THE REALM of MUSIC

By J. L. Wallin.

SOME time ago the Damrosch orchestra played Haydn's "Farewell" symphony and it made a tremendous hit because it was performed just as Haydn conducted it once under most peculiar circumstances.

This symphony is on the program for the concert to be given at the Heilig next Sunday afternoon by the Portland Symphony orchestra, and Conductor Harold Bayley says it will be staged here just as when Haydn gave its initial presentations more than 150 years ago.

This means that the stage of the Heilig will be illuminated with a candle fastened to each music rack and that by the time the last strains of the symphony fade away, but two of the performers and the conductor will remain. The others will have gone on strike. That was the way Haydn gave it, according to the story which runs as follows:

The object of the "Farewell" symphony was to persuade Prince Esterhazy, by whom Haydn was employed, to shorten his stay at Esterhazy, and allow his musicians to rejoin their wives and children. The long separation from their families had become a hardship to these men and at last driven to revolt, they appealed to Haydn to find a way of making their complaint known without running the risk of incurring the prince's serious displeasure. Haydn pondered the matter and the result was that one evening the members of the orchestra assembled to perform for the first time a symphony by Kapellmeister Haydn. Up to the last movement all went well, but in the middle of the finale came a pause—two of the performers quietly packed up their instruments, blew out their candles, and walked out of the orchestra. A few bars further they were followed by another couple, and so it went on until none were left in the orchestra but two of the principal violins and Haydn. As the music ended, the prince, who had been gazing bewildered at the unexpected performance, stepped forward, and seizing Haydn's hand, exclaimed: "I see what you mean! They want to go home—very well then—tomorrow we will all be off."

The symphony will be the fourth number on the program, which is one that should appeal strongly. The other numbers are:

Konigskinder Vorspiel.....
.....Engelbert Humperdinck
Prelude a L'Apres-Midi D'Un Faune.
.....Claude Debussy
Symphonic Poem Finlandia.....
.....Jean Sibelius
Gitanilla Suite.....P. Lacome
"1812" Overture.....P. Tschaikowsky

* * *

Concert a Big Success.

The concert given by the Portland Amateur Orchestral society Thursday evening at Masonic Temple was one of the big musical events of the week. It was particularly significant because in it is found an illustration of Portland's musical progress. The orchestra, conducted by William Wallace Graham, is composed of some 45 performers, men and women, who study music seriously because they love the art for recreation and as an accomplishment. The orchestra did very creditable work. Three soloists were presented, two vocal students of George Hotchkiss Street, and a violin student of Mr. Graham. The vocalists were Miss Ruth Agnew, soprano, and Clarence M. Heath, tenor. The violin student was Miss Mary Schultz. All of them did nobly and were most enthusiastically applauded.

* * *

Operas to Be Produced.

At the regular meeting of the Portland Opera association Wednesday evening it was definitely decided to produce "Cavalleria Rusticana" and "I'Pagliacci," but doubtless "Cavalleria Rusticana" will be the first. These two operas were chosen by ballot.

A committee, consisting of Henry J. Eilers, J. E. Werlein and Warren A. Irwin, was appointed to assist a committee from the opera association produce the opera, "Romeo and Juliet." The committee is composed of Warren A. Irwin, Harold Hurlbut and Miss Densmore.

In connection with the production of "Romeo and Juliet," Mrs. Jane Burns Albert will sing the role of Juliet.

This is gratifying to the association inasmuch as Mrs. Albert has foregone giving a long planned recital she had planned.

The proceeds will go to the Baby Home.

In the matter of business before the association, John Ross Fargo was elected permanent treasurer, and it was also decided that monthly dues of 50 cents be paid by each active member.

The association regrets very much that, owing to certain unavoidable circumstances, Ralph W. Hoyt declined the office of president, but the association meets next Tuesday evening at the Central library and a committee named to recommend a president has decided to nominate John Gill.

* * *

Vocalists to Be Presented.

Mrs. Sanderson Reed and Miss Alice Juston are to be soloists next Wednesday evening at the entertainment given by the St. Andrew's society at Masonic temple. Mrs. Sanderson Reed was presented with much success last season by Rose Coursen-Reed at a students' concert at the Heilig theatre, and Miss Juston is to presented next month by Mrs. Reed. Miss Juston is contralto of the First Methodist church choir.

* * *

Russian Music Discoursed.

The January meeting of the New England Conservatory club, held at the home of Mrs. E. B. Piper, 770 Marshall street, was devoted chiefly to music of the Russian school and was in charge of Miss Agnes Love.

The program was opened by the Tschaikowsky variation in F minor, played by Miss Helen Wegman. Miss Love read a brief paper on "The Rise of Russian Music." Mrs. Fay M. Huntington, accompanied by Miss Maud Gesner, rendered several vocal solos. Miss Gesner and Miss Love played an arrangement of the second and third movements of the Tschaikowsky Fifth Symphony. The program was closed by two piano solos by Miss Isabel Wadsworth Clark. A short business meeting was held, and during the tea hour which followed, Miss Constance Piper favored the club with two piano solos.

The February meeting will be held next Wednesday at the studio of Mrs. Fay Huntington, in the Stearns building. The program will be in charge of Miss Gesner.

* * *

Visiting Musician Is Guest.

Mr. and Mrs. John Claire Monteith have as their guest today John L. Landsbury, Mus. B., Mus. Dr., who is head of the piano department of the University of Oregon at Eugene. They have asked a number of local musicians to meet Dr. Landsbury this afternoon. Miss Dagmar Kelly will sing a short program of songs with Miss Sue Kenney as accompanist. Dr. Landsbury is giving an extension course of lectures on music at the Central library.

* * *

Card Party Announced.

The Monday Musical club will entertain with an elaborate card party Thursday, February 17, 2 p. m., at the Arcanum hall, on Thirteenth street just off Washington. Besides the card games, at which five hundred and auction bridge will be played, some of the newer dances will be shown.

Mrs. R. I. Herrick, Mrs. Lee Arnett, Mrs. P. Blumauer and Mrs. Anton Gieblsh, assisted by a large committee, are working to make the afternoon a very pleasant affair.

* * *

Miss Kelly Sang Solos.

Miss Dagmar Kelly, contralto, was the soloist at the annual praise service held by the women of the First Presbyterian church on Tuesday. She gave a charming rendition of "The Lord Is My Light" (Allitsen) and "But the Lord Is Mindful of His Own" from the oratorio "St. Paul" (Mendelssohn).

* * *

Monteith Will Be Soloist.

John Claire Monteith has been engaged as one of the soloists who will sing at the big benefit concert of the British Red Cross. Mr. Monteith has also been engaged to sing in concert in Dallas sometime in March under the auspices of the Dallas Women's club.

* * *

Miss Hoben Sings at Wedding.

Miss Elizabeth Hoben sang with fine effect "O Salutaris," "Ave Maria" and "The Wedding Hymn," and played an effective program of organ music at the wedding of Miss Katharine Southard to Joseph W. Kehoe, which took place on Wednesday morning at the Church of the Holy Rosary.

* * *

Soloists at Pilgrim Congregational.

Miss Merle Wooddy, soprano, sang "Beyond the Dawn" (Sanderson) at the morning service of Pilgrim Congregational church last Sunday morning. Miss Margaret Hanson will be the soloist today. She will sing Gounod's "O Divine Redeemer."

* * *

Piano Recital Announced.

Miss Inez Peterson will be presented in piano recital Tuesday evening, February 15, at Lincoln high school auditorium, by Charles Swenson. Miss Lillian Swanson, soprano; Herbert Pipp, tenor, and Cyril Crockett, violinist, will assist.

* * *

Piano Students Presented.

Mrs. Ella Connell Jesse presented Joyle and Carl Dahl in piano recital Saturday, February 12, at her studio. Miss Bertha Serr, contralto, assisted. The affair was much enjoyed by friends of the performers.

* * *

Meetings Will Resume.

The meetings of the Northwestern College of Music, which have been interfered with the past month by the recent stormy weather, will resume Monday evening, February 14, at 8 o'clock.

* * *

Program at Men's Resort.

On Saturday, February 19, Madame Jeanne Jomelli, assisted by pupils, will give a concert at the Men's Resort, Fourth and Burnside streets.

* * *

Musical Club Meets.

The Carrie Jacobs-Bond Musical club held its regular meeting Saturday, February 12, at 2 p. m., the hostesses being Flora D. and Lucile McKay of 260 Bain street. There was the usual business meeting, program and social hour. The program was given by active members, under the direction of Mrs. Carrie R. Beaumont, assisted by Mrs. George Carrish, soprano.

* * *

Recital Date Fixed.

The date of the first Eichenlaub recital has been set for Friday, February 25, at the Lincoln high school auditorium, with the Ensemble club assisting.

Above, left—Harold Bayley, who will conduct Symphony concert next Sunday afternoon.
Below, left—Joyle and Carl Dahl, two piano students presented in recital.
Right—Mrs. Eva Wells-Abbett, soprano, who has resigned her position with the White Temple quartet.

NATIONAL GUARD NOTES

C. A. C. Examinations Held for Ratings as Artillery Experts.

Examinations at Eugene.

The following members of Eighth company, Coast artillery, went from this city to Eugene last Wednesday to take examinations for ratings: Sergeant H. M. Kuempel, gun pointer; Sergeant W. L. Miller, gun commander; Corporal B. Parkinson, gun commander; Mechanic James W. Padden, gun pointer; Private Charles Dundas, observer; Private Ross Mann, plotter. The examining board was headed by Major W. L. Coppernoll, Captain R. W. Collins, Captain P. G. Bond and Captain W. G. Williams. If the candidates are passed by the war department at Washington they will be given insignia to wear on their uniform, additional pay when on active duty and a certificate entitling them to rank and credits in any future enlistments.

• •

Marblehead to Be Here Soon.

The cruiser Marblehead is now being thoroughly overhauled at Mare Island navy yards and will be sent to Portland about March 15. The Boston will be retired and the Marblehead become the home of the Oregon Naval Militia. The Marblehead is to be succeeded in California by the Oregon as a training ship.

• •

Company C Will Repeat.

The dance given last Tuesday night at the armory was so pleasant and successful an affair that company C has decided to give another next month, probably on the night of Tuesday, March 8.

• •

Student Tars Drilling Extra.

Enlistments from the Washington high school continue to come in rapidly. Commander Blair is certain that a full division of 60 will be secured shortly. The newly enlisted tars are taking extra drills, and the petty officers are putting in three nights a week.

• •

Battery A at Clackamas Sunday.

Battery A will have a section of 25 to 30 men at Clackamas range today (Sunday) under Captain C. W. Helm. A great deal of pleasure is being anticipated in witnessing the maneuvers by G. W. Taylor of St. Cloud, Florida, who was a member of the Battery in 1881-3.

WHAT LABOR IS DOING

Tillicum Club Beginning to Boil the Political Pot in Portland.

Will Debate Organization Methods.

The Tillicum club, a political organization composed of members of the labor unions, announces a meeting to be held in the Labor Temple on Saturday night, March 4. A debate on "Craft Versus Industrial Unionism," will be participated in by Oscar W. Horne, W. H. Fitzgerald and E. J. Stack for craft organization, and E. Harder, N. H. Robinson and Fred Feuerbach for industrial organization. There will be special features on the program. Many prominent public officials will be guests.

• •

Boosting Building a Labor Temple.

The Labor Temple association will meet in the Labor Temple today (Sunday) at 2 p. m. The intention is to give the building project a big boost at this meeting, and all union men interested are invited to participate.

• •

Carpenters Instructed by O. A. C.

Professor Adams, of the Oregon Agricultural college, is addressing the carpenters' union on the second Friday of each month at the labor temple on "Estimates and the mathematical Problems of Carpenter Construction."

New York Is Liberal in Patronage

New York, Feb. 12.—On Saturday of last week 15,000 persons paid $35,000 for concerts and operatic performances, testifying to the growing appreciation of high class music in this, at present musical center of the world. Each day has its quota of attractive musical events.

On one, the Philharmonic society, with an entire Wagnerian program and Olive Fremstad as the soloist, or the New York Symphony society with Walter Damrosch conducting and Marcia Van Dresser, in songs. Besides the regular Sunday concerts at the Metropolitan with Fritz Kreisler, the celebrated Austrian violinst, as soloist, or the Hippodrome, with Sousa conducting and David Bispham, Orville Harrold and Belle Storey in an all-American program.

Then there was the Biltmore musicale, with Alda, Spalding and Paderewski as stars, and on the fifteenth Frieda Hempel in a song rectial with the wonderful accompanist Coenraad V. Bos at the piano and Harold Bauer in a piano recital at Aeolian hall. All this and more in addition to the week's operatic performances.

On Monday, "The Meistersinger," with Hempel, Mattfeld, Sembach, Weil, Goritz and Reiss, and Bodanzky, whose fine readings of Wagner's music are so delighting opera goers, conducting.

On Wednesday "Manon Lescaut," with Alda, Duchene, Caruso, Scotti, Segurola, and Bavagnoli, conducting.

Thursday matinee, "Walkuere," with Gadski, Kurt, Ober, Urlus, Braun and Ruysdael. In the evening "Haensel and Gretel," followed by Goyescas, with Fitzin, Perini, Martinelli and De Lucia—and so it goes from day to day and week to week.

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The annual Wagnerian ring is being given now, and the entire house is sold out for all four performances.

• •

Edvardo Ferrari-Fontana, tenor of the Metropolitan Opera company and husband of Mme. Margarete Matzenauer, has been recalled to army headquarters and left on the Regina d' Italia for Genoa to rejoin his regiment. The Ferrari-Fontanas were married in 1912 and have one child, a daughter. Two other Metropolitan Italian tenors have received orders to hold themselves in readiness for the same call. They are Luca Botta and Giovanni Martinelli.

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Geraldine Farrar will rejoin the opera forces, and after a short honeymoon, will sing her roles of Tosca, Butterfly, Sans Gene, Carmen and others for the remainder of the season.

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Antonio Scotti, well known baritone of the same company, is very ill with pneumonia. His condition is quite serious.

• •

Marie Barrientos, the Spanish coloratura soprano, is hailed with a great deal of enthusiasm in this season's shortage of soprano prima donnas, both as a singer and as an actress.

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The gem of the Granados opera, Goyescas is the intermezzo preceding the second picture, although the Spanish dance music has also met with popular approval.

• •

Vida Milholland, a sister of Mrs. Inez Milholland Boisseran, is to appear in concerts. Her first song recital is billed for March 20.

• •

Bandmaster Sousa has been ill for several weeks, but is now sufficiently recovered to lead his band. A movement is on foot to have President Wilson make Mr. Sousa a lieutenant of marines on the retired list, a rank conferred on leaders of the United States Marine band of Washington.

• •

Franz X. Arens, who so ably directed the last of the season's People's symphony concerts on Thursday of last week, first won success as a conductor in a series of American composer concerts in Europe. Mr. Arens is devoting a great deal of his time to bringing the better class music within the reach of people of moderate means.

• •

A new choral society, called "The People's Chorus of New York, has been formed by Harry M. Barnhart of Rochester. It is expected to increase the present membership of 500 to 1000, and most of those joining have never taken singing lessons before.

• •

La Argentina, a Spanish dancer, made her first New York appearance on Thursday afternoon at the Maxine Elliot theatre. George Barrere, with the Little Symphony orchestra, accompanied her dances. Enrique Granados, composer of Goyescas, wrote two new dances for her New York debut.

FRATERNAL NOTES

Masonic Lodges Named Washington Will Celebrate His Birth.

Washington Lodges on February 22.

Masonic bodies meeting in the East Side Masonic temple at East Burnside and East Eighth streets will celebrate Washington's birthday on the night of February 22 with a union social reception. There will be participating Washington commandery, Knights Templar; Washington chapter, Royal Arch Masons; Washington council, Royal and Select Masters; Washington lodge, A. F. and A. M.; Washington chapter, Order Eastern Star. As large a concourse of Masons and Eastern Star members as the temple will be able to accommodate is expected.

• •

Order of Moose Will Entertain.

The Loyal Order of Moose will give an entertainment, dance and social on the night of Wednesday, February 23. There will be a musical and literary program, with special features. Membership cards must be shown. The lodge is limiting the invitations because the hall will not accommodate everyone. H. Dinger, known as "Hum Dinger" because of his successes as an arranger, has the entire program in charge.

• •

Ivanhoe Yeomen Install.

Ivanhoe homestead No. 5038, Brotherhood of American Yeomen, held a meeting at its new home, Arcanum hall, 109 Thirteenth street, last Wednesday evening. The following officers were installed by Presiding Officer Jack Lynch: E. E. Miller, foreman; C. G. Schnider, master of ceremonies; E. Earl Felke, correspondent; J. H. Blair, master of accounts; Clara M. Bullock, chaplain; Louis J. Brant, overseer; L. E. Niner; Lady Rebecca; Nora Gallagher, Lady Roena; Jesse P. Hartwig, watchman; Frank G. Oleson, guard. Ivanhoe homestead is planning an automobile trip over the Columbia river highway. All members securing one new member during the next 90 days will be guests of the lodge.

• •

Visits of Grand Secretary Sharon.

E. E. Sharon, grand secretary of the Oregon grand lodge, I. O. O. F., will attend the Umatilla county Odd Fellows' convention in Pilot Rock on February 22. He will visit the local lodges of Hermiston, February 23; Moro, February 24, and Grass Valley, February 26.

• •

J. W. Simmons Recovering.

J. W. Simmons, state deputy head consul of the Modern Woodmen of America, who has been seriously ill at his home, 333½ Market street, for a month, is now reported to be on the road to recovery. The many friends of this veteran fraternalist and field worker hope soon to see him at his accustomed duties.

• •

New Lodge Junior Moose.

A new lodge of the Junior Order of Moose, to be known as No. 77, will be instituted tomorrow evening in Oregon City. Portland lodge, J. O. M., will attend in a body, and it is expected that a large number will be present when the ceremonies begin.

• •

Easter Sunday and Knights Templar.

It is proposed that both Oregon and Washington commanderies, Knights Templar, will celebrate Easter Sunday by uniting in attendance at one church in this city. Arrangements have not been perfected.

• •

W. O. W. Officers' Association.

The officers' association of the Women of Woodcraft will give a 500 party next Wednesday afternoon at 2:15 in headquarters building, Tenth and Taylor streets. Oregon Circle No. 171 is to entertain.

• •

Catholic Foresters Will Entertain.

St. Dominic's Court No. 965, W. C. O. F., will entertain members and friends at a card party next Wednesday evening at the Dominican school, First and Weidler streets.

• •

Anchor Council Dance.

Anchor council, Knights and Ladies of Security, has set the night of Wednesday, February 23, as the best time to hold a "Hard Times" dance for the benefit of the degree team, which is doing the work under Captain Stanley.

• •

K. of C. Enlarge Club Rooms.

The Knights of Columbus have enlarged their quarters at Park and Taylor streets and will soon have newly furnished billiard rooms connected with the club house and located in the annex building.

• •

Sewing Session Planned.

George Wright Relief corps will hold an all day sewing session Friday, February 18, at the home of Mrs. Henderson, 491 East Thirty-eighth street. Members are requested to bring their thimbles.

MEZZO-SOPRANO TO SING

MRS CHARLES SHEA,
WHO WILL TAKE PART IN "BOHEMIAN GIRL" CONCERT

A concert rendition of the popular old Balfe opera, "The Bohemian Girl," will be given as a Washington's birthday celebration at the Madeleine church, in Irvington. Just the favorite solos and a few choruses will be sung by the church choir. Mrs. Charles N. Shea, mezzo-soprano, will sing the song of the Gypsy Queen. Miss Nona Lawler, soprano soloist of the choir, will sing "I Dreamt I Dwelt in Marble Halls" and Arline's solo with chorus, in the finale of the opera, "Oh, What Pure Delight." Mr. Madson, baritone, will take "The Heart Bowed Down," and James Flynn will sing, "Then You'll Remember Me." Among the chorus numbers will be the popular air, "Gypsy Life."

HOW I DARKENED MY GRAY HAIR

Lady Gives Simple Home Recipe That She Used to Darken Her Gray Hair.

For years I tried to restore my gray hair to its natural color with the prepared dyes and stains, but none of them gave satisfaction and they were all expensive. I finally ran onto a simple recipe which I mixed at home that gives wonderful results. I gave the recipe, which is as follows, to a number of my friends, and they are all delighted with it. To 7 ozs. of water add a small box of Barbo Compound, 1 oz. of bay rum and ¼ oz. of glycerine. These ingredients can be bought at any drug store at very little cost. Use every other day until the hair becomes the required shade, then every two weeks. It will not only darken the gray hair, but removes dandruff and scalp humors, and acts as a tonic to the hair. It is not sticky or greasy, does not rub off and does not color the scalp. (Adv.)

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Nemo NEWS
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