

Photoplays

IN PHOTOPLAY "MARTHA'S VINDICATION"

STYLISH Show with living models... Martha's Vindication... Norma Talmadge and Seena Owen...



Left to right—Norma Talmadge and Seena Owen, appearing in "Martha's Vindication," a Fine Arts Triangle release.

Except for the finger prints I can find in New York the double of any man in the world... The Woman's Law... The Whirl of Life... The Escape... The Girl Who Stopped the Flyer...

Vernon Castle, will be shown. The photoplay uses a large cast, and of necessity the photography is of particularly careful workmanship... The Whirl of Life... The Escape... The Girl Who Stopped the Flyer...

Blanche Sweet Rehearsed Her First Star Part Awake, Asleep and All the Time

Actress Told Director She Was No Bernhardt, But Thought She Was Pretty Good; Arthur John's First Movie Idol.

"Not many months after I had started in the motion picture business," said Blanche Sweet, in reminiscing about early days in her experience... "I admitted I thought I could, I explained that I was no Bernhardt, but still I thought I was pretty good, considering the little experience I had had."

The University of Illinois Alumni Association of Portland... The Escape... The Girl Who Stopped the Flyer...

FAIR KATHLYN WILLIAMS



Kathryn Williams, who plays the lead in the Selig feature, "No. 13 West Bound."

"Tillie's Punctured Romance" will be presented today and tomorrow at the Circle... "New York" will be presented today only at the Globe, Eleventh and Washington streets, with Florence Reed in the title cast...

Soldier Asked to See Movie of His Insides

An Irishman who had been a regular movie-goer in Dublin before he went into the trenches in France, says Photoplay magazine, was wounded by the bursting of a German shell... "Where be they goin' to show them movin' pictures they took av me insides?"

Photoplay Presentations at Your Favorite Theatre... VICTORIA THEATRE... Beautiful MARGUERITE CLARK in "The Girl Who Stopped the Flyer"...

CALENDAR OF THIS WEEK'S ATTRACTIONS

- HELIO—Broadway at Taylor. Photoplay "The Whirl of Life," featuring Mr. and Mrs. Vernon Castle. Continuous, daily all week.
HIPPOCRATE (Formerly Baker)—Broadway, near Morrison. Baker players in "The Man from Home."
ORPHEUS—Broadway, at Yamhill, vaudeville.
PANTAGES—Broadway at Alder. Feature, musical comedy: "The Dream Pirates" with Sammy Wrenn and Viola Wilson.
EMPRESS—Broadway at Stark. Vaudeville. Feature: drama: "The War Child," with Miss Anna Hamilton.
STRAND—Park at Stark. Photoville. Feature: "Five Poolish Fellows." Comedians dancers and vocalists.
LYRIC—Fourth at Stark. Musical comedy.
COLUMBIA—Sixth, between Washington and Stark. Motion pictures.
MAJESTIC—Washington and Park. Motion pictures.
SUNSET—Washington and Broadway. Motion pictures.
GLOBE—Washington at Eleventh—Motion pictures.
CIRCLE—Fourth at Washington. Motion pictures.

Poor John, He Had No More Clarinets

"Professor" Peter Oehl who "Wig Wagged" for Joseph Jefferson, Tells of Amusing Incident of Early Days. An amusing incident is often related by Peter Oehl, better known as "the professor," who, in the balmy '70's, traveled with Joe Jefferson and Nat Goodwin wigwagging the baton, says the Motion Picture Weekly. To facilitate one-night stand orchestra rehearsals, the music was marked in sections by letters A, B, C, etc. Often this plan saved going back over a whole movement, the conductor simply saying: "Start at letter D," etc. It happened that in Wahoo, Neb., an Italian clarinet player, John Stamferza, had been imported from the Roy Venetian band and at that time (as John afterward explained) Professor Oehl's system of lettering had not been adopted in Italy. Coming to rehearsal, John carefully lifted the "A" clarinet to his lips and softly commenced to gurgle; at letter B he gently extracted the "B" clarinet and continued to warble; at letter C the same operation was repeated, but at D, he looked up and said, "Maestro, I gotta no more clarinets."

Sothorn to Appear in Three Photoplays

Contrary to General Impression Noted Actor Will Not Be Seen in Shakespearean Roles. E. H. Sothorn, one of the foremost actors on the American stage, who recently signed a contract with the Vitaphone company to appear in motion pictures, will appear in three feature films, to be announced later. Contrary to popular expectation, Mr. Sothorn will not be shown in any of his Shakespearean roles. This is due to the fact that Shakespearean productions depend largely on the immortal lines of the Bard of Avon, which would prove unwieldy from a motion picture standpoint. They would require so many subtitles that the action of the plays would be retarded. Anita Stewart will support the veteran actor in a romantic drama. Lillian Walker will appear in a multiple-reel comedy production. Edith Storey, of "The Island of Regeneration," "Price for Folly," "Dust of Egypt," fame, will act in a thrilling drama with Sothorn.

Actress Can Speak in Seven Languages

Bertha Kalich, Famous Tragedienne Who Has Just Begun for William Fox what he announced as one of the greatest pictures he has ever produced, has appeared in the spoken drama in seven languages, and one additional dialect which, in itself, constitutes an eighth tongue. This wonderful Galician woman, born in Lemberg, appeared when a mere slip of a girl in Bucharest and there, in the Roumanian tongue, worked her way to the position of star. She has appeared as a star in plays in the Hungarian tongue; in Polish, Russian, Italian, German, English and in the Yiddish theatre on the New York East Side, where she made her first American appearance. "The great crime of the American public against both the stage and the motion picture," says Mme. Kalich, "is that it has gone into the theatres simply to be amused. There should be something deeper in the theatres and in the picture places than mere frivolity. We in our country go to the theatre as to a great cathedral. Art with us, both of those who act and those who watch the acting, is a kind of a religion. We give the best that is in us and take the best away."

Newly Weds Have Odd Difficulties

Marie Doro and Elliott Dexter faced some peculiar and to them humorous difficulties in the film presentation of Sardon's "Diplomacy" which is soon to make its appearance. Both appear in the same roles on the screen that they did when the drama was revived at the Empire theatre last season with Blanche Bates and William Gillette as co-stars with Miss Doro. As a result, the first difficulty encountered was they had hard work to refrain from lapsing into the lines of the play when enacting such bits as the accusation scene. Furthermore, Miss Doro and Mr. Dexter have not been married so long that they are immune from the self-consciousness of newly-weds. So when they came to the climax of the whole drama in which the young husband tragically accuses his wife of having stolen the plans of Gibraltar from him, they both burst out laughing.

"The Earth" Latest Of Newspaper Plays

The latest play to bring forth the drama that lurks behind the doors of a newspaper office and place it squarely on the stage, says the Fourth Estate, is "The Earth" by James Bernard Franck, in which Grace George has just opened at the Playhouse in New York as the fourth of her series of plays. This one is different from other newspaper plays in that it deals with a man who has a chain of papers and uses them for his own personal ends. "The Earth" is essentially a satire, and it must be taken in that spirit to be appreciated. "You see the ruthless publisher at work," writes Alexander H. Woolcott, critic of The Times, "you see the operation of a newspaper trust, hear the comic orders for high morality in the leaders and anything save dullness in the news, and note at last the projection of an infant's encyclopedia, done all in pictures with captions in five languages, planned for that bedrock of education—the baby." That part is ably played by Louis Calvert, who, for the good of the story, makes Janion as unsympathetic as possible.

Advertisement for Circle Theatre featuring Marie Dressler, Chas. Chaplin, and Mabel Normand in 'Tillie's Punctured Romance'. Includes text: 'How D'ye Do! Look Who's Here! Charlie Chaplin, the \$670,000 Per Year Comedian, at the Circle Today and Tomorrow.' and 'CIRCLE THEATRE 10c Moving Pictures 5c'.



Majestic THEATRE

Four Days Only, Beginning Today

The Celebrated Screen Star Who Produced "New York" and "At Bay"

Miss

Florence Reed

In Her Latest Dramatic Success

The Woman's Law

Majestic Novelty Trio

Pathe News

Sidney Drew Comedy