By J. L. Wallin.

OBERTO CORRUCCINI, conductor of the chorus and orchestra for the Portland Grand Opera association, says that so far as his work is concerned, everything is In readiness for the announced production of "Fra Diayolo" this spring. Mr. Corruccini has rehearsed the chorus faithfully since the last presentation of "Romeo and Juliet."

Until this week, rehearsals have been held twice a week, henceforth they will be held but once a week, on Wednesday nights at Eilers' recital

The principals for the opera have also been selected and all that really remains to be done now is to decide upon a date or dates, as it is understood three performances are planned. The principals will be: Fra Diavolo, George Wilber Reed.

Lord Roeburg, George Hotchkiss Street, baritone. Lady Pamela, Miss Genevieve Gil-

bert, soprano. Lorenzo, A. F. Brown, tenor. Matteo, A. G. King, basso. Zerlina, Mrs. Jane Burns Albert, so

prano. Glacomo, Hartidge G. Whipp, bari-Beppo. Shirley Parker, baritone.

The principals, too, have been re-hearsing and it is said that surprisingly good production can safely be prom-There has been some talk of giving the opera about the middle of May and very likely at the Heilig. and should prove a splendid vehicle for the home talent to make good. It requires more acting than did "Romeo and Juliet" but does not make as heavy demands on the vocal ability of the performers.

The date will be for the executive committee, of which Norman A. Hoose is chairman, to decide. The cast of principals was chosen after careful consideration by the

voice committee. "Fra Diavolo" was written by Daniel Francois Auber and was first produced at the Opera Comique, Paris, January 28, 1830. The scene of the first act is laid at the hostelry of Matteo at Terracina, Italy, the English tourists making a flurried entrance, for the reason that they have narrowly escaped capture and robbery at the hands of Fra Diavolo's band of brigands.

Church Will Give Musical.

A musical under the auspices of the choir of the Woodlawn Methodist Episcopal church will be given in the church, Tenth and Highland streets, Tuesday evening, April 11. A small charge will be made, the proceeds to be used for the benefit of music for choir

Mrs. Henry Scougall, basso, and Miss Lelah Coyle, sopraro, will render the vocal selections of the program. The instrumental part of the program will be rendered by Charles and Elsworth Mason, Alfred Wright and Fiorence Bisknell, pupils of Dora Dan-

Miss Downing of the Gillespie school of expression will speak

Concert Program Outlined. Following is the program to be given by Dalsy E. Ross, G. F. Taschereau and Frederick C. Feringer at the Masonie Temple Friday night, April 14, at "My Heart at Thy Sweet Voice" (Saint Seant), Mrs. Ross; Prolegue from "Pagliacci" (Leoncanello). Taschereau: "Ritournelle." "Mad "If Thou Dost Say." nade), Mrs. Ross; Polonaise in E. (Liszt), Fantasie, Impromtu op. 66 (Chopin), Mr. Feringer; "Die Lorelei (Liszt), Mrs. Ross; duet. "Nun hist worden mein Eigen" (Hildach), Mrs. Ross and Mr. Taschereau; "Vision Fugitive" (Massenet), Mr. Tascher-"My Star" (James H. Rogers). 'My Lover, He Comes on the Skee" (Clough-Leighter), Mrs. Ross.

Club Elects Delegate.

The Monday Musical club held the reguar council meeting last Monday afternoon at the Eilers Recital hall. A board meeting preceded the council, dates who have the time and inclinawhen Mrs. Anton Giebisch was elected tion to serve. Any member being able delegate to the General Federation bi. to qualify for the offices and desiring ennial at New York in May. An alternate will be elected at a special meet- known to this committee. Mrs. Lecing Friday afternoon. The nominat- Arnett is chairman with Mrs. J. Coulcommittee was also selected to son Hare and Mrs. Theodore S. Thomcanvass the members to ascertain who son acting with her. are willing to assume the duties of

These names are given only as sug- promised, will be discussed at the spegestions at the election and expedites cial board meeting. The chorus howmatters greatly by presenting candi-lever, will continue to the end of the



Burns, Or., has a community or chestra of which it is justly proud. I is directed by Mrs. M. V. Dodge and consists of girls, boys, men and women. Most of them have been instructed individually by Mrs. Dodge, who is active in the musical development of the city and its surroundings. ment of the city and its surroundings The orchestra gave a very successful concert recently, assisted by Mrs. W.

William Hanley, the "cattle king" of Harney county, showed his appreriation of the orchestra's work by sending in a check for \$25 to aid in overing the expenses.

Members of the orchestra are: First violins-Milton Brown, Ernest Clayton, John Garrett, Frank Loggan, Marie Smith. Joe Young, Ruby Campbell, Jessie Drinkwater, Kathleen Jordan, Baxter Reed, Juanita Slocum, Margaret Welcome, Geary Clevenger, Kathrine Farre, Terence Haney, Roselle Reed, John Stoy, Viiven Second violins - Gladys Byrd, Hazel Owsley, Kathleen Jordan, Miss Ethel Haines, Gwendolin Lampshire. Violas-Viola Richardson, Alex Eggleston. Cello, Ralph Beery; double bass, M. V. Dodge; trombone, Clifford Reed; cornet, Miss Trilby Whittaker; clarinet, John Caldwell; drum and bells, M. C Athey; piano, Mrs. William Farre, Miss Evelyn Byrd. Mrs. M. V. Dodge, di-

Members of the sight singing class are: Valeria Lewis, Nellie Thimmes, Leora Goodlow, Alma Biddle, Evelyn Byrd, Cora Shepherd, Margaret Irwin. Trilby Whittaker, Milton Brown, Gwendolyn Lampshire, Lucile Brown, Lois Shirk, Geary Clevenger, David many subtle shades of vulgar feeling Cawlfield, Phillip Cawlfield, Mrs. W.

M. Sutton, director. Monteith Sings at Dallas. Portland early in the week from a and removed. most successful engagement in Dallas, The tonal jingles, obvious tunes Or., on Saturday evening, April 1. The and verbal nonsense in this class concert, which was given by the Dallaz of music, is the natural expression Woman's club to raise money for the of musical ignorance. woman's building at the University of Oregon, realized a good sum for the fect in the evolution of material building fund, and was an unusual progress incidental to the developevent of social and musical importance in Dallas. A local correspondent says:

Culture follows the wake of main Dallas. A local correspondent says: "All that was promised in the way of terial progress; regarding which, Hera rare musical treat was enjoyed by a bert Spencer says: large and appreciative audience on Saturday evening. . . . John Claira "When the forces of nature have Monteith, who is ranked as one of been fully conquered to man's use— Oregon's foremost baritones, presented when the means of production have an unusual variety of beautiful bai- been brought to perfection-when lads. His repertoire ranged from the labor has been economized to the highheavy prologue to the opera est degree—when education has been "I 'Paggliacei" to "Mandalay," a beautiful adaptation or Kipling's fathe more essential activities may be mous verse. In the latter Mr. Mon- made with comparative rapidity-and teith was at his best, for the offering when, consequently, there is a great covered a wide vocal field and dis- increase in spare time; then will the played the adaptability and versatility poetry, both of art and nature, rightly an intelligent appreciation for the of the singer's splendid voice. "The fill a large space in the minds of all." fine arts. But the average per-Lass With the Delicate Air." a fanciful Thanks to American inventiveness,

"Lorraine," and the "Magpie's Song" ing and entertaining from the fact that of forms of amusement. Miss Winifred Forbes, violinist of music, who assisted on the program, methods and civic conditions are hopehandled her instrument splendidly and played a classical program such as had not been heard in Dallas for years. Miss Marian Neill, a talented young planist, also from the University of

light to her audience. Mr. Monteith responded to the request that he sing a solo at the services of the Dallas Presbyterian church the morning following the concert. The pastor of this church, Rev. McKenzie was formerly pastor of one of the teith had sung at one of their enter-

Apollo Club Makes Plans. Plans for the third and final concert

of the Apollo club this season are now practically complete. While the date has not been definitely set it is probwill be Thursday evening, April 27.

A pleasing announcement in connecshe was presented in concert by a bass. group of prominent music patrons at the Heilig theatre and at that time demonstrated her right to be classed as one of the notable concert artists gram of songs with Shakespearean of the country. She possesses a voice text Tuesday afternoon, April 11. Mrs. of great beauty and power and displays W. E. Thomas will talk on Shakemost finished style and interpretation, speare in music and Mrs. Jane Burns Miss Loveland will sing one operatic aria and a group of selected English songs (probably by American composers) and in addition will appear with the club, singing the obligato in Foote's "Song of April." This composition is most effective.

The numbers to be sung by the club an effective cathedral chime produced will include several new compositions and in addition some of the best numbers which have been sung by the club in the past. Preference has been shown for the lighter melodious selections. Mrs. Sears Was Soloist.

The last of Miss Dorothea Nash's illustrated talks on modern opera was given at Hotel Portland Thursday The subject was "Prince Igor," acts II and III. Prominent matrons and maids are members of this interesting and instructive class, the course including eight talks. Mrs. Charles Edwin Sears sang the aria from the last act in charming manner. Hurd and pupils in piano and vocal of She substituted for Mrs. Henry Metz- Miss Alice Mae Phelps will be given suffering from a cold.

Basso Cantante Is Heard. Henry Scougall, basso cantante, sang Rotary club twice, before the Progress-

Carl Grissen, Violinist.

The need in Western cities today is

not more musicians, but better mu-

Efforts of Orchestra Admired.

The great drawback to the appre

standing it; not understanding it comes

from lack of opportunity of hearing

Appreciation for music, grows

literary

much the same manner as the average

fortunate is the child who has a wise

father or mother to direct their ef-

desire for the best in literature and

son is left to his own devices in such

matters; grouping his way from nur-

sery jingles to the dime novel stage-

many progress upward; but alas! how

many never do, but remain lifelong at

the dime novel level; which is the

literary parallel of cheap ragtime.

Much good music must be heard to

human emotions than any other of

What Schopenhauer Says.

Is not goodness and simplicity an expression of native refinement of

bilities than good music? Freely

translating, Schopenhaur says in ef-

"After long reflection upon the na-

forts, to counsel them and form a true

development-

good music.

individual's

the fine arts.

ciation of good music is not under-

"Ragtime Craze" Is Looked Upon as Serious Disease.

Musician

By Carl Grissen. Education is the preparation of the individual for his place in the serious game of life. Far-seeing educators realize the

importance of environment and the

power of suggestion upon character development. Wise parents are careful of the associates of their children. A suggestive picture is not allowed to hang before the gaze of children and the pitifully few pieces of statuary that grace the community are

discreetly draped. Censors look to what goes on in motion picture theatres; but one medium for suggestion of what is not good for young minds remains seemingly unnoticed, and that is bad mu-

What great difference is there !o the ultimate effect upon the moral sensibilities between a suggestive picture and a suggestive song? Combinations May Insinuate.

The blatant imagery of one has nothing to hide its cold directness; that latter loses some of its direct effect through the diffusion of verbal suggestiveness by insinuating tunes and tonal combinations-but not enough to render it harmless.

It should be remarked, too, how many subtle shades of vulgar feeling municated by these detestible ditties. It is a lamentable condition. This "ragtime craze,' like a disease, will John Claire Monteith returned to stay with us until the cause is found

> ponents of their art. The nucleus which will make such a condition possible is a first class symphony orchesshould have a better one. phony orchestra have won the admiration of outside observers who have watched the work.

Sees Hope in the Puture. allegro, proved one of the most enter-taining numbers on Mr. Monteith's mentioned quotation, are, to a certain Homer's "Banjo Song." extent, approaching realization. Apace with individual efforts, which were delightfully rendered. Mr. Mon- cannot remain unnoticed by careful teith's appearance was doubly interest- observers, is the gradual improvement

he told a well worded story of many of The New theatre movement is feelprogress from a "Sour Pickles Rag" to a symphony of Beethoven. his songs before he sang them, in- ing the first flush of youthful "Torreador Song" from strength-vaudeville theatres are be which he sang as an encore." ginning to find out that it pays to send good artists over their circuits the University of Oregon school of and the improvements in educational ful signs of an upward trend.

feeling? And is there a more potent Music Becomes Mecessity. medium for the refinement and en-One most important medium for noblement of the feelings and sensi-

moral and culture advancement has been much neglected—music; most Oregon, on two days' notice took the beautiful and abstract of all the arts. place of Mrs. Jane Scotford Thatcher Due to the comparative youth of the country, music has been looked upon her solo numbers with finished skill as an exotic phenomenon; it has been ture of music, I recommend the en-and a delicacy of touch that was a dewould a new toy-but, from being an every other. No art acts so directly, aristocratic fad and pastime, it is or so deeply upon the nature of man slowly, but surely becoming a demo- as this; because no other allows us cratic necessity.

such a direct, deep, and true percep-With the American public it is a tion of the world. Hearing beautiful feast or famine in respect to musical music in large combinations is like attractions-more especially in the a bath of the spirit; it washes away Portland churches for which Mr. Mon- far west. Every artist must be duly all that is impure, all that is mean and labeled and we accept only on authorbad and elevates one to the highest Pecuniary reasons bar what atspiritual plane his nature is capable tractions we get from enjoyment by the great majority of our youth, of; and listening to good music one feels distinctly what he is worth, nay, The occasional visits of artists more, what he really could be worth. There will be no sudden transition musical organizations will not greatly

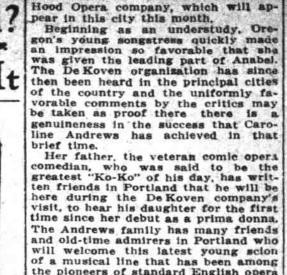
about the change. New York as soloist. Miss Loveland Parker, second tenor (also alternating scenes adapted from "The Songs of is the accomplished daughter of Rev. as first bass; Dr. George Wardner, Seven" (Jean Ingelow), Miss Caroline

> The MacDowell club will give a pro-"Greensleeves,"

Wind" (H. W. Parker).

Oregon Girl Is Star. The Andrews Opera company, famous many years throughout the middle west, disbanded in 1906 and Mr. and Mrs. Ed Andrews, two of its principals, came to Oregon and settled in the Rogue river valley to engage in fruit growing. With them came their small daughter, Caroline, who spent her girlhood among the apple blo and song birds of southern Oregon and attended the Medford schools. Long before she reached womanhood it had become apparent that she would adopt the profession that had given prominence to the Andrews family for

Senor M. B. Palacios Instructor of CLARISET, MANDOLIN, GUITAR
AND VIOLIN,
Teacher of Spanish,
Studio 4th floor Graves Music Co.
Bldg., 4th near Morrison.



Bellman Composition Appeals. One of several novel numbers on the program at the joint concert given by the Swedish Singing club Columbia and the Norwegian Male chorus in Lincoln High school auditorium Tuesday night, was "Friedman's Epistle No 30." Bellman. Those not acquainted with Scandinavian music found in this four part work a seductive spontaneity. However, "Friedman's Epistles" were written more than 125 years ago, and yet have lost none of their charm, it seems. They hold a prominent place in the literature of Scandinavian music. Carl Michael Belman was born in Stockholm, February 4, 1740, and died in February, 1795. His father, son of a professor at Upsala university, held government position. Of his mother he wrote that she was "fair as day, structor in that institution, one of the unspeakably good, dressed prettily, was kind to everybody, of a refined nature. and had an excellent voice." From and the program will be: her it is supposed he inherited the warm, genial heart which beats in every one of his songs. At the age of 25, within the same year, his parents died, history relates; and seeking among his friends the social stimulus has nature craved, he became frequent guest at inns in company of men making their mark by poetic and dramatic writings. It was then he began to sing his songs, born of the impression of the moment. Most of them he sang to the sound of his zither, creating the melody with the words. He took all sicians; resident artists; capable exthe characters out of the life he saw around him, and told it with simplicity

and truthfully.

The task of collecting, preserving ra-we have a good orchestra-we and publishing his works fell entirely upon his friends and admirers. Had it depended on him, it would undoubtedly The efforts of the Portland symnever have been accomplished. The most impressive chorus number

of the program was Grieg's "Landsighting," in which Robert Lovell Wilson sang the incidental baritone sol: in splendid voice and with excellent expression An exceedingly popular number given

by the Norwegian male choir was Grieg's "Brumbasken i Bumba." Mme. June Reed, violinist, added much to the success of the concerwith several brilliantly executed solos for the occasion.

Etude Club Meets.

soule, and enjoyed the rendition of a del and Haydn. The performers were sings easily, every note is perfectly Gordon Soule, Sylvia Weinstein, Susie placed and there is richness in all the Michael, Charlotte Roblin, Miss Soule, tones." count of the life of Bach, and Miss B below middle C to high D, Beatrice Doty told incidents from the ife of Haydn.

Will Sing Own Songs. Late in April, Laurence Woodfin paritone, will appear in song recital resenting several vocal students. Mr. Woodfin will sing several big operatic arias and some of his own com-

ositions. Musical Numbers Please, The musical numbers rendered a the lecture given recently by Mrs Helen Miller Senn, and at which ludge Gatens also spoke, held at Pilrim Congregational church by the Women's Overlook Improvement club, were an attractive feature of the even-

Noted Pianist to Appear in Recital

To a few friends whom he has met since his first visit to Portland, Aron Kauffman, who will make his appearline Andrews has achieved in that brief time.

Her father, the veteran comic operations comedian, who was said to be the greatest "Ko-Ko" of his day, has written friends in Portland that he will be "Those who were present any his work." Those who were present say his work was characterized by power, sympathy, vivacity and the influence of his early environment.

His interpretation of Russian music was characteristically Russian in its of a musical line that has been among color, and the feeling expressed re-the pioneers of standard English opera called the struggles of his early life and the difficulties which a Jew would naturally have to overcome to attain recognition in Russia, Russia, however, does recognize genius even if grudgingly.

"Few," says Rabbi Jonah B. Wise, who has had opportunity to form a close acquaintance with Mr. Kauffman since he has been in the country, "can appreciate the struggle that a Jew must make in Russia to obtain rec nition. Although Kauffman is but 28 years of age, he has done so. He must be endowed with genius to have accomplished it. In the first place, Russia limits the number of Jews that may enter its chief musical conservatories. Yet Mr. Kauffman became professor of advanced piano instruction in the Poltava conservatory. He was educated musically at the Petrograd conservatory and later became an inprivileges rarely afforded a Jew The concert will begin at 3 o'clock

Fantasie in G minor... Bach-Liszt Scherzo in b flat major... Chopin Impromptu in C sharp minor. Chopin Rhapsodie Hongroise No. 6... Liszt Concerto number 4 in D minor... Rubinstein Arranged for one plane by hauffman.
Valse Caprice in E flat. Rubinstein
Chanson Boheme, "Carmen"

Bizet-Mozkowski
Prelude in C sharp minor, G sharp
minor, G minor. Rachmaninoff
Romance in F miper
Polonalse in E major. Liszt
This program contains some fea-

ures that are rigorous in their demands upon the powers of the artist and their interpretation will be most r.teresting.

ing. Mrs. M. Gabriel Pullin, soprano sang "By My Window" (Parker) and kindly responded to a recall by singing Anderson, pianist, gave MacDowell's 'Preludien" and as an encore "Solveig lotten," both of which were very much appreciated, Mr. William Glazier, baritone, sans

as offertory solo "The Earth Is the Lord's" (Lynes) at Pligrim Congrega-tional church recently, accompanied by Mrs. Ethel Meade.

Spokane Girl Is Singer. Three new four-part works were Spokane, who will sing at the Orpheum sung by the choruses, one by Charles this week, was graduated from St. Ce-Swenson, who conducted, and two by cilia's academy in Rome. She studied Daniel H. Wilson, who was organist for two years under the famous Mario Cotogni in Rome and upon her return to the United States coached with Eduardo Sacerdote, who has been Melba's The Portland Etude club met April coach for years. In praise of Miss Le at the home of Miss Marie A. S. Page's voice, James Emmet Royce said: "Miss Le Page displays a voice number of compositions by Bach, Han- unmistakable quality and training. She

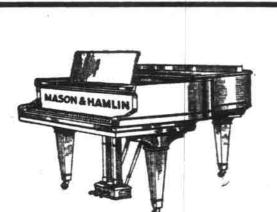
Miss Buelah Clarke, Miss Edna Wennerberg. Miss Julia Pratt gave an active octaves, her tones reaching from

Quartet Prepares Program

The quartet of the First Christian church is preparing an Easter cantats, "The Lord of Light and Love" (Julian Edwards). There will be both organ and piano accompaniment, with Mrs. Frederick Newton at the organ and Miss Ruth Crittenden at the plano. The members of the quartet are: G. F. Alexander, soprano; Miss Mabei Orton, contralto; Mr. Herbert Ander-son, tenor; Mr. Walter Hardwig, bass,

Schubert Club Meets. The Schubert Song club held a meet. ing last week at the home of Miss

(Concluded on Page 8, This Section)



The question of whether the classes

would run more than the six months

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MORRISON STREET AT BROADWAY Other Stores-San Francisco, Oakland, Sacramento, San Jose, Los Angeles, San Diego and Other Coast Cities.



Above-Miss Caroline Andrews comic opera star, who Lails from Oregon.

Middle-Home-talent orchestra at Burns, which forms musical in- able it spiration of community. Below, left to right-Robert Lovell

Wilson, baritone; Miss Daisy E. Ross, mezzo contralto.

club year and be ready to take up active work at the very beginning of the fall season. After the business session, Mrs. Lula Drury-Scott read Tennysons Enoch Arden in a very impressive manner. Mr. Becker played the Strauss music for the reading, prefacing the reading with a few explanatory remarks and the playing of the motifs representing the different characters and emotions. Mr. Becker played three of his own compositions that were well received, the first "Valsette Op 8" was a very charming waltz movement, dainty and melodious. "The Chimes" noctourne melodious. was a soft, dreamy composition with by a clever arrangement of sixths and and equally clever pedaling. The closing number of the group was a mazourka in strict style and rhythm that was well liked. Three more programs will be provided by the club, and then the season will close with the installa-

Salem Singer to Be Presented. Miss Marguerite Flower, the popular blind singer of Salem, is working hard to be in perfect condition for her recital at Women of Woodcraft hall on April 17. Club women who heard her at the state federation were so enthusiastic over her work that she feels ger, who had planned to sing, but was that she is coming among friends when

tion of officers the first Monday in

The Monday Musical Club Concert bureau has charge of the affair, the at a banquet last Wednesday at the proceeds are to be divided between First Congregational church. He is Miss Flower to enable her to further the possessor of a deep, vibrant voice her study, and the scholarship loan which showed to excellent advantage fund. The following well known club in the operatic numbers he rendered women will act as patronesses for the Harold Hurlbut was a capable accomconcert: Mrs. Percy W. Lewis, presi- panist. Mr. Scougall was recently redent Monday Musical club; Mrs. G. J. engaged as bass soloist of the White Frankel, president Portland Women's temple, and has appeared in concerclub; Mrs. Alva Lee Stephens, presi- many times this season - before the dent Portland Council Parent-Teachers and Portland Psychology clubs; Mrs. ive Business Men's club, the Monday Isaac Swett, president Council Jewish Musical club and other organizations. women; Mrs. Thomas C. Burke, president McDowell club; Miss Martha B. New Quartet Introduced. Reynolds, president New England Conservatory club; Mrs. Robert Berger, president Overlook and Coterie clubs; Mrs. E. P. Preble, president Shake-spearean club; Mrs. Edward Alden Beals, regent D. A. R., and Mesdames Frederick Eggert, J. Coulson Hare, Ralph W. Walker, Alva D. Walker, J. Claire Monteith, Hartridge G. Whipp,

artists and organizations. tion with this event is the engage- quartet. Members are Harold Hurlbut, ment of Miss Lo Desca Loveland of first tenor and director; Shirley D. Frank L. Loveland of this city. Dur- first bass (also alternating as second ing her visit in Portland a year ago tenor), and Henry Scougall, second MacDowell Club Program.

sponsibility rests essentially with local

better cultural conditions; this

Albert, soprano: Mr. J. Ross Largo. tenor, and Mr. Otto Wedemeyer, baritone, will sing this program: Songs three new operas and that two of them, mentioned by Shakespeare in his plays, each of three acts, are ready for the "Peg O'Ramsay." songs sung in original performances, other "Il Tabarro" (The Mantle). The Willow Song, "Lawn as White as Driven Snow," "Take Oh Take Those works are as yet a secret. Puccini Lips Away," settings composed since Shakespeare's time, "Hark, Hark, the Lark" (Schubert), "Orpheus With His must wait. He made a contract for it Lute" (Coleridge-Taylor), "Oh, Mistress Mine" (Coates), "Where the Bee Sucks" (Arne), "Over Hill, Over Dale" contract is not annulled, only in abey-(Cook), "Fairy Lullaby" (Mrs. Beach), ance. "Who Is Sylvia?" (Schubert), "Now the Hungry Lion Roars" (Linley), a very decorative and brilliant opera "Under the Greenwood Tree" dealing with the fourteenth century, (Coates), "Blow Blow Thou Winter

Recital Is Announced,

The annual spring recital by pupils pleasure in America. in elecution of Mrs. Everett Marshall at the Jefferson High school auditorium, Friday evening, April 14, at 8 o'clock. Mr. Emil Thielhorn, violinist, pupil of Prof. Otaka Sevcik of Vienna, will furnish numbers on the program. This recital will be open to the public and the program will be as follows: Piano trio, "Dance a la Gavote" (Johanning), Miss Thorn, Miss Carrie Janin and Mrs. Church: reading, Mrs. Frene Hood; reading, "The Swan Song" (Ritter Brooks), Mr. Wayne Cason; soprano solo, "Kiss Waltz" (Arditi); violin solo, "The Holy City" (Henley), Mr. Emil Thielhorn; monologue, Mrs. Gladys Pritchard; contralto solo, "Spring's Awakening" (Sander-Miss Blanche Hellyer; plano son). 'Polonaise Brilliante" (Dietrich). Miss Gay Kelley, Mrs. Will Janin, Miss

Mr. J. S. Harlow; violin solo, "Im-promptu" (Everhard), Mr. Thielhorn; Seven" (Jean Ingelow), Miss Caroline Whitney, Miss Lucile McKay, Miss Hazel Hearshey, Mrs. E. H. Whitney, Jessie Cantrell, Ethelgean Burton, Daniel Baker, Douglas McKay, Frances Works, Veile Fahey, Mrs. S. maker: reading, Mrs. E. H. Whitney: "Longing for Home," Mrs. S. Shoe-

from bad to good music; a gradual

process of supplementation will bring

Three New Puccini Operas. Puccini is reported as having worked in his home at Lucca all winter at stage. One is called "Rondine" and tho

which will have the magnificent setting of the Italian Renaissance. yet, he has made no contract for this work, which, he thinks, will give much

quarter of a century. Careful training was given by her parents, and a little more than a year ago in New York she joined the De Koven Robin



New York Symphony Orchestra Joseph Hofmann

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