

PLAY TELLS STORY OF WORKING GIRL IN THE 'BATTLE OF SLUMS'

Escape From Surroundings of the Tenement House Is Theme at Baker.

It's hardly probable that the lesson taught in "The Escape," Paul Armstrong's play now being enacted at the Baker theatre, will prove of much value to Portland's young women, because they have none of the "tenement problems" to wrestle with. It makes a strong, entertaining show, however, which pleased two audiences yesterday.

The story is of a working girl who fled from the squalor and wretchedness of the slums to work out her life alone, away from generations of tenement-dwellers that had preceded her. Of course she went wrong for awhile, but kept her ideals before her, nevertheless.

The girl's moral consciousness is finally roused. She becomes a trained nurse and comes back to help the young doctor who had stirred up this longing for better things. Murder is done in the play and somehow, the audience applauds the deed, because the murderer was the "girl's" brother, who was avenging the death of a younger sister. The little sister had been forced to marry the same crook whom the elder one had escaped from.

Walter Regan, as Larry, the young man of the slums, easily took first honors yesterday in his interpretation of his part. The difficult role was worked out in quite the best form Regan has yet shown.

Miss Winifred Bryson, as the girl who escaped, was strong in the role, especially in the "escape" scene and when later she discovers that she has a soul. Edward Woodruff, as the slum doctor, shows subtlety, strength and dignity, with a big sympathy. The part of little Jennie is taken admirably by Miss Nancy Duncan, who displays ever-increasing versatility in the parts she is assigned.

John R. Sumner is virile as the stevedore father of the tenement family, who neither realizes nor cares for anything better than he has. Elizabeth Ross, as the mother, puts into her acting the brokenness and despair of her gray life. Will Lloyd, as Jerry McGee, the bully, puts a bluster and fire into the villain's part, modified by a broad yellow streak. Other characters are well taken, the balance being excellent.

"The Escape" will be repeated nightly this week with Wednesday and Saturday matinees.

Astoria Hears That Suit Will Be Filed

Report Is That Seattle Bank Will Start Action in Federal Court to Prevent Bond Issue.

Astoria, Or., Feb. 7.—Information from a reliable source has reached this city to the effect that a well known bank in Seattle is to bring suit in the federal court to prevent the Port of Astoria from issuing bonds for the purpose of building boats to be operated on the Columbia river, between Astoria and the interior. Other interests are back of the movement is not known, but, on the face of the proposition, it looks as if the railroads are again showing their hand. Defeated in the supreme court of Oregon in their attempt to block the plans for the boat line, it is quite clear that they do not intend to quit until they have played their last card.

In order to bring suit in the federal court, it will be necessary to operate from some other state, and, for this reason, Seattle is chosen as the place of residence for the plaintiffs.

It is thought that the grounds for the suit will be on the validity of the bonds, same as in the suit recently tried in the supreme court.

Walks Over Drifts From Crown Point

Mrs. M. E. Henderson, proprietress of Chalet, Left Place Yesterday Morning at 11, Reaching Portland at 9. Snowbound at Crown Point chalet, on the Columbia river highway, for the last 10 days, Mrs. M. E. Henderson, proprietress of the place, had to leave and come into Portland yesterday because her supply of fuel ran out. Accompanied by a 6-year-old girl, she left the chalet at 11 o'clock a. m. and walked to Corbett over snow drifts, some of them as much as 15 feet deep, arriving in Portland at 9 o'clock last night. Mrs. Henderson reports that the highway is absolutely impassable.

Bartone Pleases Audience.

Emilio de Gorge, the Spanish baritone, appeared at the Hellig theatre yesterday afternoon in a concert of great variety and artistry. His hearers called him back again and again. After the final program number he responded with the favorite "Foreador." Miss H. M. Winalow of Lewiston, Maine, was the accompanist.

BIRD ROUGE
NATURES NEAREST RIVAL

As delicate in coloring, and as harmless, as a rose-petal placed against the cheek!

Three shades: Light, Spanish and Dark. Price, complete with puff and diminishing mirror, only 25c.

For Sale by All OWL DRUG STORES

Heart Breaker Is Lyric Smile Maker

Musical Melange Gives Entire Company Chance to Share in Honors Given Dillon and King.

"The Heart Breakers" is the smile-maker at the Lyric this week. It is a musical melange that gives the entire large company a chance to appear to excellent advantage. The comedy is all new, and Dillon and King as "Ike" and "Mike" present it in their own sparkling and witty way. Heartily applause greeted the opening performance yesterday.

One of the big special numbers this week is the orchestra strike when the players leave the pit in a huff and the performers come down off the stage to take their places. Dillon takes the leader's place with the baton and King plays the violin. It is one of the best laughing bits of the show. Another feature is the opening numbers with a cleverly staged musical fight.

GERTRUDE HOFFMAN IN HER PANTOMICIMIC DANCE ENTHRALLS

"Sumurun" at Orpheum Is Staged in Regal Oriental Splendor.

Possibilities of the pantomimic art to stir the emotions and hold in thrall a great audience were demonstrated by Gertrude Hoffman and her company at the Orpheum theatre last night.

The piece, "Sumurun," a tale from the Arabian Nights, is staged in regal splendor of the Orient. Its tragic blood-stirring climaxes in which love, passion, jealousy, revenge and death, are depicted by master hands, run the gamut of histrionic achievements.

Gertrude Hoffman, as the beautiful slave girl, is at all times the center of attraction. Tall and stately and the embodiment of terpsichorean grace, she predominates, captivated with her alluring charms. Sinuous evolutions of limb and body brought into play every muscle and tendon. Her fairy-like feet trip with fantastic grace, keeping perfect undulating rhythm with her plastic arms, wrists and finger tips.

There are some 50 actors in the cast and each one fits in in faultless fashion. The luxury of the harem scene is accentuated by the company of dancing girls, slaves and masters. The color and artistry are the epitome of stage accomplishments. Grotesque comedy is interwoven. Although not a word is spoken in the entire performance, the lines are vividly suggested by gesture in every situation. The gorgeous, titanic splendor of the storm, the flashes of lightning, the hurdling clouds are seen without the thunderous roar and reverberations. The piece casts a spell on the spectators and the intense silence of the audience accentuates the power of the wordless drama.

Moore, Obrien & Cormack, the speed boys, sing and produce some excellent comedy work.

The acrobatic comedians, Paul, Levan and Dobba, are artists.

Grace De Mar scored a hit in song and burlesque portrayal of a strap-hanger on a stretcher.

The Langdons offer a humorous sketch in which a wheezy automobile plays a ludicrous part.

Oregon State Fair Dates, Sept. 25-30

North Pacific Association Elects Frank Meredith President and Selects Portland, Or., as 1917 Meeting Place.

Seattle, Wash., Feb. 7.—At the 15th annual meeting of the North Pacific Fair association Saturday, Frank Meredith of North Yakima was elected president and Portland, Or., was chosen as the next place of meeting, January 12, 1917. Other officers elected were T. S. Griffith, Spokane, vice president, and John W. Pace, Seattle, secretary and treasurer.

Following fair dates were scheduled: Vancouver, B. C., exhibition, August 12-13; Southwest Washington fair, August 22 to September 2; Spokane Interstate Fair, September 4-9; Grays Harbor County fair, September 4-8; Walla Walla County fair, September 11-16; Baker, Or., fair, September 11-15; Thurston County fair, September 12-15; Washington State fair, North Yakima, September 18-25; Boise, Idaho, fair, September 18-22; Pendleton Round-Up, September 21-22; Royal Agricultural and Industrial exhibition, New Westminster, B. C., September 25-30; Oregon State fair, Salem, September 25-30; Montana State fair, Helena, September 25-30; Utah State fair, Salt Lake City, October 2-7.

Color Picture Tour Party Speeding East

Expedition Had Been Stalled in Columbia Gorge by Snow; All Members Are Feeling Fine.

A message filed at Cheyenne, Wyo., by Phil S. Bates, manager of the Berger-Jones wonder color picture tour, this morning, said:

"Four minutes late, we have just gotten out of the snow belt. Everyone is feeling fine. We will arrive in Washington in time for the showing before the Chamber of Commerce of the United States."

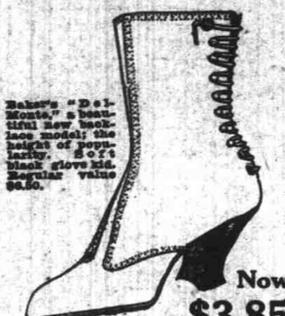
The expedition was delayed in the Columbia gorge by snow and it was feared would not reach Washington in time to show the natural color pictures of the Columbia river highway to the business men gathered for the annual convention of the National Chamber of Commerce.

Mrs. Smith Dies Suddenly.

Hood River, Or., Feb. 7.—Mrs. Roy D. Smith, who had been a resident of the valley for the past eight years, died suddenly at their country home Friday. A post-mortem examination has been made but it is reported that the attending physicians are at a loss to know what caused the sudden death. Mrs. Smith's parents reside at Sardinia, Mo., and it is expected to send the body there for interment. Mr. Smith, husband of the deceased, was a Spanish war veteran. No children.

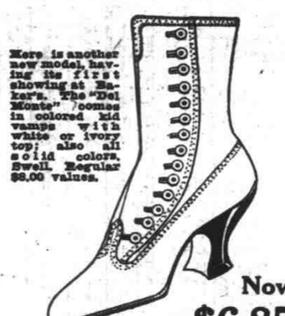
Appointed Chief Clerk.

H. H. Barnegor of the Benson hotel desk staff, has been advanced to the position of chief clerk. The promotion follows the recent resignation of R. H. Vailch as assistant manager.



Baker's "Del Monte," a beautiful lace model, the height of femininity. Soft black glove kid. Regular value \$6.50.

Now \$3.85



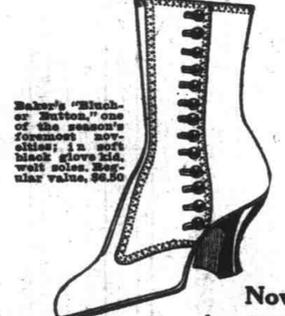
Here is another new model, having the first showing at Baker's. The "Del Monte" comes in colored, lace vamps with white ivory, white also all solid colors. Small. Regular \$6.00 value.

Now \$6.85



This beautiful seamless shoe, black, blue, gray suede, blue suede, black suede; regular \$6.00 value.

Now \$6.45



Baker's "Blucher Button," one of the season's foremost novelties; in soft black glove kid, well soles. Regular value, \$5.50.

Now \$4.85



A popular boot at a popular price. Baker's "Gipsy" lace; in blue, black, gray and brown kid. A shoe that dresses as the feet in a perfect manner. Regular \$6.00 value.

Now \$3.85

\$4.00 Grade \$2.85

Compelling Values--These! Strictly High-Grade, Stylish Footwear at Great Savings!

Baker's Great Semi-Annual

Shoe Sale

Now Going On All Four Stores

New Baker Shoe Store
Opens Tomorrow Morning at
308 Washington St.

We are in hearty accord with the "Better Service" idea. The latest demonstration of this fact is in the opening of this new Baker store at 308 Washington St. Greater convenience to Baker patrons will result.

At the expiration of our lease at 270 Washington street, that store will be discontinued—until that time we will operate four Baker stores in Portland.

To quickly acquaint you with our new location—308 Washington St.—we have decided to offer the same great shoe bargains here as are now being found at the other Baker stores.

Come in and see our new store and take advantage of the many opportunities to save on really fine footwear for men, women and children.

Extra Special for Women

Black Velvet Gipsy Button Boot, with genuine welted soles and leather LVX heels. To acquaint you with our footwear and method of doing business we have priced these \$5.00 Shoes at.....

\$1.95

Extra Special for Men

The Famous NETTLETON Make Black and tan calf English lace Boots, with imported gray and tan cloth tops. A regular \$6.00 number, now.....

\$4.85

Black and tan calf English lace and button Boots, with genuine buck tops to match. Our regular \$6.50 numbers,.....

\$5.25



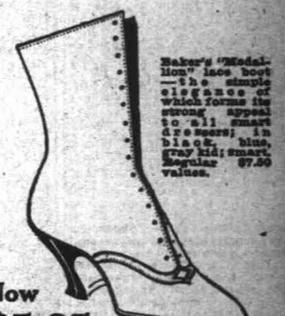
A new evening boot in dull French or brown kid with steel headed laces, a band on the toe blind assist pieces with wood LVX heels. Regular price \$7.50.

Now \$6.45



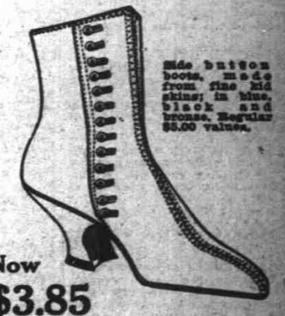
High-cut open work lace boots; one of the season's best selling novelties. Full pearl gray and blue kid; \$6.00 value.

Now \$5.85



Baker's "Model" lace boot—the simple elegance of which forms the crown of the season's shoe; in blue, black and gray kid; smart. Regular \$7.50 value.

Now \$5.85



Black button boots, made from fine kid leather in blue, black and brown. Regular \$6.00 value.

Now \$3.85

G. H. Baker
Largest Retailer of Shoes West of Chicago
380 Washington Street 270 Washington Street
308 Washington Street 270 Morrison Street



A new style boot in patent oiled and dull mat kid with vesting top; a snappy model. Regular value, \$6.50.

Now \$4.85



A new seamless model in black, blue and gray suede; a beautiful boot. Regular value, \$7.50.

Now \$5.85



The "Gipsy" button boot—the most popular feature in many years. Fits like a glove. In soft black kid—welt sole and leather LVX heel. Regular \$6.00 value.

Now \$2.85

\$5.00 Grade \$3.85
\$6.50 Grade \$4.85