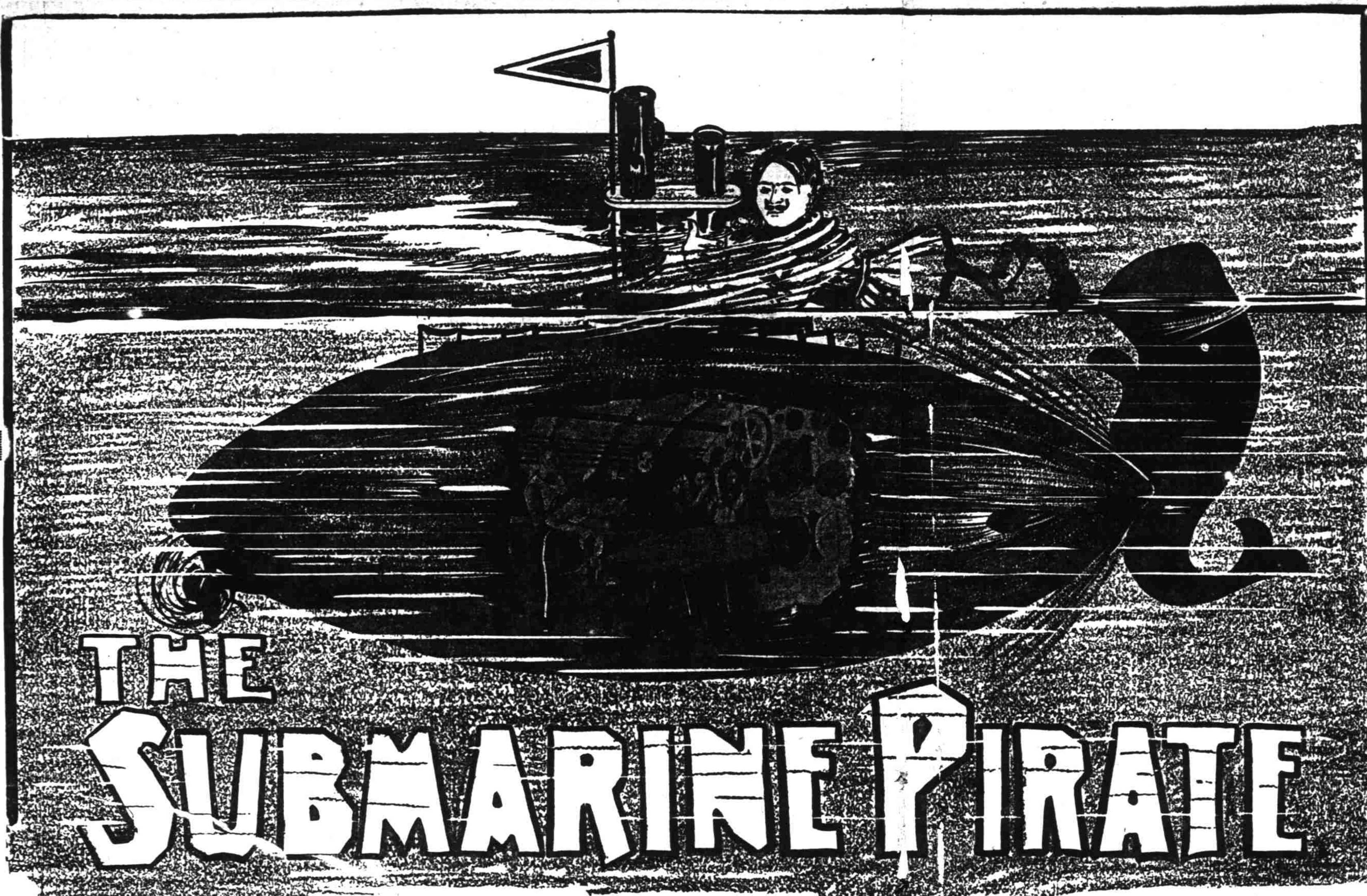




THE SUBMARINE PIRATE

SYD CHAPLIN And His **IN FOUR REELS**
Trusty Aides
**OF GASPS AND GIGGLES, THRILLS THAT TICKLE AND
LAUGHS THAT LIFT YOUR HAIR**

Although we believe this is by far the greatest program we have ever offered Portland photoplay followers, we don't want you to take our word unsupported for it. Here's what the severest critics in the States said of our show:

"A Submarine Pirate" has more laughs intermingled with wondrous thrills than any comedy that we can call to mind. Much of the action is staged in and about a United States submarine loaned to Mack Sennett and his company by the federal government.
—Motion Picture News.

"A Submarine Pirate" is just a little better than any Keystone comedy that has ever been produced. The submarine is a real United States submarine made for serious warfare, but under the captivity of Mack Sennett and his aides it serves the same comic purposes as the famous Keystone skidding automobiles and the comedy aeroplanes. It is sufficient to say that the picture is in a class by itself. It sets a new standard for Keystone comedies.
—New York Morning Telegraph.

"The Penitentes" is a weird story of Mexico in the seventeenth century. It is characterized by elaborate work and some tremendous ensembles.
—Moving Picture World.

It would be hard to find a more picturable or picturesque subject than is presented in "The Penitentes." Around the barbaric rites of the strange sect a strong interest-compelling story has been built. Even the many beautiful, stirring and artistically produced scenes would make "The Penitentes" a film well worth seeing.
—New York Morning Telegraph.

As an Added Feature, and at the Same Admission Price, we offer

"The PENITENTES"

ORRIN JOHNSON and SEENA OWEN, IN A WEIRD AND SPECTACULAR DRAMA OF OLD MEXICO IN THE SEVENTEENTH CENTURY.

ONE SOLID WEEK STARTING TODAY

The
Theatre
Beautiful

COLUMBIA

Sixth
Street at
Washington