivette," Stanley Mansfield was her accompanist.

The next number was a musical act with Alice Greene and Russell Sewall starring.

The last sketch, "Dream Land," was a light operetta written by Melville Brown. The leading part was taken by Faye Bailey, Sterling Smith and Howard Hutcheson.

They all did justice to their parts.

Death Threat Made Against Reformer

San Francisco, May 20.—(P. N. S.)—Hudson Johnson, executive secretary of the Law Enforcement league, who has been leading a fight to close the entire San Francisco tenderloin, today was threatened with death unless he immediately ceased his campaign.

The death threat came through the mail and was signed by the name of a woman, who said she was "Annie D. Evans."

"Myself and 11 women of the kind you are seeking to drive out of the city have sworn to kill you," the letter said.

This week 200 women were driven from houses on the Barbary Coast through the request of the owners of the property, who asked the police to close the resorts.

Fra Diavolo Comic Grand Opera

at BAKER THEATRE Thursday Night May 25

Saturday Matinee May 27 Presented by Portland Opera Association Special Scenery Augmented Orchestra 85 PEOPLE 85 Introducing 16 Beautiful Girls in Ballet

CHILDREN ASSIST IN BUILDING A SCHOOL HOUSE OF SHAKES

Modest Structure in Wilds of Lincoln County Credit to Settlers and Families.

Down in the wilds of Lincoln county, close to the Benton county line, stands a little school house built of "shakes."

The parts in the play were taken as follows: Therese Marcasse, the widow, Miss Priscilla Gabel; her servant, Miss Wilma Dietrich; Blanche St. Poule, the fiancée, Miss Dorothy Watson; her mother, Mme. St. Poule, Miss Louise Huntley; Beaudetion, the father, Fred White; Godofroid, the son, Harold Burnett, and Antoine, Beaudetion's servant, Clyde Beals.

Best Man Suicide. Tomah, Wis., May 30.—After the wedding supper following the marriage of Mr. and Mrs. Eric Naas a guest discovered Fred Naas, 17, best man and brother of the bridegroom, dead in his room, a suicide. He had been rejected by the girl who married his older brother.

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TREASURER BURKE IS ENLISTED IN FIGHT FOR THE NAVAL BASE

United States Official Says He Will Do Anything to Assist Portland.

John Burke, United States treasurer, and brother of Thomas Carrick Burke, collector of customs for the district of Oregon, has been enlisted in the fight for a naval base at the mouth of the Columbia river.

Replying to a request from the Oregon collector, Burke has written: "Yours of the 8th inst. at hand. I will be only too glad to do anything I can to help Portland, not only because it is your home, but because the matter looks feasible to me."

The establishment of a base at the mouth of the Columbia will not only help Portland but the entire country at large. Being a help to the country at large is the only reason why it can be urged.

Wear Wooden Shoes. London, May 20.—(U. P.)—Because of the high cost of shoes, hundreds of school children in South London are wearing wooden shoes.

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