

# Photoplays

## POPULAR PHOTOPLAYERS



Left to right—Emily Stevens, emotional actress, appearing in "Destiny"; William Farnum in "The Broken Law"; a William Fox production, in which he is supported by Dorothy Bernard.

"DESTINY," or "The Soul of a Woman" opens today at the National theatre headed by Miss Emily Stevens. The story opens with the sight of a loving couple and their first-born. A picture wherein mother and son are the subjects is to be shown to the public by the father who is an artist. A chance remark by a wealthy and worldly wise connoisseur, "That model was once my mistress," turns the world upside down. The mother is cast aside into the streets, without chance for explanation or reason. Unable to provide for both boy and herself, he is left upon the steps of a monastery, and the mother seems to disappear from the face of the earth. Grown up the youth is about to take the vows of the church, when an impulse decides him to see and feel and know life. Temptation assails him in the outside world. Avarice and passion lead him toward the downward path. Finally his fall is about to be completed in a gilded palace of shame. He elb, after many years of separation from the mother and son comes in a great denouement. He, as the youth, fresh and innocent—she as the keeper of the house—in bespattered and world weary. It is here that the "soul of a woman" is shown. Its depths are found when this mother meets her boy.

Charlie Chaplin in his new comedy "A Night in the Show," will continue another week at the National theatre. The other big feature will be the Big 4 masterpiece "The Juggernaut," billed as the "Colossus of Modern raised drama." Those popular stars Anita Stewart and Earle Williams are the principals in this big play.

The "Broken Law," featuring Dorothy Bernard and William Farnum, will open at the Majestic today.

Emmond, a novelist, decides to write a book about the Romanyes, a band of gypsies camping on his estate. On the death of his father he learns that he has a half sister who is a member of an unknown gypsy clan. He makes a little search for her and finally joins a gypsy band in order to prosecute his quest. In the course of his wanderings he rescues Isabel from drowning, and later discovers that a mutual passion has developed between them. Isabel, however, has been promised in marriage to Lord Duncan, a debauchee, whose fortunes are on the wane.

Emmond finally becomes chief of the clan, but not until he has vanquished his rival, Gaspar. Seeking revenge,

Gaspar accuses Emmond of seducing Ursula, a gypsy girl, who has really been wronged by Lord Duncan. Emmond and Ursula are branded and whipped from the camp.

Rather than marry Lord Duncan, Isabel flees from home and goes to the gypsy camp. She is captured, is taken to the church to be married to Lord Duncan.

In addition there will be a film showing the 1915 world series of baseball.

Two complete Triangle changes a week will be the feature at the Columbia starting today. For the first four days Frank Keenan, the great character actor who starred with Blanche Bates in the "Girl of the Golden West," will play the lead in Thomas H. Ince's second Triangle production, "The Cow-

ard." Critics have written in the highest terms of Keenan's impersonation of the old confederate, a veteran of the Mexican war, who finds that his son is a craven and a weakling. Though long past the age of service, he goes to the front in the boy's stead. Later he unwittingly shoots the lad, who had forgotten his earlier timidity and has achieved an act of reckless heroism in behalf of the Confederate cause. The scenes where the parent and the wounded son are brought together are said to be among the most poignant and powerful ever shown in any kind of drama, whether film drama or stage drama. Mr. Keenan is aided by young Charles Ray's sincere and forceful portrayal of the boy. The Keenan characterization, however, is tremendous and is unforgettable.

It is not by accident that actors do

great things. Keenan has been achieving important successes on the stage for 27 years.

The second feature on the bill is Roscoe (Fatty) Arbuckle in "Fickle Fatty's Fall," a Triangle-Keystone. Arbuckle disproves the theory that nobody loves a fat man for he is one of the most popular motion picture comedians.

Starting Thursday, "Old Heidelberg" will hold the screen. This is a play that should show to great advantage in motion pictures. Dainty Dorothy Gish will make her first Triangle appearance in this play. The comedy end will be a Triangle-Keystone featuring Eddie Foy in "A Favorite Fool."

"Today in my studies I find it impossible to produce under \$100,000 a film that will obtain any pronounced degree of public support. The set alone for a single picture in course of preparation at our plant near Santa Monica, Cal., has cost \$60,000. Billie Burke is to get \$40,000 besides that for appearing in the start part. We employ regularly 500 people, among whom are a number of principals drawing upward of \$1000 a week." The money is well spent.

The Portland offices of Grombacher and Bailey, who were the distributors of the Metro program in Oregon, Washington, Idaho and Montana, have taken over the Metro Pictures corporation of New York. H. J. Cohen, special representative, has transferred the local office to 72 Broadway and has installed P. E. Noble as local manager. The Seattle office, while in the same location, is now in charge of J. C. Kerr, formerly with the Mutual in Portland. Before leaving for California Mr. Cohen spoke very encouragingly of the business prospects in the northwest, and of the exhibitors he met during his sojourn here.

### Artificial Limb for Famous Stage Star

New York, Nov. 20.—Mme. Sarah Bernhardt's newest leg—she has 25 in her wardrobe—is an American model of 1915, according to the circumstantial account of its architect, John R. Clarke, who has just returned from Paris, where he has an atelier for artificial limbs.

Mr. Clarke is an artist. He has temperament, and when he speaks of his work his face brightens. He has but one leg of flesh and bone, and is fitted by experience for his vocation.

With the members created from fabrics brought from this country and modeled by American craftsmen, the distinguished actress will be able to walk easily through "Camille," except in the last act; that is, as Mr. Clarke said yesterday, if she but practices sufficiently.

## In Stagedland

LORD and Lady Aberdeen will appear Monday night at the Hellig theatre in a joint lecture.

"Brewster's Millions," over which thousands of people have laughed when reading the book or witnessing the play, is the offering at the Baker theatre opening this afternoon. The matter of spending a million dollars in a single year under certain conditions, as a means of acquiring several more millions, is the problem confronting Monty, the hero of the story. The way he accomplishes this feat is the means of bringing about situations that are replete with fascination and plenty of thrills. There will be a special bargain matinee Thanksgiving day.

### Indians Engaged In Movies Strike

Fearful That the Gods Are Displeased, Oklahoma Red Men Quit Their Jobs for Prayer.

Los Angeles, Cal., Nov. 20.—(P. N. S.)—Convinced, because the snow pelty has sent them no white blankets this winter, that the gods are displeased at something, 100 Indians recently imported from Oklahoma by a local motion picture company today went on strike. They repaired to the mountains, where they knelt in prayer, seeking forgiveness.

### Did Chaplin Once Have Counterpart?

Clowns and Out Ups of Older Days Created Comic Characters Just as Inimitable Movie Comedians Has Now.

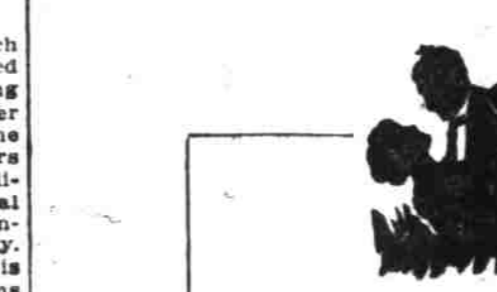
Is Charlie Chaplin really "high brow" after all? Are his hat and his trousers, and his stick and his moustache, all his bag tricks, just a modernization of the famous art-comedy of Renaissance Italy, the Commedia dell'Arte? There were clowns in those days that created comic characters which others accepted, clothes and all and which became permanent figures in the improvised art of the drama that then flourished.

H. C. Chatfield-Taylor, biographer of Moliere, has linked up the movies with the Commedia dell'Arte in a discussion in the Chicago Dial. A distinctive element of the Commedia dell'Arte was characterization, as exemplified by

Pantalone, Arlecchino, Brighella, Pulcinella, Scaramuccia and their merry mates, each picturing the local characteristics of some Italian city. These were set characters, one or more of whom appeared in every comedy, the plots being constructed around these

known and popular roles. Although the movies have not accepted this plan of construction in its entirety, it nevertheless obtains. Scores of plays have been constructed around popular characters, such as the Bronco Billy; while John Bunny and

Charley Chaplin might with considerable verisimilitude be dubbed the Pantalone and Arlecchino of the movies, the parts they have invariably filled being certainly similar conception to those that bore these names in the Italian improvised comedy.



"TELL ME THE TRUTH."



"TELL ME THE TRUTH."



"TELL ME THE TRUTH."



Pathe News — Paramount Travelogue  
Continuous From 11 to 11  
"No Better Show in Portland"

PARK, WEST PARK, NEAR WASHINGTON.

**NATIONAL THEATRE**

Beginning Today For One Week Only Beginning Today

We Are Permitted to Exhibit

# "DESTINY"

or "The Soul of a Woman"

**Men**

Bring your wives, that many things which passeth understanding be explained.

This terrible expose of the "thread of life" permitted to play many weeks to record-breaking houses in all of the great cities owing to the lesson it carries.

**Women**

Bring your husbands, that they may learn the great depths to a woman's soul.

How many men really know a woman?

How many women understand fully the yawning chasm stretching across the path of man?

There is a picture that is being shown in this city at this time at one of the Motion Picture Theatres that should be seen by every adult in the city. It is the picture called "Destiny" or "The Soul of a Woman". From the artist's standpoint of view it has been well done. From the religious worker's standpoint, it is certainly full of lessons for everyone. How sad it made me when a sweet and tender woman was deceived by a ruthless man. How indignant I was to see another man, who had taken her for his wife and promised before God to love her and to cherish her, drive her and her babe from his house and she all innocent of any wrong! How sad I was to see the picture of this world, so cold at heart, (a true picture) making it hard for a woman to live right, and easy to live wrong! How sweet her instinct to save her boy to the right path of life, even though she go astray herself! How even clear down to the end of her life as at different periods in her career she comes in contact with him this instinct of saving him is ever foremost! What a moment, when not knowing who it is, but that only it is a young man, a representative of Youth, she declares in the presence of the throng about her in her own palace of sin that Youth shall not be led astray in a place belonging to her! What a sublime moment when at last, having found that she has saved her boy, she declares to them all that she from that moment will turn her back on sin and go out literally to become a beggar of the street rather than continue such a life!

I do not believe all that the picture shows me. There are few pictures in which I do believe all, but here is a picture that has strength for old and young, for rich and for poor and all who are old enough to grasp the argument for it should see it. I am using many pictures here in my church, in illustration of sermons. The length of this picture and the fact that I am appealing to many children are the only reasons that I should not use the picture in my church services.

GEORGE CAROL KING,  
Pastor Queen Anne Methodist Episcopal Church  
Seattle, Washington,  
October 28, 1915.

PRESENTING  
The Great Emotional Actress  
MISS

## EMILY STEVENS

A Metro Wonder-Play

"Let Those Among You Who Are Without Sin Cast the First Stone at Her,"  
Cast Puritanism and the Narrow View of life aside and view this wonderful production as a moral lesson—NOT SIMPLY AS A SENSATION. Let it teach—not simply arouse a storm of protest. That it is directly to the point makes the lesson more powerful.

This production carries with it a wonderful pipe organ accompaniment. There will be comedies and scenes shown also.

Doors Open 11 a. m., Close 11 p. m.

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Of METRO'S Superior Quality'

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has assumed control of the territory formerly conducted by Grombacher & Bailey and wishes to extend greetings to the exhibitors of Oregon, Washington and Idaho.

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## The NATIONAL THEATRE

Portland, Oregon

Has Endorsed METRO PICTURES to the

(2 Each Week 2) **Extent of Using Them Exclusively** (2 Each Week 2)

COMING ATTRACTIONS

Nov. 21-22-23-24-25-26-27, "Destiny" or "The Soul of a Woman"; Nov. 28-29-30, Dec. 1, "Her Reckoning"; Dec. 2-3-4, "Marsa Covington"; Dec. 5-6-7-8, "Pennington's Choice," with Francis X. Bushman and Jas. J. Jeffries.

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# Metro Pictures Corporation

72 Broadway, Portland, Oregon