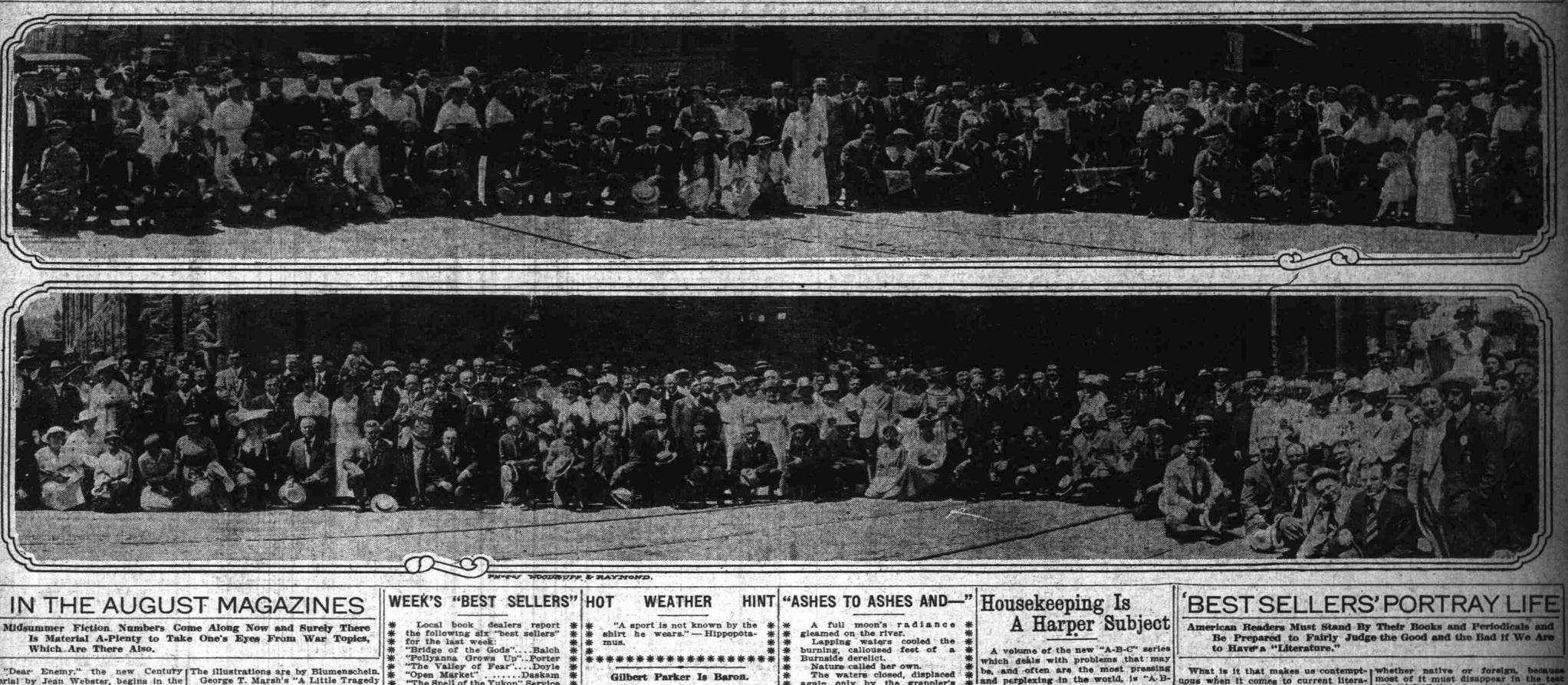






PORTLAND, OREGON. SATURDAY EVENING, JULY 24, 1915.

Laundrymen's National Association of America Photographed for The Journal Near Armory Where Convention Was Held



hooks.

now.

serial by Jean Webster, begins in the at Coocoocache" is the story of al August number. It is not a sequel, French-Canadian trapper, a story of though its chief character was also the great north woods. "Daddy-Long-Legs," which last

year capured the country twice, first ing,"/tells of the laughable experiences is a novel, then as a play. At the of Hallie, a young negro woman who asylum. She has, of course, very defi- up. . A. B. Frost's illustrations are nite ideas about the right of every- typical. body to a little happiness-even institutional orphans. There are dif-

ficulties, but Sally in a fight is a spectacle not to be missed. Jean Webster's drawings are as quaint as the story itself.

Unusual among the features of the August number is an article entitled cles on the eastern war zone by John "Art in the Trenches," by Armand Reed. It is entitled "Serbia Between Dayot, French inspector of fine arts, Battles," and gives a description of Another interesting feature is the the country and the people. It is ilfirst instalment of "Pleasures and lustrated with sketches made on the Palaces," the social and artistic remispot by Boardman Robinson who acniscences of Princess Lazarovichcompanied Reed to the front for the

Hrebelianovich, the American wife of the Serbian statesman of that name. The second instalment of "We Dis-Against War," by Theodore Roosevelt: cover New England," the motor tour In this article Colonel Roosevelt says into old America, described in words that by being unprepared this counby Louise Closser Hale and in pictures by Walter Hale, deals with the that have destroyed Belgium and upset Green mountain region. "America and the World's Peace"

Arthur Bullard ("Albert Edwards"), In an interesting article entitled, the novelist and sociologist. He discusses the uselessness of American will describes the position of the peace proposals at present and urges that the right step for us to take in the direction of world peace is to work and educate ourselves for a genuine league of American republics. thus insuring our hemisphere against ster, Inez Haynes Gillmore and othaggression both from without and from within, a task requiring an immense broadening of our interests, which would, however, have a stuper dous effect around the world.

In an article on "The Rise of Ten-Louis Graves asserts that the character and reputation of the game have changed altogether within a de-

Dr. Hendrick Willem van Loon, the Dutch historian, contributes in "No. 45,637 Missing," the story of one Belgian citizen, whose experiplain ences of terrible realities are symbolic of his own country and may be of ours.

There are poems by Wilfrid Wilcon Gibson, Arthur Davison Ficke, and Evans Clark. "Current Comment" "In Lighter Vein" (including and "Outrageous Verse") conclude the number.

* * .

The August Scribner's is the twentysixth annual fiction number. In the mber for this year there is a novelty in the form of a long short story, really a novelette. This is by Kate uglas Wiggin, whose ever delightful "Rebecca of Sunnybrook Farm" rought smiles and tears to thousands. Her story about "Miss Thomasina 'ucker" is primarily a love story. The story is illustrated by H. J. Mowat. Stephen Phillips's "No. 6," his first rose play, is a very dramatic story of nous Italian artist who was painting his masterpiece. It is illustrated with some paintings by Wyeth, one of nem being reproduced in color. James B. Connolly's story, "Mother Machree," as the title would imply, is

an Irish story, or rather the story of an Irish family. There is a thrilling description of a boatful of castaways at sea. The illustrations are by D. C.

"Letitia," by Gordon Arthur Smith has plenty of good comedy in it, and it has the decided vein of originality ns on a rocky Maine

book market but reflects the Una Hunt's story, "Her First Marryseason's mood-a mood born of a purling brook, beneath a fraas a novel, then as a play. At the of Hallie, a young negro woman who * grant request of friends, Sally McBride came north to escape, to say the least, * sands. Ernest Peixotto writes of his recent

visit to Portugal, describing "Lisbon and Cintra." There are other stories and articles. * * * ticipate.

The Metropolitan for August leads Vol. 7. off with the first of a series of arti-

> SAT. EV'G ALIBI Rex Lampman, Ed. and Pub. Sub. Price, One Jitney.

"The Spell of the Yukon".Service

EDITORIAL. try invites troubles of the same kind WE STAND PAT.

Owing to the fact of our having indorsed the Dec-laration of Independence and the Emancipation Proc-lamation in our last wk's issue, we have been criti-cized as being altogether too radical Mexico. He tells us what we should do in order to prepare for any kind of "The War and the Jews," Israel Zang-Jew in the various countries that are

at war. Larry Evans' serial, "Then I'll Come Back to You," is continued. There are short stories by Richard Harding Davis, Henry Kitchell Web-There are the usual departments and a four page art supplement in

Rotarygravure. In the August Strand magazine is a timely and interesting article on

ers.

David Lloyd-George, the first of a ser-ies on the British Cabinet Ministers These articles will pertain more to the human side of the men who are leading the destinies of England in the great war now waging. They are written by a man high in British official life who, however, prefers not to have

his name made known. Other articles of interest include: "Some New Discoveries in Natural History," describing a duel of male sticklebacks, by John J. Ward, F. E. S.; "The Art of Mimiery." as told by the leading mimics on the stage. An arti-cle rich in adventure has to do with

"Filming the Head-Hunters, ' and other articles include "A Confession Book for Artists' and "Gramophone Tricks," In his regular monthly theatrical section, "Masks and Faces," Wendell Phillips Dodge treats of matters of

moment on the American stage. There is the usual run of fiction.

* * * In the July number of the New West

magazine, Salt Lake City, is an inter-esting, well written and illustrated ar-"Developing Columbia and Snake ticle. River Territories," by Joseph N. Teal, Portland Mark Woodruff, local Chamber Commerce publicity man, also has an

article, illustrated, "Portland-On America's Greatest Waterway," and Robert W. Spangler, the editor, con-tributes, with pictures, "Building the Columbia River Highway." Mr. and Mrs. Spangler have recently

spent some time in Portland and Oreson, Mrs. Spangler contributing to the

magazine a review of the meeting of the council of the General Federation of Women's Clubs, held in Portland in that has marked all of his stories. Jennette Lee's story, "At the End of the Rainbow," is pure romance, the story of an artist and his family who en of this city.



Sir Gilbert Parker, author of "You

of Way," etc., has been raised from

knighthood to a baronetcy, as a recog-

Never Know Your Luck," "The Right

<text><text><text><text><text><text><text><text><text><text><text><text> Mark W. Waite is a life insurance agent, but that is all we have on him as yet E. P. Rosenthal went out to preach peace to the world, and started in at Salem. Jack Johnson, who looks after things here for Alex Pantages, Seattled yester-Judge McGinn has here

 Tailinges, Seattled Yester,

 day.

 Judge McGinn has been

 htt S. F. this wk. He is in

 terested in the anti-molly

 coddle movement.

 Arthur Geary, who has

 been to New York for a

 year, is back. He did not

 acquire the accent.

 Cap, E. R. Budd was vis

 Ble on Broadway Thurs.

 eve. until eclipsed by Amos

 A. (Rosie) Rosenthal

 Clarence Reames took

 wwo have more space than

 guire Wed, and they taiked

 we have

and perplexing in the world, is "A-Bagain only by the grappler's C of Housekeeping," by Christine Herrick, recently published by the Harp-Cold light of early dawn ers. filtered through the window. This book is aimed squarely at the No breath of life stirred. young and inexperienced housekeeper. Nature's masterpiece found

No. 19.

The author begins with suggestions for minimizing the strenuous labor and painful dubiety almost invariably We have nothing to say in this space, but it must be filled, and this is as good a way to fill it as any, per-haps, and again, it may be better. However, it's full now connected with the task of house hunting. She puts the house hunter upon guard as to those matters that need to be investigated as of prime impor-

tance-matters such as light, cleanly ness, pantry space. In general she teaches her readers to avoid those too human mistakes that are sure to be regretted sooner or later.

In natural sequence to the chapter on house hunting follows a discussion of home furnishing, including a practical list of kitchen essentials. The subject of marketing receives full con-sideration, and such questions as that concerning the comparative wisdom of buying in bulk and in small quantities are taken up. There is a valuable chapter, too, upon household accounts.

Much attention is given to the saving of time and labor through orderly methods, the advice proffered ranging from a simple recommendation to do this or that to pointed bits of general wisdom, such as the remark that "no special moral superiority is shown by standing at one's occupations" There is a special chapter upon the home without a servant, and one also upon

entertaining. Indeed, nearly all of the simple perplexing questions of household management from cleaning and laundry work to the management of children are passed in review.

Henry Ford Will Help Drug Users Charles B. Towns, of New York, who has gained an international reputation

through his fight against habit-forming drugs, including alcohol, tobacco and the derivatives of and substitutes for opium, is the author of a book, entitled, "Habits That Handicap," which the Century company will issue within the next few weeks.

Mr. Towns is the originator of the anti-drug legislation in New York anti-drug legislation in New York state, and he has been conducting a clinic for a national committee inter-ested in prison reform subjects. A few years ago he successfully treated some 4000 Chinese for opium.

Henry Ford, the automobile manufac-turer, recently sent five alcoholics and drug users to New York with an ob-serving physician to take the Towns treatment, with a view to adding to the new Henry Ford heavily a unit for the new Henry Ford hospital a unit for the treatment of such cases according to the Towns method.

The physician accompanying the pa tients expressed himself enthusias-tically about the Towns method when he took the patients back to Detroit again a week after their entrance into the sanitorium.

ous Eleanor Robson-said of Ger-many's adoption of asphyriating gases, which, it has been said, the soldiers discharge from soda siphons:

discharge from soda siphons: "It reminds me of Mrs. Malaprop, who asked her husband whether soda was spelt as two words or with a si-phon between—the same Mrs. Mala-prop who, another time, said: "Open the window and putrefy the air!" "---Philadeiphis Builetin.

Ture, and especially to current Ameri-can literature? Is it modesty? I doubt it. Is it hypocrisy? Do we sneer

at our reading (for most of us do read paragraph from Fielding or Thackers the magazines, and with some interest, and yet the 10 remaining may too) lest some learned critic or scorn-ful foreigner will laugh at our taste? Or is it timidity, because we lack con-We are partners in more to us than all but the best wo

We are partners in the literary sp ulations of our own age-mere inve-tors in the established enterprises fider ce to discriminate between the good and the bad in current publicaearlier periods. In the works of our tions7

best writers the speech is our spe the mode of thought our mode, clothes, the streets, the events, philosophy, our clothes, our streets, remembered history, our philosophy Lowell said that there would never be an American literature until there was an American criticism. If he meant that there must be great critics before there are great writers, the history of many literary periods is against If it is to the so-called that we must go for eternal hu

But it is certain that until we are ready to stand by our books and period-icals—to be honest in our praise and biame, and intelligent in our discrim-instead of the stand by our books and period-in the newspaper on its way fr press to the kindling box, in the ination-American literature, in spite posedly ephemeral magazine that work of occasional achievement of distincion, must, as a whole, remain second ate. To sneer at contemporary literature, Harper's Magazine, tion, must, as a whole, remain second rate.



Boston Publishers Are Getting to Work in Good Shape on Materi-al Left by the Late John Muir, and Soon an Interesting Volunte Will Be Forthcoming.

John Mulr left much unpublished murder of a lover. The author su anuscript material which his publishceeded not only in gaining access the penitentiary-a privilege very so dom granted in Italy-but in spendin ars are having edited and soon will publish. A biography of the naturalist and explorer, together with his letters to many correspondents, also is forth-coming. Persons having any letters or some days with this modern Circa she has been called. The book is a to be neither a defense nor an exten tion, but a pure co other data which they are willing to contribute to making this a complete collection of facts about California's leaves the reader free to draw favor-

nature lover and interpreter are re-quested to forward them to Houghton-Miffling company, Beston,

humorist, whose amusing little akits have been one of the most distinctive What promises to be an important contribution to the understanding of the German character and of the Ger-man viewpoint in the present war is to be published early in August. It is en-titled "The Pentecost of Calamity," and the German character and of the Ger-man viewpoint in the present war is to be published early in August. It is en-titled "The Pentecost of Calamity," and pared to the humor of Stephen Lenthe author is Owen Wister.

One of the early fall books an nounced by the Century company will be "Marie Tarnowska," by Anne Vi-"The Lady of the Lighthouse," Mi vanti Chartres, the confessions of the "fatal Russian countess," whose tragic story went round the world seven



A. A. Milne, the well known English

|Columbus Again Subject of Volume Gets Into Print

"The Juvenile Court and the Com-"Daybreak," by Elizabeth Miller. munity," by Thomas D. Ellot .- This The plot of Miss Miller's new story ook, published some time since by the arises from the rescue, of a yo MacMillians, is a volume in the Amer-

ican Social Progress series. The object of the work, as set forth by Dr. Ellot, is to present the record of the juvenile court in this country, Portland's own experience being cited, without bias and in a sincere attempt to get at the truth.

to get at the truth. The facts submitted by the author may be of interest to those who main-tain that the juvenile court has failed in its mission, as well as to those who defend its record. The volume will be of, value to the social worker, and to fathers and moth-ers and others who find themselves facing the problem of how best to deal with incorrigible, delinquent or unfor-tunate children. The MacMillian company, New York \$1.35 net. social the truth. Social worker, and to fathers and moth-ers and others who find themselves facing the problem of how best to deal with incorrigible, delinquent or unfor-tunate children. The MacMillian company, New York \$1.35 net. social worker are the social worker are the social worker are the social worker. The MacMillian company, New York tills mat. social worker are the social worker are the social worker are the social worker. The MacMillian company is to the social social worker are the social worker are the social worker. The MacMillian company is to the social social worker are the social worker are the social worker. The MacMillian company is to the social social social social social social worker are to the social worker are to

Spanish nobleman from the Moore a niece of the king of Spain, in such a manner as to bring upon herself and him the suspicions of the inquis The thread of their love story is en tangled with many of the great p sonalities of the days of Ferdinand and Isabells, including Columbus, and its

IS LIKE MRS. MALAPROP?

Theatric Mote. Dock Anderson and his guest, A. C. Woodcock, of Eugene, had a box at the Lyric one night last wk. and led the applause.

say, only we were very busy, was "the beautiful, talented and accomplished

Miss Pansy Sal-ton is one of the popular members of the younger set out at Inglevale, her family having moved there last willa, and where her brother has **Pansy** taken a position in a prune orchard for the benefit of his health. We print her picture at the suggestion of her sister, Evelyn, who is also very popular, and who threatens to sue us for dam-ages for letting Walter Spruance sell her switch, which he found and adver-tised in The Alibi, We trust that Evelyn will reconsider her determination, just as we have.

WOMEN'S PAGE