

### University and College News

Week's Events on Several Campuses

**University of Washington.**  
University of Washington, Seattle, March 25.—The installation of Henry Suzzallo as president of the University of Washington Tuesday was the all-absorbing event of the week, attracting, as it did, a group of notable educators, among them President Nicholas Murray Butler of Columbia university.

Twenty-six special appointments to the faculty of the summer session have been announced by Director Frederick E. Bolton. Six of the appointees are representatives of colleges and universities as far distant as Texas and Massachusetts; several are now connected with the university as teaching fellows; and nine are teachers in the public schools of Seattle and other Washington municipalities.

President S. B. Penrose, of Whitman college, delivered the Phi Beta Kappa address Saturday evening, March 19, in honor of the election of 21 seniors and eight juniors to Phi Beta Kappa, honorary fraternity. Membership in the fraternity is based exclusively on scholarship.

If the budgets of 100 students, representing every college and school in the university, are a fair basis, the average annual expense of the pursuit of a degree here is \$123.65. Edward W. Perry, a senior in the commerce course, made a survey of the university to discover how high the cost of living was, and arrived at this figure.

Three hundred and twenty-six women were enrolled during the first day of the second annual housekeepers' conference, held under the auspices of the extension division this week.

A survey of the beds within and adjacent to Washington where edible crabs are still to be found will be prosecuted by Dr. Nathan Easton, instructor of zoology, this summer.

An amendment to the constitution of the Associated Students of the University of Washington providing for the expenditure of \$1000 annually for women's athletics will be voted on at the spring election this year.

The independent girls of the University of Washington defeated the Kappa Alpha Thetas, winners of the intercollegiate series, in basketball, this year. This makes the second consecutive year in which the independents have held the title.

### Oregon Agricultural College.

Oregon Agricultural College, Corvallis, Or., March 25.—The program of events for the 1916 commencement, as determined by the faculty committee in charge, includes the pageant by the department of physical education for women, on Friday afternoon, June 2; the senior play, including the June 2; alumni day, including the inspection of college buildings and the alumni reception to the graduates, Saturday, June 3; baccalaureate exercises, Sunday, June 4; senior class day, exercises and graduating parade of the cadet regiments, June 5; academic procession and graduation ceremonies, 1916, Tuesday, June 6. Commencement this year will be especially elaborate and include attractive features of entertainment by the cadet band; the college orchestra, the Glee and Madri-

gal clubs and other student organizations. The annual graduating recital of the school of music will be held this year on Monday evening, June 5, in the women's gymnasium. Gamma Sigma Delta, the honorary agricultural society, elected to membership in the organization the following members of the senior class, who were formally awarded their sashes of membership at convocation, March 15, with brief addresses by President Kerr and G. R. Hoerner, president of the student body: H. J. Abraham, Albany; F. L. Ballard, Meridian; Vergil Fendall, Newberg; C. E. Flek, Parma, Idaho; O. E. Ferguson, Helix; G. L. Kathan, Syracuse, N. Y.; and F. D. Yeager, Centralia, Wash. Mrs. Mary E. Fawcett, dean of women, represented the college at the inaugural ceremonies at Washington State college on March 24, when Ernest Otto Holland was formally installed as president.

Preliminary examination for candidates eligible for appointment to Annapolis naval academy were held at the college on Tuesday and Wednesday, when four applicants appeared for examination.

The Mikado was presented by the Glee and Madrigal clubs under the direction of Professor William Frederick Gaskins, on Friday night. Rodney O. Both, a senior, left yesterday for Bassano, Alberta, where he is to be located in serving the Canadian Pacific Railway company as assistant irrigation, a position to which he has just been appointed.

Dr. E. J. Stewart, director of athletics, gave the weekly luncheon address before the Commercial club of Corvallis on Tuesday, reviewing the history of athletics at O. A. C. since the organization of the northwest conference. In the grand total of conference contests, he declared, records obtainable showed O. A. C. to be a winner ahead of all others in the conference, her percentage being 34.6 as against Washington's 30.4, Oregon's 21.8, W. S. C.'s 21.6, and the failure of either the Corvallis or Whitman to win any championships.

### Oregon Normal School.

Monmouth, Or., March 25.—"Peg O' My Heart," the comedy offered by the three literary societies at the Oregon Normal school, under the direction of Miss Rosa B. Parrott, Miss Laura Hall-Kennon and Mr. J. V. B. Butler, on Friday evening, was a great success. The acting and staging was unique and very clever. The following people constituted the cast: Miss Laura Bell, Harry Whitten, Frank Ebbesen, Miss Helen Galbraith, Glen Work, Jack Wood, Harold Tallman, L. A. Wright, Miss Eliot Watson and Miss Geneva Robinson took the part of Peg.

Governor James Withycombe was the speaker at chapel hour on Friday. He was accompanied by his secretary, George P. Putnam, and Mrs. Putnam, and Dr. Steiner of the state hospital. The party was entertained at luncheon by the domestic science department, under the direction of Miss Myra Butler.

The students of the school held a party and a dancing party on Saturday evening, the entertainment being about equally divided between the functions.

Miss Opal Brets of Portland was the representative at chapel hour on Wednesday taking for her subject, "The Two Classes of Teachers."

### University of Oregon.

University of Oregon, March 25.—After addressing university assembly Wednesday morning on "The Problem of Making a Living," and looking over the work of the university, J. E. Grady, editor of the Astoria Budget, offered a prize of \$25 for the best constructed news story written by a student in the school of journalism and printed in a newspaper between March 12 and June 1. The winner is to be announced from the platform on commencement day.

Allen Eaton, instructor in art at the university, gave lectures in Ashland, Medford and Grants Pass this week end on American pottery.

The annual "April Frolic" of the university women will be held March 31 in the men's gymnasium. This annual affair is closed to men.

### Reed College.

No vesper services will be held this afternoon in the college chapel, and none next Sunday on account of the spring recess which commenced yesterday afternoon and ends on April 3. During this time the extension lectures in Natural Science at the college will be discontinued, as well as Dr. Bertha S. Stuart's course on "How to Get Well and Keep Well." Course 21, the lectures commemorative of the 200th anniversary of the death of Shakespeare, will not stop, and the lecture will be given next Friday evening by Miss Josephine Hammond on "Shakespeare the Playwright." On the Monday following the re-

## IN "THE WOMAN'S LAW"



Florence Reed, who will be seen in "The Woman's Law," a Gold Rooster release.

## School Garden Work Resumed

Interest Is Great.

Many children have signified their intention of taking up the home garden work this year, says William H. Dunham, supervisor of school gardens in this city. So far 4800 children have signed up for the work and there are still a number of schools that have not yet reported. It is estimated by the supervisor that 6000 children will have gardens at home. The numbers of children taking up this work has increased considerably during the past few years. Two years ago 2500 children had gardens at home, the majority of which were excellent gardens. Last year 5500 gardens were reported, thus making a big increase over the year before.

**Work Found Profitable.**  
Children are realizing more and more the possibilities in this work. Two years ago a number of children kept accurate records of their work and the net profits on their gardens ranged from 30 cents to \$18. Pupils are being encouraged to plant vacant lots to potatoes, popcorn and garden produce. By taking these large sized gardens they can enroll in the indus-

trial club work and have the opportunity to compete for valuable state and county prizes. Thirty-five or 40 sacks of potatoes can be produced on a vacant lot, thus making a large return for the amount of labor expended. By planting a small piece to field corn enough corn can be harvested to keep a flock of chickens or pigeons a long time.

For those children who comply with the requirements of the Industrial Club work in regards to the corn growing project, free seed will be given by Farmer C. L. Smith of the O. W. R. & N. company. In order to obtain this seed, children must keep an accurate record of the work and grow at least one-eighth of an acre. This is about the size of a city lot. This seed is the best that can be obtained in this state as it was produced here and is thoroughly acclimated.

**Records to Be Kept.**  
One of the features of the home garden work this year is to be the keeping of records and the making of monthly reports by the children. Parents are also to be requested to make reports on the children's work so that the teachers and supervisors will have an accurate idea of the amount and quality of work that the pupil does at home. These reports will be in the form of a small booklet which will be given to each gardener when he starts operations. This book is to be properly filled out at the end of each month and brought to the teacher for

inspection. Pupils will be required to keep account of the expenditures and receipts and in this way an idea of the amount of produce produced by the children can be determined at the end of the school year.

## Educator Says State Should Run Movies

Head of Child Welfare Department of Kansas University Says Motion Pictures Are Greatest Educational Force

Lawrence, Kan., March 25.—(U. P.)—"Kansas should take over and manage the motion picture business, as it has the publication of text books," declared William A. McKee, head of the Child Welfare department of Kansas university, in an interview today.

"The motion picture business is today our greatest educational force," explained the professor, "and yet it is in the hands of commercialists. A state board of educators in full control and management of motion pictures could, at present prices, clear a million dollars annually for the school fund. It could do vastly more than this. Through the right selection of films, and especially through the use of films made to its order by artists with educational insight, the state could create for its rising generation a new set of high ideals."

## Filming Wild Beasts Dangerous Calling

Process Is Barely Completed Without Some One of Participants Being Injured; Click of Camera Fatalities

Wild animals on the screen are always interesting, but they are seldom photographed without mishap to one or more of the participants. The extreme difficulty is to prevent them from looking at the camera and to keep their attention focused on the spot where their supposed victims are helpless. It has been found that the clicking of the camera has a peculiar fascination for wild animals, against which shouts and other noises prove futile.

A leopard was photographed by Director S. Rankin Drew for P. Hopkinson Smith's "Kennedy Square." The huge animal was in a cage whose bars were carefully screened by foliage. The lens of the camera was placed between two of the bars, while the trainer and other assistants sought to attract the attention of the huge cat toward one end of the cage. The animal heard the clicking of the camera, however, and refused to look elsewhere. Huge pieces of meat, dripping blood, presented no attractions against the fascination of the camera. As a final expedient, Director Drew

secured two other cameras and had them set up at the other end of the cage. Their combined clicking proved too much for the leopard, and, torn between conflicting desires, the animal became suddenly frantic and struck at the first camera. His claws dug deep into the arm of the camera man and he required medical attention before he could proceed with the taking of the picture.

## Dam Broke on Farm Of Picture Producer

The breaking of the dam at Indio, southern California, occurred on the ranch of Cecil B. deMille, director general of the Lasky company. Mr. deMille's loss of cattle included about 15 head of prize animals which he had sent him recently from Missouri. The ranch foreman was caught unawares and nearly lost his life in the torrent.

**Is Filmed in "The Race."**  
Anita King, the little girl who made the trip from Los Angeles, Calif., to New York in a motor car alone, has recently been filmed in a Lasky production, with Victor Moore, the film creator of Chimmie Fadden. The name of the picture is "The Race."

# Another Immense All-Star Program

# Kathlyn Williams

Famous Star of "The Spoilers" and "The Ne'er Do Well"

# "Number 13, Westbound"

# VIVIAN RICH

IN

# Passion's Slave

or "The Silken Spider"

Born to love—a lonely woman sins—Remorse and anguish follow—Then repentance, and with the dawn of pure love—happiness

# Sis Hopkins

(Rose Melville)

in Her First Photo-Comedy

# A Leap Year Wooing

Today  
Till  
Wednesday

# SUNSET

Broadway and Washington

# GLOBE THEATRE

Washington at 11th

# TODAY

Extra Attraction

SCREEN PRODUCTION OF THE FAMOUS BROADWAY SUCCESS

# NEW YORK

WITH

# Florence Reed

AS THE STAR

An Unusual Picture with Unusual Scenes—Considered Florence Reed's Greatest Impersonation

# HEINE AND LOUIE

Eccentric Comedians

# "In Soft in a Studio"

# Charles Oro

And His Musical Comedy Co.

# MONDAY

EMILY STEVENS

In the Wonder Picture

# "A House of Tears"

MATINEES 5c  
Evenings and Sundays 10c  
Children Always 5c

### Loew to Give 10 Per Cent to Fund

First Big Gun Fired in Voluntary Campaign of Motion Picture Industry to Swell Actors' Fund of America.

Marcus Loew has fired the first big gun in the voluntary campaign of the allied moving picture interests to raise \$500,000 of the proposed million dollar endowment to the Actors' Fund of America.

He has notified Samuel Goldfish, chairman of the executive committee, in New York city, that on May 15, the day set for the nation-wide contributions by exhibitors, and to be known throughout the country as "National Tribute Day," he will donate 10 per cent of the gross receipts of all his theatres which exclusively display moving pictures, and 5 per cent of the day's revenue in play-houses which combine vaudeville with cinematograph.

Mr. Loew spoke in commendatory terms of the movement and promised his active and continuous cooperation to make May 15 a day unprecedented in popularity and patronage in theatres throughout the country.

"Every person identified in any capacity with the moving picture industry should welcome the opportunity to put the Actors' Fund of America permanently beyond financial need," he said. "I know no more beneficently worthy human charity. It should be forever removed from the necessity of appeals to the public for support."

### Movie Actors Have A Narrow Escape

Howard Davies and Harry De Vere, two actors, narrowly escaped drowning in the Los Angeles harbor. The men were engaged in a fight on the edge of a steamship pier, the fight ending by both tumbling over into the sea and going down together.

The accident, which bordered on the edge of a real tragedy, created a stir in theater circles on the Pacific coast. De Vere, who is an expert swimmer, was unable to battle with his unfortunate friend, who could not swim a stroke, and the assistance of friends who watched the struggle resulted in the saving of both lives.

"It was the closest I ever came to the edge of things," was Mr. Davies' remark when brought ashore, "never again." The incident happened during the taking of "The Code of Marcia Gray."