



By J. L. Wallin.

TCHAIKOWSKY'S symphony, "Pathétique," will be played at the Helig this afternoon by the Portland Symphony orchestra, Harold Bayley conducting, and with Waldemar Lind as conductor.

This is regarded as an exceedingly strong program and one that should appeal to Portland symphony patrons. The number of which is steadily increasing. In this connection it might be stated that this afternoon's concert will be attended by a great many of town music lovers, several coming from distant points as Dallas and McMinnville.

A great deal of interest is attached to the Tchaikovsky symphony because it was the last symphony that he wrote and the one that he regarded as having capped the climax of all his works. The fact, too, that the famous Russian composer passed away eight days after the first public performance of the symphony, in October, 1893, has given it an air of mystery.

Felice Lyne as Elvira. Felice Lyne, who is quite well known in Portland on account of her success in her first opportunity in grand opera in America. She is a prima donna of the Boston Grand Opera company—Pawlowa Ballet Russe, The Philadelphia Record of November 11 says: "There is some striking music cleverly worked out in modern works, the most recent of which is the rhapsody that will be given here for the first time today."

Beatrice Dierke's Recital Program. Beatrice Dierke will be heard in the piano recital at the Helig theatre Sunday afternoon, Nov. 28, at 3 o'clock. Very few pianists have reached such artistic heights as Beatrice Dierke and musical Portland is, therefore, anxious to follow the interpretation of her great program which will be as follows:

Sonata Tragica... MacDowell. Elise's sharp minor... Chopin. Two Mazurkas... Chopin. Prelude in E flat... Chopin. Etude in G flat... Chopin. Arabesque... Rachmaninoff. Polchinelles... Rachmaninoff. Etude in F flat... Liszt. Splendid... Mendelssohn. Eugene Onegin... Tchaikovsky. Ride of the Valkyries... Wagner.

PIANO RECITAL BEATRICE DIERKE HEILIG THEATRE BROADWAY AT TAYLOR Sunday Afternoon Nov. 28, at 3 o'clock sharp. Lower floor, first 11 rows \$ 1.50 Lower floor, last 7 rows \$ 1.00 Balcony, first 5 rows \$.75 Balcony, in rear of first 5 rows \$.50 Boxes seating 6 \$12.00 Boxes seating 4 \$ 8.00 Tickets at Wiley B. Allen, Broadway and Morrison, and on after Friday, Nov. 26, at the box office, Helig Theatre.



Top, left to right—Miss Maori Egbert, lyric soprano, who will assist at recital next Tuesday; Mrs. Leslie M. Scott, dramatic soprano, who was presented in recital during the week; Harold Bayley, who will conduct Portland symphony orchestra concert this afternoon. Bottom, left to right—George McElroy, violinist, who has gone to Seattle to study; Mrs. Beatrice Dierke, who will appear in piano recital; Clara Ries and Maty Benson, who will sing in operetta at Portmouth.

last Monday afternoon at the Hotel Multnomah. The day was given to the works of Nevin and Rubenstein. Miss Lucy Case gave the biographical sketches. Mrs. Alice Brown Marshall and Miss Speer gave the Liszt concerto, "Mazeppa," for two pianos. This was the only number not by the composers named. Mrs. P. L. Thompson gave the poetical version by Lord Byron. Mrs. Marshall played, by request, two numbers from Nevin's beautiful "Night in Venice." Miss Speer gave a Rubinstein number as her solo. Mrs. Virginia Hutchinson's beautiful contralto voice was heard in a group of numbers, both solos and in duets, with Otto Wedemeyer. He gave a solo also.

The club will give the regular federation program tomorrow afternoon at the Hotel Multnomah at 2:30 o'clock. Mrs. Florence Foster Hammond will have charge of the program, which will take the subject of the Portland symphony orchestra for consideration. Miss Christensen will give one of her interesting talks on the orchestra and its instruments. Clyde Spencer, a pupil of Charles D. Raff, will give cello numbers. Mrs. Hammond will give a paper also.

Red Cross Benefit Concert. A concert for the benefit of the Red Cross will be given this afternoon at 2:30 at the First German Reformed church, Twelfth and Clay streets. There will be no charge for admission. An offering will be taken.

The choir, together with other talent, will render the following program: Prelude, "Canonetta" (Rochester), anthem, "Priest den Almachutzen" (Kuntze); violin solo, "Romance D Minor Concerto" (Wieniawski); Miss Gertrude Hoyer, organ, organ solo, "Traumerl" (Schumann); Miss Adeline Orth; soprano solo, "Hailan song, Mrs. E. Schulze, William Schuckel, soprano, "The Rose Tree" (selected); Miss Dorothy Frazer, violin; Miss Genevieve Frazer, piano; Jack Frazer, cello; anthem, "Ambetting Gottes Andie Heimat"; Miss Edith Schmuckel; Swiss male quartet, "Der Alphrte" (Wepf); anthem, "Es Werde Licht" (Carrle B. Adams). The chorus under the direction of L. Schmuckel. Miss Adeline Orth is organist.

Memorial Program Announced. John Claire Monteith has arranged the musical program for the annual memorial service of the Elks lodge on Sunday afternoon, December 13, at 8 o'clock. The quartet which will give the anthems is composed of Mrs. Herman Peltz, soprano; Mrs. Delphine Marx, contralto; Warren Irwin, tenor; John Claire Monteith, baritone, and Edgar E. Courson, organist. The program follows: "Abide With Me" (Liddle); "Madame Jomelli" (Liddle); Quartet, "Behold the Western Evening Light" (Shelley); Solo, "Trust Ye in the Lord" (Handel); "Gloria Monteith"; Quartet, "Come Ye Disconsolate" (Handel); Solo, "Ave Maria" (Ambrose); Solo, "Ave Maria" (Kahn); Madame Jomelli.

Portland Singer as Soloist. Mme. Lucie Valair, operatic soprano, who with the assistance of G. C. Kirchner, cellist, and J. Hutchinson, pianist, gave a very successful inaugural concert at the Helig theatre last Sunday afternoon, securing the program of the week that she had been engaged as soloist for the big concert to be given at Seattle by the Amphion club December 15. The Amphion club is Seattle's foremost male-chorus, holding the relative position there that the Apollo club holds here. Mme. Valair came to Portland about a year ago and success shortly after her arrival as soloist for the Orpheus club at the Masonic temple.

Chorus Holds Rehearsal For Grand Opera

About Sixty Singers Attend First Meeting Held in Preparation for Presentation of "Romeo and Juliet."

The first rehearsal of Gounod's grand opera, "Romeo and Juliet," which will be given under the direction of Mme. Jeanne Jomelli for the benefit of the Baby Home, took place last Thursday night in the Arcadian Garden of the Multnomah hotel. Between 50 and 60 young singers were present. The young men were in the minority, however, but at future rehearsals more will be present. A number of those who have signified their intention to participate were unable to be present the first night.

Next Tuesday afternoon at 3:30, there will be another rehearsal in the Multnomah hotel for the young ladies only and the following Friday evening at 8, the young men will meet. For a few rehearsals, the sections will have separate evenings, but as soon as they are reasonably familiar with their parts, the entire chorus will work together.

Under Mme. Jomelli's direction, this opera presents an opportunity of both educational and interesting value to many young people. As the understanding of the opera grows, the interest increases and it is hoped that this production will form a basis of a permanent grand opera organization in Portland. The music of "Romeo and Juliet" is said to be one of the most beautiful of any of the grand operas and at the same time is one of the most simple.

Students Presented in Recital. Miss Genevieve Gilbert gave the first of a series of informal students' recitals from the Lincoln high school, presenting Miss Emma Broton, Mrs. L. Valie Green, and Miss Isabella Owens. Each sang a group of songs in an artistic and finished manner. Miss Gilbert then gave a short talk on broader education and musical appreciation for singing students. At each recital she will have voices to assist her to give the students a broader education and to familiarize the students with the works of the great composers.

Influence of War on Music. Charles Dalmores, the famous French tenor, who has arrived in the states to teach at the University of Chicago, believes that because of the war the world will be relieved of much bad music. He was released from service July 21, after five months in the Red Cross hospital, nursing a severe attack of lumbago, due to exposure in the trenches. His opinion is that the tragic influence of the war will assist itself in future writings. The quality of French music will be more serious.

Organ Recital and Reading. Mrs. Leonora Fisher Whipp will give an organ recital on Monday evening, November 22, at 8:15, at the First Congregational church, corner Park and Madison, preceding the reading of "Enoch Arden" by Mrs. C. O. Young of Chicago. Miss Ada Alice Tuttle at the piano giving the Strauss musical setting.

Junior Pupils Presented. The Junior pupils of Sadva Evelyn Ford and her assistant, Mildred McElroy, will be presented in a program at the home of Mrs. Lake May, Saturday afternoon, at Oregon City. Those taking part were Laura Knapp, Mildred McElroy, Quentin Cox, Cora Carver, Ethel Litter, Berneta Jack Sylvia Hodge, Doris Maxville and Hazel Kanney.

Interesting Program Given. Pupils of Fred E. H. Leitner were presented in an interesting musical program at her residence studio Saturday, November 13. Those who took part were Dorothy Hainey, Florence Dyke, Mary and Annetta Lawrence, Dorothy Hill, Madolyn and Maxine Walker, Dorothy Fisher, Dorothea Keater, Bertha Leitner, Arthur and Clarence Haight, Theodore Koster, Paul Starr and Collins Sutherland.

Soloists Are Announced. Mrs. Emma Bertelut Meier and Mr. Edward Newbauer will be the soloists at a concert given at the First German Reformed church Tuesday evening. Miss Grace Dawson will be the accompanist. These three young singers were presented in recital recently by J. William Belcher.

Albert Creitz Soloist. Albert Creitz played violin solos at the reception tendered Capt. Richmond Pearson Hobson at Multnomah hotel Thursday and was violin soloist at the Women's Press club Friday evening. Mr. Creitz is one of the youngest violin soloists on the coast and is making rapid progress.

MADAME LUCIE VALAIR, operatic soprano, of this city, has been engaged as soloist for the Amphion club (male chorus) concert at Seattle, December 15. Mme. Valair came to Portland about a year ago from Paris.



Photo by Bushnell.

Shaver street and Missouri avenue. Miss Foy is a pupil of Gasp Gabrilovitch and Mme. Cornelia Rider-Possart, Berlin, and W. C. E. Seebok, Chicago. She has high standing as an accompanist and soloist. She formerly lived in Iowa, and the Des Moines Mail and Times is commenting on her work said: "Miss Foy's playing is characterized with exceptional intelligence, and she has the well-merited reputation of being the finest accompanist in the state of Iowa."

Baritone Soloist Appointed. Mr. Eugene Christolm has been appointed baritone soloist at the Marshall Street Presbyterian church. Mr. Christolm is a student with J. William Belcher.

Baritone Soloist Before Club. Mr. Lee A. Dillon, baritone, had splendid success in his singing Monday evening for the Jackson club, which was held at the public library hall.

Sacred Concert Tonight. A sacred concert will be given tonight at St. Francis church, East Twelfth and Alder, by the choir, under the direction of M. J. Keating. The concert last season were much appreciated and commented upon. Many are looking forward with pleasure to the new series. The soloists tonight are Miss Catherine Dunbar, Charles Van Hooimissen, Miss Nettie Habekost, Forrest Salvin, Mrs. Martha McNamee, Arthur Salvin, and Miss Elsie Mayer. Starn's celebrated Vespers will be repeated by request.

Miss Dawson Was Soloist. Miss Grace Dawson was the soprano soloist for the Catholic bazaar last Tuesday evening. Miss Dawson was also accompanist for Mrs. Glanelli who was contralto soloist.

Soloist Is Engaged. John Claire Monteith has been engaged as soloist for the dedication exercises of the new Shattuck school, which will be held on December 7.

Notes and Anecdotes. Mrs. Ella Hoberg Tripp presented several pupils in recital at the Young Men's Christian Association auditorium last Friday evening. The Chamber Trio will give its third concert of the season next Saturday night at the Museum of Art. George E. McElroy has gone to Seattle to gain experience as violinist.

last in the Seattle Symphony orchestra under the direction of Conductor Spar. Young McElroy studied in Chicago a year ago.

MUSICAL DIRECTORY MME. JEANNE JOMELLI VOCAL STUDIO Phone Main 7922 593 MONTGOMERY DRIVE Applications received between 11 a. m. and 1 p. m.

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ARTHUR VON JESSEN Pupil of Franz Listz and Royal Conservatory of Copenhagen. TEACHER OF PIANO. 404 Eilers Bldg. Phone Main 2236.

NETTIE LEONA FOY Pianist-Accompanist-Teacher of Piano. Pupil of Gabriel Tacch, Berlin. Studio, 416 Stearns Bldg.—Colonial Ave. Res. Phone Wedgwood 949.

MISS SUE KENNY New England Conservatory of Music, Boston. Pupil of G. F. Root and Organ, Private or Class Work. 587 Columbia Bldg. Main 3139.



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PIANO STUDENT TO APPEAR IN RECITAL

Miss Edith Almquist. Miss Edith Almquist, a talented piano student, will be presented in recital by Julia Helene Swenson next Tuesday evening, at the Lincoln high school auditorium. Assisting on the program will be Miss Maori Egbert, soprano; Miss Bernice Mathison, violinist; and Herbert Pippy, tenor. Miss Almquist will play "Aufschwung" and "Warum" by Schumann; "The Fawns" and "The Platterer" by Chaminate; "Prelude" by Rachmaninoff; "If I Were a Bird" by Henselt; "June Barcarolle" by Tschalkowsky, and "Norwegian Bridal Procession" by Grieg.

Will Sing Wagnerian Arias. Mrs. Rose Courson Reed is preparing Miss Astrid Roal, dramatic soprano, for her presentation recital, which will take place after the holidays. Miss Roal has a soprano of great sweetness and strength which will be heard to advantage in the Wagnerian arias.

New Organist Appointed. Nettie Leona Foy, pianist and organist, has been appointed organist at the Pilgrim Congregational church.

Music and Children. David Mannes, for many years director of the music school settlement in New York, declares that he has watched the entire nature and action of a child being remodeled through music.

Hood River Pianist Presented. Miss Dorothea Nash presented Miss Ruth Howes of Hood River in recital, yesterday afternoon in Eilers recital hall, assisted by Miss Kathleen Sealy, soprano, and Miss Medora Steele, accompanist. The program was: Sonata, G Minor (Scarlatti); "Faschingschwank aus Wein" (Schumann); Miss Howes, songs: "Down in the Forest" (Cyril Scott); "Valse Triste" (Sibelius); "Hungarian" (MacDowell); Miss Howes; Ballet (Debussy); "Furiant" (Dvorak); Miss Howes.

Mrs. Scott Surprises Friends. Thursday afternoon a number of Mrs. Leslie M. Scott's friends assembled in Mrs. Taglieri's studio to hear her sing in her first recital, after little more than a year's time devoted to actual study. They were pleasantly surprised for she rendered a program that would have been a credit to a student much more mature. Mrs. Scott has a voice of beautiful qualities that often became apparent



Photo by Erickson.