

## Your Wardrobe Cannot Be Complete Unless You Have a Skating Suit or Two-Fashion's Newest Notes

you prefer a fine velour?"

see to it that the skirt is well padded." the new novelties are expensive. Forsooth, this is no trifling matter. Those of us who are not sure of our steps upon the ballroom floor are now to attempt to put them on ice! Gadand beautiful togas. Question: Is the both for afternoon and evening dresses. ice soft boiled? Does it give with They have not yet been seen here to without warning, stretches a perfectly good and ordinarily upright anatomy

we were frocks in which we ate and color than purple or Russian green. danced. Now we must design them for eating and dancing and skating.

upon its friendly bosom?

suit was made up of all the family sweaters and mufflers, with a nether garment of any old wool. Not so the modernized and fashionable skating costume. No material is too rich for it, no furry pelt too expensive. Furthermore, there must be skating suits. The costack cap, which often accompanies the furtimized coat cut in a Russian blouse form, is sometimes trimmed on one side with a jewel ornament, colored enamel, for instance, made in Russian fashion. for various occasions and times. The morning outfit may include the woolly stuffs; that is quite correct, though ning-words fail us! There is to be no limit to feathers and fuss!

A skirt and jacket of glazed kid are making a sensation, as a famous fashion show, brought over by foreign cour- frock or an evening one, for the afterturieres, goes wigwagging its circuitous journey across the continent. The decollette and of thin material like the cap is also of kid, and the tall, long, evening frock. crinkly boots are made to match. There is a woolly muffler attachment, very silky and heavily embroideried, with blue gabardine with a slot seam down ends of glazed kid. The gloves are the back. A stitched band at the sides gauntlets, and the muff is of fur and | holds the platted peplum, which is

prise the skirt of plaid or striped vel-godets. The bottom of this stitched vet in wonderful color combinations down band forms the waistline and now in vogue, and the jacket of plain holds at the side fronts a second and vervet with the usual decorations of shorter peplum. The front of the The heavy velours of the upholstery department are being ransacked for material for ice togs. Perhaps it is because they will make the wearer feel padded. Safety first in skating suits la our motte. It is quite as dangerous

hats of seal are coming to the fore as skating suits actually cuffs flaring below.

assemble themselves for wear.

The heavy band of fur about the skirt is limited only by the amount of money you dare to spend. One can all longer restricted to the sarrace, as it most know the wealth of one's friend were. Fur now adorns the extremities by the width of the band. Lattle fur, of the latest knickers, and curis gracelittle money; much fur, quite a lot!

in the selection of color, and it is prein the selection of color, and it is pre-dicted that very bright hues will appear, if not in the gowns themselves, then in the woolly stoles, muffs and chapeaux.

A freak among skating suits has is lost in this world, it is said.

are entirely of white, preferably white tions at the bottom, held by straps. velours de laine, or . white velvet, trimmed with white fox. Half a dozen beauties, so arrayed, would assemble a flock of angels. Sometimes there is a touch of color, supplied by a large scarlet poppy, or a cluster of geraniums in red velvet, or a rose in Nactier blue, with leaves of bright green and

And, by the way, the skating cosit is a one-prece gown, cut on princess.

It is not good policy to purchase an lines, and with the customary band of expensive garment for just one sea-

be steady and their footing sure . if med gown or two. Only the fortun- with her insight and dogged determibe steady and their footing sure at med gown or two. Only the fortune not, then heaven help you and your new ate ones of the earth can afford a nation that changed their business day by a girl friend about women. "A with that education hard to describe, from an almost certain failure into a woman," she said, must sense what but most finished.

the Tront line of Tasalon. Russian squirrel. A one-piece gown, with a was. Hers is a type now well known. boots are worn, while the flowing, tull hem band of skunk and seal banded, Some of these women are selling "on coat of the Cossack inspired the gown has no jacket at all, but a shoulder the road" either handling some article and coat fashions of the stason. The cape of the two pelts combined with for themselves or working on part lavish use of furs shows the Russian velvet. It is nifty, but chilly. How-influence. Now the Russian hat is ever, comfort must ever give way to a quite the thing as colder weather dress diversion. comes to blue our noses. .

A hat most unique is of Hudson

peacock feathers directly in front. Small hats remain in favor, and the flowered toque is having great popularity. Usually the hat itself is of white plush, and the flowers are iaid flat upon the crown. These decorations are wonderful to behold, rich in coloring, and exquisite in material.

The fabric manufacturers are turning some entirely new tricks in com-

bining fabrics into one weave, A material designed for early spring is a voile de laine ground on which appear graduated folds of serge headed with a fancy silk passamenterie. The effect is not unlike rows of ribbon woven together. Another piece of voile shows appliqued scallops of serge, outlined with silk floss in buttonhole stitch. Another has rows of silk fringe set about five inches apart, and headed with a colored passamenterie.

Serge foulard is a new fabric and has a silky surface that makes it "drapable." A few narrow black and white stripes and black and white checks are shown, and small patterns predominate. The loud check

By Mme. Qui Vive. R," INQUIRED the great cou- and the bizarre, startling design is turiere, "shall the fabric be relegated to the shelf. For frocks duvetyn, dear madam, or the for southern trips, there is a new linen elusive panecia, or perhaps battste that is very beautiful. Floral "For the skating suit?" asked ma- effects of several faint tones on white dame, pulling her brows together. "Oh, are pleasing to the eye, even if a bit I don't care very much! But discouraging to one's bank account. All

Dark red is the newest day color. I is used also for evening wraps. All Books! And upon this slippery, decepthese deep red tones are called Garitive, mischlevous surface we are to baldi reds, whether they are light or slide about clad in the most expensive dark, and are high style in Paris, generous pliability when a human, any extent. One pretty young woman has a whole outfit, Russian suit, small round gathered Russian velvet toque It matters not. The thing is that and velvet muff, all skunk trimmed, of skating suits must be had. Ordinarily the red. At any rate it is a newer

The present fashion for the Rus-Where bare shoulders once were now sian style of coats and jackets is furstoles shall be. Where uncovered arms ther emphasized by the latest fad of were fluttering in the atmosphere now wearing Russian charms and good luck muffs must wave. Truly, it is a busy bringers. These charms are usually in the shape of a richly ornamented small cross, made of silver filigree or In the good old days the skating front from the neck. The Cossack cap.

In the Tanagra robes the most beautiful tones of pink, yellow, green or blue satin are used; ring velvet is a some of these sports' suits bear fabu-lous prices. For the afternoon there is a fluffler custume. For the eve-scarfike sleeves and drap skirts add scarflike sleeves and drep skirts add elegance. The draping is always in long Greek-like lines.

It is often difficult to tell whether a new model is an afternoon dance noon dance frocks are more or less

A stunning gown is made of peacock further ornamented for a small dis-The very saucy little robe will com- tance with shirring terminating in List, too, while we tell secrets, jacket has no peplum, the bedy part is our motto. It is quite as dangerous and the facing of the front are of to skate in thin clothes as to skate on thin ice. We offer the suggestion. The new cape effects in fur and the of the sleeves. A cord holds the full-

The craze for fur trimming is no fully round the neck, sizeves and hem will be worn; faille also, broades, and even metalized sike. Escorto is a good material; it is a wool with a sile. finish. Great liberty will be permitted the head and possesses the briefest of sleeves. It may be outlined with

A khaki-colored gabardine suit has the short jacket made aimost straight. The single breasted front is buttoned wool pantalettes with a fringe of wool, down with six buttons. The fullness topped with a band of embroidered of the side fronts is slightly gathered at the height of the last outton. There lettes of such attractive design, one is a slanting slit pocket at each sine may wear them as sufflers! Nothing of the peplum. Two plaits are head by a braid strap. The long fleeves The most beautiful of all costumes have two small wedge shaped inser-

### DRESS DIVERSIONS

Now that the muffler collar is so well established, other modes are pushing it hard. The stole, the cape and the piece of two or even three different kinds of pelts are all coming in

son's wear, and this idea comes with the fur bands and collars.

# FOR HER WHO SEWS

BORDER FOR SCARF

This simple design should be used on medium or heavy linen, and should be worked in eyelets and ladder stitch. This design makes a very effective scarf border, or may be used across the end of a runner. Use mercerized cot-

#### DIRECTIONS FOR TRANS-FERRING

Lay a piece of impression paper, face down, upon the material. Place the newspaper pattern in position over this and, with a hard, sharp pencil, firmly trace each line. If the material is sheer, this may be laid over the pattern and the design drawn direct on the goods as it will show through. When handled in this way impression paper, of course, will not be required.



To the right is an afternoon frock of Bordeaux velours; the girdle and sleeve tops in leaf applique of taffeta to match; jupe band of ermine. Narrow bands of skunk and gold thread embroidery trim the chic little gown of panne velvet of nattier blue with choker of taffeta shown at the left.

# Women Take Up Selling As Life Work With Success ure and diversion.

By One Who Sells.

sider teaching and even stenography as the two and only two independent spirit that desires to do interesting is salesmanship.

I say this because salesmanship re-And, by the way, the skating cot-tume is not necessarily a suit, made tup of skirt and jacket. Quite as often it is a opening with a rush. Women like an extra Quires no capital, but does demand a fur garment to throw on and off for high standard of mentality and per-matines and motor wear. picted one type of saleswoman, the woman on the road first as a travel-To arms, women! To the arms of a sudden surprise to a woman's mining saleswoman and later as a part-your skating partners! May their steps after she has invested in a fur-trim-ner. It was her personality along many suits are made up entirely minus splendid success. She was always full Everything Russian is decidedly in has a fluttering cape lined with dyed business looked the more hopeful she

being producers, of getting in one the dare even to take a clerkship for that creative or profit side and away from was a big step from the protecting from jobber to These women who so ful intentions that a mask is donned. It is natural for people to masquerade. Sometimes—very often, I would say—

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perhaps as a fleeting thought. That occupations by which women may things which is now so general had tact with the world which women work out their salvation and their not been engendered. In fact, it is formerly cherished has in recent livelihood. Of the more than three but a few years since women began to years melted as the snow before the score occupations by which women are making themselves self supporting these days the most important and three days three day

"The inpute prejudice against con-

# Some Dance Suggestions

Border For Scarf

By Louise Prussing.

woman," she said, must sense what but most finished. her partner is going to do." Profes- New York is working itself up to sionals may all look as though their its natural winter pitch now, but we dancing were as easy as walking; that find they are doing few new things; is their "job," but every nerve is alive to each other's moves, every thought the tango. is concentrated on unison. Men and women who have never

blend their steps if they "sense" them. double corte, or media luna, as it is
Then, too, there are rules for men. A often called, a walk—perhaps a few Kolinsky the Russian cat Chamois cloth is used for winter

Though these women are too well the too, there are rules for men. A satisfied with their modest success to be girl is absolutely dependent on a walk-perhaps a few satisfied with their modest success to be girl is absolutely dependent on waltz steps and a corte and hold. That is all—done to the quietest, most seal, shaped like the trake. It is one beautiful. This color combines well push themselves into the limenght of partner's leading. A man can almost luscious music, and very slow. Perof the few startling things of this blue velvet. Seal is glorious on the to \$10,000 a year. As Adelaide Benemold the woman with whom he is haps it isn't fascinating to see two very conservative fastion scason, new green-gray that is called taupe, diet Roch says: "It is only in recent dancing into any angle, twist or turn people dance this as they do every

parents 'bounded' -a thing unknown THERE has always been a question to our time. They were light as thistle in the minds of people as to what down from the time they could walk constitutes a good dancer. I to the time they couldn't. There is a tion.' heard it rather well put the other subtle touch and look about a dancer

the same dances with new steps and race is their cry. And they are doing in waltz position. There are only four danced together at all can absolutely or five steps-the usual corte, the

womanly as are their sisters in the the mask is used to protect or promote

understanding and thought of women.
The remarkable part of this work is that women have done much to raise

How often do you, consciously or the standard of salesmanship on the road. They have not lost the gilt edge which is so necessary to the innate charm and personality of womrough-shod manners and unfair ways be twisted into a smile to cover up which once was a natural part of salesmanship. They have done much while the truth is buried in the throat. anhood. They have not taken on the to raise the standard of this occupa- Dozens of masks are used effectively

### FASHION GOSSIP

China rose is a new color making its man who offers a helping hand to a appearance in millinery lines. The charitable institution while her chilshade is not unlike the coral tones dien need her attention and care is with which the summer vogues have in the same class. The person who intricate tango, but a standardized one and of a bluer quality; very good look- words to the backs of other people familiarized us. It is deeper in tone uses soft words to the face and harsh ing in felt and plush, especially when can be placed in the same category.

> able dressmakers for trimming pur- other class of masqueraders, and their poses; some of it is pointed with silver little deceits are virtues.

> > 0

# False Gods Too Often Followed In Frantic Search For Diversion --- Are You a Masquerader?

By Lillian Russell.

forbidden gardens where poi-sonous weeds thrive beneath the blushing rose may mean diversion But blushing rose may mean diversion, But what a price is p. id for it!

routine. And it is a call that is sound- pose. The heart may be heavy, but ed for a good purpose. But if diver- in the face there is no evidence of sion is sought at the expense of phys. such. ical and mental health, it is too costly. We are living in a pleasure-seeking

would blush if they traveled through some of them. In others, they would good reason. have to acknowledge that present judgment is better than that of the past when some people were so straightlaced that a hearty laugh was placed in the criminal category.

All tastes are to be gratified in this search for diversion, and there is bait for each. The many who exercise their intelligence can be satisfied. The thoughtless and even the vicious can find what their hearts desire,

The mistakes that are made in yielding to the lure of diversion are

I know a man who spends all his days in an office. At night he rivets his eyes upon books until sleep calls him to bed. Once in a while he seeks diversion, and where to you suppose he goes? To a popular restaurant, where there are bright lights, gay music and well-dressed and laughing grace. Otherwise you will be awkpeople. But there are also tobacco smoke, impure atmosphere, rich foods and cocktails. This man should go to the greens on Saturday afternoon for a game of golf. He now finds occasional diversion, but it is not of the right sort. Yet he has plenty of company in his chosen course.

What a host of women look only to ociety as their means of diversion It is well for women to mingle together. They should have time for social intercourse. Their teas, dinners, and dances are enjoyable. But there is no greater strain on the nerves and physical strength than uninterrupted participation in society. It is wearing and eventually too much diversion of this character has a telling effect. Be happy if you can. Do not be-come a grind and a drudge. Seek pleasure and happiness or you may not meet with them. There is a time for the routine. All lives are of necessity more or less routine. Diversion is demanded. Look for some channel through which you can diver your thoughts from the routine. There should be time in every person's life for diversion. Otherwise the ability to cope with the routine steadily di-

There are harmful as well as help ful diversions. Do not sacrifice or jeopardize your health merely to remove your mind from the routine. That is not necessary. Select the diversion that will improve you in body

and lasting than any other. The curative values of simple but enjoyable diversions are recognized. Their recuperative values are equally well known. If you play so much that it becomes routine try a little wholesome work. If you are working too much set aside a period for play. But do not be deluded by the faisity of many of the things now generally scheduled as diversions. Your intelligence and conscience will prove trustworthy dictators. Let them be your guides in your search for pleas-

Life is one long round of masquerading. It is not always with deceitmore designated kinds of work known the happiness of others. But again it as women's professions.

"This work of salesmanship on the road no less than in the dry goods store has done much to develop the How often do you, consciously or

> Flattery is often the mask that is assumed for a purpose. The lips may to cover up ugly intentions or for deceitful purposes.

The man who scowls upon his family in private and smiles in public is a contemptible masquerader. The wo-

Such masqueraders are generally poorly disguised. Their real charac-Kolinsky, the Russian cat is the ters are so evident that they cannot peltry most in demand by the fashion- be covered up. But there is also an-

like a fine fox. Sealskin has come into Have you not often seen the physi-There is a small patent leather visor from three points of the edge of the crown.

A rosette holds a small bunch of trates to the hearts of all about them, They are the antithesis of the chronic grumbler. The tired wife who with a

#### LILLIAN RUSSELL AND ANNA HELD

Two world famous beauties confide the secrets of the art as they know it to their fellow women through the columns of The Jour-

Lillian Russell's talks extend beyond the realm of beauty and embrace all phases of mental and bodily efficiency.

Beginning next Sunday an entire page will be devoted to her writing in The Sunday Journal Magazine. On the same Sunday Anna Held's beauty chats will be included on

**NEXT SUNDAY** 

(Copyright 1915 by Lillian Russell.) | tweet and welcoming word upon her HAT false gods are followed lips meets her homecoming husband in the search for diversion! in the evening is another adorable
Flights into bacchanalian masquerader. Her sweetness is all realms and excursions into the sweeter because it filters through

The troubled person who buries his The nature of every man and every cares in his own heart while he helps woman calls for diversion from the others dons a mask for a splendid pur-

The man or woman who chokes an ill temper and apparently remains The channels of diversion are placid and cool wears a mask with numerous. Our puritan forefathers an effort but in a good cause. Wear a mask if you will, but wear it for a I have seen people appear on the

stage when their hearts were nearly

devoured by sorrow, and yet they made their audiences laugh. Their masquerading was at a heavy expense to themselves, but they made others happy and did no harm, Lood about you and you will see the masqueraders in every direction. They all have objects in view. Some

of these objects are laudable, but others are despicable. And the admirable masqueraders are the happy Do you wear a mask? If so, with what purpose do you join the mighty host of masqueraders?

Do not become muscle-bound, Grace and poise are dependent upon suppleness. You cannot be graceful unless your muscles are flexible. Keep them

If you walk a little in a careless sort of a way only part of your muscles are brought into use. If you engage in a certain line of pleasure or work ten chances to one only part of your muscles are required. That is the reason general exercise is needed by practically every woman.

In the course of the ordinary day any women do not get any exercise worthy the name. Others get a little. Very few get enough. A vast majority possess muscles which have been inactive for years. Take, for instance, the girl who sits all day at a manicure table, or a typewriter. If she is not careful to walk considerably, to and from her office, she is liable to become what is called "hippy," and will develop hard hip muscles that will take much exercising and massaging to restore to a normal condi-

The muscles that are not used soon case to perform their functions en they become so set that it takes special effort to bring them into ervice. They have to be forced into action. Graceful movements are imassible under such conditions. Walking is a good exercise and will

oring many muscles into action, pro vided you walk in the right way, Tennis and golf may provide exercise for all the muscles Indian clubs and dumb-bells may develop the arms and tusts and not affect the lower exand mind. It will prove more enjoyable tremities unless the exercises are well arranged. Every woman needs exerise which will develop all her muscles and keep them in a flexible condition.

Too much exercise may also operate against grace. Athletes have to guard

against overtraining and knotty muscles. But most women are not suffilently inclined toward physical exertion to over train.

Evening Dress for Winter. With polonaise, bustle and drapery the evening dress of future winter affairs bids fair to add a varied effect to costume where last year the bebe-dressed throng, whether young or old. was, to say the least, tiresome.

# GRAY HAIR DARK

f Mixed With Sulphur It Darkens So Evenly That It Cannot Be Discovered.



That beautiful, even shade of dark glossy hair can only be had by brewing a mixture of Sage Tea and Sulphur. Your hair is your charm. It makes or mars the face. When it fades, turns gray, streaked and looks dry, wispy and scraggy, just an application or two of Sage and Sulphur enhances its appear-

ance a hundredfold. Don't bother to prepare the tonic; you can get from any drug store a 50-cent bottle of "Wyeth's Sage and Sul-phur Compound," ready to use. This can always be depended upon to bring back the natural color, thickness and lustre of your hair and remove dustre of your hair and remove den-druff, stop scalp itching and falling

Everybody uses "Wyeth's" Sage and Sulphur because it darkens so natural. ly and evenly that nobody can tell is has been applied. You simply damper a sponge or soft brush with it and draw this through the hair, taking one small strand at a time; by morning the gray hair has disappeared, and after another application it becomes beauti

another application fully dark and appears glossy, fustron (Adv.)