of Glida, be it known that she is, a lover of dogs, her favorite breed being the Yorkshire terrier, a toy variety, the Yorkshire terrier, a toy variety,

Miss Lyne, has a Yorkshire called

Suki likewise derives her name from an operatic part, that of Susuki in "Madame Butterfly."

Tracing her ancestry back through

180 pedigrees, Sukl's real name, according to the ancient lineage, is Mid-

It is doubtful if many Yorkshire terriers have ever visited Portland. Bu according to fanciers, is worth \$5 She is 14 months old and weighs to

pounds. Her hair is long and dark, but in course of time will turn to a beautiful silver gray.

Keenly intelligent, Suki is full of

tricks, and the pet of every one of the 205 persons in the Boston Opera-Russian Ballet aggregation.

Felice Lyne doesn't mind travel and hard work. She has been en tour, sing-

nard work. She has been en tour, sing-ing twice a week, and living at hotels

and in sleeping cars since October.
"I flourish on it," she says, "mostly because I have had good training, I

suppose, as I once went ground the world with an opera company. Miss Lyne's mother is her constant

traveling companion.

be a coloratura soprano.

ning to draw to a close, but still a few concerts are booked for the near future, prominent among them the combined appearance of the Swedien Singing Club Columbia and the Norwegian Singing society, both of which are being directed by Charles

The joint concert will be given in the Lincoln high school auditorium on Tuesday evening, April 4, and Mme.
June Reed, violinist, and Robert Lovell Wilson, baritone, will be presented
as soloists. It promises to be a musical event of much interest.

The Columbia and Norwegian sing-

ing societies are among the oldest or-ganizations of their kind in the city, both having been established many years ago. The Columbia society at-tended the Swedish singing festival at San Francisco last summer and made a splendid showing at the big concert given there. The chorus was then directed by Emil Holt. Many of the members of the Norwegian society at-tended two years ago the large sing-ing convention held in Norway at the centenary ellebration two years ago. They went as members of a mam-math Norwegian hostical chorus moth Norwegian-American chorus, representing all parts of the United

States.
One of the principal features of the program at the coming concert will be the singing of Grieg's famous "Landsighting," with Mr. Wilson singing the incidental baritone solo.

Miss Clark Was Soloist,

The Monday Musical club presented Miss Isabel Wadsworth Clark in plano recital last Monday afternoon at the S. S. Temple of the First M. E. church. A large and appreciative audience was in attendance and was lavish in its praise of Miss Clark's work. The first numbers showed her mastery over the lights and shades of pure tone coloring in sustained melodies, the next group added the lighter, more delicate traceries of the technical work to the deeper tones of the melody, and in the last group the dramatic element was strongly in evidence. Her touch is firm at all times, whether it is a heavy, resonant tone or a light, delicate whisdeeper tones of the melody, and in the per, her technic is smooth, even and co street. Miss Barbara Lull again flowing. She strives for no exagger- proved herself an artist of wonderful flowing. She strives for no exagger-ated effects, but her interpretation is such that drives the music straight to the hearts of her hearers. The Chopin scherzo and the Moszkowski caprice was especially well interpreted. A sherzo movement in a minor key would naturally show a serious strain underlying the frivolity, and this was beautifully brought out, while the Caprice Espagnol brought to mind all the romance of these warm-hearted southern people, delicate, tender and pleasure-steeped, with a hint of the hidden fire beneath. The low hum of the spinning-wheel in the Wagner-Liszt number was unusually well played and made an effective background for the story told in the melody. Her entire program was "Melodie in G. Flat" and "Theme and Variations in A Major," by Paderewski; "Romanze in F Sharp" and "Novelette in D Major," by Schumann; "Nocturne in B Major," "Fantasie-Impromptu in C. Sharp Minor" and "Scherso in B Fist Minor," by Chopin; "Spinning Squires, Lee A. Dillon, Don Robert-Song" from "The Flying Dutchman," son and Frances S. Weir. At the end Wagner-Lisst; "Caprice Espagnol," of the recital Mr. Belcher sang a

Opera Troubles in Chicago. A second opera company in Chicago seems now to be almost out of the question, acording to current reports. panini have failed to agree on plans, and the hands of Campanini are strengthened by the knowledge that Harold F. McCormick, the good angel of opera in Chicago, is returning from Europe to take a hand in the chaotic muddle and bring order into it, Max Rabinoff, of the Boston Opera company, having been denied permission to bring his opera company to the Auditorium in April, will take a several days' lease on one of the other

Announcement is made that Gerald ine Farrar will sing in the opening performance of opera in Chicago next season. Coincident with this an nouncement comes the news that Lucien Muratore, the idol of last season's operagoers, has been signed by Signor Campanini for next season, and that Titta Ruffo will not sing

in the opera here next year.

Mark E. Oberndorfer, assistant conductor in the German opera section of the Chicago Grand Opera company during the past season, has been re-engaged by Signor Campanini for

Mr. Campanini will go to New York with his secretary, Mr. Daiber, to work on plans for next season, includ-

work on plans for next season, including engagements of singers.

A bloodless war has broken out between General Manager Campanini and John C. Shaffer, one of the guarantors of the company, in whose name the lease of the Auditorium theatre is made out. Shaeffer seeks to take possession of the Auditorium or be released from his lease. Campanini has fortified the theatre with new locks and boits and guarded it with a force of uniformed guards, claiming possession is nine points of the law.

the law.

Even singers of the opera company have been refused permission to go into the building for their mail, which they can get only through the Pinkertons guarding the theatre's entrance. Campanini vows he will not relinquish possession without a legal battle.

The t cubic broke out when Signor Campanini refused the theatre to Max Rabinoff and his Boston-Pavlowa Grand Opera Company for several performances in April. John C. Shaf-fer, who was in Denver, heard of Campanini's action, and wired his hicago attorney, Edward J. Brundage, to take possession of the Auditorium in his name. Campanini and his assistant, Julius Daiber, at once put guards around the building, fitted every door with new locks that would not open to Shaffer's keys, and announced that, as they were paying the rent on the lease, they would hold the fort against all intruders.

Students Display Rare Talent.

Miss Frances Louise Wardner was presented in plano recital by Miss Eda Trotter at the Lincoln high school auditorium Tuesday evening, and was assisted by Miss Barbara Lullchild, violinist. The recital was largely attended in spite of weather conditions, and the youthful musicians were received with great enthusiasm. Little Miss Wardner's playing was characterized by her wonderful singing tones and her mature interpretation, pedaling and technical clearness. The repose with which sha Students Display Rare Talent.

## LADIES

while prices are still low.

V. KASPAR



played all of the Il difficult nummaturity for one so young. Her playing of the difficult De Beriot Concerto astonished her heares, and she responded to two encores. She is studying with Madame June Reed

Students Heard in Recital. Saturday night, March 18, at Apol-lo hall, Tilford building, J. William Belcher gave the first of a series of three pupil recitals before the final recital of the season, which will be held in June. The students part Saturday night were pupils who have studied only a short time. Their singing was very much enjoyed as was also the singing of the Wednesday Women's Chorus. The shad-ing in the last number, "An Irish Mother's Lullaby" being very beauti-ful. The next recital will take place in April and will be by students have had a longer period of study. Those taking part Saturday evening were Mrs. H. L. Sumption, Miss Grace group of songs.

New Singer at Orpheum Madame Chilson-Ohrman, a pupil the renowned Jean de Resaks of Paris, succeeds Ciccolini at the to back a Orpheum. Mme Ohrman was selected an enviable reputation. The men com-Road Show after filling in for Caro-line White, who was stricken with illness in Omaha. She has toured as soloist with the New York, Minne-apolis, St. Paul and Chicago Symphony orchestras. Mme. Ohrman is of Dutch and French parentage and was born and reared in the United

> SIBERIAN EXILE TO SING IN OPERA



David Medhoff, escaped Siberian exile, who also spent many months in Russian trenches, who is being helped by grand opera stars. The English actress, Cecilie Wright, heard his story in San Francisco, heard his voice and immediately set about establishing him on the stars.

States. The Orpheum heralds her as "America's prima donna soprano." Her program at the Orpheum this weels will include an aria from "Il Puritani," "At Dawning," by Cadman; Polonaise from "Mignon" and "The Last Rose of Summer."

PHOTO GEOVE

Manley, clarinet.

Clef club.

Crow, lyric soprano.

Above—The Giralda Quintet, M. B.

Palacios, drector, is a new musi-

cal organization in Portland

The members are, left to right,

Miss Gladys Johnson, cello;

Miss Gertrude Hoeber, violin;

Miss L. McBride, piano; Miss F.

N. McCool, violin; Miss Dalsy

Louise Warden, piano student

presented in recital; Miss Grace

Below, left to right - Francis

was a former member of the Treble

Will Sing At Dallas. John Claire Monteith will go to Dal-

las next Saturday, where he will ap-pear in concert under the auspices of

the Dallas Woman's club on Saturday evening. Mr. Monteith will return to Portland on Monday. Other artists

who will appear on the program will

be Miss Winifred Forbes, violinist, and

Mrs. Jane Thatcher, pianist, both of the University of Oregon School of

Sacred Concert Tonight.

The following program of sacred

music will be given by the chorus choir of the Sunnyside Congregational

church this evening: Organ prelude; anthem, the choir; tenor solo, John B.

offerfory, anthem, the choir; baritone solo, Otis S. Smith; cornet solo, Hal-fred Young; soprano solo, Miss Fran-

ces Turner; anthem, the choir; post-lude, Miss Elste Smith, organist. Prof. J. H. Cowen, director.

New Organ Dedicated.

Lucien E Becker played the open-ing recital on the new organ of the

First Presbyterian church at Aberdeen, Wash., Friday night of last

week. The organ is a modern tubular pneumatic instrument of two manuals and a large audience enjoyed the splendid program. Mr. Becker was assisted by Mesdames N. D. Coons and N. Lillie, sopranos; F. W. Hastert, baritone; and Mrs. Dr. Croxall, accompanies.

The minister, Rev. F. H. Simpson is quite musical, and was largely in-strumental in making the concert a success.

Chorus Will Sing at Concert.

The Orpheus Male chorus, William Mansell Wilder, director, will sing at a concert next Tuesday evening at 8

TODAY'S AID TO BEAUTY

An especially fine shampoo for this

weather can be easily made at trifling

spoonful of canthrox in a cup of hot

water. Pour glowly on scalp and mas-

moves all dandruff, excess oil and dirt.

color, also a fluffiness which makes

accompanist.

Mathews; cornet solo, Halfred Young:

Glee Club to Visit City. The Glee and Mandolin clubs of th University of Michigan will be the guests of the University, of Michigan club of Oregon on Tuesday, April the 11th. The day has been formally de clared "Michigan Day."

The sextet of the University of Michigan Glee and Mandolin clubs has posing the sextet are also members of the Mandolin club. A. J. Cornetzky at the piano is the leader. He wrote the entire score of this year's Michigan Union opera. H. B. Forsythe is a violinist and leader of the Mandolin club. F. C. Wheeler is a 'cellist and president of the club. H. C. Davis plays the bass viol and is now a student of the graduate school of music. L. O. Aldrich plays the saxophone and

O. O. Leininger is a master of the banjorine. W. S. James is a singer of exceptional ability and will be heard in the Glee club. He hails from Cape Town, South Africa.
On "Michigan Day" the Michigan
State society of Oregon will cooperate with the University of Michigan

club of Oregon in the entertainment

of the guests. Special Music At Services. The music at Pilgrim Congregation-church last Sunday was highly complimented. The quartet, composed of Mrs. Jessie Orton Steckle, soprano; Miss Genevieve Stinsman, contralto; Raymond MacKalson, tenor, and Donald Patton, baritone, sang "Bow Down Thine Ear' (Blum) with tenor solo, finely rendered by Mr. MacKalson, and Stainer's "Sevenfold Amen," for the response. Mrs. Steekle sang "How Lovely Are Thy Dwellings" (Liddle) for the offertory solo, with success.

In the evening service the young people's choir rendered, "What Are

and Miss Astrid Roal, soprano, sang with musical feeling, "Just for To-night" (Ambrose.) Miss Foy is the organict of this church. Musical At Club Meeting. Three musical numbers were given March 17 at the regular meeting of the Overlook Women's Improvement club. Mrs. Katherine Gabriel, con-traito, sang "Husheen" (Needham) with good interpretation, and "Kath-

These That Are Arrayed" (Stainer),

with good interpretation, and "Kathleen Mavourneen" as a recall number.
Miss Alice MacGreavy, a young violinist of promise, played Raff's "Cavatina," and also gave a second number,
She was accompanied by Mrs. Maurice
Bray. Miss Nettle Leona Foy, planist,
delighted the club women with her
rendition of "Rigandon" (Grieg.) She
graclously responded to a hearty regraciously responded to a hearty re-

Program Well Balanced, A Saint Patrick's program at Pil

o'clock at the First German Baptist church, Fourth and Mill streets. The concert is under the auspices of the G. B. Y. P. U. and the proceeds to grim Congregational church Friday evening, March 17, arranged by Mrs. Jessie O. Steckie, was well given and much appreciated. The soloists were Miss Genevieve Stinsman, contraito; Eli Rudio, tenor; Mrs. Helen White Evans and Mrs. Jessie O. Steckle, all of whom were recalled. The Misses Mary Farrell and Mildred Thompson sang two duets, and Mrs. Millie Ber-wick, reader, gave two selections in expense by simply dissolving a teaher usual charming manner. The pro-gram was well balanced, and in keep-ing with Saint Patrick's day,

sage briskly. This creates a soothing, cooling lather that dissolves and re-Baritone Will Be Heard. Mr. E. D. Gilhousen, baritone, will dag the Prologue from "Pagliacci" for Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair one of his numbers at the compliment-ary students' concert to be given at takes on a glossy tichness of natural ary students' concert to be given at the Heilig theatre Monday evening April 3, by Rose Coursen Reed. Mr. Gilhousen has a fine ringing baritione, especially good in the upper register. The well known Treble Clef club will assist at this concert and will sing a number of compositions new to Portland. It seem very much heavier than it is After a canthrox shampoo arranging the hair is a pleasure.—(Adv.)

LADIES' TAILORED SUITS Portland Singers At Youcalla Mrs. William Kletzer, contraite, and Miss Frances Batchelor, planist, both well known in Portland musical circles, gave a most successful concert WIVIOTT BROS. TADIES

to the Red Cross. The program will be as follows: Orpheus Male chorus, "O Fair Dove, O Fond Dove," (Gatty-Parks); "Ashes of Rosss," (Cole); "Ring Dem Bells," (arranged by Stauffer); "Come Where the Lilles Bloom," (Thompson): "Aloha Oe," (arranged by Earle. The German Baptist Male chorus, under the sole direction of William Neubauer, will sing, "Halt Mich Fest"; German Baptist mixed choir, "Seid Froh in Dem Herrn." A special feature will be a selection by the Orpheus Harmony Quartet. A fee will be charged. Mrs. Sullivan Soloist.

Mrs. Raymond A. Sullivan, soprano, will be the soloist at the MacDowell club meeting next Tuesday afternoon. club meeting next Tuesday afternoon.
Mrs. Edward Alden Beals will read a paper on the development of Italian opers. Mrs. Warren E. Thomas will be the accompanist. The vocal numbers will be as follows:

"Lasciatemi Morire;" from "Arianna"

(Monteverda): "Pollice Contents and the ar you sing in recital of a Saturday afternoon, wouldn't you consider it a pretty sincere testimonial to your art?"

Felice Lyne does.

Felice Lyne, colorature soprane, who

(Monteverde); "Delizie Contente che L'alma Beate" (Cavalli); "All' Aquista Sevigila (Rossini); Casta Diva, "Una Voce Poco Fa, from "Il Barbiere di Seviglia (Rossini); Casta Diva, from "Norma" (Bellini); " Ma Dell'a-rido Stelodivulso," from "Un Ballo in Maschera" (Verdi); "Voi lo Sapete," from "Cavalleria Rusticana" Mascagni); "Stridano Lassau," from Pagliacci" (Leoncavello); Vissi d'Arte, from "La Tosca" (Puccini).

Class Recital Pleases. An interesting class recital was held at the residence of Miss Mildred held at the residence of Miss Mildred G. Smith, Saturday evening, March 18, by the pupils of Mrs. Fred La Olson. Those contributing to a de-lightful program were the Misses Marguerite Rankin, Gertrude Phillips, Mildred G. Smith, Grace Crow, Reta Prest and Mrs. Margaret Harkness. Miss Jessie Lewis and Mrs. Florence Ritches were the accompanists.

Miss Smith in Concert. Miss Mildred G. Smith was the so prano soloist at the large party given by the Royal Arcanums in the K. of P. half March 20. Miss Smith was in splendid voice and was enthusiastically received. Miss Smith has been engaged as soloist for the annual party to be given by Camelia Chapter No. 27, O. E. S., March 27, in the fasonic Temple.

Club Is Entertained. The March meeting of the New England Conservatory club was held Wednesday, March 15, at the home of Miss Isabel Wadsworth Clark, 347 Wheeler street.

A miscellaneous program was given in charge of Miss Maude Gesner. Piano solos were rendered by Miss

The business session and social hour followed. The next meeting will be held on the second Wednesday in April at the home of Mrs. D. B. Mackie, 286

Lyric Soprano Pleases, Miss Grace Crow captivated her audience with her beautiful lyric so-prano voice and delightful personality when she sang for the Westminster March 20. Miss Crow sang "Within the Garden of My Heart" (Scott), and "Twilight," by Kathleen Glen. Miss Crow was recently presented in recital by Mrs. Fred L. Olson. Miss Margaret Fisk was an able accom

Trio to Appear in Concerts. Mrs. Pauline Miller-Chapman, mezz soprano; Miss May Van Dyke, pianist and F. T. Chapman, violinist, have been engaged for a week of concerts east of the Cascade. The combined

LONDON, SAD AFTER MONS, IS CHARMED BY SOPRANO

Felice Lyne, American Girl With Opera Troupe, Had Notable Success,

By Stuart O. Blythe

Felice Lyne, colorature soprano, who sang Mimi in La Boheme last night, regards this recital as the greatest tribute ever paid her in her most successful operatio career of the past five

years. "Wasn't it splendid?" she asked yes terday at the home of her uncle and aunt, Dr. and Mrs. F. E. Moore, in the Belle Court apartments.
"It was just a recital, mind you, not

an operatic performance. And it was in the afternoon just after the battle of Mons when all England was heartsore and depressed, at a time when one would think no concert could make an appeal. Yet 5000 people packed Royal Albert hall in London for just little me. Miss Lyne calls London her home

She received a portion of her musics education there. She made her debut there, winning her way into the hearts of the great city's music loving public to please, a martinet with no particular

given her finest praise in "Lucia," Grand Opera company she is playing 'La Boheme" and "Pagliacci." "Our tour ends about May 1," said affairs.

Felice Lyne loves her work, loves to almost unprecedented. sing and is proud of her coloratura Helen Werman, Miss Gesner and Miss ability. She would rather sing before Clark; vocal solos by Miss Agnes strangers than friends. "Before my strangers I sing freely but before my

> music and woman's club of Baker-unite to present them in concert. Other cities, Moro, Pendleton, The Dalles, etc., are also to be visited.

Glee Club on Tour, The Pacific University Glee club has been on its annual tour the past week. The club is the best for a num-Special Program Tonight.

A special program of music will be given at Rose City Park Presbyterian church this evening. Mrs. Harry B. Moore is organist. Mrs. R. F. Feernster is director of the choir. Several soloists will assist.

When writing or calling on advertisers these mention The Journal. (Adv.)



Felice Lyne.

A Kansas City girl, Miss Lyne made her name abroad, and was known to European opera lovers before her felintimate friends and relatives I always low Americans. She studied in Paris, under Marchesi, the teacher of Melba, Calve and Emma Eames, and seems from girlhood to have been destined to fear that I won't sing as well as I

in a single night. It was November love for music. Then, again, he is 25, 1911, at Oscar Hammerstein's new known as a woman hater. But Miss opera house, and the part was Gilda in Lyne's singing won him and he per-Since she has mastered 25 operas, her ing his aide-de-camp to express his ap-favorite part in many ways being Juliet preciation again.
in "Romeo and Juliet." Critics have "I was told Earl Kitchener was a

hard man to please and it made me all "Traviata" and "Rigoletto," however, the more anxious to sing well. I was
On the present tour of the Boston warned that he might leave in the midwarned that he might leave in the mid-dle of a song, because of his well known apathy toward music and social

she yesterday, "and then I hope to go "He stood in a little drawing room back to London for the summer. I off the salon in which I was singing don't look upon the ocean voyage with and I watched him carefully, expecting any misgivings but if the Zeppelins him to leave any moment. Instead he become particularly active I may de-cide to remain here.

And then he came to me and person-ally expressed his appreciation, a thing "Naturally, I am proud of this occa

Reverting to Miss Lyne's first role

Notes and Anecdotes.

Miss Grace Dawson, who received splendid notice from the Tacoma papers for her singing recently, when she was soloist for the Portland Lodge of Elks, has been doing much singing the past week. March 16, she sang for the St. Patrick's celeber of years and is unique in that it presents a ladies' chorus of 18 voices, five soloists, a male quartet and a prano soloist at St. Mary's cathedral, bration held at St. Lawrence church; she sang at a social concert at Holy Cross church Sunday evening. Monday evening she was soloist for the

> Loris Gratke, a young, talented vio-linist of Astoria, daughter of Mr, and Mrs. John Gratke, appeared with great success in concert at the University of Oregon last Wednesday. Miss Margaret Taylor of Astoria was the accompanist.

HEALTH COMFORT BEAUTY MOMEN MAN Trade in the "Self-Help"

Her very first concert as a singer was given in La Grande, Or., a few years ago, while visiting friends in that city. Her success determined her

to aspire to opera and today—well to-day, everyone knows of Felice Lyne.

Nemo Wonderlift Corset flourishes like a green bay tree. In less than a year, the number of delighted wear-

ers has run into hundreds of thousands. As a hygienic adjunct, the Nemo Wonderlift

Bandlet has been endorsed, we believe, by every physician who has seen it. No corsets ever had finer

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