

Your Wardrobe Cannot Be Complete Unless You Have a Skating Suit or Two-Fashion's Newest Notes

By Mme. Qui Vive.

"E. R.," INQUIRED the great couturiere, "shall the fabric be duvetyn, d'ne madam, or the elusive panecia, or perhaps you prefer a fine velour?"

"For the skating suit?" asked madame, pulling her brows together. "Oh, no, don't care very much." But see to it that the skirt is well padded."

"Forsooth, this is no trifling matter. Those of us who are not sure of our steps upon the ballroom floor are now to attempt to put them on ice! Glad rinks! And upon this slippery, deceptive, mischievous surface we are to slide about clad in the most expensive and beautiful togas. Question: In the ice soft bodied? Does it give with generous pliability when a human, without warning, stretches a perfectly good and ordinarily upright anatomy upon its friendly bosom?"

It matters not. The thing is that skating suits must be had. Ordinarily we wore frocks in which we ate and danced. Now we must design them for eating and dancing and skating. Where bare shoulders once were now stoles shall be. Where uncovered arms were fluttering in the atmosphere now muffs must wave. Truly, it is a busy world.

In the good old days the skating suit was made up of all the family sweaters and mufflers, with a nether garment of any old wool. Not so the modernized and fashionable skating costume. No material is too rich for it, no fur too expensive. Furthermore, there must be skating suits for various occasions and times. The morning outfit may include the woolly stuffs, that is quite correct, though some of these sports suits bear fabulous prices. For the afternoon there is a fluffier costume. For the evening—words fail us! There is to be no limit to feathers and furs!

A skirt and jacket of glazed kid are making a sensation, as a famous fashion show, brought over by foreign couturiers, give us a glimpse of its brilliant journey across the continent. The cap is also of kid, and the tall, long, crinkly boots are made to match. There is a woolly muffler attachment, very silky and heavily embroidered, with ends of glazed kid. The gloves are gauntlets and the muffs is of fur and kid combined.

The very saucy little robe will comprise the skirt: of plaid or striped velvet in wonderful color combinations in one piece and the jacket of plain velvet with the usual decorations of fur. List, too, while we tell secret. The heavy velours of the upholstery department are being ransacked for material for the jacket of plain velvet with the usual decorations of fur. List, too, while we tell secret. The heavy velours of the upholstery department are being ransacked for material for the jacket of plain velvet with the usual decorations of fur.

The new cape effects in fur and the tall military hats of seal are coming to the fore as skating suits actually assume themselves for wear.

The heavy hand of fur about the skirt is limited only by the amount of money you dare to spend. One can almost know the wealth of one's friend by the width of the hand. Little fur, little money; much fur, quite a lot! So it goes.

For evening "skating" heavy satins will be worn; falls also, brocades, and even metallic satins. Satin is a good material; it is a wool with a silky finish. Great liberty will be permitted in the selection of color, and it is predicted that very bright and gaudy patterns will be worn themselves, then in the woolly stoles, muffs and chapeaux.

A freak among skating suits has wool panatelles with a fringe of wool and a hand of embroidered wool flowers. If one wears of panatelles of such attractive design, one may wear them as sufflers! Nothing is lost in this case, as the wool panatelles are entirely of white, preferably white velours de laine, or white velvet, trimmed with white fox. Half a dozen bangles, so arranged, would be a flock of angels. Sometimes there is a touch of color, supplied by a large scarlet poppy, or a cluster of geraniums in red velvet, or a rose in Naclor blue, with leaves of bright green and gold tissue.

And, by the way, the skating costume is not necessarily a suit, made up of skirt and jacket. Quite as often it is a one-piece ensemble, of a simple line, and with the customary band of fur about the hem.

To arms, women! To the arms of your skating partners! May they step as steady and their footing sure as it not, then heaven help you and your new frock—not to mention your very good bones!

We hope for the best.

Everything Russian is decidedly in the front line of fashion. Russian boots are worn, while the Russian coat of the season is the Russian influence. Now the Russian hat is quite the thing as colder weather comes to blue our noses.

A hat most unlike is of Hudson seal, shaped like the tango. It is a case of the few startling things of this very conservative season. There is a small patent leather fringe set about five inches apart, and headed with a colored passamenterie.

A rosette holds a small bunch of peacock feathers directly in front. The hat remains in favor, and the flowered toque is having great popularity. Usually the hat itself is of white plush, and the flowers are laid flat upon the crown. These decorations are wonderful to behold, rich in coloring, and exquisite in material.

The fabric manufacturers are turning some entirely new tricks in combining fabrics into one weave.

A material designed for early spring is a voile de laine ground on which appear graduated folds of serge headed with a fancy silk passamenterie. The effect is not unlike rows of ribbon woven together. Another piece of voile shows appliqued scallops of serge, outlined with silk floss in batonhole stitch. Another has rows of ribbons set about five inches apart, and headed with a colored passamenterie.

Serge foulard is a new fabric and has a silky surface that makes it particularly "drapable." A few narrow black and white stripes and black and white checks are shown, and small patterns predominate. The loud check

and the bizarre, startling design is relegated to the shelf. For frocks for southern trips, there is a new linen batiste that is very beautiful. Floral effects of several faint tones on white are pleasing to the eye, even if it is discouraging to one's bank account. All the new novelties are expensive.

Dark red is the newest day color. It is used also for evening wraps. All these deep red tones are called Garibaldi reds, whether they are light or dark, and are high style in Paris, both for afternoon and evening dresses. They have not yet been seen here to any extent. Our pretty young woman has a whole outfit, Russian suit, small round gathered Russian velvet toque and velvet muff, all skunk trimmed, of the red. At any rate it is a newer color than purple or Russian green.

The present fashion for the Russian style of coats and jackets is further emphasized by the latest fad of wearing Russian charms and good luck bringers. These charms are usually in the shape of a richly ornamented small cross, made of silver filigree or studded with jewels and suspended in front from the neck. The Cossack cap, which often accompanies the fur trimmed coat cut in a Russian house form, is sometimes trimmed on one side with a jewel ornament, colored enamel, for instance, made in Russian fashion.

In the Tanagra robes the most beautiful tones of pink, yellow, green or blue satin are used; ring velvet is a good material also, as it drapes like a piece of chiffon. Media lacinae in long, scarflike sleeves and wrap skirts add elegance. The draping is always in long Greek-like lines.

It is often difficult to tell whether a frock is for an afternoon dance frock or an evening one, for the afternoon dance frocks are more or less decollete and of thin material like the evening frock.

A stunning gown is made of peacock blue gabardine with a slit seam down the back. A stitched band at the sides holds the plaited peplum, which is further ornamented for a small distance with a terminating row of golds. The bottom of this stitched down band forms the waistline and holds at the side fronts a second and shorter peplum. The front of the jacket has no peplum; the body part slightly crossing and made adjustable. There is a small half moon shaped pocket at each side. The fancy buttons, made like spades, are backed with self material. The collar and the facing of the front are of fancy striped ribbon. A novel effect is obtained by inserting an oval piece of the same ribbon in the center of the sleeves. A cord holds the fullness of the sleeves at the wrist, the cuffs flaring below.

The craze for fur trimming is no longer restricted to the skates, as it were. Fur now adorns the extremities of the latest knickers, and curls gracefully round the neck, sleeves and hem of the newest nightgown. No tucks ruffle their skirts, no insertion intrudes on the expanse of color, buttons are not. The nightdress up to late is a simple one-piece affair, which slips on over the head and possesses the briefest of sleeves. It may be outlined with beaver or marten.

A khaki-colored gabardine suit has a short jacket made almost straight. The single breasted front is buttoned down with six buttons. The fullness of the side fronts is slightly gathered at the height of the last button. There is a slanting slit pocket at each side of the front. Two plitz are held by a braided strap. The long sleeves have two small wedge shaped insertions at the bottom, held by straps.

Smart Costumes for Every Day



International Fashion Bureau, Paris, New York, Chicago.

My Dear Dorothy: The girl who selected a long coat and one-piece frocks, instead of a suit and separate blouses, is a happy creature. The advantages of such a choice are many. For one thing, every suit jacket outwears the skirt, and separate blouses are never as dressy as frocks. Again, it means that one is comfortably clothed for steam-heated homes, and warmly clad for out-door exercise. Crepe georgette, charmeuse, taffetas and all thin materials that, ordinarily, are for summer wear, will be used during the entire winter season. Some of these fragile materials are fur-trimmed, and very pretty they are too. The full skirt remains the proper caper, and bodices are narrow of shoulder, trim of waist and very fussy of sleeve. The new high blouse chokers are good, particularly with the little enveloper with the effects. Considerable hand embroidery and dull-colored flosses and soft-colored threads are in use.

One always gets one's money's worth from these convenient little robes. I trust all is well with you, little one. Fondly ever, Helen

To the right is an afternoon frock of Bourdeaux velours; the girle and sleeve tops in leaf applique of taffeta to match; jupe band of ermine. Narrow bands of skunk and gold thread embroidery trim the chic little gown of panne velvet of nattie blue with choker of taffeta shown at the left.

Women Take Up Selling As Life Work With Success

By One Who Sells.

THE time is past when women consider teaching and even stenography as the two and only two occupations by which women may work out their salvation and their livelihood. Of the more than three score occupations by which women are making themselves self supporting and interesting is salesmanship.

I say this because salesmanship requires no capital, but does demand a high standard of mentality and personality. Miss Edna Ferber has depicted one type of saleswoman, the woman on the road first as a traveling saleswoman and later as a partner. It was her personality along with her insight and dogged determination that changed their business from an almost certain failure into a splendid success. She was always full of enthusiasm; the more discouraging business looked the more hopeful she was. Here is a type now well known. Some of these women are selling "on the road" either handling some article for themselves or working on part salary and part commission.

Though these women are too well satisfied with their modest success to push themselves into the limelight of publicity, they are making from \$3000 to \$10,000 a year. As Adelaide Benedict Roch says: "It is only in recent years that woman has seriously entered the field of salesmanship. Heretofore she was satisfied to become a stenographer or to sit at a machine in

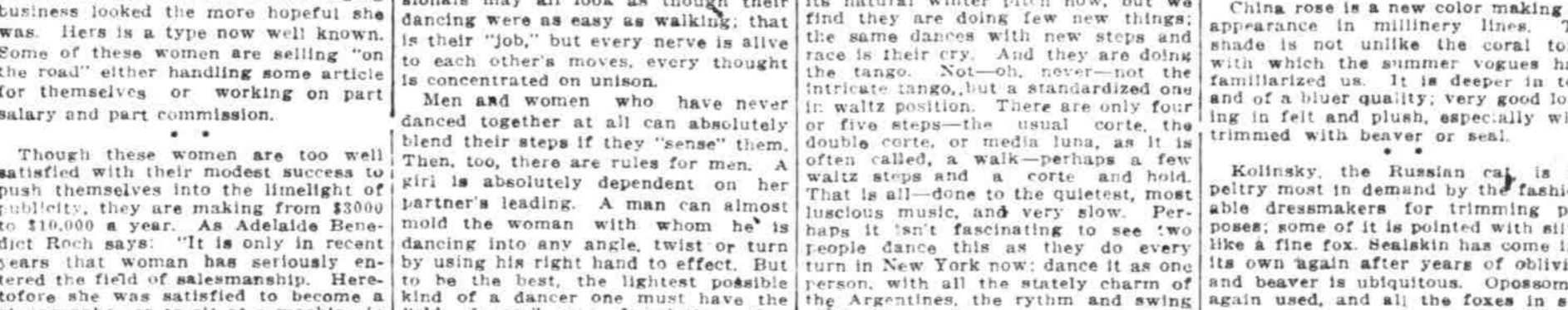
Some Dance Suggestions

By Louise Prussing.

THERE has always been a question in the minds of people as to what constitutes a good dancer. I heard it rather well put the other day by a girl friend about women. "A woman," she said, "must sense what her partner is going to do." Professionals all look as though their dancing were as easy as walking; that is their "job," but every nerve is alive to each other's moves, every thought is concentrated on union.

Men and women who have never danced together at all can absolutely blend their steps if they "sense" them. Then, too, there are rules for men. A girl is absolutely dependent on her partner's leading. A man can almost mold the woman with whom he is dancing into any angle, twist or turn by using his right hand to effect. But to be the best, the lightest possible kind of a dancer one must have the "old dances" as a foundation. Our

Border For Scarf



This simple design should be used on a heavy linen, and should be worked in eyelets and ladder stitch. This design makes a very effective scarf border, or may be used across the end of a runner. Use mercerized cotton No. 20.

FOR HER WHO SEWS

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DIRECTIONS FOR TRANSFERRING

Lay a piece of impression paper, face down, upon the material. Place the newspaper pattern in position over this and, with a hard, sharp pencil, firmly trace each line. If the material is sheer, this may be laid over the pattern and the design drawn direct on the goods as a hand will show through. When handled in this way impression paper, of course, will not be required.

False Gods Too Often Followed In Frantic Search For Diversion---Are You a Masquerader?

By Lillian Russell.

(Copyright 1915 by Lillian Russell.)

WHAT false gods are followed in the search for diversion? Flights into bacchanalian realms and excursions into forbidden gardens where poisonous weeds thrive beneath the blushing rose may mean diversion. But what a price is paid for it!

The nature of every man and every woman calls for diversion from the routine. And it is a call that is sounded for a good purpose. But if diversion is sought at the expense of physical and mental health, it is too costly. We are living in a pleasure-seeking age. The channels of diversion are numerous. Our puritan forefathers would blush if they traveled through some of them. In others, they would have to acknowledge that present judgment is better than that of the past when some people were so strait-laced that a hearty laugh was placed in the criminal category.

All tastes are to be gratified in this search for diversion, and there is bait for every fish. The many who exercise their intelligence can be satisfied. The thoughtless and even the vicious can find what their hearts desire. The mistakes that are made in yielding to the lure of diversion are many.

I know a man who spends all his days in an office. At night he rivets his eyes upon books until sleep claims him to bed. Once in a while he seeks diversion, and where to you suppose he goes? To a popular restaurant, where there are bright lights, gay music and well-dressed and laughing people. But there are also tobacco smoke, impure atmosphere, rich foods and cocktails. This man should go to the greens on Saturday afternoon for a game of golf. He now finds occasional diversion, but it is not of the right sort. Yet he has plenty of company in his chosen course.

What a host of women look only to society as their means of diversion! It is well for women to have social intercourse. Their teas, dinners, and dances are enjoyable. But there is no greater strain on the nerves and physical strength than interrupted participation in society. It is wearing and eventually too much diversion of this character has a telling effect. Be happy if you can. Do not become a masquerader, but seek pleasure and happiness or you may not meet with them. There is a time for the routine. All lives are of necessity more or less routine. Diversion is a luxury that can be enjoyed through which you can divert your thoughts from the routine. There should be time in every person's life for diversion. Otherwise the ability to cope with the routine steadily diminishes.

There are harmful as well as helpful diversions. Do not sacrifice or jeopardize your health merely to remove your mind from the routine. That is not insurance. Select the diversion that will improve you in body and mind. It will prove more enjoyable and lasting than any other.

The curative values of simple but enjoyable diversions are recognized. Their recuperative values are equally well known. If you play so much that it becomes a routine, try a little wholesome work. If you are working too much set aside a period for play. But do not be deluded by the faisality of many of the things now generally scheduled as diversions. Your intelligence and conscience will prove trustworthy dictators. Let them be your guides in your search for pleasure and diversion.

Life is one long round of masquerading. It is not always with deceitful intentions that a mask is donned. It is natural for people to masquerade. Even the most virtuous of us take the mask as a shield to protect or promote the happiness of others. But again it is a part of pure deception, backed by an ugly motive. Some of the most admirable and adorable people come in the guise of masqueraders. They are the masqueraders who are others whose masked faces shield, or partly keep from view, despicable characters.

How often do you, consciously or unconsciously, mask your face? And why do you do so?

Flattery is often the mask that is assumed for a purpose. The lips may be twisted into a smile to cover up the ugly truth, or the eyes may be cast to a distance whether it be mother, daughter or granddaughter.

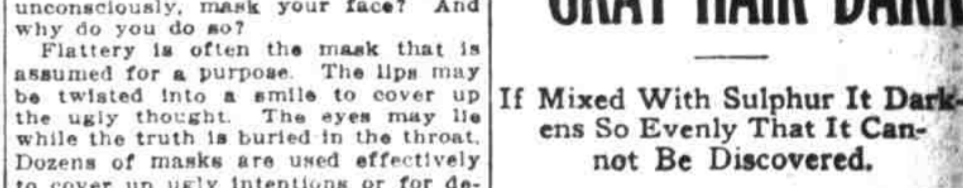
With polonaise, bustle and drapery the evening dress of future winter affairs bids fair to add a varied effect to costume where last year the beaded dress, whether young or old, was, to say the least, tiresome. Besides, it was most difficult to distinguish at a distance whether it was mother, daughter or granddaughter.

Evening Dress for Winter

That beautiful, even shade of dark, glossy hair can only be had by brewing a mixture of Sage Tea and Sulphur. Your hair is your charm. It makes or mars the face. When it fades, turns gray, streaked and looks dry, wispy and scraggy, just an application of two of Sage and Sulphur enhances its appearance a hundredfold.

SAGE TEA TURNS GRAY HAIR DARK

If Mixed With Sulphur It Darkens So Evenly That It Cannot Be Discovered.



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Don't bother to prepare the tonic; you can get from any drug store a decent bottle of "Wyeth's Sage and Sulphur Compound," ready to use. This can always be depended upon to bring back the natural color, thickness and lustre of your hair and remove dandruff, stop scalp itching and falling hair.

Everybody uses "Wyeth's Sage and Sulphur" because it darkens so naturally and evenly that nobody can tell when has been applied. You simply dampen a sponge or soft brush with it and draw this through the hair, taking one small strand at a time; by morning the gray hair has disappeared, and another application it becomes beautifully dark and appears glossy, lustrous and abundant.

(Adv.)

LILLIAN RUSSELL AND ANNA HELD

Two world famous beauties confide the secrets of the art as they know it to their fellow women through the columns of The Journal.

Lillian Russell's talks extend beyond the realm of beauty and embrace all phases of mental and bodily efficiency.

Beginning next Sunday an entire page will be devoted to her writing in The Sunday Journal Magazine.

On the same Sunday Anna Held's beauty chats will be included on this page.

NEXT SUNDAY