

MISS DORIS REBER WILL BE QUEEN OF THE PENDLETON R-U

Well-Known Vocalist Will Add to Entertainment of Happy Canyon Feature.

Pendleton, Or., Sept. 20.—Miss Doris Reber has been chosen by the directors of the Round-Up to be "Queen of the Round-Up" at the sixth annual frontier exhibition which begins Thursday of this week.

Miss Reber is the daughter of Dr. and Mrs. D. N. Reber of this city, only recently returned from Chicago, where she has been studying for grand opera.

Her selection as queen of the Round-Up is a compliment to her unusual quality and will give each night of the Round-Up at "Happy Canyon" a new and novel feature.

Miss Reber will wear a costly costume and sing from her balcony.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

Never before has there been such a gathering of frontier folk. The country blanks are already black with names and so many have been the "day stragglers" and other horse-drawn folk that carpenters have been at work all week building additional stables and paddocks.

Indications today point to another great crowd in Pendleton for the annual occasion. Already hundreds of strangers have arrived, the streets are gaily decorated and cowboys, cowgirls and Indians are clattering about the streets on their ponies at every minute of the day.

WAR SUMMARY BY J. W. T. MASON

Former European Manager of the United Press.

New York, Sept. 20.—(U. P.)—A crisis on which the fate of Constantinople may depend is developing in the Balkans.

Constant postponement of the neutral decision of their course toward the Balkans is causing the limit and the allies are growing uneasy.

There is evidence that Bulgaria is engaged in a shrewd game of pinning each side against the other, thereby giving the allies cause to consider the possibility that she will aid the Turks.

Italian diplomats, alarmed at such an outcome, are actively urging the capture of Constantinople before the Germans march through Bulgaria to the aid of the Turks.

Italy's disquietude is advantageous to the allies, because the deadlock in the Balkans is due more to Italy than to Serbia. Serbia, it is understood, is willing to cede Macedonia, but she will not give up northern Albania, but to this Italy objects.

The allies are trying to persuade Serbia to accept Bosnia and Herzegovina instead. Serbia would probably be willing to take this if they were conquered.

As far as is known, Italy is not aiding in the plan to take Constantinople. She also is unwilling to purchase Bulgaria as an ally, but a change in the attitude of Rome may come soon.

Washington Will Have Day at Fair

San Francisco, Sept. 20.—(U. P.)—The annual exposition at the World's Fair in Washington, D. C., will have a day at the fair in Seattle, Sept. 21.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

The exposition will be held at the fair grounds in Seattle, Sept. 21, and will be the first of its kind in the city.

Farmer Felled Tree To Catch an Auto

Hood River, Or., Sept. 20.—Attorney S. W. Stark of Hood River, against whom charges have been filed in disbarment proceedings, whose arrival in Portland this week, was caught in a field in the Hood valley when investigating some rights for a client relative to an irrigation project which necessitated crossing private property.

Attorney Stark and his chauffeur, Fred Howe, had passed along a private highway and when into the field, the owner of the property, Mr. Frye, felled a large tree across the road, and would not permit the attorney to take the machine from the premises.

The Stark damage suit against the offending party for Mr. Howe, Sheriff Johnson was sent to the scene of difficulty, bringing the automobile back to the city on a special action. The case will come up for hearing at the next term of court.

A love story with plenty of action and with most of the scenes laid in the rugged wilderness of the mountains is the Vitaphone Blue Ribbon feature picture, "The Chalice of Courage," shown at the Columbia theatre yesterday.

The picture is in six parts and is one of the largest productions seen at the Columbia in several months. It is said that the picture took six months to produce. The plot deals with the eternal triangle, a woman and two men.

From the time the theatre opened yesterday until it closed last night, the house was packed to the doors. At several performances last night people were turned away as the theatre was unable to hold them.

The Animated Weekly fills out the program. Among the pictures of current happenings, some good scenes of the arrival of the liner Arabic's passengers at Queenstown are shown.

The Empress bill this week is a howling success. It is a success because the public took to it like a duck to water.

The howling part is all right, too, because every one there last night heard it and even Captain E. S. Edwards and "Dad" Hunter, who were comfortably seated in two big chairs in the Imperial hotel lobby heard it and started an investigation.

The howling was done by a real wolf. The wolf is a part of John A. West & Co. Along with a well built young lady he forms the "E. Co." West, with his chatter and wind instrument playing and the wolf with his howling, made an immense hit.

Next in line probably was the work of Hugo Lutgens, a character impersonator who is new. His mimicking of Billy Sunday and of a Swedish minister, his clever, clean patter and his originality combined to make the act go.

Orville Reeder, pianist, is back. The Stevens troupe of acrobats with their baby assistant in the mounting acts, also were well received. The Orban-sany troupe of trained cockatoos, some good singing by the Jean King quartet, and a short sketch with Minnie Victorson and Edgar Forrest playing the parts, complete the bill.

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

REAL LOVE STORY IS DEPICTED BY FILM HAVING SIX PARTS

"The Chalice of Courage" One of Largest Productions Seen at Columbia.

A love story with plenty of action and with most of the scenes laid in the rugged wilderness of the mountains is the Vitaphone Blue Ribbon feature picture, "The Chalice of Courage," shown at the Columbia theatre yesterday.

The picture is in six parts and is one of the largest productions seen at the Columbia in several months. It is said that the picture took six months to produce. The plot deals with the eternal triangle, a woman and two men.

From the time the theatre opened yesterday until it closed last night, the house was packed to the doors. At several performances last night people were turned away as the theatre was unable to hold them.

The Animated Weekly fills out the program. Among the pictures of current happenings, some good scenes of the arrival of the liner Arabic's passengers at Queenstown are shown.

The Empress bill this week is a howling success. It is a success because the public took to it like a duck to water.

The howling part is all right, too, because every one there last night heard it and even Captain E. S. Edwards and "Dad" Hunter, who were comfortably seated in two big chairs in the Imperial hotel lobby heard it and started an investigation.

The howling was done by a real wolf. The wolf is a part of John A. West & Co. Along with a well built young lady he forms the "E. Co." West, with his chatter and wind instrument playing and the wolf with his howling, made an immense hit.

Next in line probably was the work of Hugo Lutgens, a character impersonator who is new. His mimicking of Billy Sunday and of a Swedish minister, his clever, clean patter and his originality combined to make the act go.

Orville Reeder, pianist, is back. The Stevens troupe of acrobats with their baby assistant in the mounting acts, also were well received. The Orban-sany troupe of trained cockatoos, some good singing by the Jean King quartet, and a short sketch with Minnie Victorson and Edgar Forrest playing the parts, complete the bill.

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

When writing or calling on advertisers, please mention The Journal. (Adv.)

Story of Peer Gynt Is Told in Film

Exceptionally Delightful and Wholesome Program Is Being Given by the Star This Week.

The combined art and genius of Ibsen and Grieg go to make up an exceptionally delightful and wholesome program at the Star theatre this week. The play is "Peer Gynt," and the musical accompaniment is the inspiring Grieg music, the "Peer Gynt Suite."

Peer Gynt, a Norwegian peasant boy, becomes a dreamer from reading the folklore and fairy tales of his country and always imagining himself the hero. His escapades begin in his boyhood, when he runs away with a girl who is about to become the bride of another man. He is sought by the indignant relatives, although the girl returns to her home.

He builds him a cabin in the woods and his real sweetheart comes to him, but his love of adventure finally gets the best of him and he goes to America, where he becomes first a trapper, then a dealer in slaves and finally a rich plantation owner.

He takes a party of friends around the world in his private yacht. They decide to play a joke on him, and so leave him stranded in an unknown country. His experiences and adventures are many, but he finally finds his way to his own country, and to the little cabin where the sweetheart of his youth now bent and agray as he himself is, is still waiting for him.

The charm of the play lies in the illustrative, picturesque touches which Ibsen knows so well how to give. Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Story of Peer Gynt Is Told in Film

Exceptionally Delightful and Wholesome Program Is Being Given by the Star This Week.

The combined art and genius of Ibsen and Grieg go to make up an exceptionally delightful and wholesome program at the Star theatre this week. The play is "Peer Gynt," and the musical accompaniment is the inspiring Grieg music, the "Peer Gynt Suite."

Peer Gynt, a Norwegian peasant boy, becomes a dreamer from reading the folklore and fairy tales of his country and always imagining himself the hero. His escapades begin in his boyhood, when he runs away with a girl who is about to become the bride of another man. He is sought by the indignant relatives, although the girl returns to her home.

He builds him a cabin in the woods and his real sweetheart comes to him, but his love of adventure finally gets the best of him and he goes to America, where he becomes first a trapper, then a dealer in slaves and finally a rich plantation owner.

He takes a party of friends around the world in his private yacht. They decide to play a joke on him, and so leave him stranded in an unknown country. His experiences and adventures are many, but he finally finds his way to his own country, and to the little cabin where the sweetheart of his youth now bent and agray as he himself is, is still waiting for him.

The charm of the play lies in the illustrative, picturesque touches which Ibsen knows so well how to give. Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

Peer Gynt is a story of a man's life, from his childhood to his old age. It is a story of a man's life, from his childhood to his old age.

"Girl From Vassar" Makes Big Hit

Large audiences were present at both the afternoon and evening performances at the National theatre, where "The Girl From Vassar," the third week's offering of the Frank Rich company, and four reels of pictures of Charlie Chaplin's adventures seeking a job with the movies, entitled "Ambition" were the featuring production.

The honors in "The Girl From Vassar" go to George A. Burton who appears as a Yale chap deeply in love. Madge Schuler, a soubretteish telephone girl, and Frank Confer, a bellboy.

Some of the musical numbers which took well were "Pellant," Miller and Evans; "That's Rag Time," Madge Schuler; "College Chaps," George Burton, and "Michigan," Frank Confer.

The principal characters are: Michael Pennylee, Cash Knight, Ophelia Pennylee, Dora W. Gardner, Marian Delane, Honora Hamilton, Anthony Smalfee, Miller Evans, Tommy Suggs, Frank Confer, Peggy, Madge Schuler, Willie Fitzgibbon, George A. Burton.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa., were united in marriage by the Rev. G. S. Heller.

What Union Center, N. Y., reports as a "Damm-Goodie" wedding took place in that town recently when G. S. Damm, of Olympia, Pa., and Miss Emeline Goodie, of Beaver Mills, Pa.,