Club Activities

BY VELLA WINNER

THE regular meeting of the Carrie Jacobs-Bond Musical club was held Saturday, 2 p. m., at the home of Dorothy Reynolds, 1134 Rodney avenue. The usual business was transacted; new members admitted, Willet Osborne, active member and Mrs. E. S. Osborne and Miss Mary Crim, honorary members. The following officers were elected: President, Stella Van Vleet; vice president, Nina Felicia O'Day; recording secretary, Flora D. McKay; corresponding secretary, Dorothy Reynolds; treasurer, Willet Osborne; honorary president, Etelka Parrish; membership committee, Lucille McKay, chairman, and Alice Pearson; program committee, Ruth Battin, chairman, and Alfred Van Vleet. Following the business meeting a splendid program was rendered. Those contributing to the pleasure of the afternoon were: Willet Osborne, Stella Van Vleet, Alfred Van Vleet, Ruth Battin, Etelka Parrish, Nina O'Day, Flora D. McKay, Lucille McKay, Nina O'Day, Cecelia O'Day, Imboden Parrish, Dorothy Reynolds, Alice Pearson, Patrica Neilan. After the program a social hour was enjoyed.

Musical Appreciation Club to Meet.—The program on the development of Italian opera, which was given several weeks ago before the MacDowell club by Mrs. Edward Alden Beals, Mrs. Raymond A. Sullivan and Mrs. Warren E. Thomas, will be repeated for the Musical Appreciation club of the East Portland library, East Eleventh and Alder streets, this evening at 8 o'clock. The public is invited.

Arleta Association Elects.—At a meeting of the Arleta Parent-Teacher circle, Friday, May 12, the following officers were unanimously elected: Mrs. A. C. McIntyre, president; Mrs. A. R. Palmer, vice president; Mrs. J. Handsaker, secretary; Miss Emma Reuter, corresponding secretary; Mrs. W. B. Hagar, treasurer. Reports of the various committees were read. It was decided to serve a five cent lunch on May 26, parents' visiting day. Lois Handsaker read a paper entitled, "Jesse Applegate, the sage of Yoncalla." This was one of the prize essays for the Vista House association. Hezel Wells rendered a piano solo.

Multnomah Chapter to Meet.—Multnomah chapter, Daughters of the American Revolution, will meet Wednesday at 2 p. m. with Mrs. W. E. Newsome, Hazel Fern place, Laurelhurst. Mrs. Newsome will be assisted by Mrs. W. C. Witzel, Mrs. S. H. Gruber, Mrs. R. S. Greenleaf and Mrs. J. F. Calbreath. Mrs. Scott Bozarth will give a paper on "Oregon Indians and Their Legends."

Forward Club Has Social.—Monday the ladies of the Elberta Forward club gave, for their husbands, an entertainment and social evening at the home of Mrs. Panhorst on Thirtieth and Going streets. After the program games, dancing and refreshments were enjoyed by all. Prizes were captured by Miss Madge Crampton and Mr. Panhorst. Those taking part in the entertainment were: Misses Agnes Olsen and Dorris Phenesie, Mrs. Ralph Pogue, Messrs. George Kidder, Clarence Rahmig, Howard Shaw, Ralph Panhorst and John James.

Terwilliger Entertainment a Success.—The entertainment given Friday evening at the Terwilliger school by the Terwilliger Parent-Teacher association for the benefit of the boys' ball team was a great success. Mrs. Theodore Anderson, president, was in charge, and each grade was represented. Mrs. Kennedy's first grade gave quotations from Robert Louis Stevenson; Miss Hancock's second grade gave a charming drill in Japanese costume; Miss Connolly's third grade sang a doll song; Miss Thacker's seventh grade gave a well executed wand drill, and Mrs. Paxson's eighth and ninth grade girls gave an Indian club drill. The Indian club and wand drills are to be repeated in the May athletic festival, which is soon to be held at Multnomah field. Other numbers were the pantomime, "Rock Me to Sleep," and the group of Hawaiian songs by the eighth and ninth grade girls, in characteristic dress; vocal solo by Mrs. W. A. Viggers, former president of the association; piano solos by Helen Levoff and Catherine Wilcox; vocal solo by Edith Winifred Paxson. In a recitation, Master Gerald Lawlor displayed unusual talent, and the solo dance by Etha Fay Kennedy was gracefully executed. Mrs. L. C. Fleck directed the dances. The candy booth presided over by Mesdames Crane and Lawlor proved profitable, and Misses Hancock and Monroe were fortune tellers.

AGREEMENT REACHED UPON PROVISIONS OF COMING REVENUE BILL

President and Majority of House Committee Decide Principal Points Involved.

$150,000,000 IS NEEDED

Big Incomes and Inheritances to Feel Burden, and War Munitions' Manufacturers to Be Taxed Heavily.

Washington, May 15.—(I. N. S.)—President Wilson and the majority members of the house committee on ways and means have agreed on the principal provisions of the revenue bill which will raise the money for the increased defense program.

There will be needed, according to members of the ways and means committee, an increase of between $150,000,000 and $200,000,000 over the amount provided for in the emergency revenue act, and this sum will be raised from the following three sources:

To Tax Inheritances.

An increase in the tax on incomes of $10,000 a year or more.

A federal tax on inheritances. There may be an exemption of bequests below $100,000.

A heavy tax on the manufacture or profits of munitions of war.

There will be retained in the general revenue bill practically all the features of the emergency act except schedules A and B, known as the stamp taxes. These taxes are on cosmetics, powders, perfumes, soaps and like articles and on notes, deeds, telegraph and telephone messages; bills of lading, etc.

A special tax of $5 on small tobacco dealers, affecting between 200,000 and 300,000, will be repealed.

There will be revision of the tariff on dye stuffs, the details of which have not yet been worked out.

Tariff Commission Proposed.

The bill will provide for the creation of a tariff commission and will carry an appropriation of $300,000 for this object.

Provision will be made for an anti-dumping law.

There will be no special excise tax on gasoline, automobile engines, bank checks and other articles of common use.

The ways and means committee, it was said by a member today, does not intend to permit the big increase in appropriations to be settled on the necessities of the people.

"Those who have made necessary the increase must bear it," he said. "It will not be raised by a tax on consumption or out of the necessities of the people. They are taxed enough already."

Democratic members of the ways and means committee will begin work this week on the details of the revenue bill, but there is little likelihood that the measure will be brought into the house until the big army and navy supply bills have been passed and the exact amount of revenue needed can be estimated with accuracy.

The Journal Woman's Calendar

By Vella Winner.

AT OUR DOORSTEPS. Many little niceties in doing business with people who come to her doorstep I am sure the housekeeper would observe gladly if she realized fully what time and money and useless friction on nerves her thoughtfulness would save among her tradespeople.

There is the laundry wagon driver, for example.

Perhaps we keep him waiting every Monday or Tuesday while we pick up the laundry. Perhaps we hand it to him uncounted and unwrapped. We think we are the only housekeeper on his route who does this, and therefore it does not matter materially.

Hear the laundry driver tell how much time this little inattention to detail, repeated many time over in the progress of his day, costs him:

"I lose about two hours every Monday and three hours every Tuesday by waiting from three to 10 minutes for people to gather up their washing," he reports, "and even then they sometimes hand it to us unwrapped. Often I am asked to make a second call. That means two distinct trips for one bundle."

The laundry man's call is always expected. Have his bundle ready and wrapped when he comes.

CREAM OF SPINACH SOUP. Two quarts spinach, six cupfuls cold water, two cupfuls milk, one clove garlic or two tablespoonfuls chopped onion, bit of bay leaf, one teaspoonful salt, cayenne pepper and celery salt, three tablespoonfuls each butter and flour, one half cupful cream. Cook spinach in water 30 minutes. Press through sieve, scald milk with onion and bay leaf, add butter and flour cooked together, strain, add seasonings and spinach mixture. Cook five minutes, and serve, garnished with beaten cream.

A CULINARY SECRET Delicious pie crust is the pride of one woman's life, and this is her recipe for securing it. She uses hot water instead of cold and puts the soda and cream tartar in the flour, then she stirs the hot water into it. Melted butter and lard is then added. This is easily made and is as light as can be.

UNDER FASHION'S EYE.

Never has the large cloak been so important as at the present moment.

A chic hat is four cornered, with two white wings crossed on the crown.

A half season fashion is the tulle-crowned hat with brims of faille ribbon.

There are fans of every design, but the newest is the ostrich feather fan.

Summer smocks for gardening have ribbon lacing instead of buttons.

With frilly white dresses this summer the proper footwear will be white.

Very fine metal laces appear on afternoon and evening gowns for spring.

TOILET HINTS. A good witch-hazel cream may be made by combining nine ounces of white petrolatum, one and a half ounces of white wax, the same of spermacetti, and three fluid ounces of distilled extract of witchhazel. Melt the three together, allow to cool somewhat, incorporate the witchhazel and fluff to a cream with an egg beater. When nearly cool add any desired perfume.

Where the skin is excessively oily, the lotion below will help to obviate the difficulty: Sulphate of zinc, two grains; compound tincture of lavender, eight drops; distilled water, one ounce.

It is well in applying face lotions to be careful to use only sterilized absorbent cotton or gauze for the purpose. You can make little balls of the cotton or pads of the gauze and put them into a clean wide mouthed jar with a screw top and use them when needed.

Tomorrow's Meetings.

12 M.—TUESDAY AFTERNOON CLUB picnic at Peninsula Park. Take Kenton car.
2 P. M.—CHAPTER N of THE P. E. O. Sisterhood with Mrs. M. A. Zollinger, 1225 Tillamook street.
2 P. M.—CARD PARTY at PORTLAND HEIGHTS CLUB HOUSE by Willamette chapter, D. A. R. Music and fancy dancing.
2 P. M.—BEAUMONT PARENT-TEACHER ASSOCIATION. Annual election. Address by D. A. Grout on "Cooperation Between Teacher and Parent."
2:30 P. M.—FULTON PARK PARENT-TEACHER ASSOCIATION. Election of officers.
2:45 P. M.—CRESTON PARENT-TEACHER ASSOCIATION. Election of officers. Musical program and refreshments.
8 P. M.—EMERSON STUDY CLUB at Metaphysical library, corner Broadway and Main street.
8 P. M.—FINAL LECTURE in DR. B. W. DE BUSK'S COURSE under auspices Grade Teachers' association in library hall. Subject, "Medical Inspection in the Schools."
8 P. M.—OCKLEY GREEN W. C. T. U. in Ockley Green church. Addresses by Rev. Farnham and Rev. Conley.
8 P. M.—Y. W. C. A. FESTIVAL in gymnasium of association building.

HAVE FAITH.

God is your backer, whether you know it or not.—Elizabeth Towne.

Social and Personal

BY NONA LAWLER

SUNDAY was a gala day on the highway, and numerous motor parties visited Crown Point chalet. Among the parties dining there last week were: Mr. and Mrs. William Cole, Mr. and Mrs. O. L. Kinson, Mr. and Mrs. Van Rosendahl, Mr. and Mrs. Oliver K. Jeffery, Mr. and Mrs. Rowen Gaither, Mr. and Mrs. H. Thompson, Dr. and Mrs. C. C. Moore and Earl Crebbs, Mr. and Mrs. C. H. Kane, Mr. and Mrs. H. A. Chetburn, Mr. and Mrs. B. C. Darnace, Mr. and Mrs. C. C. Colt, Mr. and Mrs. F. J. Leonard, Mr. and Mrs. H. R. Burke, Mr. and Mrs. T. H. Graves, Dent Mowrey, H. B. Kennedy of Seattle, Dr. and Mrs. Ralph Arnton, Fred Graves and Mr. and Mrs. J. W. Lane, A. L. Mills, Lewis H. Mills, Mr. and Mrs. W. B. White of New York and Mr. and Mrs. V. Brothingham of New York; John B. Yeon, F. M. Woolworth of New York, Mr. and Mrs. W. J. Rand Jr. of San Francisco, Mr. and Mrs. H. H. Albright of New York, T. B. Gardner of Seattle, Miss W. Satler of New York, W. C. Conklin and C. C. Foster; dinner group, May 10, New York Life Insurance people: J. W. Day, A. S. Elford, C. E. Milligan, G. E. Schaefer, W. H. Weseller, A. W. Abbott, Leaton Lindsay, A. H. Brazell, A. M. Prentiss, A. S. Pease and A. Kalisher.

Stephenson-Klock Wedding.

A. Stephenson and Miss Velma Lenorna Klock were united in marriage at the First Baptist church, April 30, at 10 a. m. A wedding dinner was served to relatives and friends after the marriage. After their honeymoon Mr. and Mrs. Stephenson will be at home after June 15 in this city.

Laurelhurst Club.

Mrs. Conrad P. Olson and Mrs. Victor Brandt will entertain with cards at the Laurelhurst clubhouse tomorrow afternoon. The Laurelhurst ladies and their friends will be guests for the affair.

Left for California.

Mrs. Elmer A. Hanson and Mrs. Charles L. Cadwallader left Sunday for a trip through California. They will visit in San Francisco, Berkeley and Oakland before returning.

Mrs. Hartford Hostess.

The La Gay Donzaine Card club was entertained by Mrs. W. H. Hartford, 1080 Belmont street, Thursday, May 11. Mrs. Jack Fletcher won highest honors. Those present were: Mrs. G. V. Adams, Mrs. C. C. Buckhouse, Mrs. F. M. Clark, Mrs. Jack Fletcher, Mrs. C. Clodfelter, Mrs. J. E. Montgomery, Mrs. J. J. McNerney, Mrs. W. L. McNerney, Mrs. Carl Ketchum, Mrs. Rex Perkins, Mrs. W. H. Hartford and Mrs. S. T. Stinnette.

Home From Wedding Trip.

Mr. and Mrs. Harry A. Frye (Elsie Brooke) have returned from their honeymoon and are making their home at the Luxor apartments, Thirteenth and Clay streets.

Bed-Time Tales

BY CLARA INGRAM JUDSON

Miss Chameleon Moves.

AFTER MISS CHAMELEON learned from Wise Mr. Owl that the eggs in the rubbish pile were alligator eggs and that Mrs. Gater had laid them under the rubbish the quicker to hatch them, she was more than ever interested in her find.

"I think I'll stay near here, where I can watch those things," she decided. "I'm tired of living over there in the bushes, anyway. I'll stay right here under this tree, where I can see everything Mrs. Gater does."

Now moving was no work at all for Miss Chameleon. She didn't even go back to her old home to tell it good-by! She simply hunted out a spot under some tall, drooping fern leaves, under the tree from which she had seen Mrs. Gater, where the shade was cool and the shelter ample, and there she stayed.

"This is going to suit me exactly," said she, as she turned her eyes up and down and around, making a careful inspection of her new surroundings. "Plenty of ants will pass by me because I'm so near that rubbish and the tree. Plenty of shade will cover me because the fern leaves droop so low, and, best of all, I'm so close to the tree that I can run up there in a twinkle if there's anything I wish to see."

And indeed Miss Chameleon was right—everything turned out just as she had predicted.

So many ants ambled past her hiding place that she ate her fill without moving more than her long, darting tongue. The fern leaves hid her so well that the larger creatures of the woods who, had they guessed Miss Chameleon was near, might have been glad to eat her for their dessert, went right by her home without noticing her. Of course, the fact that she had turned herself a dull brown, exactly matching the color of the leaf mold under the ferns, protected her quite as much as the overhanging fern leaves.

What fun you would have had if you could have peeped into the woods and could have seen Miss Chameleon as she lay there! And how you would have enjoyed seeing her get her dinner!

She lay so still—nothing but her two eyes moved. And those eyes moved in the curious double fashion she always used them. While her right eye was carefully watching for danger, the left eye was keeping track of an ant that was getting nearer and nearer the opening in front of the fern home.

When the ant was in just the right place in front of her, out darted Miss Chameleon's long, long tongue, picked him up and tucked him safely into Miss Chameleon's mouth. Perhaps you wonder how it happened that she could always land the ant in her mouth, and you wonder if Mr. Ant didn't sometimes slip off the tongue and run away.

No, sir, Mr. Ant never, never got away when once Miss Chameleon touched him, for you see, Miss Chameleon had on the tip of her tongue a tiny, tiny spot of glue. And with that glue she held him fast till she got him into her mouth. Think of that!

Tomorrow—Mrs. Gater Tends Her Eggs.

She lay so still—nothing but her two eyes moved.

FRATERNAL NOTES

Interesting Issues Will Be Considered at W. O. W. Convention.

W. O. W. District Convention Issues.—There will come up before W. O. W. district convention on Wednesday the election of seven delegates to the head camp. There will be several resolutions introduced. Among them will be one to recommend the furnishing of grave markers, suitably engraved with the emblem of the order, for every member who has passed to the great beyond. Another question that will be debated is that of electing delegates to the head camp directly by the membership, instead of through district conventions. The district convention will hold its sessions in the big hall of Multnomah camp, East Sixth and East Alder streets.

Two Speakers Announced.—At the Norwegian celebration next Wednesday night, in the Masonic Temple, Professor J. O. Hall will deliver an address in that language. Senator Cummins will speak in English. The affair is the observance of Oregon's natal day, the seventeenth of May.

Artisans Capture Salem.—The Junior Artisans captured the city of Salem last Saturday and held it for ransom. The Junior Artisan band from Portland paraded the principal streets in the morning, and serenaded the governor and state officials at the statehouse. The city was filled with visiting Artisans from Portland, Dallas, Independence, Silverton and other points. The afternoon and evening were occupied with pageants at the theatre, participated in by the Junior Artisans.

Isabellas Will Dance.—The Daughters of Isabella will give a dance to their members and friends tonight at Cathedral hall, Seventeenth and Couch streets. This new fraternity is taking a place in the social world, joining hands with its big brother, the Knights of Columbus.

Rebekahs Hold Social.—Acme Rebekah lodge held a social session last Saturday night in Odd Fellows' Temple, and an hour of music, recitation and refreshments was followed by speaking from prominent members of the order.

W. O. W. Hall at Gold Beach.—The Woodmen of the World lodge will erect a frame building at Gold Beach, 49 by 60 feet, two stories high, the first floor to be used for stores and the second floor for lodge purposes.

Will Have Good Time.—On the night of the primaries the Elks will give a social. Election returns will be posted during the evening.

When writing or calling on advertisers please mention The Journal. (Adv.)

DARKEN YOUR GRAY HAIR

Look Young—All Your Gray Hair Changed to an Even Dark Shade by Q-Ban—Harmless—No Dye.

Not a trace of gray shows in your hair after a few applications of Q-Ban Hair Color Restorer to hair and scalp. Q-Ban is a harmless ready-to-use liquid which makes scalp and hair healthy. If your hair is gray, streaked with gray, prematurely gray, faded, thin or falling, simply shampoo hair and scalp with Q-Ban Hair Color Restorer. It is delightful to apply, as it is not sticky or messy. All your gray hair and entire head of hair then quickly turns to an even beautiful dark shade, leaving all your hair healthy, fluffy, soft, radiant, full of life, fascinating; so evenly dark and handsome no one will suspect you used Q-Ban. Also stops dandruff and falling hair. Sold on a money-back guarantee. Only 50c for a big 7-oz. bottle at Huntley drug store, 282 Washington street, Portland, Or. Out-of-town people supplied by parcel post. Call, write or telephone. (Adv.)

PERSONAL MENTION

Prominent Attorney in City.

Thomas G. Shearman, of Washington, D. C., attorney in charge of forest appeals for the department of agriculture, is a guest at the Imperial.

Hotel Manager on Vacation.

H. E. Fletcher, manager of the Hotel Cornelius, left this morning for Tillamook for a fortnight's vacation. During his absence Robert H. Schops, a well-known local hotel man, will be in charge at the Cornelius.

Visitor Here From Texas.

Professor Bonney Youngblood, of College Station, Texas, director of the Texas experiment station, is a Portland visitor. Professor Youngblood was formerly connected with the department of agriculture at Washington.

Thomas Shaw Is Visitor.

Thomas Shaw of St. Paul, the well-known agriculturist, is at the Portland. Mr. Shaw is connected with the Great Northern railway.

Minneapolis Men Here.

E. L. Carpenter, Lawrence Carpenter, H. C. Clarke and E. H. Dea of Minneapolis, are Portland visitors. With T. A. McCann of Rend, they are en route to visit the Shevlin-Hixon holdings in central Oregon.

Harry Memi is registered at the Carlton from Astoria.

J. H. Dunlap, Cascade Locks lumberman, is at the Portland.

R. H. Cady of Wheeler is at the Oregon.

O. L. Waltman is a Corvallis visitor at the Cornelius.

G. H. Burligame of Walla Walla is at the Nortonia.

A. W. Mackintosh is registered at the Perkins from Disston.

W. K. Baum is a Spokane visitor at the Carlton.

Dr. Thomas M. Clinton and family of Buffalo, N. Y., are guests at the Portland.

Professor A. G. B. Bouquet of the O. A. C. faculty is at the Imperial.

L. F. Jones of Kalama, Wash., is at the Nortonia.

W. C. Fowler is registered at the Perkins from Myrtle Point.

Mrs. D. A. Mead of Treadwell, Alaska, is at the Oregon.

Dr. William H. Hemminger of New York is a guest at the Portland.

N. B. Brooks, R. D. Sunderland, D. Ledbetter and George H. Baker comprise a Goldendale party at the Cornelius.

James G. Martin of Vancouver, B. C., is at the Oregon.

H. Anderson is a Nehalem visitor at the Carlton.

J. W. Chandler, La Grande cattleman, is at the Imperial.

Mrs. Hugh Smythe of Cincinnati is a guest at the Portland.

M. Winkleman of Tacoma is at the Nortonia.

A. A. McEachern, Seattle steamship man, is at the Portland.

C. P. Balch is registered at the Cornelius from Dufur.

A. E. Caine is an Astoria visitor at the Perkins.

Mr. and Mrs. Norman Dodge of New York are guests at the Portland.

Frank Waterhouse, Seattle steamship man, is at the Imperial.

CASTORIA

For Infants and Children

In Use For Over 30 Years

Always bears the Signature of Chas. H. Fletcher

Beauty Chat

BY LILLIAN RUSSELL

Painting the Lily.

AFTER all that has been said and written against the use of artificial makeup upon the faces of young girls, one would expect to see less of it in evidence at the present day. I am sorry to say that instead of feeling ashamed—or even modest about the matter—young women are resorting to the use of cosmetics more brazenly than ever.

One can hardly walk a square in any large city without meeting one or more young girls made up as for the first line of the chorus in a modern stage review.

Stop it, girls, and stop it while you are girls—while your skin is young and fresh and susceptible to mild treatment. You do not need artificial coloring nor whitening.

No veneer of paint and powder can hide roughness and sallowness brought about by neglect. A young skin should be as smooth as satin—with the glow of healthful coloring coming and going at the change of thought—that is your birthright.

If you fade out your color and blotch your skin by keeping late hours, overdoing the dancing craze or reading half the night, your complexion will pay the penalty.

Rather change your habits. Go to bed early, take at least seven hours' sleep out of every 24. Take a warm bath every morning, followed by a cool shower if possible. If you have no available shower bath, let the warm water out of the tub and run in the cold water before you leave it—and sponge freely with the cold water. Nothing brings up the circulation of the blood like a cold shower or sponge after a warm bath.

Perfect circulation of the blood keeps the skin healthy and moist, brings nature's roses to the cheeks and clears the complexion.

Walk—and then walk some more. Walking hardens the muscles and strengthens them. Women who do not exercise find their complexions mottled and sallow in a very short time.

Age has nothing to do with the quality and color of the skin. I have seen women of 80 with complexions like babies, pink and white and of the most delicate texture. Complexions that would cause untold envy to some of the young painted things we see at large.

Girls, if for one brief moment you could realize how incongruous you look, with your youthful outlines of faces and figures, your short skirts and trim little boots, topped by a painted face—you would stop, look and listen to those who know, and fashion yourself after pure, sweet nature once more, thus bringing out what blessings you have bestowed upon you. Instead, you cover over all the gifts of beauty nature has seen fit to give you with a mask that not only covers your natural complexion but hides your very nature and modest intents.

A painted girl may be chaste and pure in thought and action, but to the modest observer she is the antithesis of all that.

At the Theatres

AMUSEMENTS

COLUMBIA—Sixth between Washington and Stark. Motion pictures. "Hell's Hinges" (Triangle-Ince), featuring William J. Hart. Comedy. Pictured news events. Scenic. 11 a. m. to 11 p. m.

GLOBE—Washington at Eleventh. Motion pictures, Vaudeville. Change of program daily, 11 a. m. to 11 p. m.

HEILIG — Broadway at Taylor. Photoplay, "Birth of a Nation" (D. W. Griffith), accompanied by 40 piece orchestra, 2:15 p. m., 8:15 p. m.

HIPPODROME—(Orpheum) — Broadway at Yamhill—Vaudeville. Feature, Charles Reilly and His Colleens. Motion pictures, "Who's Guilty?" (Pathe), featuring Anna Nilsson. 1 p. m. to 11 p. m.

LYRIC—Fourth and Stark. Musical comedy. Dillon and King, 2:30, 7:30 and 9:10.

MAJESTIC—Washington at Park. Motion pictures. Charlie Chaplin in "The Floorwalker" (Mutual). Eleanor Glyn's "One Day," 11 a. m. to 11 p. m.

OAKS PARK—On Oregon City carline (Depot First and Alder)—Outdoor amusements, bathing, roller skating, vaudeville feature, Miss Harriet Leach, coloratura soprano, 10 a. m. to 11 p. m.

PANTAGES—Broadway at Alder. Vaudeville. Feature, musical comedy, "Tangoland." 2:30, Feature Junior Revue of 1916. 2:30, 7:30 and 9:15 week days. Continuous from 2:15 Sundays.

STRAND—Park at Stark. Vaudeville. Feature, Colonial Minstrel Maids. Motion pictures, "Elusive Isabel" (Bluebird), featuring Florence Lawrence. 1 p. m. to 11 p. m.

T. & D.—Broadway at Stark—Motion pictures. Feature, "Gloria's Romance" (Kleine) featuring Billie Burke. "Dollars and the Women," featuring Ethel Clayton.

ART MUSEUM—Fifth and Taylor. Hours 3 to 5 week days; 2 to 5 Sundays. Free afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.

T. & D. Photoplay Theatre Opens.

T. & D. theatre's opening in Portland yesterday was a success both as to size of the crowds that attended the new amusement house and as to high character of the films that are screened. In honor of the event, the new theatre was the recipient of a number of magnificent floral pieces.

The feature of the entertainment, naturally, was the first installment of the much-heralded visualized novel, "Gloria's Romance," in which beautiful Billie Burke is starred. The pretty little actress is all there is to the play, she pervades every act to the almost complete exclusion of all other members of the cast, but as the charming Billie is all that anyone wants to see, everyone was well pleased. The photography, both interiors and exteriors, is of the excellence that would be expected of George Kleine. The action of the story starts off too slow, a defect that may remedy itself as the novel progresses.

Another feature film is "Dollars and the Woman," the Lublin release, which was highly praised recently by the national board of review as a most wholesome photoplay production. The play revolves about a woman and two men who are in love with her. She marries one, and when trouble comes the other man befriends his former sweetheart. In her illness he saves her life, but almost loses her friendship. Later the husband misconstrues his former rival's intent, and it is only the latter's whole-hearted candidness that prevents the man and wife separating.

A comedy cartoon, entitled "Teddy and the Angel Cake," furnishes a lot of fun, and an educational film, scenic views of Algeria, completes the bill.

The films are all accompanied by appropriate music rendered by a 10-piece orchestra. The orchestra also renders a number of selections during the intermissions. The program, which consumes over two hours, is one of the longest ever given in a photoplay theatre in Portland.

T. & D. will vary the plan of motion picture theatres here by changing its program once a week, Sundays, instead of twice a week.

Columbia Has Splendid Feature.

Headed by William S. Hart in a "western" as only Hart can play them, the Columbia offers an unusually generous bill this week.

"Hell's Hinges" is the colorful name of the big photoplay with Hart as Blaze Tracy, the whisky drinking, gun-toting, hard riding frontiersman, who changes his mode of living when Faith Henley comes to the western town with her brother, Rev. Robert Henley, a missionary.

"Is such women as her say there's a God, there must be," soliloquizes Blaze and his reformation begins forthwith.

Hart is shown at his best. He displays his skill with a six-shooter by juggling a can in the air. He rides with all the wildness of a Cossack. He fights a whole town single-handed. He shows real spirituality in his acquisition of faith. He makes love tenderly.

"Hell's Hinges" in conception is as lurid as its name. Hart's remarkable acting, however, make it seem remarkably real.

Other films shown include a news pictorial, a Selig-Tribune weekly, a Pathe color travel films of picturesque France, and a comedy "Never Lie to Your Wife," starring Billie Rhodes.

New Chaplin Is a "Scream."

Little Charlie Chaplin wallops a big, fat man, runs a race with a moving stairway, sits on a drinking fountain, and sprinkles water on flowered hats on a department store bargain counter, at the Majestic theatre this week. He does many other novel and ludicrous things in his own inimitable manner. The net result is an almost continuous outburst of laughter from the audience.

The inception of the plot is somewhat obscured by the appearance of a Charlie Chaplin double but it does not take long for the critical Chaplin admirers to discover the deception and when the real article appears on the scene there is jubilation. The piece is entitled the "Floorwalker." A man and woman detective are seen in action—or literally speaking—their inaction is emphasized by the gyrating king of the movies.

Billed as the sequel to "Three Weeks," Eleanor Glyn's well known novel, "One Week," is another feature of the double film bill. "One Week," is featured by a number of thrilling episodes like a fight on the deck of a steamship between rivals for the love of a woman, the kidnapping of a young ruler and the attack of revolutionists on the royal palace. The play revolves about a young woman who prefers to follow her own heart inclinations rather than her father's command that she marry a prince. The chosen one turns out to be the real ruler and all ends happily at the wedding altar. The piece is so cleverly written that the delicate situations, though suggestive, cause no offense to the fastidious.

Prettiest Program Yet Shown.

Photoville fans at the Strand yesterday were delighted with the prettiest program that has yet been shown there.

It's prettiest because every performer is a pretty girl, and there's quite a few of them, with the nine Colonial Maids as the headline act.

These girls wear the costumes of our forefathers, and sing the old favorite songs of the south. They have blackface "end men," and regular minstrel jokes, and everything that makes up a real old time minstrel show.

Cecil Jefferson's and Henrietta Wheeler's blackface specialties are clever; the Misses Delmar and Gray are mighty good dancers, and the Colonial Trio contribute a pretty song number.

The Five Rose Maids have a singing and musical number that is very pleasing, both to ear and eye, for all the girls have plenty of beautiful gowns.

Marie Genero is a contortionist, and her act is remarkable, not only for its cleverness, but from the fact that Marie performs the most difficult feats with no apparent effort, and one in the audience does not feel sorry for her, as with most acts like hers.

Esther Sundquist's playing of the violin took thousands to the Strand during her recent engagement, and they were there again yesterday, applauding her delightful playing.

The feature of the film program is "Elusive Isabel," a Bluebird release, showing the workings of the international spy system.

Hippodrome Bill Pleases Crowds.

Thousands crowded their way into the new Hippodrome theatre yesterday. Capacity houses were the rule all day, and the throngs went away highly pleased with the brand of entertainment. The vaudeville possesses a finish that gives the week's bill a distinctiveness. The film features struck a popular chord. Al Lawrence, billed as "an unique monologist," performed the part to perfection. His imitations were accentuated by a combination of facial grimaces and contortions that never failed to bring rounds of laughter.

Melodies of long ago were sung with deep feeling and exquisite harmony by a company possessed of extraordinary voices. Charlie Reilly, the young Irish tenor, who has won admirers in Portland on former occasions, stars in "Irish Hearts," a playlet, through which runs a pretty little love romance. Mr. Reilly sings a number of his favorite melodies with pleasing effect. He has a musical voice and his acting and stage presence are commendable.

Cyclone comedy singing and dancing by Grundell & Esther kept the houses in good humor.

The Aki troupe of Japanese mystifiers has an offering that is highly creditable. Their sleight of hand tricks are performed with a dexterity and artistic finish that stamps them as among the topnotchers of their profession.

Willie brothers, equilibrists, accomplish some daring features of balancing.

Tom Moore and Anna Nilsson are featured in the photoplay, "Who's Guilty?" The play deals with a young doctor, who is won away from his wife by a scheming feminine admirer, who later casts him out, because, in operating on his wife, he contrives to kill her.

Comedy pictures fill out the film program.

New Company Makes Big Hit.

The Alhambra musical comedy company opened its engageemnt at the Lyric theatre yesterday, and from all appearances is in for a long run, as it met with instant favor from the big crowds. With an excellent cast of principals, a chorus of charming and dainty misses and gorgeous costuming, "The Girl From Laramie," the opening bill went down for a laughing hit.

The plot concerns an aunt who takes her little niece to Europe to catch a title. She engages her to a nobleman, although the niece really loves a young American engineer. The nobleman finds out the girl's father has lost his fortune and refuses to marry her. The young engineer then proposes, is accepted by the girl who has loved him only, and the girl, lover, aunt and the other return to Laramie to live happily ever after.

Miss Chloe Bell, a dainty and pretty miss played the girl in a winning manner and will prove a big favorite. Miss Frances Williamson was the aunt. Miss Barbara Haaland, the leading woman, made a hit, not only in the part of the English hostess, but in the two song numbers she put over, one a solo and the other "Because You're You," assisted by the Honeymoon girls. Miss Donna Boyd made a charming rival. The male members of the cast all did nicely, including Walter De Lear as the father, Val Howland as the English nobleman, Jack Owneby as the young American, and Mr. James playing the butler.

Miss Elsie Moore put on a couple of numbers that were excellent. Miss Moore is one of those misses who not alone can put over a song big, but can win hearty applause by clever dancing. The Alhambra Four did a specialty between acts that made a hit.

Tuesday night the management will give money away in front of the theatre. Friday night the new chorus will hold a contest. A bargain matinee will be held daily.

Pastor Behind Bars; Wife Takes Pulpit

Mrs. Madison Slaughter Takes Husband's Place in Chico, Cal., Church, and Services Go on With Regularity.

Chico, Cal., May 15.—(P. N. S.)—With their pastor behind prison bars, convicted of having improper relations with a young girl, a charge they declare he is absolutely innocent of, the congregation of the First Baptist church worshiped as usual Sunday, but Rev. Madison Slaughter did not occupy the pulpit.

Mrs. Slaughter, wife of the imprisoned preacher, who has stood by him through his troubles, occupied his place in the pulpit at both services. At the morning service she took for her text the thirty-seventh psalm and talked for one hour on it.

"Fret not thyself because of evil doers, neither be thou envious of the workers of iniquity." Thus read the opening verse of the psalm. She read also the first 15 verses of the second chapter of Second Timothy and spoke for a few minutes on that.

Cottage Grove Wins Honors in Spelling

Pupils in All Grades But One Gain Distinction at County Spelling Contest Held in Eugene.

Cottage Grove, Or., May 15.—Cottage Grove pupils won honors in all grades but one at the county spelling contest held at Eugene Friday. In the eighth grade, Helen Rodolph was second; in the sixth grade, Edith Hickey of Row River was fourth; in the fourth grade, Gordon Wright was second and Agnes Taylor fourth; in the third grade, Eleanor Nixon of Saginaw was fourth. In only the seventh grade did pupils of this section fail to get a place.

In the parade at the rally Saturday the Cottage Grove schools had a floral float and the exhibits in the industrial contest attracted much attention. Charles Protzman carried off lead honors in class "C." There was a large attendance of pupils and parents from here.

Ernest Carstens Dies.

Seattle, May 15.—(U. P.)—Ernest Carstens, president of the German-American Mercantile bank and a leader among the German-American residents of the northwest, died here yesterday of paralysis. He was 49 years old. Carstens was one of the founders of the Carstens Packing company of Tacoma.

AMUSEMENTS

Oaks Park

Chat No. 8

WITH yesterday's crowds in attendance at the park, we had an opportunity of demonstrating our splendid arrangements for picnic parties. We have built new pavilions and bowers in the grounds, equipped them with new tables and chairs, and we have had constructed a large kitchenette, where maids are in attendance to assist in the preparation of coffee, tea or chocolate.

A picnic bureau has been established where you can make reservations of tables according to the size of your party. Call Sellwood 230, and state on what day you are planning your outing. Also give the time and the number of people you expect, and when you arrive at the park you will find all preparations made for your convenience

An entertaining musical program will be given twice daily by the Columbia Ladies' Orchestra in the Auditorium. Miss Harriet Leach, prima donna at The Oaks this week, will be heard in solo selections, while Miss Gertrude Hoeber, a member of the orchestra, will sing specialty numbers.

Excellent car service is provided, with Oaks cars leaving First and Alder streets every few minutes. Oregon City, Bull Run and Estacada interurban cars also stop at The Oaks. Launch service is open to the park from the west end of Morrison-street bridge.

JOHN F. CORDRAY.

Watch the Chat Daily for Oaks Park Events

HIPPODROME

(Formerly Orpheum)
BROADWAY AT YAMHILL.
FEATURE
FIRST-RUN PICTURES
VAUDEVILLE
Come Early—All Seats
MATINEES, 10c; EVENINGS, 15c
(SUNDAY, ALL SEATS 15c.)
Continuous Performances 1 to 11 P. M.

Oregon Journal Pathe News Weekly

News pictures of northwest and national events will appear each week.

MAJESTIC THEATRE, first run CIRCLE THEATRE, second run LYRIC THEATRE, and all other leading theatres throughout the northwest.

HEILIG THEATRE TONIGHT 'ALL WEEK

ELLIOTT & SHERMAN PRESENT

40 SYMPHONY ORCHESTRA

THE BIRTH OF A NATION

PRICES:
Nights 25c, 50c, 75c, $1, $1.50, $2
Matinee 25c, 50c, 75c, $1.00

MATINEES
1000 Seats.....25c
1