

Crown Prince and His Uncle: "Damn the Mollycoddles": Kitchener's "Personal Touch"



Here is the Crown Prince of Germany in earnest conversation with his uncle, Prince Henry of Prussia. The young prince is apparently giving his relative some very useful information and driving the argument home by tapping his uncle on the shoulder.

This photograph, taken during his now famous speech denouncing the peace-at-any-price advocates at San Francisco recently, shows Colonel Roosevelt just at the moment when with characteristic gesture he shouted, "Damn the mollycoddles."

Lord Kitchener applying the "personal touch" to some of the new British troops. The photograph was taken while the commander-in-chief was inspecting some of the new army in front of the Guild hall in Manchester, England.

AUTHOR TELLS HOW MUCH HE OWES TO HIS STENOGRAPHER

Cyrus Townsend Brady Declares One Young Woman Was Regular Mentor.

DOESN'T LIKE MACHINE

If Secretary Shows Some Signs of Emotion, That Helps Quite a Bit.

The business-like manner in which an author dictates his popular romances, and the business-like qualities he needs in a stenographer—very much like the needs in a real estate office or an insurance office—are shown in an article by Cyrus Townsend Brady, author of "The Eagle of the Empire," etc., in a recent number of Remington Notes.

"I could not dictate to a machine. I tried it once. My first novel I talked to a phonograph. It was awful—the dictation, I mean. I was thinking of a person, but one who knows when to think and when not. Discretion is another phase. Above all things, your ideal stenographer must have sympathy. I cannot dictate to a stenographer who is a regular mentor. Sometimes I would not feel like dictating, but in the face of the severe young lady who would appear at the appointed hour, lay her book on the table, seize her pen and shoot at me a commanding glance, I was scarcely ever equal to saying that I did not feel like working that morning. I simply had to go to it. For myself, I am always glad when the secretary smiles at the humorous points and brushes away a surreptitious tear at the pathetic periods, for it shows me that I am getting somewhere and reaching somebody, which is a consolation for many failures."

"I have dictated more than a score of millions of words," says Dr. Brady. "In my long career as author, preacher, lecturer and publisher, I have always made use of a private secretary who was also a stenographer. In modern business—and I have made a business of each of those vocations—the terms are synonymous."

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Booth Tarkington Reviews Reviewers

Booth Tarkington, in a recent letter concerning a review of his novel, "The Turmoil," writes: "I am sure that a reviewer without reviews is as well as the book he is estimating. Most reviewers, however, are a great majority of reviewers than of the book. For instance, about of egotism; the reviewer being in labor from the outset to demonstrate that he is the reviewer, rather than the author. I am sure that a reviewer who is a reviewer, a reviewer or worse. Such matters as 'decent prose' are usually overlooked, because I cannot help but believe that a great majority of reviewers have no perception of prose texture. They do not understand it—they cannot feel it. I suppose a supreme sensibility to words comes as a supreme sensitiveness to color—or rarer. 'All my life I have worked for prose for the texture of it—as the primary thing to be obtained, and seldom a deed has a reviewer told me that here and there I obtained it. 'Often, of course, I have not obtained it, but I have seen it, and I have seen it—evidently only a few who were able to recognize it—they will write of everything else in the book!'"

WEEK'S BEST SELLER

"Best sellers" for the week are reported to the Journal's book department as follows:

- Fiction— "A Foreign Country".....Churchill "Pollyanna Grows Up".....Porter "The Harbor".....Pooler "The Business of Business".....Chambers "Athalia".....Chambers "Non-fiction".....Putnam "The Art of the Exposition".....Nethaus "Pan-Americanism".....Lieber "Pollyanna Grows Up".....Porter "A Foreign Country".....Churchill "The Harbor".....Pooler "The Business of Business".....Chambers "Athalia".....Chambers "Non-fiction".....Putnam "The Art of the Exposition".....Nethaus "Pan-Americanism".....Lieber

Writers Fall List. The fall list of the Writers' Publishing Company, Brooklyn, N. Y., is not yet complete, but it will include "Denise Hathnaught," presentation of the rise of the common people, by James Philip; "The Book," "The Secret Profession," a dozen essays for writers and their craft, by L. J. Ge Bekker; a new series of American poets, small volumes intended for use as gift books, and possibly a reprint of MacCarthy's "The Newspaper Worker."

Business Note for American Women

Why may college women not establish book stores of their own cities and towns in all parts of the country? Such stores would meet the need for a calling, and should yield a fair income. The wares are familiar to these women, who have at least a cultivated interest in them. Periodicals, music, photographs and other art-products could be added to the stock, and the desire for social service could be met naturally by making the store a center for the community. Periodicals, music, photographs and other art-products could be added to the stock, and the desire for social service could be met naturally by making the store a center for the community.

This would require skill and technical knowledge, exactly as in the case of the librarians 30 years ago and of the more recent social workers, would have not only to furnish the material, but also to have the technical knowledge to direct the public taste in these matters.

It is clear that such enterprises, as in the case of the librarians 30 years ago and of the more recent social workers, would have not only to furnish the material, but also to have the technical knowledge to direct the public taste in these matters.

Rockwell Knows Whereof He Writes

Frederick F. Rockwell, author of "The Key to the Land," has stated his belief that there has been a lot of sentimentality and some unparliamentary exaggeration in a good deal of the recent back-to-the-land literature. "One cannot fall in some instances to grow beans in the north pole at an excellent profit—on paper. My purpose in writing 'The Key to the Land' has been not only to show the advantages of life on the soil, but also to demonstrate how certain problems to be encountered may be overcome. I say this with a certain positiveness because every incident in this story is based upon actual experience, either my own or those of which I have had first-hand knowledge."

Sir Gilbert Parker Appreciates Spirit

Sir Gilbert Parker is one European who has not misjudged the attitude of this country during the difficulties of the past year. "Never," he said in a speech not long ago, "has a neutral nation had such problems as the United States has faced with a temperance, courtesy and moderation for which this country cannot be too grateful. The American government has pursued the only course possible to a nation desirous of preserving its deservedly high reputation in the field of diplomacy. The almighty heart is still stronger in the United States than the almighty dollar." Sir Gilbert, in his novel "The Judgment House," a story of the Boer war, did not hesitate to censure his own people. It is announced that a new novel by this author will be one of the fall's big books.

Poems of Peace

Johnson in his dictionary defines a satire as a poem in which wickedness or folly is censured. Charles Cammell in his little book of poems entitled "Casus Belli to Satire: With Other Poems" issued by E. P. Dutton & Co. has censured the wickedness and folly of the war which now afflicts humanity, with the hope that his book may strike some chord of sympathy in the hearts of its readers, and thereby induce them to unite their efforts with those of the party of peace. The verse is in the heroic couplet being modeled after Pope and Dryden.

The Paris police force is to be increased by the addition of a corps of divers to work beneath the river Seine.

Superior Activity Is Devil's Asset

In his new book, entitled "Undercurrents in American Politics," just published by the Yale University press, President Hadley describes how corruption stole into politics, illustrating the same by an anecdote of a Scotchman: "But how was it possible for a few politicians to control conventions and nominations, in defiance of the wish of the majority of their party? I can only reply as the pessimistic Scotchman replied to the minister who assured him that God was stronger than the devil. 'The devil,' said the Scotchman, 'makes up for his inferior strength by his superior activity.'"

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It Often Happens

Harry Rice says he knew a man who missed being missed by a genius, but who missed it all right.

EDITORIAL

After this The Alibi is not going to endorse anything unless it is absolutely necessary for the public good.

TOWN TALES

Jim Sayer, of So. Portland, is agitating for an escalator for Bancroft st. Bob Robinson, the w. k. Alaska post has gone to work temporarily. Bill Hanley was here this wk. with a new pipe and he don't know how he got it. He is scribble rearing his little mustache, the other two having yielded to public opinion.

Ring Out, Mild Bells

Tracey Moore is back from S. P., and he and Mrs. M. have no doubt started to revise their theories as to how married folks should get along. Al W. Sexsmith, of N. Y., is here this wk. talking shoes with Carl Haselett. He is a shoe salesman for the Phoenix Co., was here this wk. talking shoes with Carl Haselett. He is a shoe salesman for the Phoenix Co., was here this wk. talking shoes with Carl Haselett.

IN THE AUGUST MAGAZINES

Editor Colonel Harvey of the North American Review Has Some Things to Say About America's Case Against Germany, and Lord Northcliffe Is Subject of Another Article.

For the August issue of the North American Review, the eighth of its notable series of the Review's centenary issues, numerous features have been provided.

The editor, Colonel Harvey, discussing that subject first in the thoughts of all Americans, contributed by James C. Thompson, the title "America First" in which he states our case against Germany with memorable cogency and force.

Among the articles which are featured in the body of the number, the leading place is given to a discussion of the eastern front, the British journalist, Sydney Brooks, of that storm center of British affairs, Lord Northcliffe.

In the same number Ring W. Lardner writes an amusing baseball article about Christy Mathewson, of the New York Giants, and Hyman Bond Reed writing under the title "A Substitute for Ears" describes the remarkable devices for comfort made by a deaf person.

The prize winning letters are printed in a contest entitled "The Best Thing Women Have Done for Their Country." James Montgomery Flagg contributes an amusing piece in words and pictures entitled "Shams." The two departments, "In-Money" and "Out-Money," are entertaining and suggestive.

Fiction is contributed by John Taintor, of the Boston Herald, "The Submarine," by Edwin L. Sabin, Lincoln Colcord, Molly Best, David Grayson and Marion Hill.

A varied selection of stories rich in adventure is to be found in the August number of The Wide World Magazine. Among these stories full of thrill are "When the Water Came Down," by Captain R. V. Davidson; "In Search of Adventure," by Ralph Stock; "Adrift on a Raft," by H. A. Hamilton, which is a "thriller" in every sense; "The Forest Hermit," by J. M. E. Durham; "The Man Who Understood Natives," by Captain Vere D. Shortt; "The Native Festivals of Java," by Harold J. Shepton; "Washington Day All Over the World," by James Willoughby; and "The Story of My Chinese God," by Robert Banks.

A group of "Mountain Poems" by Harriet Monroe gives a midsummer vacation aspect to the August number of Poetry. The subjects are the mountain hemlock, a twisted pine at timberline, the water ouzel of the Yosemite, and other details of our western mountains.

Other poems on outdoor subjects are by Nathan Haskell Doole, who sings of "The Summer Sea." Mrs. Joseph Campbell, who is almost as well known in Ireland as her husband, and whose subjects are "The Apple Tree" and "The Minkiey." Ellwood Colahan, a young New York poet, who praises "The Waterfall," and Louise M. Kueffner of the Vassar faculty, who celebrates "The Crag."

The English language is spoken by just about 10 per cent of the world's inhabitants.

Vachell May Visit In the "States"

As, according to present plans, Mrs. Patrick Campbell will probably produce "Searchlights," the new play by Horace Vachell, the distinguished author is likely to be seen in America soon. Mrs. Campbell is not only known as dramatist and novelist, and his recent novels, "Quinnies," "Blinds Down," "The Hill," etc., have been successful on both sides of the Atlantic. Both "Searchlights," and the play made from the novel, "Quinnies," have been successful in London. Despite hot weather, Zeppelin raids, threats of conscription and the general anxiety in London, the play "Quinnies" has been playing nine performances a week before crowded houses. This will be by no means Mr. Vachell's first visit to America. He is a working ranchman in California for nearly a score of years, and he still owns tracts in that state; where his brother lives. "Sprages Canyon," which is to be published in the fall, has the scene laid in California. It is a number of years since Mr. Vachell visited America.

McLoughlin Pays Wilding Tribute

Just before his own book on tennis, "Tennis as I Play It," was going to press, F. Wilding, who represented Australia as a member of the Davis Cup team and won the world's tennis championship two years ago, has been killed in the war. All who have met him on the courts or who have been deeply affected by the death of so fine a tennis player and so splendid a character, will have no doubt been meeting him in many a thrilling match, and can bear witness that he has never faced an opponent of finer character. He was an unassuming man and a brave man, with a hearty enthusiasm for the open and clean sport. His death is a tragedy to me.

ALLEGED GERMAN IS AUTHOR OF VOLUME BLAMING GERMANY

Unknown Parent of "J'Accuse" Declares Fatherland All Wrong and Will Lose.

LOOKS FOR REPUBLIC

England's "Place in the Sun" Said to Be Real Goal in View.

When one considers a book by an alleged German in which Germany is blamed, without reservation, for the present world war, one is likely to suspicion that the author is a traitor, and so unfavorable, or at least that he has a "rough" against the Fatherland, and that his statements are not sincere.

This feeling is but strengthened when the author of the volume professes to remain an unknown.

However, the eastern press has received advance sheets of "J'Accuse," which has just been published in Lausanne, Switzerland, by an author who professes to be a German, a loyal one at that, and who yet blames his native land for the last year's bloodshed.

The author predicts defeat for the German war party, and predicts a German republic in the near future, won by the people in the teeth of Prussian oppression.

Doesn't Justify Germany. The author brushes aside with contempt all the arguments advanced to justify Germany's side in the present war. He denies that she is the victim of aggression, that she needs "a place in the sun," which, she she alleges, Germany has never had.

The German and Austrian government long ago planned it, not only militarily, but politically.

They resolved long ago to make this war of aggression on their part look like a war for freedom, since they knew that they could arouse in this way the necessary popular enthusiasm.

The object of the war was to attain hegemony for themselves on the European continent, and, eventually, to gain the position occupied now by England as a world-power, following the motto: "Get out, that I may take your place."

Can't Win, He Says. The writer declares that a victory for Germany and Austria-Hungary is unimaginable; at best all the central empires can hope for is a drawn battle, success by Germany, however, there can be no doubt; the superiority of the allies in numbers and resources is altogether too great. He declares that the fighting on the eastern front is nothing more, on the German and Austria's part, than a defensive campaign, which up to now has been conducted successfully by Germany, and, unfortunately by Austria, "is Russia beaten just because we have half or all of Poland in our possession?" he inquires.

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