

LE Show with living model Metcalfe in organ interp or good measure is the bill of the clumbia starting today. "Martha's dication," an exceptionally strong riists who have won much favor with te Portland public. Norma Tal-adge, Seena Owen, Ralph Lewis and ully Marshall

In "Martha's Vindication," Martha rifices her good name for her sisr's sake but finally wins it back (Norma Talmadge) assists sister Dorothea (Seens Owen), to al her natural child. accused of being the mothof the child. Dorothes refuses to r her name. Deacon Hunt (Ralp) who has married Dorothes ads the descons of the church in the attack upon Martha. One night the council meets in the church and loval Martha is unable to dis an illegitimate child. Sell Schower (Tully Marshall), a shell game artist joined the church for the pur se of blackmail, appears in the role f accuser against Martha. Dorothe sent for her baby, which she wish to see before sending it far away The auto with the child nd nurse is wrecked near the church nurse runs into the church, Dosothes impelled by mother's love hasten to take the injured child, and Martha cleared of suspicion. The story is happily with the forgiveness and the marriage of Martha and sweetheart, John (Edwin Harley.) "The Judge." the comedy feature, is snappy Keystone, with Charles Mur-ay playing lead. In the Fashion how, Manager Myrick has prepared onable novelty in keeping with "Style Week." The costumes were supplied by the Eastern Outfitting apany, and are even more elaborate modish than the display made by this company at the late chamber o

lon show, which created h favorable con

"Except for the finger prints I can

in New York the double of any Vernon Castle, will be shown. world" This statement photoplay uses a large cast, and of Allison is one of the two necessity the photography is of paralses of the powerful photoplay, ticularly careful workmanship. The Woman's Law," which will open distinction of having "put the coun-try on its toes," so to speak, is acat the Majestic, with Florence in the lead. The dramatization knowledged to Mr. and Mrs. Castle and the successful novel of the same before Mr. Castle sailed for Maravene The Curope to enter the war as an aviator with the intensity of moththey perpetuated their dancing artis ve and the almost limitless extry in "The Whirl of Life." The Cort a mother can be driven Film company engaged them and The self, sacyoung. pretty story was built around their careeers, which in itself is an inself abnegation of the mothoffer Miss Reed wonteresting story inasmuch as the two ortunities to display her Castles rose from obscurity to an endramatic attainments. viable position both in society and on Voman's Law," George Or the stage. They were cabaret dancers

McRae), a dissolute when they started, but their artis-try was so dignified, so exact and ap-York millionaire has for wife's respect and affection pealing that society in the east took rious infidelities. Gail Orthem up and today Mr. and Mrs. Caswife, centers her attention tle/ are oung son, Vance, and withthan that, they are much sought. in a sense of for her husband's misconduct continuing his wild life, slavs in a quarrel over a young With the fear of , he tells his wife all and she, in to save him, starts for the her friend, District Attorney On the way she comes uphibitions of their famous steps. the living double of her husband sitting on a park bench ously from 1 to 11 p. m. mind stunned by a terrific shock takes the unresisting man to her telling her husband to flee, ture offering beginning today at the stitutes the stranger for her hus to the district attorney. Sunset, is a gripping story of railroad The is committed to an asylu which, later, he is released, and goes

life, produced by Frank Beal, from the o live at the Orcutt home. He cannot remember who he is, and takes it for granted that he is George Orcutt, he cannot understand is his wife's' evident coolness toward him. A reporter stumbles on the truth and tells the police. Meanwhile, the real deorge Orcutt, returning home for mey, is mistaken by the butler for a urglar and shot dead. Gail then confesses the part she has played, and from the papers found in the pockets of the clothes the stranger wore when Gail found him, his true dentity is learned. The reporter agrees to suppress his story and the istrict attorney seeing that substanial justice has been done-things end very happily for Gall, the stranger and for Vance.



Seena Owen, appearing in Triangle release. "Martha's Vindication," Left to right-

> Blanche Sweet Rehearsed Her First Star Part Awake, Asleep and All the Time

Actress Told Director She Was No Bernhardt, But Thought She Was Pretty Good; Arthur John's First Movie Idol.

"Not many months after I had start- wallied a young woman to play Agatha ed in the motion picture business," said Warren in The Warrens of Virginia." "Cecil B. DeMille, the director general of the Lasky company, was very early days in her experience, "the news came that the company was going to move to California to take pictures. One day, shortly after that, the direc-tor sent for me. I had been late, and thought he was going to fine me. early days in her experience, "the news which was produced by David Belasco thought he was going to fine me, "Do you think you can act?" de-manded Mr. Powell.

"I admitted I thought I could. I ex-plained that I was no Bernhardt, but still I thought I was pretty good, con-"The Whirl of Life" is in reality a serio-comedy drama, for while the plot is saturated with seriousness and sidering the little experience I had nany thrilling episodes dot the action, the affair is conceived in a delicious spirit of humor, With all this the "Well, you are to play the lead in photoplay/ digresses only sufficiently he cret Sin,' "The Ragamuffin' and others. "A Man With Three Wives," o allow the Castles to give some ex-'You had better make good. Most of them have made me proud to snapped.

"accepted" everywhere. More

Now go and see the wardrobe woman The photoplay will show continuabout your costumes." "I know I must have gazed at him "Number 13. Westbound," the fea

brought to mind those early Blograph "'Run along,' said he. And, as days, when Florence Lawrence, Owen turned, 'You had better push your eyes Moore and Arthur Johnson , starred where they belong, or some some with Mary Pickford. Arthur Johnson, will knock them off.' "How I did work over that part. I so years filled so many lovers of the back where they belong, or will knock them off.'

story written by Elliott Flower. Although Kathlyn Williams has per-formed almost every hazardous feat in would lie awake at night and plan silent drama with grief, was the first to the fact that Shakespearean what I would do in the morning. I re- movie picture idol. Before any of the ductions depend largely on the order to provide thrills for motion pichearsed so much around the house that later day heroes of the screen were ture patrons; yet "Number 13, West-bound," is the first story of the railmy dear grandmother was driven to distraction. road that this great actress has ap-Many Other Leads Later. peared in. . She is supported by an "Later I was given the lead in Ju- films," dith of Bethulia," The Escape,' and Arthu exceptional cast of players, including Guy Oliver and Lillian Hayward many other films produced by David How the girl stops the flyer just in W. Griffith. time to save the lives of many people, "Shortly after the production of "The and wing the love of Orson Kimball composes an unusual and spectacular Jesse L. Lasky Feature Film company to appear in Paramount pictures. They drama. This railroad story is of the unusual type, and there is a great deal of comedy relief introduced self. therein. Another splendid film will be "Pas-sion's Blave," in which Vivian Rich is featured. A notable comedy film will complete the regular bill. It is the University of Illinois Alumni asso-ciation of Fortland, the Minnesota-Illinois football game of last fall will be reproduced in motion pictures at the Sunset theatre. Neither team was Rose Melville, the original Sis Hopkins, defeated during the season, this game having resulted in a tie score. in "A Leap Year Wooing." This fa Miss Melville's debut in pnoto comedy. Monday evening, under direction of "Tillie's Punctured Romance" will be presented today and tomorrow at the Circle, Fourth at Washington streets, with Marie Dressler supported by Charles Chaplin and Mabel Nor-mand. It is a six reel stde-splitting Keystone comedy. It is reported that FAIR KATHLYN WILLIAMS this is the funniest Keystons comedy ever produced and with the greatest comedy stars ever assembled. There is one uproarious roar of laughter from the beginning of the show until the drop at the end of the final act "New York" will be presented to-cay only at the Globe, Eleventh and Washington streets, with Florence Reed in the title cast. In the cast is also Fania Marinoff who does exis also Fania Marinoff who does ex-ceptional work as Edna Macey, the chorus girl, whose downfall originates in the necessity of supporting a drunk-en mother. "The fall which Edna Ma-cey takes from the top of a restaurant stairway to the, bottom where she meets her death is one of the big scenes of the nicture. scenes of the picture. Heine and Louise eccentric comedions are to be seen in "In Soft in a Studio," and Charles Ora's new musi-cal comedy company will furnish the vaudeville. Tomorrow the Globs shows "The House of Tears," with Emily Stevens

Actress Can Speak In Seven Languages atre as to a great cathedral. Art with who watch the acting, is a kind of a religion. We give the best that is in us and take the best away." CALENDAR OF THIS Actress Can Speak WEEK'S ATTRACTIONS HEILIG-Broadway at Tay-lor. Photoplay "The Whirl of Life," featuring Mr. and Mrs. Vernon Castle. Continuous, daily all week. HIPPODROME (Formerly Baker)-Broadway, near Mor-rison, Baker players in "The Man from Home."

Worked Her Way to Star in Buch- Newly Weds Have west; Americans Misuse Theatre.

Bertha Kalich, the famous trage-dienne who-has just bagun for Will-iam Fox what he anounces as one of the greatest pictures he has ever pro-duced, has appeared in the spoken drama in seven languages, and one ad-ditional dialect which in itself consti-tutes an eighth tongue. This wonder-ful Galician woman, born in Lemberg, appeared when a mere slip of a girl in Bucharest and there, in the Roumanian Bucharest and there, in the Roumanian tongue, worked her way to the position of star.

She has appeared as a star in plays in the Hungarian tongue: in Polish, Russian, Italian, German, English and n the Yiddish theatre on the New fork East Side, where she made her first American appearances.

"The great crime of the American ublic against both the stage and the notion picture," says Mme. Kilich, "is that it has gone into the theatres simthat it has gone into the theatres sim-ply to be amused. There should be something deeper in the theatres and in the picture places than mere frivol-ity. We in our country go to the the-

Odd Difficulties

Marie Doro and Elliott Dexter faced ome peculiar and to them humorous difficulties in the film presentation of Sardon's "Diplomacy" which is soon, to make its appearance. Both appear in the same roles on the screen that they did when the drama was revived at the Empire theatre last season with Blanche Bates and William Gillette as co-stars with Miss Doro.

co-stars with Miss Doro. As a result, the first difficulty en-countered was they had hard work to refrain from lapsing into the lines of the play when enacting such bits as the accusation scene. Furthermore, Miss Doro and Mc Dexter have not been married so long that they are immune from the self-consciousness immune from the self-consolousness of newly-weds. So when they came to

The latest play to bring forth the frama that lurks behind the doors of a newspaper office and place it square ly on the stage, says the Fourth Esate, is "The Earth" by James Bernat Fagan, in which Grace George has just opened at the Playhouse in New You as the fourth of her series of play This one is different from other news paper plays in that it deals with a ma who has a chain of papers and uses

"The Earth" Latest

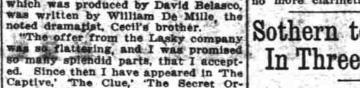
Of Newspaper Plays

them for his own personal ends. "The Earth" is essentially a satir and it must be taken in that spirit to be appreciated. "You see the ruthless publicist at work," writes Alexander H. Woollcott, critic of The Times, "yo see the operation of a newspaper trus hear the comic orders for ity in the leaders and anything save duliness in the news, and note at last the projection of an infants' encycle pedia, done all in pictures with cal tions in five languages, planned for



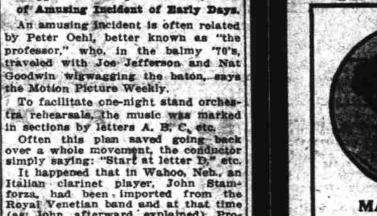
Supported by CHAS. CHAPLIN and MABEL NORMAND

TWO DAYS ONLY-TODAY, TOMORROW SIX REELS OF PURE FUN COME, LAUGH, AND FORGET YOUR TROUBLES



chard, 'The Case of Becky,' 'The Se- Contrary to General Impression Noted Actor Will Not Be Seen in Shakes-

"E. H. Sothern, one of the for actors on the American stage, who re-cently signed a contract with the Vita-Blanche Sweet's reminiscences have graph company to appear in motion pictures, will appear in three feature films, to be announced later. Co trary to popular expectation. Mr. Sothern will not be shown in any of his Shakespearean roles. This is due



(as' John afterward explained) Professor Ochl's system of lettering had not been adopted in Italy. The rehearsal started. Coming to letter A John gracefully lifted the "A" clarinet to his lips and softly of

or from Home." ORPHEUM - Broadway.

Yamhili, vaudeville. PANTAGES — Broadway at Alder. Feature, musical com-edy: "The Dream Pirates," with Sammy Wrenn and Viola Wil-

EMPRESS - Broadway at

STRAND-Park at Stark. Photoville. Feature. "Five

Foolish Fellows." Comedians dancers and vocalists. LYRIC — Fourth at Stark.

Musical comedy. COLUMBIA-Sixth, between

Washington and Stark. Motion

MAJESTIC-Washington and

Broadway. Motion pictures, GLOBE - Washington a

CIRCLE Fourth at Wash-ngton. Motion pictures.

No More Clarinets

"tofessor" Peter Ochl Who "Wig Wagged" for Joseph Jefferson, Tells

Park. Motion pictures. SUNSET - Washington

Eleventh-Motion pictures.

Poor John, He Had

Stark, Vaudeville, Feature: drama: "The War Child," with

diss Ann Hamilton.

Sothern to Appear In Three Photoplays

pearean Boles.

Devotees of dancing and motion plcture fans will have a joint attraction at the Heilig for the week beginning this afternoon at 1 o'clock when "The Whirl of Life," featuring Mr. and Mrs.

Soldier Asked to See Movie of His Insides

An Irishman who had been a regular movie-goer in Dublin before he went into the trenches in France, says Pho-toplay magazine, was wounded by the bursting of a German shell. He was brought to the main hospital in Paris, where experts took a number of X-ray photographs of the wounds in his chest. The first rational words that Pat spoke to the nurse, after recovering from the delirium which followed his from the delirium which followed his

"Where be they goin' to show thim movin pichers they took av me in-

Photoplay Presentations at Your Favorite Theatre VICTORIA THEATRE Alberta

Bunday and Monday Beantiful MARCOTERITE OLARIE in "GRETTA GENERA" Wednesday and Thursday Elsis Janis in "Twee Ever Thus." Tuesday 9th chapter of "The God-dese."

ductions depend largely on the im mortal lines of the Bard of Avon, even thought of Arthur Johnson played which would prove unwieldly from a leads and created a place for himself in the hearts of all who saw him in motion picture standpoint. They would require so many subtitles that the action of the plays would be re-

Arthur Johnson's kindness to begintarded ners is still talked of in the Lubin stu-Anita Stewart will support the vet-

be a motion picture actress."

First Movie Idol.

eran actor in a romantic drama. Lildios. Even when he reached the highest pinnacle of fame in pictureland, he lian Walker will appear in a multiple-Escape' I received an offer from the never forgot the struggling sister or real comedy production. Edith Storey, Jesse L, Lasky Feature Film company brother player and was always ready of "The Island of Regeneration." "Price to help those less fortunate than him- for Folly," "Dust of Egypt," fame, will lact in a thrilling drama with Sother





The Celebrated Screen Star Who Produced "New York" and "At Bay"

Miss



In Her Latest Dramatic Success

