By J. L. Wallin,

EATRICE DIERKE, who is to ap-B pear in recital this afternoon at the Heilig theatre and whose achievements have won her the praise of the critics of America and Europe, has matured to an artist of the first magnitude. Her repertoire comprises nearly all the works from ancient classic to the ultra modern composers. Her tone is of wonderful singing quality and with a marvelous technic and pronounced musical temperament, she fascinates and thrills her audience as few artists do. Much interest has been shown in the coming recital.

Arabeske
Polichineli Rachmaninofi
Etude in D Flat Liszt
Schooling Solik Mendelssohn Spinning Song Mendelssohn
Engen Onegin Tschalkowsky
Ride of the Valkyries Wagner

Chorus Makes Fine Showing.

New forces are rapidly being added to the chorus that will sing in "Romeo and Juliet," to be given here during the winter, under the direction of Mme. Jeanne Jomelli, who will sing the prin-

The second rehearsal of the chorus was held last night in the Arcadian Garden of the Multnomah hotel, and about 50 singers, sepranes, contraltes, teners, baritones and basses were present. It is intended to work up a chorus of about 80, so there is yet room for new members Signor Corruccial, who instructs the

chorus, and who will direct during the performance of this delightful grand opera, wielded the baton last night, and It was a pleasure to watch him work, for he has had a lifetime of experience in that line. Corruccini has traveled with some of the biggest opera companies of the world, including that headed by Melba, and has the operas at his

Those so far signed possess splendid fresh voices, and it safe to predict that it will be one of the finest, if not the very best chorus ever heard in Portland when ready for the debut. A probability, too, is seen of the chorus remaining a permanent organization for future work along this line. There is room for It in Portland, and it would immense interest to its members.

The chorus work in "Romeo and Ju-Het" is unusually attractive and tune- and pens and paint brushes in their pronounced rhythm, and not difficult to Golden West that hids you. Nature in

their intention to participate, and very the hub of the universal peace zone has likely the ranks will be filled to capa- aired its spare bedroom and is waiting wishing to apply for membership should gateway to the southwest. It is the communicate with Mrs. E. L. Thomp- financial and commercial center of the son, Main 1053, without delay.

National Association to Meet.

The Music Teachers' National association will meet in Buffalo, Decem- oversupply of gifted artists and teachber 28-30 of this year, commemorating ers of which her eastern sisters are the thirty-seventh year of the associa- complaining. We would not have the tion's work. Special preparations are understood that we think the culture being made to make the meeting mem- of the west is concealed in the metroorable, and it is hoped that the at- politan cities. It is quite the contrary; tendance will reach the record-break- it circulates like the warm, rich blood Special arrangements are being made for the entertainment of women visitors to the have dug the irrigation ditches in a convention, and they will be the re- perfect network of Lyceum and Chaucipients of special attention on the tauqua organizations. We are the peo-

part of the Buffalo committees. At this date many program details remain incomplete, but the following wave of concert, symphonic and oper general outlines are now fixed.

The plane conference will have Miss Kate C. Chittenden as chairman, and H. C. MacDougall will have a simioffice in the theory conference. Karl Gehrkens, of Oberlin, and others will treat the subjects of public music and standardization. Community music, which is a new topic for music teachers' association meetings, enlists papers by Dr. Thommer, of Pittsburgh, and Waldo S. Pratt, of Hartford. A conference for W. L. Spaulding, of Harvard, and Dr Otto Kinkeldey, of New York city library. On various other subjects pa- ture. pers are being prepared by Liborius Semmann of Milwaukee and Frederic Lillebridge, of St. Louis.

The present officers of the Music Teachers' National association are: President, J. Lawrence Erb, Urbana, Ill.; vice president, Adolf Weidig, Chicago, Ill.; secretary, Charles N. Boyd, Pittsburgh, Pa.; treasurer, Ralph L. committee, Edward B. Birge, Indianap-Wellesley, Mass., C. G. Sonneck, Washington, D. C.; and Francis L. York, Detroit, Mich. Editor and assistant

Sees Room for Culture.

There is a crying demand in the middie and southwest for more culture, according to a Kansas City correspondent to the Musical Observer. This writer considers the time ripe now to turn thoughts more seriously to study of music and art than in the past when prospective and harvested crops have been the absorbing topics.

The letter is written in answer to the statement that some 5000 musically educated Americans have returned from Europe since the war broke out with the question appended thereto. "What shall we do with them?"

"The middle and southwest wants of the soil makes us the ready host to receive this oversupply of teachers, a knowledge of music, are carefully singers and instrumentalists of which the eastern magazines and papers are complaining. Especially do we want the 5000 Americans who have returned from the culture centers of Europe. For years we have welcomed innumer-Italians, English, Scandinavians and wheh will be one of the big social Russians who came with their hearts events of the Christmas holidays, will full of enthusiasm for the new life and be held at the First Presbyterian

prospects of America. The cosmopolitan middle and southwest is ready and waiting with open Soprano Enthusiastilacly Received. arms to receive this over production of cultured folks. Our school houses on of Minneapolis, Minn., was most entered the Lord O Jerusalein"



PHOTO BUSINELL

he an institution that would prove of rado of the west. This is the heart of Uncle Sam's country. Let them come with songs on their lips The songs are melodious and of pockets. Come! Itis the spirit of the its richest endowment of overflowing Tomorrow night at 8 o'clock the men plenty calls you to write the symphonwill rehearse and on Wednesday and of the prairies already so rich in his-Friday nights the entire chorus will tory and classic lore. The commercial This is the program for the clubs of this seat of empire will open the city gates to you; the schools and A great many singers have signified colleges will open their houses to you by the next rehearsal. Those for you. Come to Kansas City, the southwest, but by no means the culture center. This third quality in its successful achievements is only in its in fancy. Kansas City to be the culture center of the southwest needs this ply, and this is the part of America which is prepared for a perfect tidal atic productions."

Delightful Musical Affair.

One of the delightful musical affairs of the week was a social gathering of some of the former publis and friends of Mrs. Charles T. McPherson, at her home, on East Sixty-sixth street S. F. The vocal numbers were given by Mrs McPherson, Miss Sadie Havely, Mrs. as Tapper, of New York, T. Carl Whit- Gertrude Evans-Webster, Miss Eloise Miss Holmquist is a niece of Gustaf McPherson, Ralph M. Speelmon, Wilorganists and church inusic people will were by Miss Buelah Workman, Miss have "A Symposium of Liturgies," Ruth Workman and Miss Hilda Turliam W. Kelly. with Charles N. Boyd, of Pittsburgh, ple; Miss Mildred Boon gave a humoras chairman. William Benbow, of our reading. Other guests were: Mrs. Buffalo, will treat the Lutheran lit- A. T. Workman, Miss Gladys Gray, and authorities from other Miss Parkhurst, Miss Fannie Park churches will contribute papers on hurst, Mrs. Ada Campbell, L. D. Webtheir respective liturgles. Francis L. ster, Fay Smith, Mr. and Mrs. Leroy, York, of Detroit, will be chairman of Mr. and Mrs. Reimer, Mr. and Mrs. the "Appreciation" conference, and for Mew and Miss Amy Hollingsworth, this meeting papers are being prepared Mrs. Maurice Bental. The house decby Dr. George C. Gow, of Vassar, Dr. orations were autumn leaves, carna- plane instructor at the college, brushed tions and ferns. Refreshments were served. A "musical hunt" was a fea- the technique of a veteran piano teach-

Musical Subjects Discussed.

At the regular monthly meeting of the faculty of the N. W. Normal School of Music and Art on Tuesday, at the studio of Dr. Z M. Parvin, musical subjects were discussed by several members. Miss Edick discussed "Ex-Baldwin, Hartford, Conn. Executive pression as Developed by the Touch and Technique," and "The Pedal L'sed olis, Ind.; Kate S. Chittenden, New in Musical Interpretation as Developed much credit for handling the entire Fork city; Hamilton C. MacDongall, by Grainger, the Australian Composer program unassisted. by Grainger, the Australian Composer program unassisted, and Pianist." Miss Ada Newgent gave "A good sized and an interesting sketch of the life of dience MacDowell. Mrs. Ella B. Jones comtreasurer, Waldo S. Pratt, Hartford, mented on a paper written by Miss Opportunities Opening for Musical Ed- there. ication in America." which was followed by a general discussion. Dr. Parvin spoke of the efficiency in teaching of harmony by music teachers.

Mothers Who Build Homes,

A young matron, accompanied by her ittle daughter, said to a friend: "Oh, yes, I keep up my music and I can give the time as well as not." Mothers like this are willing to dethem. Our broad acres of wheat and toward spreading the love for and ap- But a Day," Protheroe; "Peace Triumunlimited supplies of corn, our herds preciation of good music in the home phal," by Abbie Herrish-Jones; "Ecsof cattle and inexhaustible resources and among their friends. They will tasy," by Rummel and "Mighty Lak" see that their sons and daughters have a Rose," by Nevin. taught, and practice faithfully.

Miss Riggs Was Soloist.

Miss Mabel Riggs sang a charming group of songs on Tuesday at the accompanist Wednesday evening when Mrs. Steckle accompanied. Miss Orlena First Presbyterian church, when For years we have welcomed innumerable trainloads of immigrants, Ger-Franklin T. Griffith spoke on "Precert, Mr. Sutton, a native of Portland, baredness." Miss Riggs' wedding, is studying to become a planist and

every hill, our villages and hamlets are thusiastically received Thursday eve- (Minshall); duet, "The Lord Is My hungry for art and the right kind of hing when she appeared as soloist at Light" (Dudley Buck), Dr. H. B. Moore artists. Send them to us by trainloads, the Thanksgiving services at the land Mrs. R. F. Feemster; contraito "Upheld" (Hosmer), Otis S. Smith; of the immigrants who not Swedish M. E. church, at Borthwick solo, "Out of the Depths" (James fertory, "Berceuse from Josely" (God-land) agent is being demonstrated again



Top-Beatrice Dierke, planist, who will appear in recital this after-

Bottom-Fay Preston, a talented

gram numbers and several encores Holmquist, the well known oratorio Old People's home of Minneapolis.

Mr. Nash in Recital.

sicians is the following from the Bozeman Pally Chronicle, Bozeman, Mon-"Professor W. Gifford Nash, the new off some of the dust that gathers or er, especially one engaged in private practice, and rendered a program of eal merit at the college last evening. "He gave artistic readings to a well hosen and varied group of masterand appreciation of poetic values. half dozen programs from memory, This was the first public recital played by him in many years and he deserves

"A good sized and appreciative auwas in attendance. Mr Nash left Portland about four months ago for Bozeman college to Comstock for the New York Sun on take charge of the plano department

Prima Donna at the Orpheum. Madame Donald-Ayer, former prima donna of the Boston Grand Opera company and noted also as the soloist of the New York Symphony orchestra the Russian Symphony orchestra of New York, the Theodore Thomas orchestra of Chicago and the Boston take lessons; it is a pleasure to do it. Symphony orchestra, will make her tion of Dudley Buck's "Coming of the is regarded absolutely essential to profirst appearance at the Orpheum this King" will take place. The soloists duce the effect desired by the comafternoon, Madame Donald-Ayer's pro- will be Norman A. Hoose, tenor; Miss poser, ote a little of their time and means gram will consist of selections taken Evelyn Snow, soprano; Miss Aschath toward cultivating the finer things of from the following repertoires: Muset- Barnes and Miss Bertha Serr, contrallife-to lift themselves and those ta's waltz from "La Boheme;" Santuz- tos; F. Tomlinson and David Mackie around them into the atmosphere of za's aria from "Cavalerria Rusticana;" harmony. They are doing something "For This," by De Koven; "Ah, Love

Accompanist Appointed.

organist.

Musical Special Feature Tonight. The following musical program will be given by Rose City Park Presbyterian double quartet choir this eveso long ago created this Eldo- and Beech streets. She gave five pro- Rogers), Miss Theodora Bushnell; an- ard); anthem, "Again as Evening just now in the hospitals in England.

them, "Praise the Lord" (Randegger). tenors, D. Greer, Dr. H. B. Moore; basses, W. E. Simonton, O. Bittner; sopranos, Mrs. Feemster, Miss Wadsworth; contraites, Mrs. Stewart, Miss Bushnell. Mrs. H. B. Moore, organist, Mrs. R. F. Feemster, director.

* * * Christmas Music Featured.

Records, which has just been issued. Alma Gluck and Paul Reimers give a pathetic playing. delightful rendition of an old German Christmas song, "The Christmas Tree," and John McCormack sings that grand old Christmas hymn, "Adeste Fideles." with a choral support. The Venetian Trio contributes a beautiful rendition of Adolphe Adam's noble "Holy Night," and Felix Arndt offers a sweet-toned celesta solo of the popular Christmas hymns, "Silent Night, Holy Night,

The children are not forgotten to Christmas" for them, and it is given ! very realistically with the patter of the reindeers hoofs, the whistle of old

selections from Handel's Messiah. Two cornet solos and duets and readings. numbers, "And the Glory of the Lord" and "Glory to God," are sung by the Victor Mixed Chorus, and the Victor Concert Orchestra gives an exquisite rendition of the "Pastoral Symphony."

"Orchestra" Discussed at Meeting. The Monday Musical club held the Her father lives at Spokane. tel Multnomah last Monday afternoon Mrs. Florence Foster Hammond had charge of the subject for the day "Orchestra." Mr. Christensen explained the grouping of the instruments in the symphony orchestra. In closing he touched on the work and alms of the Portland Symptony orchestra. Clyde Spencer, acnumbers, "Mazurka de Concert," Mu- received the invitation for the feast in the German army may have had sin; Dvorak's "Humoreske" arranged Wilhelmy. He was accompanied pitalities are regarded rare. Master Glen Shelly on the plane. his number was very much appre- guest, Lauder said: clated, as the performers are both young boys and their work was very Next Monday being the fifth Mon-

day, there will be no meeting of the The next regular meeting will be December 6, at which time the regtakes place at 2 p. in. at the Hotel Multnomah, and all the members of the club who are interested in the club who are interested in the tusiness affairs and policy of the club. ular council meeting of the entire club should make an effort to be present, one to have a drink Immediately after the council meeting the regular concert program will be Edward MacDowell was almost in-

Concert at Church Announced,

pal church, Twelfth and Taylor streets. this city. The concert, to be given at disposed was especially pronounced. free to the public. A silver offering easily came uppermost. Sensitive and for the benefit of the league and to wrathful he often was over real or

Wells, known as the Alta Wells, Miss Gladys Harding. dinary ability, playing plane, violin, life one night, he broke out with: flute, viola, clarinet, saxophone, oboe, don't believe everybody has a soulbanjo, trombone and the famous Apol- Now he hasn't any, he can't lephone. In addition, Miss Harding is have!" vocalist and a reader. The concert is to enable the Pasters' league to furnish one of the the individual in question possessed. rooms in the new Sunday School Temple, now under construction.

"Tschalkowsky, as a Man and Musi-An item of interest to Portland mu-

Students Sing With Success.

Miss Bernada Harry sang "A Peran encore gave "Dixie," which was reevening. Miss Nina Dressel, contralto, as tennis and golf and motoring. pleces, disclosing dramatic vigor and sang for the Women's Press club realso delicate treatment of tone shading ception, and was well received. Both will do you a world of good." these young singers have been pre- Playing tennis last summer, and it Nash formerly played some pared for public work by Rose Cour-

Miss Crosfield Was Soloist.

(Hewitt) at the play given by Lincoln high school, "Comedy of Errors." Miss Crosfield was accompanied by Miss Gertrude Hoeber and was warmly en-The Elks of The Dalles have secured Miss Crosfield for their soloist public recital after the holidays.

Special Music Today.

At 4:20 o'clock this afternoon at St. David's church, East Twelfth and Beland Hartridge G. Whipp, bassos, Mrs. Leonora Fisher Whipp will be organist.

Soloists Appear, Before Club.

Miss Monnie Fay, soprano, student Carl F. Sutton at a recent meeting Improvement club, and sang "The popular favor dance music will be."
was appointed accompanist for the Pines" (Woodman) as an encore, both Amphion male chorus. He acted as of which were very cordially received. the chorus gave a very successful con- Wollet played plane numbers, Singing's "Rustle of Spring" and Beethoven's "Minuet" as a recall number.

> Sacred Concert Tonight. at the Sunnyside Congregational interest. church this evening: Prelude, "Funeral March and Hymn of Seraphs." Guilmant; anthem, "A Cherubim Song" (Bortnyansky), choir; contralto solo "The Plains of Peace" (Barnard), Mrs. tour as far east as Michigan,

Shadows Fall" (Fletcher), choir; vio lin solo (selected), Harry Parsons; soprano solo, "Peace I Leave With You" (Tinney), Mrs. J. B. Adams; anthem, "An Even Song" (Shelley), choir; postlude, "March Romaine" (Gounod), J. H. Cowan, director; Miss Elsie Smith, organist.

Program Proves Attractive. The program given at the Crittenden Home reception under Rose Coursen-Reed's direction was highly appreclated. Miss Madeline Stone, Miss Gertrude Hoeber, Mrs. Hazel Koontz-Day, Mrs. Rose Friedle-Gianelli and Oscar Laurence Woodwin were the so-Christmas music is being featured in loists. Miss Lillian Stone was the ache December catalog of new Victor companist and added much to the pleasure of the afternoon by her sym-

Recital Draws Big Audience. Lincoln high school auditorium was filled to capacity Tuesday evening, when Julia Helene Swenson presented Miss Edith Almquist in piano recital. The audience was enthusiastic and appreciative, and the affair was a prononneed success. Assisting on the pro-gram were: Miss Maori Egbert, sothese new Christmas numbers. Cora prano: Miss Bernice Mathisen, violan-Mel Patten recites "The Night Before ist, and Herbert Pippy, tenor.

Family Will Furnish Music. At the Vancouver avenue Norwegian Santa and the jingle of sleigh bells | Danish M. E. church a musical pro-There are also several bright and elev-gram will be given at the services to-er little Christmas songs, beautifully day by T. Petersen and family of sung by Olive Kline and Elsie Baker. | Pendleton, Or. The numbers will in-For lovers of oratorio there are three clude vocal solos and duets, violin and

A Talented Piano Student.

Little Fay Preston, niece of Mrs. E Shears, of 321 Clay street, who is here attending school, is a talented and

NOTES AND ANECDOTES

John McCormack, the Irish tenor, tells the following story of Harry Lauder, the comedian who sings

with astonishment, for Lauder's hos- something to do with it. As he was walking along with his "An' wad'ye like a cocktail before your dinner?

To which the guest, smacking his lips in anticipation, replied: "Indeed, I would"

one while I hurry home an' tell the liner Ancona.

variably an exceedingly good companion, relates T. P. Currier, in the Musteat Quarterly. He always had something interesting to say; and he rarely A treat is in store for the music failed to reveal in some way his nato'clock, under the auspices of the His absolute honesty, strong sense of Pastors' league of the church, will be justice and humaneness of feeling. weeks. for the benefit of the league and to wrathful he often was over real or defray expenses will be taken during fancied injuries to himself, but he time in his career, and Matzenauer as for a very trifling cost if you get of vindictiveness. largest man on the concert stage; Mrs. notions regarding people he knew, al- stein and once in English by the Centhough these frequently changed in the Walter Stuebe and George Shutts, All case of individuals as he came to know are instrumentalists of more than or- them better. Discussing the future management. Opinions like these I found

Mrs. Louise Lindner must be "some" artist, for this is what the Oconte Tschalkowsky Program Rendered, (Wis.) Reporter says of her work: was the subject of a paper read plished planist, showed herself an by Mrs. Warren C. Thomas, before the artist gem of the purest water. Her MacDowell club last Tuesday after- technic seemed perfect and to the The musical numbers were vo- writer most marvellous, reminding him cal solos by Mrs. R. A. Thompson and of a winding brook, the water rippling the Tschalkowsky plano concerto in B over the myriad of white pebbles, flat minor, opus, 23, by Francis Rich- while the sun in the dewy morn overter and Edgar E. Coursen. Mrs. flows the whole vista with his sprays Thompson sang an aria from "Jeanne of gold, just dispensing the impish, d'Arc" and a group of Tschalkowsky laughing, singing and since early For an encore Mr. Richter dawn, dancing fairles, while reflecting played two movements from the "Nut all the colors of the rainbow from the 'racker" suite. The program was one tiny scales of the thousands of the wily and basking minnows swimming hurriedly past the beholder, oblivious to his surroundings."

Julia Claussen, the famous mezzo Jackson club at library hall, and for soprano, who appeared as soloist at the recent Apollo club concert, beseived most enthusiastically. Friday lieves in outdoor life and sports such "It won't hurt you," she says; "It

was an exciting game too, someone asked her, "Why how dare you? Aren't you afrald of injuring your voice? The tail, vivacious singer explained: Why, dear, I don't play tennis Miss Jeanette Crosfield of The with my voice, nor do I sing with my

comparison between the small number of wind instruments Beethoven required in the Ninth Symphony and the enormous number Strauss calls for the memorial services to be held for in his "Heldenleben," his operas, there December 5. Miss Rose Coursen, and his latest and most important Reed will present Miss Crosfield in a work, "Die Alpensymphonie," is as tounding. A haeckelphone is required, clarinets in C. D. E flat, A and B. celeste, saxophone, and bass horn, a mass of percussion instruments in addition to all the instruments that Wagner calls for in "Der Ring des mont streets, the second annual rendi- Nibelungen." The enormous equipment

"Music goes in cycles." says John Philip Sousa. "The public becomes interested in a certain style of composition and it will run along for a time It seems as though the kind nature that inspires the writer prepares the of Mrs. Jessie O. Steckle, sang "My march or keep step just so long will Heart Is Singing" (Sans Souci) at the marches be the music of the world, and ast meeting of the Overlook Women's when they are not at the height of

Charlie Chaplin, the motion picture comedian, is declared to be the diametrical opposite in intellectual makeup from the main characters he represents on the screens. He is described as a man of marked refinement in taste and of keen discrimination in The following program will be given music, in which he manifests a lively

> Mrs. J. Curtis Simmons, soprano, has returned from an extended recital

ISS MABEL RIGGS, soprano, whose wedding will be an event of the Christmas holidays.



The physicians have recorded remark enthusiastic student of the plane. She able results from the effect of music is showing rapid progress in her work. on soldiers who have suffered from gun fire and bombing and have reurned from the fighting line nervous wrecks. Some specialists say that no other cure has brought about such permanently good results.

Hans Pfitzner's new opera, "Palestrina," is not to have its premiere this Lauder, says McCormack is quoted though no reason has been given for companied by Mrs. Hammond, gave as as having said, had on one occasion into the change of plan, it may be assumed the park.

Lauder, says McCormack is quoted the change of plan, it may be assumed the park.

The guest that the composer's recent enlistment that the composer's recent enlistment.

> Titta Ruffo, the famous baritone, who has been announced to sing with the zat kid some smoothin' syrup Chicago Opera company this season, has not yet arrived in the states, and reports are to the effect that he has no intention of making the trip from "Weel," said Lauder, "do ye see the Italy this year. An unconfirmed rutavern over there? Go an' get yoursel mor had him a passenger on the lost

Caruso Heard As Samson

By Zira Harris.

curtain at the Metropolitan opera

Saint Saens' "Samson and Delllah." You can make a delightful shampoo tury Opera company, it has been neg-

Work Borders on Ovation. absence from the boards is partly due and dirt.

opinion, one cannot get away from the English Governess hero Saint Saens has given the world wealth of musical expressions both for the voices and orchestra.

Principals Electrify Andience. "Samson and Delilah" has, undeniably, moments of great beauty and it was in these moments that Caruso and Matzenauer rose to heights that electrifled their hearers to such an extent that one forgot completely that neither artist was physically suited to look

ard. Particular mention might be was arrested three weeks ago for disact, which was a marvel of stage mechanism, even though some blame was placed on the painters of this German emperor a "vile bloodhound," scene for supplying designs that no and expressing the hope that the cendoubt were not to be found on arches during Samson's day; however, the stroyed. Before the police could take vast temple collapsed at just the right her in charge she was almost lynched. moment, in just the right way, giving just the right thrill and that, after all, is the great point sought for.

Society Turns Out En Masse. Since the opening of the opera also means the opening of things social, it goes without saying that the great

golden horseshoe held as on former penings nights those who lead in the vorid of finance. It is said that the isplay of jewels, gowns and lovely women one sees as on last night's occasion cannot be surpassed anywhere he world over. But in the midst of all the splendor

here was present a something reminiscent of a sigh-it may have come from the least important man in the orchestra or from a radiant debutante, nevertheless it was there, all felt its ower, and all understood its message for those whose minds allowed their ears to hear the heart-breaking lament in the sombre mill scene, heard through thousands of mothers and widows across the ocean

New Suite to Be Played.

Among the interesting numbers to be given at the first symphony concert for young people which, under the direction of Walther Damrosch, is Carpenter's suite, entitled "Adventures in a Perambulator." The story, as the title suggests, tells of the things a baby sees while out for an airing in

Out of the Mouths of Babes. "Mamma" said little 4-year-old Edith the other day, when her baby brother JESSIE L. LEWIS "Mamma," said little 4-year-old Edith had a crying spell, "why don't you dive

Today's Beauty Aids

To clear up and whiten the skin and

secure that charm of pink and white youthful freshness so much desired by al, women you will find it far safer to rely upon a good face lotion rather than powder. To get rid of that shiny and muddy appearance in your complexion, dissolve four ounces of New York, Nov. 16.-With some 70 spurmax in one-half pint hot water, odd concerts already given by various and add two teaspoonfuls glycerin. lovers of the city when next Monday urally sweet nature. His sympathies symphony orchestras, singers, planists and violinists, in different stages of the city when next Monday urally sweet nature. His sympathies symphony orchestras, singers, planists and violinists, in different stages of the city when next Monday urally sweet nature. His sympathies and violinists, in different stages of the city when next Monday urally sweet nature. His sympathies and violinists, in different stages of the city when next Monday urally sweet nature. His sympathies and violinists, in different stages of the city when next Monday urally sweet nature. His sympathies and violinists, in different stages of the city when next Monday urally sweet nature. were sick or unlucky, or, according to development, the season as best unhe Apollo Concert company of New his notions, imposed upon; and his derstood by the musician was not com- lotion does not show or rub off like York will make its only appearance in admiration for those who were kindly pletely "on" until last night, when the powder and is much better. It is house was rung up for a term of 24 splendld for removing tan, freckles, pimples and sallowness.

readily forgot these to him unhappy the beguiling Deltlah was the opening from your druggist a package of can- Pupil of Franz Liszt and Royal Con-The Apollos age composed of five moments. There was in him no trace opera offered. Although this work has throx and disselve a teaspoonful in a lected for 19 years by the Metropolitan This creates an abundance of thick. Perhaps "Samson et Delilah's" long and removes all dandruff, excess oil to the general attitude of the public quickly, with a fluffiness that makes were influenced by the kindness or unkindness of heart which he believed
the individual in question possessed.

* * * *

To the general attracte of the path
quickly, with a running
plant
plan

Speaks Too Freely

Before to Kaiser as "Vile Bloodhound" -Sentenced to Prison by Vienna Court-martial.

Vienna, Nov. 27 .- Miss Ida Blackmore, an English governess, has been sentenced to eight months' imprison-The chorus, ballet and stage settings ment at hard labor by a court-martial were of the usual Metropolitan stand- of the local landwehr division. She

MUSICAL DIRECTORY

Steinway Studios, New York. Miss Marie A. S. Soule.

My Dear Miss Soule:—Accept my congratulations on your teach-ing as demonstrated by the re-markable playing of your pupil, whose unusual virtuoso attain-ment elicited the warm encomiums of the noted artists for whom he played during your recent visit to New York. Such work speaks for itself, as you found brought your pupil here. Very sincerely yours, ALBERT ROSS PARSONS.

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