

WHAT SOCIETY IS DOING

AT THE CHARITY

BALL



1—Roscoe F. Hunt and Miss Hildreth Humason.
2—The Misses Dorothy Strowbridge, Helen Ladd, Jean Morrison and Clementine Lambert and Messrs. Jervis Stephenson, Ferdinand Smith and John Carver Adams, who, with Richard Jones, were participants in a feature number.
3—Captain E. S. Sayer, United States army, and Miss Dorothy Davenport.
4—Miss Catherine Holbrook.
5—The Misses Nancy Zan, Elizabeth Jacobs, Virginia McDonough, Catherine Graham and V'ona Guthrie.
6—Miss Alisa MacMaster.

little black caps with red quill at a jaunty angle completed the costume.
The other special dance introduced was given by four maids and men of the smart set, Miss Jean Morrison, Jervis Stephenson, Miss Helen Ladd, John Carver Adams, Miss Clementine Lambert, Ferdinand Smith and Miss Dorothy Strowbridge, and Richard Jones. The girls were crowned as veritable wood nymphs, in chiffon frocks of cerise, green, yellow and rosin's egg blue. The skirts fell in cascades of little flower-like flounces, and in long petal-like scallopes. They were in short dancing length and banded into an exact match of colors with their silk hose and silver satin slippers. Little cloth of alver bolero mousers and streamers of tulle formed the bodices.

Miss Ladd wore the yellow chiffon with a touch of burnt orange at the girdle and a wristlet of tiny orange buds flowers at her wrists staying the heart of tulle. Miss Jean Morrison wore the bright blue and relieved the tone by combining a velvet streamer of old rose. Miss Strowbridge wore the

Nile green combined with a suggestion of white tulle, and Miss Lambert wore the striking cerise red. The colors were cleverly chosen for each of the fair dancers. The men were in simple evening dress and the dances they gave combined a number of the more fancy ballroom steps.

The graceful rendition of both these specialties brought forth ovations to the popular belles and beaux, and they responded with pretty encore numbers. Strikingly beautiful gowns were worn by the maids and matrons in attendance. They were modish creations of indescribable flouncings and draperies, made seemingly on all lines, yet en masse adhering to the full, billowy skirted and simple bodice models of the present styles. The luxury of soft, rich fabrics, with their elaborate embroideries, has a never ending charm to the feminine eye.

Almost without exception the gowns were made in round length for dancing. A few of the costumes noted are as follows:

Mrs. Helen Ladd Corbett—Black bead robe draped over black satin.
Mrs. Theodore B. Wilcox—Mustard yellow taffeta combined with lace and tulle with touches of robin's egg blue velvet.

Mrs. John C. Ainsworth—White satin and lace.
Mrs. William D. Wheelwright—Old rose chiffon and taffeta with silver lace.

Mrs. L. Allen Lewis—Cream brocade with silk thread lace and tulle overdress.
Mrs. E. L. Thompson—Alice blue taffeta overdressed with black lace and yellow tulle.

Mrs. George T. Willett—Black tulle and French lace over satin.
Mrs. James Dougherty—Pine red tulle and chiffon combination.
Mrs. Holt C. Wilson—Black lace and satin with girdle of royal blue velvet.

Mrs. Warren Keeler—Pink satin with cream lace robe overdress.
Mrs. J. D. Farrell—Steel gray satin with silver embroidered pattern, draped over flouncings of cream lace and bodice of lace and tulle.

Mrs. Oscar R. Menefee—Chiffon gown in rainbow shades of pink, lavender and violet velvet.
Mrs. Joseph Andrews—Plum toned chiffon with trimming of pearls and brilliants.
Mrs. H. A. Sargent—Pink flowered crepe de chine with orchid touches.



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SECOND FLOOR, SEWING BLDG.
SIXTH AND ADAMS STS.

Mrs. Walter A. Holt—Nile green taffeta and lace.
Mrs. Hunt C. Lewis—Turquoise blue taffeta and white tulle with touches of rose silk combined.
Mrs. G. Kirk Smith—Coral taffeta with lace and silver trimming.
Mrs. Walter F. Burrell—Black tulle made in cascades of flounces over black satin.
Mrs. Arnold Rothwell—Flesh pink tulle and lace combined.
Mrs. Stanley Jewett—Lavender and white striped taffeta with pearl trimming.
Mrs. Raymond Wilcox—Orchid toned satin and tulle.
Mrs. John S. Napier—Blue and old rose taffeta combined.
Mrs. David T. Honeyman—Pink chiffon with crystal beaded overdress.
Mrs. E. C. Shevlin—Flesh pink chiffon with rose bud elaborations.
Mrs. J. Wesley Ladd—Yellow chiffon and lace.
Mrs. Charles T. Whitney—Moon blue satin with silver lace and fur trimming.

Mrs. J. P. O'Brien—White satin with crystal beaded lace elaborations.
Mrs. P. J. Flynn—Pink satin with pearl gray chiffon and lace overdress.
Mrs. Henri Labbe—Light blue chiffon over white satin.
Mrs. C. Lewis Mead—Cornflower blue satin and black lace combined.
Mrs. A. B. Steinbach—Black lace and jet robe over satin, with touches of electric blue velvet.
Mrs. Frederick Kribs—White satin combined with tulle and crystal beaded draperies and scarf of ermine.
Mrs. Jacob Gray Kamm—White satin and silver lace with bands of skunk fur trimming.
Mrs. W. B. Ayer—Orchid-toned chiffon and taffeta with silver lace overdress.

Mrs. Hazel Blumauer Litt—Pink taffeta and net.
Mrs. George N. Davis—Pink satin with silver lace and tulle elaborations.
Mrs. L. L. Boise—Turquoise blue taffeta with white lace.
Mrs. Henry C. Cabell—Black satin with overdress of silver-embroidered blue tulle.

Mrs. C. C. Colt—Nile green chiffon embroidered in silver over satin, with bands of skunk fur and lace trimming.
Mrs. Marion F. Maus—Emerald green satin and tulle combined with silver lace.
Mrs. John E. Cronan—Black tulle over silk with jet girdle.

Miss Henrietta E. Failing—French blue chiffon over pink satin, with gold lace and black tulle combined.
Miss Mary Failing—Robin's egg blue taffeta and white tulle.
Miss Alisa MacMaster—Flesh pink and gold brocade with lace and tulle overdress.

Miss Elizabeth Jones—Light pink taffeta with cream lace bodice.
Miss Sara McCully—Yellow satin with gold net overdress.
Miss Marguerite Sheehy—White net

and lace with black velvet bolero girdle.
Miss Marian Citron—Satin-bordered silk net over corn-colored satin.
Miss Louise Bradley—New rose taffeta and white lace.
Miss Clara Wold—Pink satin draped with pastel shades of tulle.
Miss Hildreth Humason—Nile green taffeta and white lace.
Miss Beth Ludam—King's blue satin and French lace trimming.
Miss Dorothy Davenport—White taffeta and tulle combined with black velvet bands.

Miss Elizabeth Jacobs—Flesh pink, accordion-plated chiffon and lace.
Miss Katherine Holbrook—White taffeta frock with trimming of tiny ruffles of the material.
Miss Margaret Hewett—White satin with silver lace elaborations.
Miss Nancy Zan—White taffeta and silver lace bodice.

Miss Virginia McDonough—White taffeta and plaited tulle elaborations.
Miss V'ona Guthrie—Forget-me-not blue taffeta and white lace.
Miss Genevieve Brooke—Pink chiffon with pearl trimming.
Miss Rhoda Hummel—Coral pink velvet with fur trimming.
Miss Esther Tucker—White tulle net with pink taffeta bordered band.

Miss Marjorie Hoffman—Black tulle and velvet ribbon trimming.
Miss Julie Murphy—Tulle frock in pastel shades.
Miss Clea Nickerson—Blue and silver changeable taffeta with silver lace.

Monday evening, February 21, the Florence Crittenton Home benefit at the Hellig will be largely attended by society. The event combines two interesting things, the annual appeal of a worthy charity and the first night performance of an exceptionally good and new show, "It Pays to Advertise." The company has been in California and is receiving a royal reception there. The idea of appropriating

the first night performance of a regular theater attraction for philanthropic benefit is a new one and a most welcome one. The entertainment offered is such that, aside from the cause espoused most of those who are to attend would have gone any way and are happy in the incidental help they are giving the home. The Ad club and the Progressive Business Men's club have taken a section of seats in the balcony and will be in attendance in representative manner. Those who have engaged boxes are Mrs. Oscar R. Menefee, Mrs. I. Lang, Mrs. Helen Ladd Corbett, Mrs. J. D. Farrell, Mrs. Thomas C. Burke, Mrs. Horace D. Ramsdell, Mrs. W. B. Ayer, Mrs. Elliott R. Corbett, Mrs. R. E. Bristow and Mrs. Frank M. Case.

Others who are acting as sponsors for the affair are: Messrs. and Mesdames I. N. Felschner, Walter Cook, H. C. Wortman, Julius Meier, John G. Clemson, W. D. Whitcomb, J. P. Jaeger, Louis H. Tarpley, Frank Dooley, Chas. F. Berg, Edw. Ehrman, I. N. Lipman, William N. Gatens, D. Solis Cohn, Max H. Houser, H. C. Ewing, D. C. Burns, J. N. Coghlan, F. S. Doernbecher, Fred Stanley L. H. Schmeer, Jesse Stearns, Nat McDougall, Ralph W. Wilbur, Fred Page, N. E. Ayer, Frank T. Griffith, J. E. Werlein, W. Strandberg, W. S. Dinwiddie, Ralph Hahn, Lloyd Frank, E. C. Meers, Frank Ransom, Wilbur Reed, Paul Westinger, John Forbie, E. Steinbach, Jno. E. Cronan, Jas. Twoby, H. G. Beckwith, Fred Jacobs, R. R. Giltner, Oliver Jeffrey, Julius Louisson, John Burgard, W. J. Felschner, Henry Metzger, Ludwig Hirsch, J. Wesley Ladd, Phillip Buehner, George Simonds, R. M. Emerson, Frank A. Spencer, A. L. Fish, W. J. Hofmann, W. E. Heuser, C. W. Borders, W. K. Smith, Jr., R. E. Brewster, Charles Dwyette, John A. Bell, J. C. Olds, H. W. Mitchell, F. P. Kennard, W. D. McWaters, John Kierman, W. J. Makelin, Fred Holman, Roy Edwards, Geo. M. Vinton, A. J. Boie, M.

E. Smead, E. D. Timms, J. K. Williams, R. E. Blodgett and Harrison Allen, Dr. Sanford Whiting and Dr. Arthur Chance. Mesdames Solomon Hirsch, Bernard Albers, Fred Strong;

(Continued on Following Page.)

"BUY YOUR SUIT AT CHERRY'S, JIM"

"You'll Save Money and They'll Trust You."

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"You know, ever since that old pal of mine wrote that he was coming out from Chicago, and going to stop in Portland, I've been wondering if I could manage a good looking new suit, and have money enough to take him around some. Things have been kind of against me the last year, but of course, he wouldn't see all that, and I'd hate like everything to have him think I'm losing my grip on Success." "Well, you've found the solution, all right, Jim. Cherry's suits are certainly mighty snappy. You'll like them, I know, and Cherry's know how to fit a man right, so you can't miss a bargain. Go up some time and look them over. If you need a real nice overcoat, they have a special sale on Balmacans. Don't forget the place, it is 338-391 Washington street. Pitcock block." (Adv.)

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