

Photoplays

PHOTOPLAY FAVORITES APPEAR HERE



Left to right—Julia Dean, who plays the lead in the Triangle release, "Matrimony"; Ford Sterling, seen in the Triangle-Keystone comedy, "His Father's Footsteps."

"INSPIRATION" is the title of the five-reel Mutual masterpiece which begins at the Majestic today to continue through the week.

This film is one of the most noteworthy products of the Thanhouser studio, according to its advance notices. It pictures the rise to fame and fortune of Audrey Munson, art model, who was selected from many applicants to pose for the figures on the Maine monument and other heroic statuary.

Miss Munson, who is called the American Venus, is an advocate of exercise as a means of perfecting the feminine figure.

"Exercise twice a day," she says, "there are a number of systems that may be followed, but the main thing is to keep at it. Make it as much a part of the days routine as dressing."

At last Mark Twain is in the movies. "The Prince and the Pauper," adapted from his story, will be at the Peoples this week, beginning today, with Marguerite Clark playing both prince and pauper.

Though "The Prince and the Pauper" has been extremely successful as a stage vehicle, the limitations of the theater made it necessary to reconstruct the story that the two main characters did not appear on the stage at the same time, since their marked resemblance made it necessary that they should be played by the same person.

In the film production this difficulty is entirely eliminated. Miss Marguerite Clark appearing as the royal child and the beggar simultaneously.

Realizing that double exposure for his own sake is the latest news, the directors have introduced it only when absolutely necessary, and here with rare effect. It was Miss Clark's first experience with the camera trick and she was so impressed by it that she sat right down and wrote an article called "Co-Starring with Myself."

When a man tires of his wife and seeks diversion in every pretty face that he meets and she still loves him, what's she going to do about it?

Thomas H. Ince and C. Gardner Sullivan's new play, "Matrimony," which will be given in the Triangle program at the Columbia theatre for the first four days of this week, gives Miss Julia Dean the opportunity convincingly to answer this query. She certainly arouses the neglectful husband by her open flirtations with his men friends.

Miss Dean scores twice in the play, and is by the reversal in character, makeup and manner. First, she is the fond wife, who waits on every nod and beck of her lord. As her solicitation for his comfort and happiness increases his indifference likewise increases. Then he starts to pay open and marked attentions to the women around him.

The climax comes at a dinner, when he utterly ignores his wife for a scatter brained young thing in flashy and scant attire. Next appears Miss Dean, likewise gowned in extreme mode. She loses her sedateness and becomes a lively, enchanting young person. She is so full of good spirits and vivacity that all the men flock around her.

Her husband sees her here with one admirer, there with another, till he begins to think she is the most desirable woman in the world. His attempts to win her back meet with easy rebuffs, as his wife seems con-

tent to let him go his way while she sees hers.

When the wife realizes that he has learned his lesson she gracefully slips back into her simple role again and joins her husband in a little birthday party to their four-year-old girl.

Howard Hickman plays the part of the husband and the wonderful child actress, Thelma Saiter, the four-year-old daughter.

"His Father's Footstep," a Triangle Keystone, completes the bill. In this comedy Ford Sterling, the famous funmaker, appears to hilarious advantage in his first Triangle play.

Thursday's change will be "The Sable Lorch," in which Tully Marshall and Thomas Jefferson appear, and "Stolen Magic," (comedy) featuring Raymond Hitchcock and Mabel Normand.

A company with a capital of \$2,000,000 has been formed in New York which is to be called the Vaudeville Players Film company. It is backed by several multi-millionaires and it is going to make vaudeville films. Already overtures have been made to every vaudeville headliner of importance in this country to act for the new concern, on a yearly contract. Incorporation papers will be filed next week at Albany and the list of

directors, together with the plans of the company, will be made public. The scheme is to film all kinds of vaudeville acts which are adapted for the camera, and to use the stars of the vaudeville stage as movie actors for comedies and dramas.

"Tainted Money" is still occupying the attention of the Hobart Bosworth feature players at Universal City. Under the direction of Ulysses Davis, this production is rapidly nearing completion. The five reels of a story of the underworld with Bosworth himself in the role of ward leader, is expected to result in one of the most acceptable of recent U releases.

Arthur Stringer, Canadian poet-novelist, has been engaged to write the next Pathé thriller, in which Pearl White and Creighton Hale will be the central figures. Mr. Stringer recently returned to Chatham, Ont., after a conference in New York, and in the quiet of his home will weave the adventure and romance and contrive the emotional climaxes which are expected to make the film one of the Pathé's biggest successes.

The Lasky company will immediately start work on "Puddin' Head Wilson," with Theodore Roberts as

the star. The photo-dramatic version is now being made. From time to time, other works of Mark Twain, humorist, will be presented.

According to reports, the Lasky production of "The Immigrant," in which Valdeska Surratt is to star, will be something absolutely different from anything in which she has heretofore appeared. Her production is being directed by George Melford.

William A. Brady has a penchant for plays written by newspaper men, but the Brady house is divided against itself. Grace George, his wife, believes that college men produce the best stage stuff, and has offered a \$1000 prize for the best play written by a collegian.

New Directors Will Present Mrs. Fiske

The new managers of Mrs. Fiske are John D. Williams, for many years business representative of the Frohman enterprises, and Madison Corey, holding a like position with Henry Savage. These new directors will present Mrs. Fiske in a new comedy by Marion de Forest early in the New Year.

Vaudeville

MARY SHAW, renowned not only as an Ibsen actress but as a clubwoman, will be the headliner of the show opening at the Orpheum this afternoon. Miss Shaw will be seen in a playlet called "The Dickey Bird," which is praised as presenting the actress at her best in comedy and sarcasm. Miss Shaw has supported all the great stars from Modjeska to Marlowe and scored triumphant success as Mrs. Warren in George Bernard Shaw's play, "Mrs. Warren's Profession." She also achieved notable success in the title role of "Mother," the play written by Jules Eckert Goodman of Portland.

The next great attraction is Roshanara, the only authentic exponent of old Indian and Burmese dances, who is making her second American tour. Roshanara will feature a snake dance. Remaining acts of the new Orpheum show are Arthur McWatters and Grace Tyson in their "Review of Reviews," Staline's tankard comedians, two little dogs and a stubborn donkey, in amusing antics; Freeman and Dunham in down-to-the-minute songs and patter; Florrie Milfership, "The Little Lady Dainty," Arthur Barat, the man with the iron nerves and the Orpheum Travel Weekly showing views of sports of the Indian army; Gerone, the Venice of Spain and a trip to the grottoes of Baume in the Jura mountains in France.

Music that used to delight the ear of royalty will be heard in the headline number at the Pantages the coming week, beginning with tomorrow's matinee.

Raul Pereira, Portuguese violinist, is the headliner, supported by a string sextette whose members played for King Manuel in the court of Portugal before the people of that country got tired of the king business.

Pereira plays both classic and popular selections, and his act is described as one of the very best musical attractions that has ever made the Pantages circuit.

Lottie Mayer, the diving queen, and her six diving maids, will be another attractive feature of the bill. Miss Mayer has many friends in Portland who will be delighted to see her.

Another feature of the bill is Al Ryland and Lou Downing, "International comedians," both of whom are established Pantages favorites.

"The Jealous Lovers," is a musical comedy act that will be presented by Nellie Luckie and Tom Yost.

Another touch of comedy will be furnished by Laysa and Benjamin, whose acrobatic act is said to be plentifully sprinkled with laughs and surprises.

There will be the regular curtain-raiser movies.

"The best vaudeville bill of the season" is what the patrons of the Empire theatre in Seattle said of the new bill which will be presented at the Portland Empire, beginning this afternoon.

Three features are described as being of headline calibre. They are Hawthorne's Minstrel Maids, the Five Casting Campbells, and Chisholm and Breen.

There will be two reels of motion pictures of the Washington-Colorado football game and the O. A. C. Syracuse football game.

Hawthorne's Minstrel Maids have five girls and two blackface comedians. The girls are attractive and besides good dancing, singing and

Film Company to Distribute \$10,000 In "Graft" Money

Gus Metzger, manager of the Universal film company in Portland, has sent \$10,000 in a playlet called "The Dickey Bird," which is praised as presenting the actress at her best in comedy and sarcasm. Miss Shaw has supported all the great stars from Modjeska to Marlowe and scored triumphant success as Mrs. Warren in George Bernard Shaw's play, "Mrs. Warren's Profession." She also achieved notable success in the title role of "Mother," the play written by Jules Eckert Goodman of Portland.

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plan inaugurated some three weeks ago will again be given and the popular Ginger Girls will be seen in a contest on Friday night after each performance. Bargain matinees are featured every week day afternoon.

Elsie Janis recently gave a stage-struck girl some advice. "To succeed on the stage," she said, "there are four requisites. Three you've got, but I'm not sure about the fourth. "These requisites are: First, the temper of an angel; second, the face of a Greek goddess; third, the figure of a Gaby Deslys; and fourth, the skin of a rhinoceros."

The manager of a vaudeville theatre in Boston wired a team who had been out of work for six months as follows: "What is your lowest salary for next week here?" Half an hour later he received a reply. "We're coming," was all it said.

Sothern Will Revive "Lord Dunderreary"

E. H. Sothern's second production of his season at the Booth theatre, New York, will be a revival of "Lord Dunderreary."

Mr. Sothern's father appeared in "Lord Dunderreary" for the first time on October 14, 1858, and E. H. Sothern has made two revivals of the comedy, first in 1908 and again in 1914. But it was only in the first of these revivals, at the Lyric theatre in 1908, during the season that Julia Marlowe did not appear with him, that he was ever seen in that play in New York.

His season at the Lyric theatre was for 12 weeks. "Lord Dunderreary" proved so popular that there were but few performances of the other plays of his repertoire.

Photoplay Presentations AT YOUR "NEIGHBORHOOD" THEATRE

Advertisement for various theatres including GLOBE, BROOKLYN, CLINTON, ALHAMBRA, VICTORIA, and UNION AVE. listing shows like "Right of Way", "The Final Judgment", "Jim the Penman", "The Juggernaut", and "Puppet Crown".

Large advertisement for PEOPLES THEATRE featuring Marguerite Clark in "The Prince and the Pauper". Includes text: "PRESENTS AMERICA'S MOST CHARMING ACTRESS", "PARAMOUNT SPECIAL PRODUCTION OF MARK TWAIN'S MASTER WORK", and "GET YOUR FRIENDS TOGETHER AND ENJOY ONE OF THE BEST TIMES OF YOUR WHOLE LIFE".

Large advertisement for the Majestic Theatre featuring Miss Audrey Munson in "INSPIRATION". Includes text: "Our Picture Programs are the Best Obtainable, Regardless of Cost", "Our Music Surpasses in Variety and Correct Interpretation", "BEGINNING TODAY", "America's Most Perfectly Formed Art Model Appearing in", "The Most Daring Picture Ever Produced", and three testimonials about the film.

Advertisement for the EMPRESS theatre featuring Hawthorne's Minstrel Maids and Chisholm and Breen. Includes text: "Today Matinee, 2:30", "Tonight, First Show 6 o'Clock", "A TRIPLE HEADLINE BILL-7-GREAT ACTS-7", and "Motion Pictures OF UNIVERSITY OF WASHINGTON vs. COLORADO FOOTBALL GAME AND O. A. C. vs. SYRACUSE".