



The Book Page

News of New Books, Writers and Magazines



DOES HIS SHARE OF WORK DURING YEAR

Century.

The leading article in the January Century is "The Nation on Trial," in which Eric Fisher Wood, author of "The Note Book of an Attache," acts again as an unofficial spokesman for the nation's leading army men, who, in the opinion of the nation's leading army men, are the nation's leading army men.

West Point's capacities, the appointment of trained secretaries of state, the nationalization of adequate payment, and exemption from strike duty of the militia, the abolishing of small "pork-barrel" army posts, and other reforms, leading, in the opinion of competent army men, to an irreducible minimum of preparedness.

Another important article is "The Hopes of the Hyphenated," by George Green, who asserts that the persistent refusal of the "melting-pot" to melt, as exhibited in the "hyphenated" question of the moment, is largely the fault of our own government and people.

Helen Nicolay, in the second installment of "Our Nation in the Building," describes the expansion and exploration of the country in the days of the pioneers, when the country was an enigma. In her usual informal style she describes the Louisiana Purchase, the Lewis and Clark Expedition, etc. A Russell Bond, associate editor of the Scientific American, describes a number of recent achievements in the world of invention.

"The Hemp" is a long, swiftly-moving, and well-told story, by Stephen Vincent Benet. It is illustrated with 12 drawings by John Woltcott Adams. Three short stories of varied appeal are "The Sixth Canadian," by John Haynes Gilmore, "Jane Proposes," by Ruth Comfort Mitchell, and "A Ticket to North Carolina," by Frederick Sturges Greene.

Other features include: Poems by Helen Hoyt, Salomon de la Silva, Anna Glen Stoddard, Sarah H. Cleghorn, Lewis Parke Chamberlayne, and Geo. Siebel; "Current Comment," and "In Lighter Vein."

Popular Mechanics.

The January Popular Mechanics magazine contains, all told, 253 articles and 349 illustrations. Besides the war story already mentioned, there are several others of interest. One of the most interesting, and 11 pages of views show the actual conditions at the front and in the devastated district.

An article by Harold L. Molter, principal of the boys' department at the Perkins Institute for the Blind, describes a large number of games which may be played by blind persons. The required apparatus for all are inexpensive and light to handle. How "jungle thrillers" for the movies are staged is told in a well-illustrated story. The equipment used for this purpose is very unusual and affords means of protection and escape for both actor and moving-picture machine operator. The successful new printing telegraph system, now widely used, is well described in an illustrated article. "How Federal Structures are Planned and Built" is told by J. Crosby McCarthy.

There are many other features of interest.

Pictorial Review.

Pictorial Review for January—Cover design is an attractive painting by Z. P. Nikolaki. Then comes an optimistic editorial, entitled "Today and the New Year," by Dr. Frank Crane. This issue also contains the third installment of the serial by Sil Gilbert Parker, entitled "The World for Sale." Illustrations by Arthur L. Keller. Under the heading of "Fiction" appears "A Montessori Christmas," by Joseph O'Brien. Illustrations by Harry Lindell. "Judge Jerry and the Human Equation," by William R. Lighton. Illustrations by William Berger. "Understanding Little Girl," by Mabel Dill. Illustrations by Edwin F. Rayha. "Debutante," by Bernard Powers. Illustrations by Edmund Frederick. "Red Debutante," by Lumley Dainton. Illustrations by Willie Fogarty. The special articles cover some of the big problems that confront both men and women.

For the younger readers, "Fuss-Ins-Buss," a cut-out picture that will be a delight to young ones; "Where's Santa Claus Gone?", a poem by Lucy Cleveland, and there are other features of interest and instruction.

St. Nicholas.

Two new serials begin in the January number of St. Nicholas. Of interest particularly to boys of a practical and mechanical turn of mind is "On the Battlefield of Engineering," in which A. Russell Bond, managing editor of the Scientific American, and author of "With Men Who Do Things," will review, month by month, the progress of the engineering industry.

"Saved by a Camera," is the title of the other serial, which deals with the experience of two American college boys within the lines of the French army in the early days of the present war.

DECLARES MR. TAFT NEEDED PRESS AGENT

Author Points Out That W. H. Might Still Have Been President.

In his book, "Advertising, Selling the Consumer," published by Doubleday, Page & Co., for the Associated Advertising Clubs of the World, John Lee Mahin, of Chicago, a Republican, and one of America's foremost authorities on the subject of advertising, sets forth the proposition that President Taft was not re-elected because he did not understand the value of publicity.

Taft Was Misunderstood. "So often," says Mr. Mahin, "we have misunderstood the methods of public men who were discharging their duties faithfully. We have regarded their refusal to talk about their work as proof that they were dishonest. Such a situation has usually been due to their misconception of what is true publicity."

"Many who were severely criticized while they lived have a high place in history, because the publicity given them by the historian has accomplished after death what a well-trained advertising man could have done when it would have been worth while."

"Those who knew intimately and came in personal contact with Mr. Taft while he was president of the United States were sure of his sincerity and his keen appreciation of his responsibilities. Mr. Taft is not a president now because he did not understand that it is not so much what one does as it is what is said about what one does that adds to or takes from prestige."

Deprived Himself of Prestige. "Some day some writer of history will find perhaps in Mr. Taft's personal correspondence, or in the private letters of men who were close to him, proof that he possessed qualities that would have gained abundant prestige for him during his term of office had he been told about them in a simple, straightforward, understandable way. Such a prestige might have been produced, I believe, that Mr. Roosevelt would not have risked opposing him. But neglecting to control the manner in which the story of his work was told, Mr. Taft deprived himself of the prestige to which his work, judged alone, gave him clear title."

Seem to Take to "Treasure Island"

"Treasure Island," according to a London newspaper, is one English book which the Germans are not boycotting, but which instead they are buying in large quantities. It is a holiday gift book. Its German title is "Die Schatzinsel." In this country Stevenson's story was also brought out in holiday dress, with numerous illustrations by Louis Ighite. The story is appearing as a play on a New York stage.

In his recent book, "Court Life From Within," the Infanta Eulalia of Spain, aunt of King Alfonso, gives a copy of the book to the Infanta Eulalia, who tells in book that Wilhelm II of Germany believes he is under God's direct will.

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PRINCESS TELLS OF KAISER



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"THE THREE THINGS" IS BIG LITTLE STORY

Mary Raymond Shipman Andrews Writes of Young American at War.

"The Three Things," by Mary Raymond Shipman Andrews, author of "The Perfect Fifth," etc., Little, Brown & Co., Boston, 1915, 100 cents.

Philip Langcett, a young American, had three dearest characteristics that were out of tune with the virtues of his being. They were class pride, utter unbelief in the God of Christianity, and race prejudice. Because of these characteristics he clashed with his good mother, who finally buried the notion of her motherlove and sent him at last with her blessing into the slaughter in defense of Belgium. Philip's passionate pity for the oppressed, his chivalry and his impulsive youth made him eager for action.

In a clean-cut, impressive little story the author pictures the hero in the trenches, where he lost his class prejudice in the recognition of a relative, desperately wounded on the battlefield, where in the desire for life, he finds his God, and in a hospital ward, where he learns that humanity is greater than race.

Love comes to him, too, wherein he is saved, and saves in turn a Belgian girl, and he returns home, physically less fit, but otherwise a re-made man. The story is short, but is crowded with color and characterization, with the horrors of war vividly, but not extravagantly, set forth.

"The Three Things" is a big little story.

Author in Peace Party.

Elmer Davis, author of "The Princess Cecilia" (D. Appleton & Co.), is a member of the Henry Ford peace party. Mr. Davis holds a commission from one of the big New York dailies to keep its readers informed to the last detail of the progress of the venture.

"Get America Ready to Be Seen."

Enes Mills, who has described the beauties of western America so vividly, is lecturing now in the east, supplementing the familiar slogan "See America First" with the equally pertinent "Get America Ready to Be Seen."

er at misadventure.

"He has an intimate sense of the constant direction of a personal God," she says, "how intimate no one will believe who has not seen the expression of his face when he is silently praying. Since he believes that God directs every incident of the life of the world, he believes that he has been divinely appointed to rule over Germany, as he has been divinely appointed to the station in life he occupies and the work he has to do."

His rules, therefore, under God, responsible only to God, and going to prayer chiefly for direction."

YOUNG WOMAN WON LAURELS IN 1915

Joliet G. Sager, author of "Anne Attorneys," one of the popular novels of last year.



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BOOKS RECENTLY ADDED TO LIBRARY

Among the books recently added to the Portland public library are the following:

Biography.
Hale—Nathan Hale, by J. C. Root, 1915.
Hale—Nathan Hale, 1775, biography and memorials, by H. P. Johnston, 1914.
Hannibal—Hannibal and the great war between Rome and Carthage, by Hugo—Love letters of Juliette Drouot to Victor Hugo, ed. by Louis Gilman, 1914.
Huss—John Huss, by D. S. Schaft, 1914.
Lincoln—Abraham Lincoln, by Rose Strunsky, 1914.
Lincoln—Life of Lincoln, by H. C. Whitney, 1915.
Munger—Theodore Thornton Munger, New England minister, by B. W. Bacon, 1913.
Strindberg—Growth of a soul, 1914.
Description and Travel.
Hirst—Guide to South America, 1915.
North—Historic homes of New England, 1914.
Wood—Tourist's maritime provinces, 1915.
Wright & Digby—Through Siberia, 1913.

Fiction.
Leonore—Nonsensical Novels, Steinberg—In Those Days, Webster—Dear Enemy, Wemyss—Granite, Wiggin—Penelope's Postscript.

Fine Arts.
Anderson—Everybody, and other plays for children, 1914.
Cadbury—Town planning, 1915.
Chapley & Baker—Camp and outing, 1915.
Debussy—Gollwitzer's cakewalk, Faust—Faust's 75 new alphabets, 1915.

Granados—Goyescas, Herts—Decorations and furnishings of apartments, 1914.
Hoover—Barlizon painters, 1915.
Kreisel—Alt-Weiner tanzen, piano solo, 1915.
Serenade espagnole, by Celine Chaminade, 1914.
Mathews—How to understand music, v. 1, 1915.

Morton—How to run 100 yards, 1915.
Orth—Sixty songs from Mother Goose, set to music, 1915.
Practical—Practical ideas for beginners in piano, 1915.

Rey—Peaks and precipices, scrambling in the Dolomites and Savoy, 1914.
Richardson—SKI runner, 1909.
Singer—Big game fields of America, North and South, 1914.
Souza—National patriotic and typical airs of all lands, 1910.

Wheeler—Building company, Los Angeles, Cal., 1915.
White—Friends and memories, 1914.

History.
Grinnell—Flicking Cheyennes, 1915.
Harrison—Kaiser's War, 1914.
Hills—Studies of the great war, 1915.
Hodges—The fall of the Ottoman empire in the time of Suleiman the Magnificent, 1913.

Pitchall—With the Turk in wartime, 1914.
Sproule—How Belgium Saved Europe, 1915.
Sprague—Lights and shadows in Confederate prisons, 1915.

Stephens—Book of France, 1915.
Thallon, ed.—Readings in Greek history, 1914.
Trotter—Tale of a field hospital, 1912.

Language.
Gensard—Italiano e l'inglese, 1915.
Lyle—L'inglese come si parla in Inghilterra, 1912. Method accelerates English, 1915.
Shearer—Pronouncing speller for foreigners, 1914. Pronouncing speller for foreigners, 1914. Pronouncing speller for foreigners, 1914.

Literature.
Butler—Humor of Homer and other essays, 1914.
Carman and King—Earth delites and other rhythmic poems, 1915.
Eastman—Child of the Amazonas and other poems, 1915.

Leonard—Vaunt of man, and other poems, 1915.
Maspero—Popular stories of ancient Egypt, 1915.
More—Aristocracy and Justice, 1915.
Rhyss—Rhyss comes at tale in Inghilterra, 1912. Method accelerates English, 1915.

Schmitz—Lonely way, intermezzo, 1915.
Shelley—The Cenci, 1909.
Songs and sonnets for England in war time, 1914.

Paris—Sunday school at work, 1915.
Hodges—Christianity between Sundays, 1914.
Liddon—Some element of religion, 1910.

'GET TOGETHER' URGES JOHN D. ROCKEFELLER

Capitalist in Atlantic Monthly Throws "Searchlight of Publicity" on Self.

In "Labor and Capital—Partners," by John D. Rockefeller, Jr., the January Atlantic contains an article of importance. Here we get a definite statement of the industrial creed of a man who has recently been the victim of much unfavorable publicity and misunderstanding and calumny. Now he sets forth clearly his theory of the partnership of labor and capital, and illustrates it by explaining the nature of the "industrial constitution" which has recently been devised for the Colorado Fuel & Iron company.

"Capital," writes Mr. Rockefeller, "cannot move a wheel without labor, nor can labor advance beyond a mere primitive existence without capital. But, with labor and capital as partners, wealth is created and ever greater production and, in the development of this partnership, the greatest social service is rendered by that man who cooperates in the organization of industry as to afford to the largest number of men the greatest opportunity for self-development, and the enjoyment by every man of those benefits which his own work adds to the wealth of civilization. This is based on charity or philanthropy; it helps men to help themselves, and widens the horizon of life."

"Every corporation is composed of four parties: the stockholders, who supply the money with which to build the plant, pay the wages, and operate the business; the directors, whose duty it is to select wisely, plan the larger and more important policies, and generally see to it that the company is prudently administered; the officers, who conduct the day-to-day operations; and the employees, who contribute their skill and their work."

"The interest of these four parties is a common interest, although perhaps not an equal one, and, if the result of their combined work is to be most successful, each must do its share. An effort on the part of any one to advantage at the expense of another, or to the rights of the others, means, eventually, loss to all. The problem which confronts every company is so to steadily increase, whereas, if they fight, the production of wealth is certain to be either retarded or stopped altogether, and the well springs of material progress are choked. The problem of promoting the cooperation of labor and capital may well be regarded, therefore, as the most vital problem of modern civilization."

"London may be established among the nations of the world, but if the underlying factors of material growth within each nation are at war, the foundations of all progress are undermined."

Verse Writer Offers Free Advice to Poets

Arthur Gulterman, whose book of humorous verse, "The Laughing Muse," was published lately, in a recent issue of the Atlantic Monthly, offers some sound advice to would-be poets: "Don't think of yourself as a poet and dress the part, he says. 'Don't frequent the poetry clubs, unless you are a poet. Don't complain of lack of appreciation. (In the long run no really good published work can escape appreciation.) Don't speak of the company of writers. Don't use 'ever' for 'ever,' 'over' for 'over,' 'whenever' for 'what time,' 'when,' or any of the poetical compounds of the past. Don't say 'I did go for 'went,' even if you need an extra syllable. Don't have your book published at your own expense by any publisher, unless you are a poet. Don't publish at the author's expense. Don't write hymns to the Great God Pan. He is dead, let him rest in peace. Don't write what everybody else is writing."

Mary Austin Has Heart for Farmers

Mary Austin, whose book, "The Man Jesus," is creating much discussion, has just returned to New York from Washington, where she attended the Woman Suffrage convention.

While there she suggested in a newspaper interview her belief that there ought to be a federal department of community art, by means of which the lives of farmers and farmers' wives might be enriched. "The Federal Department of Community Art," she said, "should be a department of the farmer's cattle than it does for his wife."

Novels of New York Are All the Same

Will N. Harben, author of "The Inner Law," said recently, "I sometimes think that the reason why the modern novel about New York City is so uninteresting is because everybody tries to write about New York City. And their novels are all of one pattern—necessarily, because life in New York City is all of one pattern. In bygone days this was not true. In those days New York City was a community in which people lived in real houses and had families and friends."