

Vaudeville

WHEN Alexander Pantages booked "The Junior Revue of 1916" for extended engagement he took under contract one of the most pretentious musical productions vaudeville has given the amusement loving public.

With a cast of 25 noted stars and a chorus of extremely pretty girls, "The Junior Revue" is featured on the program at Pantages for the week commencing with the matinee tomorrow. Such figures as Fritz Scheff, Jose Collins and the Dilly sisters, Willie and Gene Howard will be impersonated by such actors as Darry and Chrissie Welford, Harry Gordon, Helen Gould, the Courtney sisters and others. The Wood Enterprises, Inc., are responsible for the lavish staging and the wonderful costumes. The act is primarily a review of pretty girls, striking gowns, tuneful melodies and topical fun. A remarkable feature of the production is that not one of the players is more than 20 years old, making it a veritable Junior revue.

Supporting this remarkable act which takes more than an hour to present, other delightful vaudeville offerings will be seen.

The great Howard, said to be the only ventriloquist in the world who can actually throw his voice to different parts of the auditorium, is a special attraction. He will be a big card.

Clayton and Lennie are the prime entertainers known as the happy chap and the English Johnnie. The Gordon Brothers are singers and dancers of exceptional ability. "The Iron Claw" has reached its seventh episode.

Hyman Adler, the noted character artist, will close his engagement in "Solomon's Bargain" at Pantages with the continuous performance commencing at 2 o'clock this afternoon and ending at 11 o'clock.

The entry of the Hippodrome circuit in the local amusement field seems to fill a distinct need, so popular was the new entertainment become. The Hippodrome was an instantaneous hit and for the coming week, changes of bill, fully up to the high quality shown opening week, are promised.

The bill starting this afternoon is of the same high standard, it is declared, as the bill that packed the Hippodrome the first four days the house has been open.

Half vaudeville and half photoplay is the Hippodrome offering and all acts and films for the first three days of this week, starting today, are of feature caliber.

Ye Old Time Song Revue, five people, present "Melodies of Long Ago." The act is beautifully staged and the quaint songs and airs of old days invariably prove pleasing to the audiences.

Al Lawrence is a unique monologist. His act is labeled, "The Face You Won't Forget." He is mighty amusing and clever.

Charles Reilly and His Colleens have a most pretentious act. The company of six people present "Irish Hearts," which recalls the airs of Ireland and memories from across the water.

Grindell and Esther form a team that present a good line of comedy

REEL FAVORITES TO BE SEEN HERE



Above, left to right—D. W. Griffith, directing camera men in filming "The Birth of a Nation"; Florence Lawrence, in "Elusive Isabel", a Bluebird release. Below—Billie Burke, in "Gloria's Romance", a George Kleine release.



singing and dancing, making the act a favorite one that pleases the audiences.

Something unusual is offered by the Akai troupe of Japanese, for they do not juggle nor balance. These wonderful Japanese do magic, songs and music in a way that wins all who see them.

Willie Brothers have an equilibrist number. They are billed as masters in this line of entertainment and the feats they offer are new.

The first of the sensational Pathe series, "Whose Guilty?" will be shown Sunday. This is something the picture fans have been talking about and will be well worth seeing. Besides, there is a roaring comedy and a beautiful Pathe scenic educational film.

Hippodrome shows start daily at 1 p. m. and run until 11. The new Hippodrome is distinctly a family playhouse and women and children are always welcome and will always be safe from offense.

An all girl revue, a veritable Adam-les Eden of talent and beauty—such is the new bill which opens at the Strand today. It will be strictly a feminine program, and if a horri-

man gets in the spotlight it will be one of the fellows who comes out to move the piano.

Heading the program will be the Colonial Minstrel maids, nine of them, with the daintiest of old-time costumes, and musical numbers new and tuneful. They have end men, beg pardon, end girls, an interlocutor, tambourines, and everything that goes

with a first-class minstrel show, a la Primrose and Dockstader.

Two of the feature numbers are the Colonial Trio and those dancing joy sprites, the Misses Gray and Delmar.

Next in importance to the Colonial Minstrel number will be the live Rose Maids, beautiful girls who are instrumentalists and singers of sufficient artistry to lend distinction to any program. Cecil Jefferson is one of the few women who are successful in burnt cork. She is just naturally funny, and her monologue and singing of old-time southern melodies has been scoring one of the show's big hits. Marie Genaro is said to have the lines of an Aphrodite. Her specialty is posing and contortionist work.

Then, with all these girls, there's Esther Sundquist, the sweet young girl violinist, who is beloved by Portland audiences. Even the movie feature is about a girl, "Elusive Isabel," played by the screen favorite, Florence Lawrence.

A feature musical program will be the order for opening week at The Oaks, commencing today with a performance in the Auditorium at 2:30 and at 8:30 p. m. Popular and classical musical selections will be rendered by the Columbian Ladies' orchestra of 18 pieces with many specialty numbers introduced in the form of vocal and instrumental solos.

Miss Harriet Leach, gifted young coloratura soprano, will be heard every afternoon and evening in selections from her extensive repertoire of classical numbers. Miss Leach scored instant approval through her sympathetic interpretation of many difficult compositions when she sang in the concert of the Monday Musical club yesterday at the park.

With new concessions open along the Trail many attractions have been

provided for the seeker after amusement. Scenic and water rides abound while with new pavilions and booths added to the park's accommodation of picnic parties the pleasure of a basket lunch can be enjoyed with greater comfort than ever. A large kitchenette has been built where maids will be in attendance to assist in the preparation of hot coffee, tea or chocolate.

The new miniature railroad is the great big hit of the season in the minds of the youngsters. Complete in every detail, the locomotive and cars are a faithful reproduction of a standard system. The ride is safe and leads through flower beds and lawns in its course around the park.

Pretty Idaho Girl Lacked Personality

Winner of Contest Was Proclaimed Best Looking in Three States But She Lacked One Prime Requisite.

In a voting contest held recently in an Idaho town a young woman was proclaimed the prettiest girl in three western states. Her comeliness was indeed so unusual that film producers even went out of their way to give her the "once over."

When the ambitious producer viewed the lady with the pretty face he was more or less elated, and at once gave her a "tryout." She went to a city on the Pacific coast and there attempted to follow in the footsteps of other queens of screenland. But Idaho's prize beauty failed to make good. The film men declared that she lacked that prime requisite, personality.

In Stageland

AN ENTIRE new company of musical comedy artists will open at the Lyric theatre today. The name of the company is the Alhambra Musical Comedy company. It will make a specialty of good clean wholesome comedies. The opening bill will be "The Girl From Maryland," under the personal direction of Samuel Jones, a man who has made production of this style of entertainment a life study and has gathered together a company of well known performers to make up the cast of comedy successes.

An entire new group of chorus girls will be presented in all the latest song hits. All have good voices, good looks and will be backed by some of the prettiest sets of costumes. The girls will be drilled under the direction of Miss Elsie Moore, who is a dancing specialist. Special stage settings of an elaborate nature and careful attention to detail will greatly enhance the quality of the coming tabloid. The cast will include such well known entertainers as Chole Bell, Barbara Holland, Francis Williamson, Donna Boyd, Jack Owenby, Val Howland.

Friday night will be still retained as a special feature night, when the charming Alhambra chorus will put on a contest. There are many clever girls among them, and competition for the prizes promises to be strong. Tuesday nights the management will give money away in front of the theatre. A bargain matinee is held daily.

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Globe Theatre

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