

PORTLAND, OREGON, SUNDAY MORNING, FEBRUARY 13, 1916.

ACTRESS FELT JUST LIKE AMATEUR FIRST TIME SHE WAS FILMED

Woman Well Known on Stage
Tells of Initiation Into the
Visualized Drama.

SHE OVERACTED HER PART

After Receiving Contract, Start in
Learning All Over Again Was
Begun.

To appear for the first time in a picture play is an experience, the actress says, that vividly recalls the unsophisticated period when they first went on the stage. That is one of the reasons, says a writer in the Theatre Magazine for February, (and the money they get is another), which tempts them before the camera, and if they are successful, is apt to keep them there. What makes a thing, even life itself, monotonous is the knowing all about it, and this axiom applies in a degree to the profession of acting.

Said an actress of superior position and known and respected from ocean to ocean because of her art and her character, "I felt like an amateur when a 'movie' producer sent for me. I didn't know him, but his letter was polite and and gave me the impression that he knew me and my work. The latter ought to be true, at least, if he has been inside almost any legitimate theatre during the last dozen years, for, certainly, in my time I've played many parts.

"Well, I was quickly disillusioned if I thought that my 'fame' had reached his ears. It took me back all those years to go and sit in his office—his outer office—for over an hour. How well I remembered the weary times I had done it; but it was so long ago that now it was a new experience. I whittled away the time by watching the other nervous, anxious and cock-sure applicants—all kinds were represented by the campers in that outer office.

Was Not Prepossessing.
"At length, I heard him say through the half-open door: 'All right, let the woman in; I'll see her for a minute.' I was the woman, really, I do believe, he even knew my name. He was the true stage manager—fat, apologetic, with a silk hat, awfully in need of a curling iron, and a big, unlighted cigar in his mouth.

"He was, or meant to be, polite, but he didn't ask me to sit down; and when I sat without being asked, he told me to stand up in the light near the window, so he could look me over. 'Well, you're tall enough,' said he; 'lemme feel your arm.' He felt it, gave it quite a managerial squeeze, and by this time I was prepared for his next investigation, and had the words half out:—'No tight—' but I was mistaken, for he only asked me to take off my hat.

"Hair all to the good," said he; 'is it yours?' I laughed, and answered frankly that, barring a couple of switches and a sidepiece and a transformation, it was my own. He took me quite seriously, and asked me to walk up and down in the 'little office.' Then he rang or pressed a button, and said to the man who came in response: 'You take 60 feet of her tomorrow, see?'

"Sixty feet of me! Would it hurt?" A sandy and uncombed gentleman wrote down my name and address in the outer office, and I couldn't refrain from inquiring why they had sent for me if they did not know both, and also of what I was capable; but the answer was one that I had to accept as reasonable—if I had never acted in the movies, I was on the same plane as other amateurs, the only difference being, but it was a difference, that they had to pay me real money, three times my stage salary, that certainly entitled them to a 'look in,' as they expressed it.

"These rejuvenating processes, for they made an old-timer feel like a 'walk-on,' were as nothing to my experiences the next day, when I went to the studio to have the test picture made. That is what the manager meant when he spoke of the 60 feet to be taken of me. He meant that I was for 11 o'clock; it was nearer 1 o'clock when I was finally conducted before the screen in the big barn-like studio. The director himself led me before the camera, which was to focus me and a small corner made to look like a drawing room.

"He looked at me, and I looked at him.
"Go on," said he; 'do something.'
"What kind of thing?" said I.
"Oh, get mad, let yourself out—passion, fightin', anything you like."

"Gave me a line, would you? Am I a lady, a servant, a flashwife? Am I myself out—elegantly, or billingsgate-like, which do you want?"
"The director stared at me blankly, and repeated, indifferently: 'Do anything, you know, don't keep the camera waiting.'"

"So, to spare the nerves of the camera, I ranked and raved, about what was, doing I do not know what, absurd things. I have no doubt.
"The director stood by until the 60 feet of film had been reeled off. And, as I went back to the dressing room, he asked him, precisely like a greenhorn, what he thought of my performance. He was frank almost to brutality. Said he: 'I guess you overacted, all right.'"

"After the candor of this criticism, I was surprised to receive a contract next morning; I do not know in fact to learn how to act for the movies."

Chance for the Girls.
Bellville, Ill., Feb. 12.—Just as Andrew Adler has announced that he will marry free any couples that come to him February 23 and prove that the bride-to-be did the proposing, Police Magistrate Bolzko announced he will marry free throughout the year any couple that proves the girl "popped the question."



59c Yard

For Fancy Silks
that are 22 and 24 inches wide.

Very fine imported Gros de Londre in beautiful pastel shades, small jacquard patterns; print warp taffetas, new brocaded taffetas, fancy stripe messalines and taffetas, and Persian designs.

Duchess Satin, 89c, 98c, \$1.19, \$1.39, \$1.49, \$1.98.

69c Yard

Cheney Bros.' Shower Proof Spring Foulards

—For the 1916 season foulards promise to hold first place, and here you have a choice of over 50 of the very newest designs and colors. These identical silks sell always at \$1.00 the yard.

75c Yard

For Heavy Duchess Satin

—For tailors and dressmakers who have this extra heavy all-silk Duchess satin, 20 inches wide, which usually sells at \$1.50 yard. Don't confuse this satin with messaline; it is the best quality of all-silk Duchess on the market today. In black and all the staple colors.

98c Yard

For Novelty Silks

—Such as new stripes, new print warp taffetas, black and white plaids, jacquard messalines and stripes from the finest hairlines to medium width, in every color and two-tone combinations. You can think of. Also a few 40-inch chiffon crepes in hand-some Persian designs.

\$1.75 Yd.

For Thistle-down Taffeta

—Our own brand and guaranteed by us to be satisfactory. 40 inches wide, soft, serviceable and washable. In light colors for underwear, shirt-waists, dresses and linings. It has no equal, and is similar to pussy-willow, which sells at \$2 to \$2.50 the yard. In ivory, flesh, pink, maize, rose, Nile, light blue, Copenhagen, navy and black.—2d Fl.

Luxon and Wilson Weaves

The New 1916 Cotton Fabrics of Fashion
Will Be Introduced to the Women of Portland
In a Great Fashion Exhibit
and Introductory Sale
Inaugurated and Planned With the Co-operation and Inducements
of the Makers

Price Concessions for This Sale Are Made
to open a new field for Luxon and Wilson weaves, and Lipman, Wolfe & Co. are named the exclusive representatives for these new Wash Fabrics.
—Why take chances? Why not insure the smartness of your Spring gowns? Luxon and Wilson weaves are acknowledged to be the most correct and authentic wash fabrics.

Why You Should Attend This Sale
—Without a question of doubt, novelties in wash fabrics are bound to be scarce as the season advances. It will be impossible to replace these first styles later on, and assuredly you will not enjoy the price concessions this sale affords.

The Greatest Display of Wash Fabrics
Ever Shown in Portland
New Wash Fabric Section, Second Floor
—A word of advice: Don't delay the selection of your Spring tub materials. Your opportunity for selection is best in this sale, to say nothing of the great savings offered.

40c Organdie 29c
—New colored striped organdie in white and solid grounds with cluster stripes and floral effects. 40 inches wide.

50c White Goods 39c
—New weaves in voile, with lace-trimmed effects, for waists and dresses. 36 to 40 inches wide.

60c Silk-Mixed Materials 49c
—Medium and light grounds in mixed stripes and figures, full 36 inches wide, for waists and dresses.

75c Embroidered Fabrics 59c
—New weave rice cloth, with small embroidered allover designs in new shades. Full 36 inches wide.

75c Voile for 59c
—In woven stripes and plaid effects. 40 ins. wide.

50c Stripe Skirting 35c
—In cluster and wide stripes. The newest creation in cotton skirting. 36 inches wide.

50c Silk-Mixed Waists 49c
—Handsome striped effects in crepe weave, mixed with silk, in clever color combinations.

50c Rice Cloth 35c
—The newest stripes in popular shades, also floral effects. 36 inches wide. For waists and dresses.

35c Figured Voile 25c
—Floral voiles in white grounds, also combination colored grounds, with pretty patterns. 36 inches.



New Organdie 50c to \$1.25

—The new stripes and checks, also crepe weave organdie, in all widths to 45 inches, for making spring and summer dresses, waists, etc.

White Gabardine 39c to \$1
—The scarcest and most in demand of all materials for skirts and suits. In serge and herringbone weaves. 36 inches wide.

White Goline 75c to \$1.25
—Another of fashion's favorites for coats, suits and separate skirts. Medium width cord, in good weight and full 36 ins. in width. —2d Fl.

Imported Novelty Voiles 59c to \$1.25 a Yard
—Weaves never seen before, imported direct, including large corded plaid effects, splash voiles, lace and gabardine stripes, in pure white, from 36 to 40 inches in width.

The Spring Dress Materials

Are More Alluring Than Ever Before

—This collection of new fabrics is distinguished by the unusual excellence of the materials, by the rich depth of tone in the darker street colors, by the individuality of the various weaves. A visit to this department will give a very comprehensive idea of what the smartest women will wear during the Spring and Summer season of 1916. We particularly mention the following:

Velour Check Coatings, 56 inches Wide, at \$3 Yd.
The newest check dress fabrics are 49 ins. wide, \$1.50 yd. Smartest of awning striped materials, 56 ins. wide, \$2.50 yd.

—The union suits, vests, corset covers, white, flesh tint and sky blue. Made with lace and embroidery trimmings.

—The bloomers are in knee length, ankle-length bloomers with accordion in pink, white, black, orange, mustard, and every garment is reinforced, which makes for extra service.

Authentic Modes For Spring

Are Now Ready on
the Third Floor
in
Suits
and
Waists

—Distinctive in their style
and materials, and the appropriateness of their lines.

Another Showing of Spring Millinery

—In a notably fine display of advanced models, featuring the smartest style notes and in all the new colorings, which are so noticeably different from shades of previous seasons.

—Third Floor

—Fourth Floor

—Fifth Floor

—Sixth Floor

—Seventh Floor

—Eighth Floor

—Ninth Floor

—Tenth Floor

—Eleventh Floor

—Twelfth Floor

—Thirteenth Floor

—Fourteenth Floor

—Fifteenth Floor

—Sixteenth Floor

—Seventeenth Floor

—Eighteenth Floor

—Nineteenth Floor

—Twentieth Floor

—Twenty-first Floor

—Twenty-second Floor

—Twenty-third Floor

—Twenty-fourth Floor

—Twenty-fifth Floor

—Twenty-sixth Floor

—Twenty-seventh Floor

—Twenty-eighth Floor

—Twenty-ninth Floor

—Thirtieth Floor

—Thirty-first Floor

—Thirty-second Floor

—Thirty-third Floor

—Thirty-fourth Floor

—Thirty-fifth Floor

—Thirty-sixth Floor

—Thirty-seventh Floor

—Thirty-eighth Floor

—Thirty-ninth Floor

—Fortieth Floor

—Forty-first Floor

—Forty-second Floor

—Forty-third Floor

—Forty-fourth Floor

—Forty-fifth Floor

—Forty-sixth Floor

—Forty-seventh Floor

—Forty-eighth Floor

—Forty-ninth Floor

—Fiftieth Floor

—Fifty-first Floor

—Fifty-second Floor

—Fifty-third Floor

—Fifty-fourth Floor

—Fifty-fifth Floor

—Fifty-sixth Floor

—Fifty-seventh Floor

—Fifty-eighth Floor

—Fifty-ninth Floor

—Sixtieth Floor

—Sixty-first Floor

—Sixty-second Floor

—Sixty-third Floor

—Sixty-fourth Floor

—Sixty-fifth Floor

—Sixty-sixth Floor

—Sixty-seventh Floor

—Sixty-eighth Floor

—Sixty-ninth Floor

—Seventieth Floor

—Seventy-first Floor

—Seventy-second Floor

—Seventy-third Floor

—Seventy-fourth Floor

—Seventy-fifth Floor

—Seventy-sixth Floor

—Seventy-seventh Floor

—Seventy-eighth Floor

—Seventy-ninth Floor

—Eightieth Floor

—Eighty-first Floor

—Eighty-second Floor

—Eighty-third Floor

—Eighty-fourth Floor

—Eighty-fifth Floor

—Eighty-sixth Floor

—Eighty-seventh Floor

—Eighty-eighth Floor

—Eighty-ninth Floor

—Ninetieth Floor

—Ninety-first Floor

—Ninety-second Floor

—Ninety-third Floor

—Ninety-fourth Floor

—Ninety-fifth Floor

—Ninety-sixth Floor

—Ninety-seventh Floor

—Ninety-eighth Floor

—Ninety-ninth Floor

—One hundredth Floor

—One hundred and first Floor

—One hundred and second Floor

—One hundred and third Floor

—One hundred and fourth Floor

—One hundred and fifth Floor

—One hundred and sixth Floor

—One hundred and seventh Floor

—One hundred and eighth Floor

—One hundred and ninth Floor

—One hundred and tenth Floor

—One hundred and eleventh Floor

—One hundred and twelfth Floor

—One hundred and thirteenth Floor

—One hundred and fourteenth Floor

—One hundred and fifteenth Floor

—One hundred and sixteenth Floor

—One hundred and seventeenth Floor

—One hundred and eighteenth Floor

—One hundred and nineteenth Floor

—One hundred and twentieth Floor

—One hundred and twenty-first Floor

—One hundred and twenty-second Floor

—One hundred and twenty-third Floor

—One hundred and twenty-fourth Floor

—One hundred and twenty-fifth Floor

—One hundred and twenty-sixth Floor

—One hundred and twenty-seventh Floor

—One hundred and twenty-eighth Floor

—One hundred and twenty-ninth Floor

—One hundred and thirtieth Floor

—One hundred and thirty-first Floor

—One hundred and thirty-second Floor

—One hundred and thirty-third Floor

—One hundred and thirty-fourth Floor

—One hundred and thirty-fifth Floor

—One hundred and thirty-sixth Floor

—One hundred and thirty-seventh Floor

—One hundred and thirty-eighth Floor

—One hundred and thirty-ninth Floor

—One hundred and fortieth Floor

—One hundred and forty-first Floor

—One hundred and forty-second Floor

—One hundred and forty-third Floor

—One hundred and forty-fourth Floor

—One hundred and forty-fifth Floor

—One hundred and forty-sixth Floor

—One hundred and forty-seventh Floor

—One hundred and forty-eighth Floor

—One hundred and forty-ninth Floor

—One hundred and fiftieth Floor

—One hundred and fifty-first Floor

—One hundred and fifty-second Floor

—One hundred and fifty-third Floor

—One hundred and fifty-fourth Floor

—One hundred and fifty-fifth Floor

—One hundred and fifty-sixth Floor

—One hundred and fifty-seventh Floor

—One hundred and fifty-eighth Floor

—One hundred and fifty-ninth Floor

—One hundred and sixtieth Floor

—One hundred and sixty-first Floor

—One hundred and sixty-second Floor