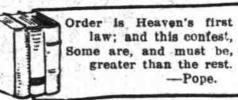
PORTLAND, OREGON, SATURDAY, MARCH 18, 1916.

No man but a blockhead ever wrote except -Samuel Johnson.

News of New Books. Writers and Masazines



"WHO IS INSANE?" HOW, WHEN, WHY

Stephen Smith, Nearly Hundred, Declares Old Age Is Not Reason.

Who Is Insane," by Dr. Stephen Smith. The Macmillan company, New York. \$1.25 net. One can scare keep from murmuring "who's looney now," an expression of late popularity, of no signifi cance here except that the question still stands,

"Who Is Insane" is a sane consideration of some of the underlying causes of insanity, and some popular fallacies. When it is known that Dr. Smith, the author, is 93 years old, the reader is satisfied that the writer has had ample opportunity for study of his subject

The doctor's chapter on "Old Age," in view of his-years, is especially interesting. Dr. Smith writes: "Have we no power of retarding,

if not preventing the degenerates and consequent insanities of old age? very pertinent answer was given by a nonagenarian physician to one who in-quired by what mode of living he maintained a high degree of health at such a great age: 'I have always kept my brain and stomach in good repair characterized by good sense and it embodied two physiological truths very stated. The brain, the source of vital energy, and the stomach, the source of nutrition, main-tained in a state of functional activity, are capable of retarding the de-cadence of old age.

old age and begin to suffer the sad-ness incident to the depression of the vital forces should strive to keep every organ of the body attuned to its normal functional activity. Retirement from business at this period, to enjoy the fruits of a life of toil, is to turn one's face towards the cemetery, to which he will hasten with ever quick- Brewers of Nation ening step.

insane inmates aged, helpless dements and imbeciles, by the score, who could have enjoyed a vigorous old age had abatement of the vital forces at 60. The brain, the source of vitality, and the stomach, the source of nutrition. maintained at 90, are rational philoscan grow old or be old while these

in Oregon since last year is omitted,

though the situation from the brew-

area within the last year the brewers

that the year has seen some ground

fying to note that the process of vot-

ing "dry" municipalities, counties or

states by virtue of purely emotional

appeals, is becoming increasingly dif-

ments, erroneous deduction and the

veiled sophistry which characterize

the stock prohibition argument, but is

showing a gradual disposition to de-

mand and to weigh all the facts of

the situation before reaching a con-

inaugurated by this organization, may

The volume contains the proceedings

the United States Brewers' association

of German drinking parties in the trenches; of English soldier beer-

drinking scenes, and of illicit stills.

The American Year Book for 1915, a record of events and progress, edited by Francis G. Wickware, with cooperation of a super-visory board representing national learned societies. D. Appleton & Co., New York.

This is the sixth annual issue of the

Year Book, covering events of pro-

gress last year in politics, war, re-

ligion, and the arts and sciences. The

foreword announces that the 1915 book

1914 book, the organization of the de-

partments being changed only in minor

It is set forth that the Year Book

and searchers of every kind. Because

of its inclusion of scientific subjects.

has been necessary to limit the political and statistical material which

is the staple of many annual hand-

books. The book does not aim to treat everything that could be useful,

but throughout to select from the enor-

mous mass of details, those things

which, in the judgment of experts in

each field, are most significant, most

permanent in value, most likely to anwer the searchers' questions."

"The American Year Book" does not

aim to be a rival of other annual pub-lications. It makes its strongest ap-

peal to students, and is also intended

as a handbook for editors, professional

men, teachers and other workers who

wish to confirm or verify points that

arise in their minds, and to serve as a

handy body of reference material set-

Connor Has Record.

Ralph Connor (Rev. Charles W. Gor-

ion), who is now with the Canadian contingent in France as chapiain, is a "white water man." That is to say.

e can shoot the Lachine rapids standing on a log and without the aid of a

paddle. Very few men can do this.

In a cance he is a veritable Indian.

"The Harbor" in Norwegian.

Ernest Poole's "The Harbor," which has been translated into Norwegian, has had a large sale in that country, and is now running as a serial in one of the leading newspapers in Chris-

tling questions of fact.

Is Off the Press

Year Book for 1915

justly govern some of the credit for

this change of attitude."

clusion. To the educational movement.

"The voter of today is not inclined

ficult.

Some Strange Truth In Monster-Hunters are not down-hearted. In the fore-word to the Year Book it is said:

"The Monster-Hunters." by Francis Rolt-Wheeler, author of the "U. S. Service Se-ries." Illustrated from photographs, Loth-rop, Lee & Shepard company, Boston. \$1.20

It adds to the sense of security in consideration of Dr. Rolt-Wheeler's work to know that his books for young people, bear, as rule the recommendation of some branch of the federal Natural History, too, has approved of to accept at face value the wild statethe "Monster-Hunters." The story is in fact an account in romantic form of one or two of the museums expeditions.

While exploring in a pocket of the Sahara desert for skeletons of primitive whales, the boy hero is the vicim of an engulfing sand-storm; in far Patagonia a hungry sea-tide robs him of his discovery of a turtle-like antediluvian monster, and almost of his life; and adventures crowd in upon of the fifty-fifth annual convention of him thick and fast in our own wild Wyoming waste. The boy paleontologist unlocks the gate to a new world, The book is illustrated with pictures even more truly amazing than it is amazingly true, yet never ceases to be

WOMAN WRITER DOES "SWAN SONG"



Mrs. Julia Frankau.

Mrs. Julia Frankau, who wrote "Pigs in Clover," "The Heart of a Child," and other books under the name of Frank Dabney, has just published "Twilight," which she declares is her last book, her "Swan song."

Some Los Angeles "Snow Birds;" "Peace Hat" Now Under Fire, and Perfect-Plus Baby



"The Coast of Adventure," by Harold Bind-loss, Frederick A. Stokes Company, New York, \$1.30 net.

Bindloss' numerous stories will doubt

that there is adventure, thrilling and The coast of adventure in this in-stance is in Central America, where soldiers of fortune take a hand in a revolution with exciting results. Escapes from government spies, encounters in private caves, contraband expeditions and the like, are all set forth in Mr. Bindloss' interesting style. And there's a double-barreled

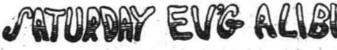
With a four horsepower engine motor driven plow of English invention cuts a six inch furrow at a speed exceeding three miles an hour.

When the six Los Angeles high school girls who are dancing classicly about the country reached Central Park, New York, it was a question of giving up their Gotham performance or dancing in the snow. With Spartan-like western spirit they danced-and grinned.

The Audubon society has declared war on the new "peace hat" because it is decorated with a dead

When physicians of the "Better Babies League" examined young Robert L. Piner, seven months old, they found him "better than perfect." Robert was born in Elizabeth, N. J., and is of German, Scotch and English parentage. He was nursed during the first three months of his life and then he was put on the bottle. He has never been sick.

Our Own Patented Proverb: Rolling Stone Butters No Parsnips.



I MUST FINDIT

T IS VERY

IMPORTANT

Because You Don't Take The Alibi Is No Sign You Don't Read It.

"EVERYBODY NEEDS ONE."

ALOYSIUS AND PHILBERT

SAY AL, HAVE YOU

life at best, putting in eight hours a day and some days

Dr. and Mrs. F. E. Moore will entertain Miss Felice Lyne, a niece from Boston, next wk. Miss Lyne sings.

Roger Currier was in

from the cranberry swamps of the Washington coast this wk. Rog says the only trouble with cranberies is

trouble with cranberies is that turkeys don't thrive in the same climate, which makes it bad at Thanks-giving George Smitton says Rog should get Father Schoener to graft a wishbone on the berry vine but Rog says Ilwaco couldn't stand such advanced thought.

Weekly Alf Item.

Alf Cridge says that a druggist tried to sell some hair dye the other day, and he doesn't know whether he was being guyed or whether the druggist had been sampling cologne internally. This is a sample of the foolish things Alf has been saying for some time.

SEEN A CARD WITH

AN ADDRESS ON IT?

Vol. 7. PORTLAND, OR., U. S. A., MARCH 18, 1916. No. 53.

LETTERS TO US

Ed. Alibi. A friend in a barber shop has asked me if the following well known quotation might apprepriately be used as a bootblack's epitaph:
"Death loveth a shining

Another thing is botherme: Speaking of the most
futile thing in the world,
should not the spat qualify?

—P. K.

Some Service at Seaside.

Don't Listen to Win.

Win Terry has a story that goes like this: It was a dark and stormy night. The pirates brave and pirates bold sat around the campfire. Said the captain to the first mate, "Tell us a funny story," so the first mate arose and began: "It was a dark and stormy night. The pirates brave and pirates bold"— and about the time Win gets that far his friends throttle him and we don't blame them.

Where's Bill?

told him I would ask

SAT. EV'G ALIBI

love story involved, too.

Rez Lampman, Ed. and Pub. Pub. Price, One Jitney.

March 18, 1916.

EDITORIAL.

WE REPRAIN. The Alibi has nothing to say on the Mexican situa-tion, as its bad enough

TOWN TALES.

with the orchestra at the Rosarian cafeteria Thurs.

Arthur Geary was in Thurs, and told us he was practicing law, but he didn't

Conductor 1258 on the Mt. Scott line was so happy Wed, a. m. that he whistled "When You and I Were Young, Maggie" as he rang up the fares. Dave Williams says it

all right for people to be in a hurry, but the woman who tried to get past him on the esculator at Meler & Frank's last Wed. was go-ing altogether too far. E. Versteeg, the memory expert on faces, but who isn't so good on names, was

in Thurs, and gave us a story about a sewer that was in bad shape and said not to use his name. Ex-Sheriff Bob Stevens

Ex-Sheriff Bob Stevens is on the verge of announcing himself for his former job, and is reliably expected to do so tomorrow. If the Alibi didn't hate to scoop both its big Sunday contemps, it would print the facts today.

Dep. dist att'y Tommy Byan walked down town Wed. a. m. with a young woman and as they crossed the Hawthorne bridge she was about three steps ahead and talking back at him over her shoulder. U. S. Marshal John Montag is back from Virginia, where he went officially, caus having his fare and meals paid. He brought some real Virginia chewing, and several of his deputied have broken training to

We Don't Like Them.

With all respect to the Irish race and its patron saint and without detracting from the grasdeur of the one or the glorious memory of the other, this paper wishes to say it does not like the green flowers that are worn March 17. Al Sexsmith is here from Chicago, Illinois, for the time being. Al sells horseshoes. He says the new spring and summer styles are very dainty.

thought,

HALL OF FAME

M. M. Waltz of Bellfoun-tain, Benton county, is a candidate for the legisla-

John Books, of Harney, will work for Geo. L. Bak-

er, of Drewsey, this sum-

Dave Beavert is chief of police of Stanfield, where S Norton Bobo came from.

Picture Showing Effect

of Good Roads.

Notice how fearlessly the

horse handles his feet.

Alibi Presents Pacts for

Ist Time.

The Alibi herewith presents facts for the 1st time as to the succeeding of Cal Stone by H. A. Jackson as gen'l traf. Mgr. of the G. N. Pacific Steamship company. Cal could never get used to a life on the rolling deep, and resigned, but not until after a recent trip when there was a passenger who

after a recent trip when there was a passenger who was disgustingly, aggressively healthy when everyone else was very seasick. This person saw Cal leaning on the rail in a pale-green attitude. "Sick, are you?" asked the healthy person. Cal looked at him as scornlyfully as possible. "Sick nothing!" he snorted weak-





Word has reached this of-fice by grapevine telegraph that the Moore hotel at Seaside is setting a pace for all the hotels in Amer-ica in the matter of perly. "I'm just hanging over the front of the boat to see how the captain cranks it." sonal service. A man from Portland named Smith was That Seattle Spirit.

Mollie Best, who has been with us for some time, her home being N. Y., where most of our shows are manufactured, was in Seatdown there the other day with a dog and the city ordinance says dogs must be muzzled, so Nick Hammerstein, who drives the bus, and Mgr. Gus Lamb made a muzzle and put it on the dog and everything was all right.

By Ernest Fielding.

manufactured, was in Seat-tile before she came here and went into a department store and looked around. ""Lo, girlie, anything I can do for yu?" said a salesiady who wore a black and white striped waist. "No thank you," said Miss Best Best, Ever try our face

cream?"
"No." said Miss Best.
"Well," said the friendly
saleslady, "I'm tellin' y'u
that y'u wanta look into it." Ernest T. Valliant, who works for the esteemed North Bank, used to be a reporter in Baltimore and knew Folger McKinsey, then a cub, now famous poet of the Baltimore Sun. The covered a coon hunt together one night.

together one night. John F. Toft has built a bird house in Irvington with 8 apartments for bluebirds and the sparrows think he

built it for them. Andy Goes Mutty.

Andy Orr. elevator man at the p. o. bidg. has a large book of puzzle pictures and is perfectly

War Mote.

Principal Reed, of Clinton-Kelly school, is the leading German strategist of the war college on the 7:45 Ore, City car.

Where's Bill?

T. Arnsley Botts, bard of Beaverton, was a caller at this office Wed, and wanted to know what had become of Bill Dinglet, the w. k. entomological specimen. Arnsley says that so far as this back to the lend movement is concarred he's neutral, but thinks it would be a good thing if somebody would clear off the stumps.

We Can't Help 15.
Ye scribe, reinforced by Mano Zan, took M. I. Gumbert down and introduced him to Ed Garrison, because we think they look like each other, and it made them both sore.

J. K. BANGS SEES ONLY THE DOUGHNUT

In Book of Reminiscences Well Known Author Defends American Humor.

From Pillar to Post." by John Kendrick Bangs, author of "The House-Boat on the Styx." "Coffee and Repartee," etc. Ulus-trations by John R. Neill. The Century Company, New York, \$1.60 net.

John Kendrick Bangs in this, his new book of reminiscenses due for publication this month, takes no stock in the opinion that American humor is degenerating. Rather, in "From Pillar to Post," he asserts that we are so- surfeited with first-rate humor that we can't see the wood for the

period that has Dooley and an Ade. and an Irving Cobb, and a Bert Leston Taylor." says Mr. Bangs, "is surely not poor, in humorous possessions of a scintil-lating character, whether we demand that our humor shall be a product of pure fun or of profoundly serious thinking. J. Montgomery Flagg in picture and in text is as much a master of effervescent foolery as ever was either John Phoenix or Artemus Ward; and in the humor that is de-signed to interpret life itself I find an endless store of it in the works of Wallace Irwin, of Montague Glass, of Miss Edna Ferber, and Alice Hegan Rice; the last two, by the way, forming a complete refutation of the preposterous notion that women are devoid of the sentiment that cheers but does not inebriate. "And as for the wits, if Oliver Herford were as lonely among with as he is unique, I should still find that we were rich beyond measure in that form of humor which is for the most part intellectual, of the mind rather than of the emotions. "From Pillar to Post" is a heaping big dose of optimism.

PUBLIC LIBRARY NOTES

The technical department of Central library, Tenth and Yamhill streets, has recently added the following German engineering maga-zines: Zeitschrift für das gesamte turbinen wesen, Zeitschrift des verelnes deutscher Ingenieure, and Technik und Wirtschaft.

Curve Was Exposed

Captain Hay tells vividly, with an

ctual fighting in which he has been

engaged, though not the least inter-

esting features of his book have to do

with the life of the training camps

For instance, here is a lesson in

ditch-digging:
"The squad is informed by the captain "You are under fire from that

"Digging oneself in is another high-

produce your portable entrenching-tool—it looks like a combination of a modern tack hammer and a medieval

back-scratcher-and fit it to its haft.

to build these into a parapet. Into

the hole formed by the excavation of

the turf you then put your head, and

and close the eyes.
"After Captain Wagstaffe has criti-

cised the preliminary parapets—most of them are condemned as not being

bullet-proof-the work is continued.

It is not easy, and never comfortable, to dig lying down; but we must all learn to do it; so we proceed painfully

to construct a shallow trough for our bodies and an annex for our boots. Gradualy we sink out of sight, and Captain Wagstaffe, standing 50 yards

to our front, is able to assure us that

he can now see nothing-except Pri-

If one must read of the war the

"First Hundred Thousand" offers it

Militarism Not Patriotism.

"Militarism of the extreme type

says Eric Fisher Wood in "The Writ-ing on the Wall." "The patriotism it

fosters is two-faced, for it inculcates

hatred of neighboring nations quite as

much as love of one's own country. In extreme cases it develops a pa-

triotism gone mad, while it makes aggression easy and even inevitable.

By contrast, the Swiss and Australian systems make no preparation for ag-gressive warfare and therefore do not

hold up before the minds of the young

any ambition for conflict beyond their

their neighbors. Adequate prepara-tion for self-defense curtalls aggres-sion, and brings nearer and nearer

the possibility of combined interna-

tional action to curb truculent nations and to civilize barbaric races."

Belgians Are Thankful.

John Lane company announced that yesterday it would publish a book on

Belgium's gratitude, designed and pub-

United States of America. The con-tributors to the book include all the most distinguished Belgians in politics,

many distinguished names.

The profits derived from the publication of this book will be placed at the disposal of her Majesty Queen Mary. The volume has nine illustrations in color and 24 in black and white

overbearing, aggressive, and brutal,

sugared side up.

Mucklewame's lower dorsal

and the making of fighting men.

wood. Dig yourselves in!"

In response to requests from men interested in the subject, a lecture on "The First Hundred Thousand," by Ian Hay, author of "Scally." etc. Houghton, Mifflin Company, Boston. \$1.50 net.

Mr. Hay, whose full name and title s Captain Ian May Beith, well-known 21, at 8 o'clock. E. R. Abbett, the lecturer, has spent three summers in English author now fighting in lecturer, has spent three summers in France, gets down to the humanity the park and has expert knowledge of the trench fighters in this new concerning the places shown in the pictures. All men who care for outdoor pursuits will be interested in eye to the humorous in the tragedy, of this lecture.

> Prof. Robert Devore Leigh's nextlecture in the course on American history of education will be given in Room B of the Central library on Monday evening, March 20, at 8

"Clothing" will be the subject of Dr. Bertha Sabin Stuart's lecture & be given in Room A on Thursday y unpopular fatigue. First of all, you evening, March 23, at 8 o'clock.

Friday evening, March 24, Miss Josephine Hammond will lecture in library hall on "The Theatres of Then you lie flat upon your face on the wet grass, and having scratched up some small lumps of turf, proceed

NEW BOOKS IN LIBRARY Among the books recently added to

in this ostrich-like posture await further instructions. Private Mucklethe public library are the following: Books for the Blind. wame is of opinion that it would be C. M. S. Braille Magazine. equally effective, and infinitely less fatiguing, simply to lie down prone

Description and Travel.

Duncan—Australian Byways. *1915.

London—Log of the Snark. 1915.

Olmsted—Journey in the Back Country in the Winter of 1853-4. 2v. 1907.

Armitage—Early Norman Castles of the British Isles. 1912.

Bigelow—Prussian Memories 1864-1914. 1915.

Chase—Through a Dartmoor Window. 1916. dow. 1915.
Fitch—Critic in the Occident.

Piction. Camp-Sinister Island.
Campbell-Proving of Virginia.
Carleton, pseud.—Red Geranium,
Together With My son, and The Case of Mathews.
Chekhov — Russian Silhouettes;
More Stories of Russian Life.

Davis-Princess Cecilia. Farnol-Beltane, the Smith.

Mackay—Accidentals.
Marshall—Old Order Changeth.
Pryce—David Penstephen.
Ridge—Happy Recruit.
Vschell—Spragge's Canyon; a Char-

ter Study. Webling-Edgar Chirrup.

borders or for the conquest or be

Fine Arts.

Anderson — Pictorial LandscapePhotography. 1914.
Barsaloux—Utopia Yarn Book. c1915.
Bragdon—Projective Ornament. 1915.
Chalkovski—Capriccio Italien; op.
45; orchestral score (miniature score).
Coquelin—Art and the Actor. 1915.
Gillette—Illusion of the First Time
in Acting. 1915.
Guick, ed.—Aloha Kanaka; a story
of life at a girls camp. 1915.
Jenkin—Mrs. Siddons as Lady Macbeth and as Queen Katharine. 1915.
McConaughby—School Drama. 1913.
Nicoll—How to Knit Socks. 1915.
Parry—Two Great Art Epocha. 1914.
Roth—Relief Modelling in Pewter.
Brass. Copper Etc. 1914.
Ville—Eclipse Self Instructor; for
Bass. c1935.

Bass. c1995.
Fromentin—Masters of Past Time;
or, Criticism on the Old Flemish and
Dutch Painters, 1913.
Martineau — Herbaceous Garden. White - Principles of Floriculture.

lished as an expression of the gratitude felt by Belgians for the help and hospitality of the British Empire and the United States of America. The concern complete per canto e planoforte. Adam-Behind the Scenes at the

most distinguished Belgians in politics, society, literature and art, among them being the king and queen of the Belgians. The translators also include many distinguished names.

The profits derived from the publication of this book will be placed at the disposal of her Majesty Queen Mary. The volume has nine illustrations in color and 24 in black and white by Belgian artists.

Adam—Behind the Scenes at the front. 1915.

Belioc—Elements of the Great War; V. 1. The First Phase, ciffle High Lights of the French Revolution. 1915.

Kauffman—In a Moment of Time; Things Seen on the Bread Line of Belgium. 1915.

Van Zile—Game of Empires; A Warning to America.

Steward — Lost Marsmech and Earliest Chicago. 1902.